

MINNESOTA STATE FAIR

Aug. 23-Sept. 3, 2018

Creative Activities

Superintendent..... Curt Pederson, Shoreview, MN
Assistant Superintendent..... Linda Enterline, Roseville, MN
Secretary..... Arlene Restad, Eagan, MN
Board Member..... Joe Fox, North St. Paul, MN

Creative Activities Rules

1. **ENTRIES.** Opens Monday, May 7. Entries close for all divisions Tuesday, Aug. 7 at 4:30 p.m. No exceptions.
 - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close at 4:30 p.m., Tuesday, Aug. 7. No entries will be accepted after closing date. Errors or omissions must be registered within 10 days after fair closes. No entry fee required.
 1. Refer to the How To Enter Exhibits document for detailed information and entry procedures. A confirmation will be sent to your email within 24 hours. Visit the Minnesota State Fair website to begin the registration process. www.mnstatefair.org/competition/creative_activities.html
 2. A confirmation will be sent to your email within 24 hours. Exhibitors must bring their registration confirmation during specified drop off dates and times for verification purposes only, a hard copy printed OR readily available to be viewed easily on a mobile device will be required at drop off.
 - B. **MAIL-IN REGISTRATION.** Must be in our hands (not postmarked) by 4:30 p.m. Tuesday, Aug. 7. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
 1. On an 8 1/2" x 11" sheet of paper. Must include 1) first name, last name, address, and phone number; 2) list of class number(s) and description of entry, for each exhibit.
 2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 3. You will receive a paper confirmation of your entries via USPS mail.
 4. Exhibitors must bring their registration confirmation with their entry, this is used for verification purposes only.
2. **ELIGIBILITY.**
 - A. A single entrant may register for no more than 25 classes in divisions 1-5 (Needlecraft, Garment Making, Handcrafts, Collections, and Senior Citizen). Baked products division and canning division are not included in this limit.
 - B. Entries in this department are limited to bona fide living residents of Minnesota and must be the work of the exhibitor, completed within three (3) years preceding the fair.
 - C. Exhibits which have won a first prize at a previous Minnesota State Fair are not eligible for entry, except in baking and canning divisions.
 - D. Entries are open to anyone 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
 - E. Exhibit represents a recreational hobby and is not used as a means of livelihood directly or indirectly; as determined by the State Fair staff. In case of protest refer to State Statues document.
 - F. No more than one entry will be permitted in any class by one exhibitor. No entry required for classes designated "Sweepstakes" or beginning with the letters "SP".
 - G. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent required for large exhibits.
 - H. No tree skirts, plastic needlepoint canvas, pillow cases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dish cloths, pot holders, napkins, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies, or any type of taxidermy will be accepted in any category.
 - I. "Not otherwise specified" (NOS) classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS.
3. **DELIVERY OF EXHIBITS.**
 - A. Entries in Needlecraft, Garment Making, Handcrafts, Collections, and Work of Senior Citizens will be received Saturday, Aug. 11 from 10 a.m. to 5 p.m., Sunday, Aug. 12 from 11 a.m. to 5 p.m. and Monday, Aug. 13 from 10 a.m. to 7 p.m. All entries must be received by 7 p.m. Monday, Aug. 13. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Thursday, Aug. 16.

