

MINNESOTA STATE FAIR

Aug. 22-Sept. 2, 2024

Creative Activities

Superintendent..... Tony Schwandt, St. Paul, MN
Secretary..... Arlene Restad, Eagan, MN
Board Member, 6th District..... Kirk Peysar, Aitkin, MN

Creative Activities Rules

1. **ENTRIES.** Open Monday, May 6. Entries close for all divisions Tuesday, July 30, at 4:30 p.m. No exceptions.
 - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close on Tuesday, July 30, at 4:30 p.m. No entries will be accepted after closing date. No entry fee required.
 1. Exhibitors will receive an instantaneous email confirmation after competing the online process. Exhibitors must have a copy printed out or readily available to view on a mobile device during specified drop-off dates as proof of your registration; when delivering your exhibits.
 2. Refer to the "How to Enter Exhibits" document on the creative activities web page for detailed information and entry procedures. Visit the Minnesota State Fair website to begin the registration process: competition.mnstatefair.org
 - B. **MAIL-IN REGISTRATION.** Must be in our office (not postmarked) by Tuesday, July 30, at 4:30 p.m. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
 1. On an 8 1/2" x 11" sheet of paper, include 1) first name, last name, address and phone number; 2) list of exhibit class number(s) and a description for each exhibit.
 2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 3. You will receive a paper confirmation of your entries via USPS mail.
 4. Exhibitors must have a copy printed out or readily available to view on a mobile device during specified drop-off dates as proof of your registration; when delivering your exhibits.
 - C. **ALL ENTRIES MUST BE REGISTERED.**
2. **ELIGIBILITY.**
 - A. **Entry limit for Divisions 1-5.** No more than one entry will be permitted in any class by one exhibitor. A single exhibitor may register (sign up online) for no more than 25 classes TOTAL in Divisions 1-5 (needlecraft, garment making, handcrafts, collections and senior citizen).
 - B. **Entry limit for Division 6.** A single exhibitor may register (sign up online) for up to 30 classes in Division 6 (baked goods). An exhibitor who registers for more than 20 classes in Division 6 will need to narrow down to a maximum of 20 entries that they will deliver. Special contests (classes 1090-1092) are included in the registration limit. Family members and/or people living at the same address (household) may register and enter exhibits in the same class as long as each entry is prepared separately; multiple entries from the same batch are not allowed.
 - C. **Entry limit for Division 7.** A single exhibitor may register (sign up online) for up to 30 classes in Division 7 (canning). An exhibitor who registers for more than 20 classes in Division 7 will need to narrow down to a maximum of 20 entries that they will deliver. Family members and/or people living at the same address (household) may register and enter exhibits in the same class as long as each entry is prepared separately; multiple entries from the same batch are not allowed.
 - D. Entries in creative activities are limited to bona fide living residents of Minnesota and must be the work of the exhibitor completed within three (3) years preceding the 2024 State Fair.
 - E. Exhibits that have won a first-place at a previous Minnesota State Fair are not eligible for entry, except in baked products and canning divisions.
 - F. Entries are open to any individual 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
 - G. Exhibit represents a recreational hobby and is not used as any means of livelihood, directly or indirectly, as determined by the State Fair staff. In case of protest, refer to state statutes document.
 - H. Winners in classes designated "Sweepstakes" are selected from first-place winners in qualifying classes.
 - I. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent is required for large exhibits.

- J. No tree skirts, plastic needlepoint canvas, pillowcases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dishcloths, pot holders, napkins, diamond art or art made from kits, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies or any type of taxidermy will be accepted in any category.
- K. "Not otherwise specified (NOS)" classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS and will be moved by staff or judges to the appropriate class to be judged against like entries. This decision is final based on judge and staff assessment.
- L. The Minnesota State Fair is not responsible for any lost or damaged entries. This is an at-will exhibit, and staff takes every precaution possible to ensure each exhibit is treated with care. The Minnesota State Fair does not insure any exhibit entered in the Creative Activities Building. If an exhibitor feels it is necessary, they must purchase insurance at their own expense.

3. DELIVERY OF EXHIBITS.

- A. Entries in needlecraft, garment making, handcrafts, collections and work of senior citizens will be received Saturday, Aug. 10, from 10 a.m.; to 5 p.m., Sunday, Aug. 11, from 11 a.m. to 5 p.m.; and Monday, Aug. 12, from 10 a.m. to 7 p.m. All entries must be received by Monday, Aug. 12, at 7 p.m. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Wednesday, Aug. 14; at noon. Delivered to the Creative Activities Building.
- B. Entries in canned and preserved foods will be received Saturday, Aug. 10, from 10 a.m. to 5 p.m.; and Sunday, Aug. 11, from 11 a.m. to 5 p.m. Delivered to the Creative Activities Annex on the west side of the building.
- C. Entries in baked products will be received Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex on the west side of the building.
- D. Due to limited storage space, early drop-off is limited only to those who are unable to deliver their exhibits during the designated dates above. Early drop off begins Wednesday, July 31, through Wednesday, Aug. 7 (excluding Saturday and Sunday), from 8 a.m. to 4:30 p.m., at the Admin Too Building (located at 1312 Cosgrove Ave. on the fairgrounds). No items will be accepted before July 31. NO EXCEPTIONS.
 - 1. All items must be registered prior to early drop-off. A printed copy of the email confirmation MUST accompany early deliveries; exhibitors must attach to each exhibit: 1) exhibitor number, 2) class number, 3) description of entry.
 - 2. No heavy items or exhibits requiring special handling will be accepted for early delivery (this includes furniture, oversized items, canoes and boats). If you are not sure your piece will be accepted for early delivery, call the competition office PRIOR to delivery, 651-288-4417. No baked goods are accepted for early delivery.
 - 3. All exhibits MUST BE REGISTERED prior to being delivered.
- E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Address to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 - 1. The sender's name and address must be plainly written on the outside of the package and also placed on a card inside.
 - 2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED.
 - 3. Department clerks will classify entries, prepare entry tags and attach them to each exhibit sent.
 - 4. ONLY USPS, UPS or FedEx deliveries will be accepted. Directions for return shipment of exhibits post-fair should be given, and money or checks (payable to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. Do NOT send stamps. RETURN OF EXHIBIT: See #5, D.
 - 5. **ALL ENTRIES MUST BE REGISTERED PRIOR TO BEING SENT.**
- F. **Do NOT bring in props to accompany the exhibit. They will not be used and are at risk of being misplaced.**

4. JUDGING.

- A. All judges' decisions are final.
- B. Errors or omissions to the published results, premium checks or scorecards must be sent in writing within 10 days after the fair closes to competition@mnstatefair.org.
- C. Judging of all exhibits (except entries in the baked products division) will be conducted Monday, Aug. 12 to Monday, Aug. 19. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
- D. A duplicate scorecard will be returned to the exhibitor for each scored exhibit to help make the reasons for decisions apparent. The sweepstakes winner is chosen from the first-place winners within a category.

- E. Judges are instructed not to award ribbons unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first-place ribbon, the judge may award a second or a third place ribbon per their judgment. In large classes, ALL entries are evaluated, but only the top 25 will be scored and receive a returned scorecard.
 - F. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor's name must be covered by stitched cloth or heavy tape.
 - G. Soiled entries and any entry that is damp or wet will not be judged.
 - H. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Due to the number of entries, all entries may not be displayed.
 - I. Results will be available near the office in the Creative Activities Building during the fair and at [mnstatefair.org](https://www.mnstatefair.org). No results will be given over the phone prior to the start of the fair.
5. **RETURN OF EXHIBITS.**
- A. Exhibits can be picked up from the Creative Activities Building on Wednesday, Sept. 4, from 1-7 p.m., and Thursday, Sept. 5, from 9 a.m. to 4 p.m. No exhibits returned before Wednesday, Sept. 4, at 1 p.m. For detailed information review the "Delivery and Return Procedures" document available on the Minnesota State Fair website under General Information at <https://www.mnstatefair.org/competitions/creative-activities/>
 - 1. When dropping off exhibit(s), you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
 - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the competition department at 651-288-4417 on or AFTER Sept. 10, 2024.
 - 3. **CANOEES and BOATS** cannot be left behind. We do not have space to store any oversized exhibits. If you are unable to pick up your canoe, boat or oversized exhibit during the specified return dates, they will be left in the building and at risk of damage.
 - B. All entries must be picked up by Dec. 2, 2024, at 4:30 p.m. AFTER such date, the State Fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the State Fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that are not picked up by the deadlines described in this section.
 - C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs.
 - D. **UPS or USPS boxes accepted for return of entries.** All express and parcel post charges must be prepaid by the sender. Directions for return shipment should be given, and money or check (made out to Minnesota State Fair) must be enclosed to cover cost of returning exhibits to the exhibitor. **DO NOT SEND STAMPS.** No exhibits will be shipped back to a P.O. box.