- B. Entries in Canned and Preserved Foods will be received Saturday, Aug. 11, 10 a.m. to 5 p.m. and Sunday, Aug. 12, 11 a.m. to 5 p.m.; delivered to the Creative Activities Annex, on the west side of the building
 - C. Entries in Baked Products will be received Saturday, Aug. 18, 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex, on the west side of the building.
 - D. Exhibitors unable to bring exhibits to the Creative Activities Building on entry days may bring them PRIOR to Tuesday, Aug. 7, to the Competition Department, 1312 Cosgrove Ave. on the fairgrounds between 8 a. m.-4:30 p.m., Monday-Friday. Must include 1) first name, last name, address and phone number; 2) list of class number(s) and description of entry, for each exhibit.
 - E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Addressed to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.
 - 1. The sender's name and address must be plainly written upon the outside of the package and also placed upon a card inside.
 - 2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED. If entry is made by a person over the age of 65, special note should be made of that fact.
 - 3. Department clerks will classify entries, prepare entry tags, and attach them to each exhibit sent.
 - 4. All express and parcel post charges must be prepaid by the sender. No P.O. Box addresses will be accepted. Directions for return shipment should be given, and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. DO NOT send stamps.
4. **JUDGING.**
- A. Judging of all exhibits except baking will be conducted Monday to Saturday, Aug. 13-18. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
 - B. A duplicate scorecard will be returned to the exhibitor for each entry in order that the reasons for decisions may be apparent. The sweepstakes winner is chosen from the first-place winners within a category.
 - C. Judges are instructed not to award premiums unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first premium, the judge may award a second or a third premium, per his or her judgment. In large classes, ALL entries are evaluated, but only the top 25 will be scored.
 - D. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor's name must be covered by stitched cloth or heavy tape.
 - E. Soiled entries and entries not made within the last three years will not be judged.
 - F. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Results will be available near the office in the Creative Activities building during the fair and at www.mnstatefair.org. No information on prizes will be given over the phone prior to the start of the fair. Due to the number of entries, all entries may not be displayed.
5. **RETURN OF EXHIBITS.**
- A. Exhibits returned from the Creative Activities Building on Wednesday, Sept. 5 from 1-7 p.m., and Thursday, Sept. 6. from 9 a.m. to 4 p.m. No exhibits returned before 1 p.m. Wednesday, Sept. 5. See Return of Exhibits Procedure for more information.
 - 1. When dropping off exhibit(s) you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
 - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the Competition Department at (651) 288-4417.
 - B. All entries must be picked up by December 31, 2018 at 4:30 p.m. AFTER such date, the fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that is not picked up by the deadlines described in this section.
 - C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs. Should you choose to donate your premiums, you may sign over your check when you pick up your exhibit(s).
6. **2017 Supreme Baker Award:** Karen Cope, Minneapolis, Minn.
7. **2017 Prestigious Processor of the Pantry:** Gary Johnson, Columbia Heights, Minn.

Division 1: Needlecraft

NEEDLECRAFT ENTRY RULES

1. **TABLE LINEN** No painted designs. No crocheted or knitted items in classes 100-123. No tree skirts, plastic needle point canvas, pillow cases, aprons, dishtowels, dish cloths, pot holders, doilies, or napkins accepted. Articles to be hand-stitched with a threaded needle.
2. **FURNISHINGS.** Single items only. No doilies, towels, bedroom linen, quilts, aprons, place mats (except class 104 and 124) or hot pads.
3. **COUNTED CROSS STITCH.** Articles to be hand stitched with a threaded needle using a chart. No bedroom linens or quilts; no canvas; no hardanger. No stamped cross stitch. No perforated paper. Christmas items in classes 177 and 178 ONLY (no Christmas ornaments).
4. **QUILTING.** Follow size, technique and quilting method requirements for each class. Construction of all quilt tops must be done entirely by the entrant except in classes 193 and 194, but the quilting requirements vary. Be sure to clearly indicate on exhibitor form during exhibit drop off this is your First Quilt Made (not first entered in State Fair) to be eligible for special awards. Wall hanging must have hanging sleeve attached. Note: No tied, yo-yo, puff, daisy, folded star, or simulated patchwork accepted. No quilts larger than bed size. All entries must have three (3) layers and be quilted through all layers. Do not mount quilts on hard frame.
 - A. **Judging for Quilts.** Areas of consideration by judge will include: Overall Appearance, Visual Impact, Color and Design, Construction Workmanship, Quilting Design and Workmanship, Settings, Sashings, Borders, Binding, and other Furnishing Techniques. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your quilting strengths as well as noting areas where you could improve your techniques.
5. **COUNTY SWEEPSTAKES CONTESTS.**
 - A. **County Quilt Sweepstakes** Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than noon, Thursday Aug. 16.
The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 207 at the 2018 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.
 - B. **County Rug Sweepstakes** Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than noon, Thursday Aug. 16.
The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 209 at the 2018 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.
6. **CROCHETED and KNITTED ARTICLES.** Articles must be entirely crocheted unless otherwise specified. All wearables must be adult size except class 266. Check size requirements before entering items. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs. All entries must be clean and blocked as appropriate for yarn/thread used.
 - A. **Judging for Crocheted and Knitted Articles.** Areas of consideration by judge will include: General Appearance, Color and Design, Construction and/or Workmanship, Level of Difficulty, and the Choice and Handling of Finishing. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your knitting or crochet strengths as well as noting areas where there could be improvement.
7. **HAND KNITTED ARTICLES** Hand knitting WITH NEEDLES. No machine or frame knitting. No doilies, toys, ruffle yarns, dolls, aprons, dish cloths, hot pads, handkerchiefs, tree skirts, tube socks. Children's garments are size 3 toddler to 12. Fingerless gloves and mittens enter in classes 297-299.
 - A. **Plain knit** - Stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

- B. **Texture knit** - Any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- C. **Color pattern** - More than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- D. **Intarsia** - Multiple colors per row worked in bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- E. **Limited use** - Texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and or lace insets.
- F. **Heavy weight yarn** - Worsted to bulky
- G. **Medium weight yarn** - Sport weight to DK
- H. **Light weight yarn** - Shetland to fingering

Judging Criteria - Needlecraft (no quilts)

Beauty and Character.....	10
Color.....	10
Design - structural and decorative.....	20
Condition of article.....	10
Materials used.....	10
Workmanship.....	40
	100

Premiums for Needlecraft

Needlecraft (anything not otherwise indicated)
 \$8 \$6 \$4 \$2 \$0

Quilts
 \$32 \$20 \$16 \$6 \$0

Sweepstakes (unless otherwise indicated)
 \$10

Minnesota County Sweepstakes Contests
 \$20 \$16 \$14 \$12 \$10 \$8 \$0

Machine Knitted Articles Sweepstakes
 \$20

Class Listing for Needlecraft

Lunch Cloth

- 100 Cross stitch
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 101 Counted thread embroidery
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 102 Embroidery
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 103 Foreign type work
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 104 Place mats (4)
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet and no pieced.
- 105 Type of work not otherwise specified
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.

Dinner Cloth

- 106 Cross stitch
Two (2) yards or over. No crochet.
- 107 Embroidery
Two (2) yards or over. Embroidery; no net or sequins. No crochet.
- 108 Foreign type work
Two (2) yards or over. No crochet.
- 109 Type of work not otherwise specified
Two (2) yards or over. No crochet.

110 Sweepstakes, table linen; lunch or dinner cloth

Table Runner or Centerpiece

111 Appliqué

A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

112 Cross stitch

A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

113 Embroidery

A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

114 Counted thread embroidery

A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

115 Sweepstakes, table runner or centerpiece

Hardanger

116 Piece, 30 in. and under perimeter, not framed

117 Piece, over 30 in. but under 72 in. perimeter

118 Piece, 72 in. or greater perimeter

119 Table runner or centerpiece, over 72 in. perimeter

Table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

120 Framed work, 50-200 sq. in. measuring work area

Framed works must be properly framed and ready to hang.

121 Framed work, over 200 sq. in. measuring work area

Framed works must be properly framed and ready to hang.

122 Type of work not otherwise specified

Framed works must be properly framed and ready to hang.

123 Sweepstakes, hardanger

SP9000 Ingebretsen's Scandinavian Gifts (winner class 119)

Will award a \$25 gift certificate to the winner of hardanger. Table runner or centerpiece, over 72" perimeter (class 119).

SP9001 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America) (winner class 123)

Will award a rosette and a new or continuing membership (\$55) to the winner of Sweepstakes, hardanger (class 123).

SP9002 Needlework Guild of Minnesota (runner-up class 123)

Will award a rosette and a new or continuing membership (\$30 value) to the runner-up of Sweepstakes, hardanger (class 123).