Division 1: Needlecraft

NEEDLECRAFT ENTRY RULES

1. **TABLE LINEN.** No painted designs. No crocheted or knitted items in classes 100-121. No tree skirts, plastic needlepoint canvas, pillowcases, aprons, dish towels, dishcloths, pot holders, doilies or napkins accepted. Exhibits must be hand-stitched with a threaded needle.
2. **FURNISHINGS.** Single items only. No doilies, towels, bedroom linen, quilts, aprons, place mats (except classes 104 and 123) or hot pads.
3. **COUNTED CROSS-STITCH.** Articles must be hand-stitched with a threaded needle using a chart. No bedroom linens or quilts. No canvas. No hardanger. No stamped cross-stitch. No perforated paper. Christmas items must be entered in classes 176 and 177 ONLY (no Christmas ornaments). Size requirements of classes should be measured "stitch-to-stitch" of the worked area, not the cloth size.
4. **QUILTING.** Follow size, technique and quilting method requirements for each class. Construction of all quilt tops must be done entirely by the entrant, except in classes 192 and 193, but the quilting requirements vary. Be sure to clearly indicate on exhibitor form during exhibit drop-off if this is your first quilt made (not first entered in State Fair) to be eligible for special awards. Wall hanging must have hanging sleeve attached. Note: No tied, yo-yo, puff, daisy, folded star or simulated patchwork accepted. No quilts larger than bed size. All entries must have three (3) layers and be quilted through all layers. Do not mount quilts on hard frame.
 - A. **Judging for quilts.** Areas of consideration by judge will include: overall appearance, visual impact, color and design, construction workmanship, quilting design and workmanship, settings, sashings, borders, binding and other finishing techniques. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your quilting strengths as well as noting areas where you could improve your techniques.
5. **COUNTY QUILT SWEEPSTAKES CONTEST.** Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after entry closing date, the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than Wednesday, Aug. 14, at noon.
 - A. The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 206 at the 2024 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)." Signed by secretary or superintendent of county fair.
6. **CROCHETED and KNITTED ARTICLES.** Articles must be entirely crocheted unless otherwise specified. All wearables must be adult size except where specified. Check size requirements before entering items. No doilies, dolls, aprons, hot pads, tree skirts, dishcloths, snowflakes or handkerchiefs. All entries must be clean and blocked as appropriate for yarn/thread used. All items entered must be clean and dry. No perfumes to be used; heavily scented items will not be accepted.
 - A. **Judging for crocheted and hand-knitted articles.** Areas of consideration by judge will include: general appearance, color and design, construction and/or workmanship, level of difficulty and choice and handling of finishing. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your knitting or crochet strengths as well as noting areas where there could be improvement.
 - B. **Judging for machine-knitted articles.** Areas of consideration by judge will include: general appearance (stylish, distinctive, balanced); color and texture (harmonious, appropriate for the design); structure and design (suited to the materials, suited to the technique); condition of project (clean, fresh, new appearance); materials used (suitable to the design, appropriate for the technique); workmanship (choice of finishes, perfection of the techniques, perfection of finishing).
7. **MACHINE-KNITTED ARTICLES.** Machine knit on a circular or flatbed knitting machine. No frame knitting or board knitting.
 - A. **Plain knit** - Stocking stitch or reverse stocking stitch. May include color stripes and ribbed trim/banding.
 - B. **Texture knit** - Any combination of knit and purl stitches including but not limited to tuck, slip stitch, cables, lace, garter stitch, and all-over ribbing.
 - C. **Color pattern** - More than one color per row including but not limited to Fair Isle and intarsia techniques.
 - D. **Hybrid knit** - Must include a defined but limited hand-knit and/or crocheted component. Must be noted when entered.

8. **HAND-KNITTED ARTICLES.** Hand-knitting WITH NEEDLES. No machine or frame knitting. No doilies, toys, ruffle yarns, dolls, aprons, dishcloths, hot pads, handkerchiefs, tree skirts or tube socks. Children's garments are Size 3 toddler to 12. Fingerless gloves and mittens should be entered in classes 272-274.
- A. **Plain knit** - Stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
 - B. **Texture knit** - Any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
 - C. **Color pattern** - More than one color carried per row.
 - D. **Intarsia** - Multiple colors per row worked in bobbin-generated techniques such as isolated motif patterns, argyle and block patterns.
 - E. **Limited use** - Texture or color pattern is worked on 1/3 to 1/2 of the garment, such as yoke patterns, cable and/or lace insets.
 - F. **Heavy-weight yarn** - Worsted to bulky.
 - G. **Medium-weight yarn** - Sport weight to double knit (DK).
 - H. **Light-weight yarn** - Shetland, fingering, sock yarns.
 - I. **Ultra-fine yarn** - Lace weight.

Judging Criteria - Needlecraft (no quilts)

Beauty and character.....	10
Color.....	10
Design - structural and decorative.....	20
Condition of article.....	10
Materials used.....	10
Workmanship.....	40
	100

Premiums for Needlecraft

- 2024 First-Place Premium
\$8
- Sweepstakes (unless otherwise indicated)
\$10
- Minnesota County Sweepstakes Contests
\$20 \$16 \$14 \$12 \$10 \$8 \$0

Class Listing for Needlecraft

Lunch Cloth

- 100 Cross-stitch
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 101 Counted-thread embroidery
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 102 Embroidery
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 103 Foreign-type work
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 104 Place mats (4)
Maximum size of 18 in. x 14 in. No crochet and no pieced.
- 105 Type of work not otherwise specified
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.

Dinner Cloth

- 106 Cross-stitch
Two (2) yards or over. No crochet.
- 107 Embroidery
Two (2) yards or over. Embroidery; no net or sequins. No crochet.
- 108 Foreign-type work
Two (2) yards or over. No crochet.

109 Type of work not otherwise specified

Two (2) yards or over. No crochet.

110 Sweepstakes, table linen; lunch cloth or dinner cloth

(classes 100-109)

SP9000 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)

Will award a rosette and a \$25 cash prize, included in fair check to the winner of Sweepstakes, table linen; lunch cloth or dinner cloth (class 110).

Table Runner or Centerpiece

111 Appliqué

Table runner must be twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in. No crochet.

112 Cross-stitch

Table runner must be twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in. No crochet.

113 Embroidery

Table runner must be twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in. No crochet.

114 Counted thread embroidery

Table runner must be twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in. No crochet.

115 Sweepstakes, table runner or centerpiece

(classes 111-114)

Hardanger

116 Piece, 30 in. and under perimeter, not framed

117 Piece, over 30 in. but under 72 in. perimeter

118 Piece, 72 in. or greater perimeter

119 Table runner or centerpiece, 72 in. or greater perimeter

Table runner must be at least twice as long as it is wide.

120 Framed work, 50-200 sq. in. measuring work area

Framed works must be properly framed and ready to hang.

121 Framed work, over 200 sq. in. measuring work area

Framed works must be properly framed and ready to hang.

122 Sweepstakes, hardanger

(classes 116-121)

SP9001 Ingebretsen's Scandinavian Gifts

Will award a \$25 gift certificate to the winner of Table runner or centerpiece, 72 in. or greater perimeter (class 119).

SP9002 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)

Will award a rosette and a \$25 cash prize, included in Fair check to the winner of Sweepstakes, hardanger (class 122).

SP9003 Needlework Guild of Minnesota

Will award a rosette and a new or continuing membership (\$30 value) to the runner-up of Sweepstakes, hardanger (class 122).

Crocheted, Knitted or Tatted

123 Place mats (4), lace entire

124 Lunch cloth, lace entire, over 30 in., but under 72 in.

125 Dinner cloth, filet crochet entire cloth, two yards or over

126 Dinner cloth, crochet entire cloth, fine thread (No. 30 or over), two yards or over

127 Dinner cloth, crochet entire cloth, coarse thread (No. 10 or 20), two yards or over

128 Dinner cloth, tatted or knitted, two yards or over

129 Table runner or centerpiece, lace entire, handmade

Table runner must be at least twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in.

130 Sweepstakes, crocheted, knitted or tatted table runner, place mats, lunch or dinner cloth, table runner

(classes 123-129)

Canvas Work (needlepoint)

- 131 Article of petit point, 30 to 40 count to the inch, no jewelry, no less than 36 sq. in.
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 132 Article in bargello
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 133 Christmas stocking
No plastic canvas.
- 134 Picture, long stitch, framed, under 50 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 135 Picture, long stitch, framed, 50 sq. in. and over
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 136 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 137 Picture, framed, 121 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 138 Picture, framed, over 250 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 139 Pillow
No plastic canvas.
- 140 Upholstered article (e.g., chair, stool)
No plastic canvas.
- 141 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in. (must have sleeve or loops for hanging)
No plastic canvas.
- 142 Counted specialty stitches on canvas or congress cloth, smaller than 80 sq. in.
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 143 Counted specialty stitches on canvas or congress cloth, 80 sq. in. and larger
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 144 Canvas item other than listed above
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 145 Original design, canvas article, under 80 sq. in.
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 146 Original design, canvas article, 80 sq. in. and over.
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 147 Religious article
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
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- 148 Sweepstakes, canvas work
(classes 131-147)
- SP9004 Minnesota Chapter of the American Needlepoint Guild
Will award a rosette and \$25 to the best entry in Counted specialty stitches on canvas or congress cloth, (classes 142-143 combined).
- SP9005 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to the best entry in Canvas item other than listed above (class 144).
- SP9006 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to winner of Sweepstakes, canvas work (class 148).
- SP9007 3 Kittens Needle Arts
Will award a rosette and a \$25 gift certificate to the winner of Sweepstakes, canvas work (class 148).

Embroidery and Crewel

- 149 Hand-smocked garment
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 150 Hand-smocked item
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 151 Temari
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.

- 152 Wool appliqué/embroidery
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 153 Brazilian embroidery item
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 154 Traditional Japanese embroidery item
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 155 Drawn/pulled thread work
Articles to be hand-stitched with a threaded needle. Single item only.
- 156 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 157 Picture, framed, over 120 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 158 Picture, framed, over 250 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 159 Pillow
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 160 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in.
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 161 Embroidered item other than listed above
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 162 Original design, embroidered article
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 163 Counted thread technique, other than counted cross-stitch or hardanger
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 164 Silk and metal work
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 165 Blackwork
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
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- 166 Sweepstakes, embroidery and crewel
(classes 149-165)
- SP9008 Ladyslipper NeedleArts Society
Will award \$25 to the best hand-smocked garment or item (classes 149-150 combined).
- SP9009 LadySlipper NeedleArts Society
Will match first-place awards (\$8) in hand-smocked entries (classes 149-150).
- SP9010 Knit & Bolt
Will award \$25 gift certificate to the best Embroidered item other than listed above (class 161).
- SP9011 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to the winner of Drawn/pulled thread work (class 155).
- SP9012 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to the winner of Original design, embroidered item (class 162).
- SP9013 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to the runner-up of Sweepstakes, embroidery and crewel (runner-up of class 166).
- SP9014 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)
Will award a rosette and a \$25 cash prize, included in fair check to the winner of Sweepstakes, embroidery and crewel (class 166).