Crocheted, Knitted or Tatted

124 Place mats (4), lace entire

125 Lunch cloth, lace entire, over 30 in. but under 72 in.

126 Dinner cloth, filet crochet, entire cloth, two yards or over

127 Dinner cloth, crochet, entire cloth, fine thread (No. 30 or over), two yards or over

128 Dinner cloth, crochet, entire cloth, coarse thread (No. 10 or 20), two yards or over

129 Dinner cloth, tatted or knitted, two yards or over

130 Table runner or centerpiece, lace entire, hand made

Table runner must be at least twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in.

131 Sweepstakes, crocheted, knitted or tatted table runner, lunch or dinner cloth

Canvas Work (needlepoint)

- 132 Article of petit point, 30 to 40 count to the inch, no jewelry, no less than 36 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 133 Article in bargello
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 134 Christmas stocking
No plastic canvas.
- 135 Picture, long stitch, framed, under 50 sq. in.
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 136 Picture, long stitch, framed, 50 sq. in. and over
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 137 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 138 Picture, framed, 120 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 139 Picture, framed, 250 sq. in. and over
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 140 Pillow
No plastic canvas.
- 141 Upholstered article (e.g. chair, stool)
No plastic canvas.
- 142 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in. (must have sleeve or loops for hanging)
No plastic canvas.
- 143 Counted specialty stitches on canvas or congress cloth, smaller than 80 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 144 Counted specialty stitches on canvas or congress cloth, 80 sq. in. and larger
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 145 Canvas item other than listed above
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 146 Original design, canvas article, under 80 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 147 Original design, canvas article, 80 sq. in. and over
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 148 Religious article
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
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- 149 Sweepstakes, canvas article
- SP9003 Minnesota Chapter of the American Needlepoint Guild (classes 143-144 combined)
Will award a rosette and a new or continuing membership (\$52 value) to the best entry in Counted specialty stitches on canvas or congress cloth, classes 143 & 144 (combined).
- SP9004 Needlework Guild of Minnesota (class 145)
Will award a rosette and a new or continuing membership (\$30 value) to the best entry in Canvas item other than listed above (class 145).
- SP9005 Needlework Guild of Minnesota (winner class 149)
Will award a rosette and a new or continuing membership (\$30 value) to winner of Sweepstakes, canvas article (class 149).
- SP9006 3 Kittens Needle Arts (winner class 149)
Will award a rosette and a \$25 gift certificate to the winner of Sweepstakes, canvas article (class 149).

Embroidery and Crewel

- 150 Hand smocked garment
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 151 Hand smocked item
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 152 Temari
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 153 Wool appliqué/embroidery
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 154 Brazilian embroidery item
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 155 Traditional Japanese embroidery item
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 156 Drawn/pulled thread work
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 157 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 158 Picture, framed, over 120 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 159 Picture, framed, over 250 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 160 Pillow
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 161 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in.
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 162 Embroidered item other than listed above
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 163 Original design, embroidered article
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 164 Counted thread technique, other than counted cross stitch or hardanger
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 165 Silk and metal work
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 166 Black work
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
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- 167 Sweepstakes, embroidery
- SP9007 Ladyslipper NeedleArts Society (classes 150-151 combined)
Will award \$25 to the overall winner of hand smocked garment or item; classes 150-151 (combined).
- SP9008 Ladyslipper NeedleArts Society (classes 150-151)
Will award matching monetary premium awards for any ribbon awarded in classes 150-151.
- SP9009 Bear Patch Quilting Company (winner class 162)
Will award \$25 to the winner of Embroidered item other than listed above (class 162).
- SP9010 Knit & Bolt (winner class 162)
Will award \$25 gift certificate to the best Embroidered item other than listed above (class 162).
- SP9011 Needlework Guild of Minnesota (winner class 156)
Will award a rosette and a new or continuing membership certificate (\$30 value) to the winner of Drawn/pulled thread work (class 156).
- SP9012 Needlework Guild of Minnesota (winner class 163)
Will award a rosette and a new or continuing membership certificate (\$30 value) to the winner of Original design, embroidered item (class 163).
- SP9013 Needlework Guild of Minnesota (runner-up class 167)
Will award a rosette and a new or continuing membership certificate (\$30 value) to the runner-up of Sweepstakes, embroidery (class 167).