Counted Cross-Stitch

- 167 Sampler, cross-stitch, backstitch only, framed
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 168 Sampler, with specialty stitches, framed
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 169 Piece focusing on lettering
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 170 Picture, framed, 25 sq. in.-50 sq. in.
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 171 Picture, framed, over 50 sq. in.-100 sq. in.
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 172 Picture, framed, over 100 sq. in.-200 sq. in.
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 173 Picture, framed, over 200 sq. in.
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 174 Pillow
Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 175 Wall hanging, not framed, includes bell pulls
Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 176 Christmas cross stitch picture, framed
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 177 Christmas cross stitch item, other than picture
Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper. No Christmas ornament. No bedroom linens or quilts.
- 178 Cross stitch picture with beading, buttons, framed
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 179 Cross stitch item, other than picture
Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper. No bedroom linens or quilts.
- 180 Original design, counted cross stitch item, with photo or statement of inspiration
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper. No bedroom linens or quilts.
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- 181 Sweepstakes, counted cross-stitch
(classes 167-180)
- SP9015 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)
Will award a rosette and a \$25 cash prize, included in fair check to the winner of Sweepstakes, counted cross-stitch (class 181).
- SP9016 Pederson Needlework Memorial Award
A rosette and \$100 will be awarded by Minnesota Chapter of the American Needlepoint Guild, Needlework Guild of Minnesota and St. Paul Needleworkers - Embroiderers' Guild of America, in memory of Curt Pederson, Creative Activities superintendent from 1998 to 2021, as a people's choice award. The winner will be chosen from classes 100-104, 106-109, 111-114, 116-121, 131-147, 149-165 and 167-180 combined.

Large Bed Quilt

- 182 Pieced; hand-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 183 Pieced; machine-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 184 Pieced; hand- or machine-quilted by someone other than entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 185 Appliquéd; hand-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 186 Appliquéd; machine-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 187 Appliquéd; hand- or machine-quilted by someone other than entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 188 Mixed techniques (pieced & appliquéd); hand- or machine-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 189 Mixed techniques (pieced & appliquéd); hand- or machine-quilted by someone other than entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 190 Special surface design techniques (whole cloth, embroidery, embellishments); hand- or machine-quilted
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 191 Scrap quilt, pieced, appliquéd or mixed; at least 40 different fabrics; hand- or machine-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 192 Commemorative quilt, pieced, appliquéd or mixed; hand- or machine-quilted by entrant or someone else or group
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.
- 193 Group quilt, pieced, appliquéd or mixed; hand- or machine-quilted - must be made by at least 3 people
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.

Crib/Youth Quilt

- 194 Crib/youth, pieced or appliquéd; hand-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 195 Crib/youth, pieced or appliquéd; machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

Wall Quilts

- 196 Pieced; hand-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 197 Pieced; machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 198 Appliquéd; hand-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 199 Appliquéd; machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

- 200 Mixed techniques (pieced & appliquéd); hand- or machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 201 Pieced; machine-quilted by someone other than entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 202 Appliquéd; machine-quilted by someone other than entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 203 Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand- or machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

Other Quilts

- 204 Garment, pieced or appliquéd, hand- or machine-quilted by entrant. **MUST** be quilted.
- 205 Quilt On-a-Stick, 2024 Theme: Minnesota Mascots
Maximum size: 8 in. x 9 in. Any construction methods, hand- or machine-quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.
- 206 Minnesota County Sweepstakes Quilt Contest
Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after entry closing date, the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than Wednesday, Aug. 14, at noon.
- The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 206 at the 2024 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)." Signed by secretary or superintendent of county fair. Winner MUST be a Minnesota resident.*
- 207 Sweepstakes, quilting
(classes 182-206)
- SP9017 Minnesota Contemporary Quilters
Will award a rosette, a \$25 gift certificate to Textile Center of Minnesota, and a new or continuing membership to the winner of Quilt On-a-Stick (class 205).
- SP9018 Minnesota Quilters
Will award a rosette and a \$100 cash prize to the winner of Minnesota County Sweepstakes Quilt Contest. Prize money will be included in the fair check (class 206).
- SP9019 Minnesota Quilters
Will award a rosette and a \$100 cash prize to the winner of Sweepstakes, quilting. Prize money will be included in the fair check (class 207).
- SP9020 Minnesota Quilters
Will award a rosette and a \$50 cash prize to the best-hand appliquéd quilt. Prize money will be included in the fair check (best hand-appliquéd).
- SP9021 Minnesota Quilters
Will award a rosette and a \$50 cash prize to the best machine quilting. Prize money will be included in the fair check (best machine quilting).
- SP9022 Minnesota Quilters
Will award a rosette and a \$50 cash prize to the best use of color in a quilt. Prize money will be included in the fair check (best use of color).
- SP9023 Minnesota Quilters
Will award a rosette and a \$50 cash prize to the best quilted garment. Prize money will be included in the fair check (best quilted garment).
- SP9024 Minnesota Quilters
Will award a new or continuing membership to first quilt (first-ever made, not first entered at State Fair), pieced or appliquéd, judge's choice.
- SP9025 Bill and Helen Kelley Memorial Award
Will award a rosette and \$100 to the best quilt that was hand-quilted by entrant. Prize money included in the fair check (classes 182-205 combined).
- SP9026 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best modern quilt, small (classes 194-203 combined); prize money included in fair check.
- SP9027 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best modern quilt, large (classes 182-193 combined); prize money included in fair check.
- SP9028 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best use of negative space (classes 182-203 combined); prize money included in fair check.
- SP9029 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best improvisational work (classes 182-203 combined); prize money included in fair check.

- SP9030 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best use of solids (classes 182-203 combined); prize money included in fair check.
- SP9031 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best modern interpretation of traditionalism (classes 182-203 combined); prize money included in fair check.
- SP9032 Knit & Bolt
Will award a \$25 gift certificate to best Wall quilt, mixed technique (class 200).
- SP9033 Affinity For Quilts
Will award a rosette and \$25 to the winner of Large bed quilt, pieced; hand- or machine-quilted by someone other than entrant (class 184).
- SP9034 Affinity For Quilts
Will award a rosette and \$25 to the winner of Scrap quilt, at least 40 different fabrics; by entrant (class 191).
- SP9035 Affinity For Quilts
Will award a rosette and \$25 to the winner of Crib/youth quilt, pieced or appliqué, hand-quilted by entrant (class 194).
- SP9036 Affinity For Quilts
Will award a rosette and \$25 to the winner of Wall quilt, pieced; machine-quilted by entrant (class 197).
- SP9037 Affinity For Quilts
Will award a rosette and \$25 to the winner of Wall quilt, pieced, by someone other than entrant (class 201).
- SP9038 Affinity For Quilts
Will award a rosette and \$50 to the winner of Sweepstakes, quilting (class 207).

Crocheted Articles

- 208 Lap robe, 1444 sq. in. - 2699 sq. in., one piece and one or more colors
Must be entirely crocheted.
- 209 Lap robe, 1444 sq. in. - 2699 sq. in., made in modules
Must be entirely crocheted.
- 210 Lap robe, 1444 sq. in. - 2699 sq. in., made of strips
Must be entirely crocheted.
- 211 Afghan, round, 45 in. - 76 in. diameter
Must be entirely crocheted.
- 212 Afghan, one piece, one color (variegated yarn = one color), no texture or fisherman crochet stitches
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 213 Afghan, one piece, two or more colors
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 214 Afghan, one piece, made with one or more textured or fisherman crochet stitches (popcorn, bobble, cable)
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 215 Afghan, made of square modules, basic granny square
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 216 Afghan, made of modules, including granny motifs
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 217 Afghan, made of strips
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 218 Afghan, all or part made using afghan stitch with afghan hook
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 219 Bedspread, min. 3801 sq. in., no max., one color
All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 220 Bedspread, min. 3801 sq. in., no max, two or more colors
All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 221 Bag or purse
Must be entirely crocheted.

- 222 Clothing accessories
Wearables must be adult size, must be entirely crocheted.
- 223 Poncho, cape, shrug
Wearables must be adult size, must be entirely crocheted.
- 224 Footwear
Wearables must be adult size, must be entirely crocheted.
- 225 Hat, beret or cap, one color and/or variegated yarn, no embellishments
Wearables must be adult size, must be entirely crocheted. Pom poms are NOT considered embellishments.
- 226 Hat, beret or cap, two or more colors (solid or variegated)
Wearables must be adult size, must be entirely crocheted.
- 227 Hat, beret or cap, with attached embellishments or appliquéd pieces, including novelty or character (animal, cartoon, costume, etc.)
Wearables must be adult size, must be entirely crocheted unless otherwise specified. Pom poms are NOT considered embellishments.
- 228 Scarf, less than 16 in. wide, one color and/or variegated yarn
Wearables must be adult size, must be entirely crocheted.
- 229 Scarf, less than 16 in. wide, two or more colors (solid or variegated)
Wearables must be adult size, must be entirely crocheted.
- 230 Scarf; cowl, infinity or Möbius
Wearables must be adult size, must be entirely crocheted.
- 231 Household accessory, not otherwise specified (no afghans)
Wearables must be adult size, must be entirely crocheted.
- 232 Mittens or gloves
Wearables must be adult size, must be entirely crocheted.
- 233 Shawl or stole, rectangle, 16 in. or more in width
Wearables must be adult size, must be entirely crocheted.
- 234 Shawl or stole, not rectangle, one color or variegated yarn
Wearables must be adult size, must be entirely crocheted.
- 235 Shawl or stole, not rectangle, two or more colors
Wearables must be adult size, must be entirely crocheted.
- 236 Shell, sleeveless vest
Wearables must be adult size, must be entirely crocheted.
- 237 Sweater, pullover, adult
Wearables must be adult size, must be entirely crocheted.
- 238 Sweater, cardigan, adult
Wearables must be adult size, must be entirely crocheted.
- 239 Garment or sweater, child (up to Size 12)
Must be entirely crocheted.
- 240 Wall hanging or picture
Must be entirely crocheted.
- 241 Not otherwise specified
Must be entirely crocheted unless otherwise specified. No doilies, dolls, aprons, hot pads, tree skirts, dishcloths, snowflakes or handkerchiefs.
-
- 242 Sweepstakes, crocheted articles
(classes 208-211, 219-241)
- 243 Sweepstakes, crocheted afghan
(classes 212-218)
- SP9039 3 Kittens Needle Arts
Will award a \$25 gift certificate and rosette to the best crocheted shawl or stole article (classes 233-235 combined).
- SP9040 Northfield Yarn
Will award \$35 gift card for best crocheted scarf (classes 228-230 combined).
- SP9041 StevenBe
Will award a \$25 gift certificate to judge's choice of best crocheted article (classes 208-241 combined).
- SP9042 StevenBe
Will award a \$25 gift certificate to judge's choice of best afghan (classes 212-218 combined).