SP9014 St. Paul Needleworkers - Chapter of the Embroiderers' Guild of America (winner class 167)

Will award a rosette and a new or continuing membership (\$55 value) to the winner of Sweepstakes, embroidery (class 167).

Counted Cross Stitch

168 Sampler, cross stitch, backstitch only, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

169 Sampler, with specialty stitches, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

170 Piece focusing on lettering, other than sampler

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

171 Picture, framed, 25 sq. in.-50 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

172 Picture, framed, 50 sq. in.-100 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

173 Picture, framed, 100 sq. in.-200 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

174 Picture, framed, 200 sq. in. and over

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

175 Pillow

Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

176 Wall hanging, not framed, includes bell pulls

Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

177 Christmas cross stitch picture, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

178 Christmas cross stitch item, other than picture

Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No Christmas ornament. No bedroom linens or quilts.

179 Cross stitch picture with beading, buttons, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

180 Cross stitch item, other than picture

Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

181 Original design, counted cross stitch item, with photo or statement of inspiration

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

182 Sweepstakes, counted cross stitch

SP9015 St. Paul Needleworkers - St. Paul Chapter of the Embroiderers' Guild of America (winner class 182)

Will award a rosette and a new or continuing membership (\$55 value) to the counted cross stitch sweepstakes winner (class 182).

Large Bed Quilt

183 Pieced; hand quilted by entrant

Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

184 Pieced; machine quilted by entrant

Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

185 Pieced; hand or machine quilted by someone other than entrant

Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.

- 186 Appliquéd; hand quilted by entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 187 Appliquéd; machine quilted by entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 188 Appliquéd; hand or machine quilted by someone other than entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 189 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 190 Mixed techniques (pieced & appliquéd); hand or machine quilted by someone other than entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 191 Special surface design techniques (whole cloth, embroidery, embellishments); hand or machine quilted
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 192 Scrap quilt, pieced, appliquéd or mixed; at least 40 different fabrics; hand or machine quilted by entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 193 Commemorative quilt, pieced, appliquéd or mixed; hand or machine quilted by entrant or someone else or group
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.
- 194 Group quilt, pieced, appliquéd or mixed; hand or machine quilted - must be made by at least 3 people
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.

Crib/Youth Quilt

- 195 Crib/youth, pieced or appliquéd; hand quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 196 Crib/youth, pieced or appliquéd; machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

Wall Quilts

- 197 Pieced; hand quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 198 Pieced; machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 199 Appliquéd; hand quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 200 Appliquéd; machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 201 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 202 Pieced; machine quilted by someone other than entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 203 Appliquéd; machine quilted by someone other than entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 204 Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand or machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

Other Quilts

- 205 Garment, pieced or appliquéd, hand or machine quilted by entrant. MUST be quilted.
- 206 Quilt-on-a-Stick, 2018 Theme: Up North
Maximum size: 8 in. x 9 in. Any construction methods, hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.
- 207 Minnesota County Sweepstakes Quilt Contest
Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than noon, Thursday Aug. 16.
- The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 207 at the 2018 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.*
- 208 Sweepstakes, quilting
- SP9016 Minnesota Contemporary Quilters (winner class 206)
Will award a rosette, a \$25 gift certificate to Textile Center of MN, and a new or continuing membership to the winner of Quilt-on-a-Stick (class 206).
- SP9017 Minnesota Quilters (winner class 207)
Will award a rosette and a \$100 cash prize to the winner of Minnesota County Sweepstakes Quilt Contest (class 207). Prize money will be included in the fair check.
- SP9018 Minnesota Quilters (winner class 208)
Will award a rosette and a \$100 cash prize to the winner of Sweepstakes, quilting (class 208). Prize money will be included in the fair check.
- SP9019 Minnesota Quilters (best hand appliquéd)
Will award a rosette and a \$50 cash prize to the best hand appliquéd quilt. Prize money will be included in the fair check.
- SP9020 Minnesota Quilters (best machine quilting)
Will award a rosette and a \$50 cash prize to the best machine quilting. Prize money will be included in the fair check.
- SP9021 Minnesota Quilters (best use of color)
Will award a rosette and a \$50 cash prize to the best use of color in a quilt. Prize money will be included in the fair check.
- SP9022 Minnesota Quilters (best quilted garment)
Will award a rosette and a \$50 cash prize to the best quilted garment. Prize money will be included in the fair check.
- SP9023 Minnesota Quilters (judge's choice, first quilt ever made, pieced or appliquéd)
Will award a new or continuing membership to first quilt, pieced or appliquéd, judge's choice. First ever made, not first entered at State Fair.
- SP9024 Helen and William Kelley Memorial Award (best hand quilting, classes 183-206 combined)
Will award a rosette and \$100 to the best overall quilt that was hand quilted by entrant (classes 183-206 combined). Prize money included in the fair check.
- SP9025 Bear Patch Quilting Co. (winner class 185)
Will award \$25 to the winner of Large bed quilt, pieced; hand or machine quilted by someone other than entrant (class 185).
- SP9026 Bear Patch Quilting Co. (winner class 192)
Will award \$25 to the winner of Scrap quilt, at least 40 different fabrics; hand or machine quilted by entrant (class 192).
- SP9027 Bear Patch Quilting Co. (winner class 194)
Will award \$25 to the winner of Group quilt, hand or machine quilted, made by at least 3 people (class 194).
- SP9028 Bear Patch Quilting Co. (winner class 195)
Will award \$25 to the winner of Crib/youth quilt, pieced or appliquéd, hand quilted by entrant (class 195).
- SP9029 Bear Patch Quilting Co. (winner class 198)
Will award \$25 to the winner of Wall quilt, pieced; machine quilted by entrant (class 198).
- SP9030 Bear Patch Quilting Co. (winner class 202)
Will award \$25 to the winner of Wall quilt, pieced, by someone other than entrant (class 202).
- SP9031 Bear Patch Quilting Co. (row-by-row quilt, classes 183-204 combined)
Will award \$25 to the winner of a quilt featuring row-by-row design, any size, any technique (class 183-204 combined).
- SP9032 Bear Patch Quilting Co. (Minnesota fabrics, classes 183-206 combined)
Will award \$25 to the winner of quilt featuring Minnesota fabrics, any size or techniques (class 183-206 combined).
- SP9033 Bear Patch Quilting Co. (winner class 208)
Will award \$50 to the winner of Sweepstakes, quilting (class 208).
- SP9034 Minneapolis Modern Quilt Guild (best modern quilt, small, classes 195-204 combined)
Will award \$25 and rosette to judge's choice best modern quilt, small, classes 195-204 (combined).

- SP9035 Minneapolis Modern Quilt Guild (best modern quilt, large, classes 183-204 combined)
Will award \$25 and rosette to judge's choice best modern quilt, large, classes 183-204 (combined).
- SP9036 Minneapolis Modern Quilt Guild (best use of negative space, classes 183-204 combined)
Will award \$25 and rosette to judge's choice best use of negative space, classes 183-204 (combined).
- SP9037 Minneapolis Modern Quilt Guild (best improvisational work, classes 183-204 combined)
Will award \$25 and rosette to judge's choice best improvisational work, classes 183-204 (combined).
- SP9038 Minneapolis Modern Quilt Guild (best use of solids, classes 183-204 combined)
Will award \$25 and rosette to judge's choice best use of solids classes 183-204 (combined).
- SP9039 Minneapolis Modern Quilt Guild (best modern interpretation of traditionalism, classes 183-204 combined)
Will award \$25 and rosette to judge's choice best modern interpretation of traditionalism classes 183-204 (combined).
- SP9040 Craft Camp, LLC (2nd place class 190)
Will award a rosette, \$15 cash prize and \$150 gift certificate toward a craft retreat at Craft Camp for recipient and guest to second place Large bed quilt, mixed techniques.
- SP9041 Craft Camp, LLC (2nd & 3rd place, class 194)
Will award a rosette, \$15 cash prize and \$150 gift certificate toward a craft retreat at Craft Camp for recipient and guest to second and third place Group quilt.
- SP9042 Craft Camp, LLC (judge's choice 2nd place classes 195-196 combined)
Will award a rosette, \$15 cash prize and \$150 gift certificate toward a craft retreat at Craft Camp for recipient and guest to judge's choice second place Crib/youth quilt classes, combined.
- SP9043 Craft Camp, LLC (2nd & 3rd place, class 207)
Will award a rosette, \$15 cash prize and \$150 gift certificate toward a craft retreat at Craft Camp for recipient and guest to second and third place County Quilt Sweepstakes.
- SP9044 Knit & Bolt (winner class 201)
Will award a \$25 gift certificate to best Wall quilt, mixed technique.