SP9043 StevenBe

Will award a \$25 gift certificate to judge's choice of best use of color in an accessory (classes 221-222, 225-230 combined).

SP9044 Crochet Twin Cities

Will award a rosette, \$25 and one-year membership to the best crocheted article, using multiple stitch patterns (classes 236-238 combined).

SP9045 Isanti Stitch & Chat

Will award \$25 and a rosette to judge's choice of most unique household accessory (class 231).

Machine-Knitted Articles

244 Poncho, shawl, shawlette, scarf, cowl, any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

245 Outerwear: coat or jacket, adult, any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

246 Infant wear (size 0-2), any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

247 Sweater, cardigan, adult, any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

248 Sweater, child's (Size 3-12), any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

249 Sweater, plain knit pullover, adult

Plain knit - stocking stitch or reverse stocking stitch and may include color stripes. May include ribbed trim/banding. Hybrid knit must include a defined but limited hand-knit and/or crocheted component. Must be noted in description when entered.

250 Sweater, texture knit pullover, adult

Texture knit - any combination of knit and purl stitches, including but not limited to tuck, slip stitch, cables, lace, garter stitch, and all-over ribbing. Hybrid knit must include a defined but limited hand-knit and/or crocheted component. Must be noted when entered.

251 Sweater, color pattern pullover, adult

Color pattern - more than one color per row including but not limited to Fair Isle and intarsia. Hybrid knit must include a defined but limited hand-knit and/or crocheted component. Must be noted when entered.

252 Toy, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

253 Afghan (no larger than 50 in. x 76 in.), any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

254 Socks, any technique, knit on circular sock machine (CSM) and/or flatbed machine

Plain knit, texture knit, color pattern and hybrid (specify technique).

255 Sleeveless sweater or vest, adult, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

256 Cold weather accessories: hats, mittens or gloves, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

257 Dress or suit, adult, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

258 Not otherwise specified, wearable, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

259 Not otherwise specified, non-wearable, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

260 Sweepstakes, machine-knitted articles

(classes 244-259)

SP9046 Machine Knitting Guild of Minnesota

Will award a rosette and \$50 to winner of Sweepstakes, machine-knitted articles (class 260).

SP9047 Cindy's Knitting Room

Will award \$20 to winner of Sweepstakes, machine-knitted articles (class 260).

SP9048 Midwest Machine Knitters' Collaborative

Will award a rosette and \$25 to the first-place winner of Outerwear, coat or jacket, adult size (class 245).

SP9049 Midwest Machine Knitters' Collaborative

Will award a rosette and \$25 to the first-place winner of Toy, any technique (class 252).

SP9050 Midwest Machine Knitters' Collaborative

Will award a rosette and \$25 to the first-place winner of Socks (class 254).

SP9051 Midwest Machine Knitters' Collaborative

Will award \$50 to the best hybrid knit among premium winners (classes 244-259 combined).

SP9052 Awarded by Juanita Reed-Boniface in memory of Dick Boniface,

\$30 cash prize to first-place and \$20 cash prize to second-place of the best articles made of all wool from the machine-knitted articles (classes 244-259 combined).

Hand-Knitted Articles

- 261 Afghan, one piece, 2700-3800 sq. in.
- 262 Afghan, made in strips or modules sewn together, 2700-3800 sq. in.
- 263 Bedspread, min. size 3801 sq. in.
- 264 Lap robe, min. size 1444-2699 sq. in.
- 265 Shawl or stole, heavy weight yarn, 16 in. or more in width
Worsted to bulky weight yarn.
- 266 Shawl or stole, medium weight yarn, 16 in. or more in width
Sport to double knit (DK) weight yarn.
- 267 Stole (rectangle), light weight yarn, 16 in. or more in width
Shetland, fingering, sock yarns.
- 268 Shawl, light weight yarn, 25 in. and over in depth from neckline
Shetland, fingering, sock yarns.
- 269 Shawl, ultra-fine weight yarn, 25 in. and over in depth from neckline
Lace weight yarn.
- 270 Shawlette; light weight yarn, up to 25 in. in depth from neckline
Shetland, fingering, sock yarns.
- 271 Shawlette, medium weight yarn, up to 25 in. in depth from neckline
Sport to double knit (DK) weight yarn.
- 272 Mittens (includes fingerless gloves), plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 273 Mittens (includes fingerless gloves), texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 274 Mittens (includes fingerless gloves), color pattern
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- 275 Scarf, heavyweight yarn, less than 16 in. wide
Worsted to bulky weight yarn.
- 276 Scarf, medium weight yarn, less than 16 in. wide
Sport to double knit (DK) weight yarn.
- 277 Scarf, lightweight yarn, less than 16 in. wide
Shetland, fingering, sock yarns.
- 278 Gloves
- 279 Cap or hat, plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 280 Cap or hat, texture
Texture knit - any combination of knit or purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 281 Cap or hat, color pattern or intarsia
*Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns, argyle and block patterns.*
- 282 Socks, solid, texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 283 Socks, open work
- 284 Socks, color or intarsia
*Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns argyle and block patterns.*
- 285 Socks, plain or ribbed
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