Rugs

209 Minnesota County Sweepstakes Rug Contest

Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than noon, Thursday Aug. 16.

The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 209 at the 2018 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.

- 210 Braided, under 3 ft.
- 211 Braided, 3 to 6 ft.
- 212 Braided, over 6 ft.
- 213 Crocheted
- 214 Rya knotted, cut or uncut pile
- 215 Rya woven, cut or uncut pile
- 216 Hooked rag, fine cut, under 3 ft.
No latch hook. Fine cut 1/4 in. or less.
- 217 Hooked rag, primitive cut, under 3 ft.
No latch hook. Primitive cut 1/2 in. or more.
- 218 Hooked rag, fine cut, 3 ft. or over
No latch hook. Fine cut 1/4 in. or less.
- 219 Hooked rag, primitive cut, 3 ft. or over
No latch hook. Primitive cut 1/2 in. or more.
- 220 Hooked rag item other than a rug
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
- 221 Locker hooked rug
- 222 Woven rag, under 3 ft.
- 223 Woven rag, 3 to 6 ft.
- 224 Woven rag, over 6 ft.

- 225 Woven, other than rag, weft-faced
- 226 Woven, other than rag, warp-faced
- 227 Rug type wall hanging, under 3 ft.
- 228 Rug type wall hanging, 3 ft. or over
- 229 Miniature doll house rug, made on a loom
- 230 Miniature doll house rug, any other technique
- 231 Needlepoint
- 232 Twined
- 233 Nalbinding rug
- 234 Ethnic or historically inspired rug
- 235 Not otherwise specified

236 Sweepstakes, rugs

SP9045 Weaver's Guild of Minnesota (best use of color, classes 214-215, 222-226, 234 combined)

Will award a \$25 to the exhibitor with the best use of color in a woven or rya rug, classes 214-215, 222-226, 234 (combined). Prize money included in fair check.

SP9046 Weaver's Guild of Minnesota (best first time entrant in MN State Fair, classes 214-215, 222-226, 234 combined)

Will award a \$25 to the exhibitor with the best "first" woven or rya rug, classes 214-215, 222-226, 234 (combined). Exhibitor must indicate "first time State Fair entrant" on their entry form. Prize money included in fair check.

Crocheted Articles

- 237 Lap robe, 1444 sq. in. - 2699 sq. in., one piece and one or more colors
Must be entirely crocheted.
- 238 Lap robe, 1444 sq. in. - 2699 sq. in., made in modules
Must be entirely crocheted.
- 239 Lap robe, 1444 sq. in. - 2699 sq. in., made of strips
Must be entirely crocheted.
- 240 Afghan, round, 45 in. - 76 in. diameter
Must be entirely crocheted.
- 241 Afghan, one piece, one color (variegated yarn = one color), no texture or fisherman crochet stitches
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted unless otherwise specified.
- 242 Afghan, one piece, two or more colors
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. NOT made with afghan stitch.
- 243 Afghan, one piece, made with one or more textured or Fisherman crochet stitches (popcorn, bobble, cable)
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 244 Afghan, made of square modules, basic granny square
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 245 Afghan, made of not square modules, other than granny motifs
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 246 Afghan, made of strips
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 247 Afghan, all or part made using afghan stitch with afghan hook
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 248 Bedspread, min. 3801 sq. in., no max.
All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 249 Bag or purse
Must be entirely crocheted.