- 286 Slippers, no felt
- 287 Child sweater, dress or suit, plain, Size 3 - 12
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 288 Child sweater, dress or suit, texture, Size 3 - 12
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 289 Child sweater, dress or suit, color pattern or intarsia, Size 3 - 12
*Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns, argyle and block patterns.*
- 290 Adult sweater, plain pullover
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 291 Adult sweater, plain cardigan
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 292 Adult sweater, overall texture pullover
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 293 Adult sweater, overall texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 294 Adult sweater, limited use, texture pullover
*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - texture pattern is worked on 1/3 to 1/2 of the garment such as yoke patterns, cable and/or lace insets.*
- 295 Adult sweater, limited use, texture cardigan
*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - texture pattern is worked on 1/3 to 1/2 of the garment such as yoke patterns, cable and/or lace insets.*
- 296 Adult sweater, overall color pattern pullover
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
- 297 Adult sweater, overall color pattern cardigan
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
- 298 Adult sweater, limited use, color pattern pullover
*Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Limited use - color pattern is worked on 1/3 to 1/2 of the garment such as yoke patterns, cable and/or lace insets.*
- 299 Adult sweater, limited use, color pattern cardigan
*Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Limited use - color pattern is worked on 1/3 to 1/2 of the garment such as yoke patterns, cable and/or lace insets.*
- 300 Adult sweater, intarsia
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 301 Adult jacket/coat, outerwear
- 302 Sleeveless sweater or vest, plain or texture; color pattern or intarsia
*Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns, argyle and block patterns.*
- 303 Cowls
- 304 Cape or poncho
- 305 Knit bag, felted
- 306 Knit bag, non-felted
- 307 Knit item, wearable, felted
- 308 Holiday sock
- 309 Not otherwise specified, wearable
- 310 Not otherwise specified, not wearable
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- 311 Sweepstakes, afghan knitting
(classes 261-262)
- 312 Sweepstakes, hand-knitted articles
(classes 263-310)

- SP9053 Awarded by Juanita Reed-Boniface in memory of Dick Boniface,
\$30 cash prize to first-place and \$20 cash prize to second-place of the best articles made of all wool from the hand-knitted articles; (classes 261-310 combined).
- SP9054 The Yarnery
Will award a \$25 gift certificate to the best child-size item from hand-knitted articles.
- SP9055 The Yarnery
Will award a \$25 gift certificate to the best colorwork mittens from hand-knitted articles (class 274).
- SP9056 The Yarnery
Will award a \$25 gift certificate to the best shawl or stole from hand-knitted articles (classes 265-271 combined).
- SP9057 A Sheepy Yarn Shoppe
Will award a \$25 gift certificate to best Adult sweater, intarsia or color pattern (classes 300 and 302 combined).
- SP9058 A Sheepy Yarn Shoppe
Will award a \$25 gift certificate to the best Adult jacket/coat, outerwear (class 301).
- SP9059 Northern Lights Handspinners Guild
Will award a \$25 to the best item made using any fiber technique (knitting) from yarn hand-spun by the exhibitor (classes 261-310 combined).
- SP9060 Ingebretsen's Scandinavian Gifts
Will award a \$25 gift certificate to the knitter of the best hand-knit sweater of traditional Norwegian design (classes 287-300 combined).
- SP9061 3 Kittens Needle Arts
Will award a rosette and \$25 gift certificate to the best adult sweater (classes 290-300 combined).
- SP9062 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the knitted winner of Sweepstakes, hand-knit articles (class 312).
- SP9063 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best shawl or stole (classes 265-269 combined).
- SP9064 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best mittens (classes 272-274 combined).
- SP9065 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best hat (classes 279-281 combined).
- SP9066 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best afghan (classes 261-262 combined).
- SP9067 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best sweater, jacket/coat outerwear, sleeveless sweater or vest (classes 287-302 combined).
- SP9068 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best socks (classes 282-285 combined).
- SP9069 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best gloves (class 278).
- SP9070 Penelope Knitters "We live to knit and knit to rip."
Will award a rosette and \$20 gift certificate to Panera to the first-place winner of Socks, solid, texture (class 282).
- SP9071 StevenBe
Will award a \$25 gift certificate to the judge's choice for the best use of novelty yarn in crocheted and hand-knitted articles (classes 211-241 and 261-310 combined).
- SP9072 StevenBe
Will award a \$25 gift certificate to the judge's choice for the best original design (classes 287-300 combined).
- SP9073 StevenBe
Will award a \$25 gift certificate to the judge's choice for the best use of mixed fibers in a crocheted or hand-knitted garment (classes 222-236, 265-304 combined).
- SP9074 StevenBe
Will award a \$25 gift certificate to the judge's choice for the best hand-knit afghan (classes 261-262 combined).
- SP9075 StevenBe
Will award \$50 gift certificate to the judge's choice best original design in hand-knit or crocheted afghan (classes 211-218, 261-262 combined).
- SP9076 Knit & Bolt
Will award \$25 gift certificate to judge's choice for best nerdy knit item from crocheted and hand-knitted articles (classes 211-241, 261-310 combined).
- SP9077 Northfield Yarn
Will award a \$35 gift certificate to the best multi-colored hand-knit sweater (classes 296-300 combined).