- 250 Clothing accessories
Wearables must be adult size, must be entirely crocheted.
- 251 Poncho, cape, shrug
Wearables must be adult size, must be entirely crocheted.
- 252 Footwear
Wearables must be adult size, must be entirely crocheted.
- 253 Hat, beret or cap, one color and/or variegated yarn
Wearables must be adult size, must be entirely crocheted.
- 254 Hat, beret or cap, two or more colors (solid or variegated)
Wearables must be adult size, must be entirely crocheted.
- 255 Hat, beret or cap, with attached embellishments or appliquéd pieces
Wearables must be adult size, must be entirely crocheted unless otherwise specified. Pom poms are NOT considered embellishments.
- 256 Scarf, less than 16 in. wide, one color and/or variegated yarn
Wearables must be adult size, must be entirely crocheted.
- 257 Scarf, less than 16 in. wide, two or more colors (solid or variegated)
Wearables must be adult size, must be entirely crocheted.
- 258 Scarf; cowl, infinity or mobius
Wearables must be adult size, must be entirely crocheted.
- 259 Household accessory, not otherwise specified in classes 241-247
Wearables must be adult size, must be entirely crocheted.
- 260 Mittens or gloves
Wearables must be adult size, must be entirely crocheted.
- 261 Shawl or stole, rectangle, 16 in. or more in width
Wearables must be adult size, must be entirely crocheted.
- 262 Shawl or stole, not rectangle
Wearables must be adult size, must be entirely crocheted.
- 263 Shell, sleeveless vest
Wearables must be adult size, must be entirely crocheted.
- 264 Sweater, pullover, adult
Wearables must be adult size, must be entirely crocheted.
- 265 Sweater, cardigan, adult
Wearables must be adult size, must be entirely crocheted.
- 266 Garment or sweater, child (up to size 12)
Must be entirely crocheted.
- 267 Wall hanging or picture
Must be entirely crocheted.
- 268 Not otherwise specified
Must be entirely crocheted unless otherwise specified. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs.
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- 269 Sweepstakes, crocheted articles
- 270 Sweepstakes, crocheted afghan (classes 241-247)
- SP9047 3 Kittens Needle Arts (best hat, beret or cap (classes 253-255 combined)
Will award a \$25 gift certificate and rosette to the best overall crocheted article, classes 253-255 (combined).
- SP9048 StevenBe (judge's choice best crocheted article, classes 237-268 combined)
Will award a \$25 gift certificate to judge's choice best crocheted article from classes 237-268 (combined).
- SP9049 StevenBe (best crocheted afghan, classes 241-247 combined)
Will award a \$25 gift certificate to judge's choice best afghan, classes 241-247 (combined).
- SP9050 StevenBe (best use of color in an accessory, classes 249-250, 253-258 combined)
Will award a \$25 gift certificate to judge's choice best use of color in an accessory, classes 249-250, 253-258 (combined).
- SP9051 Crochet Twin Cities (best over all crocheted item classes 263, 264, 265 combined)
Will award a rosette and \$25 to the best overall crocheted article, using multiple stitch patters, from classes 263, 264, 265 (combined).

Machine Knitted Articles

- 271 Dress, coat, slacks or suit, child (size 3-12)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 272 Outerwear, adult: coat, jacket, poncho or shawl
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 273 Infant wear (size 0-2)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 274 Sweater, cardigan, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 275 Sweater, child's (size 3-12)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 276 Sweater, plain pullover, adult
Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 277 Sweater, pattern pullover, adult
Pattern means one color yarn, different stitches on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 278 Sweater, design pullover, adult
Design means more than one color yarn on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 279 Toy
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 280 Afghan (no larger than 50 in. x 76 in.)
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 281 Socks
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 282 Vest or shell, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 283 Purses or totes
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 284 Dress or suit, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 285 Not otherwise specified, wearable
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
- 286 Not otherwise specified, non-wearable
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.
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- 287 Sweepstakes, machine knitted articles
- SP9052 Knitting Machine Dealers Club of the Upper Midwest (best child's garment)
Will award \$20 to the best child's garment (infant to size 12), classes 271, 273, & 275 (combined).
- SP9053 Knitting Machine Dealers Club of the Upper Midwest (best adult garment)
Will award \$20 to the best adult garment (any style or technique), classes 272, 274, 276-278, 282 & 284 (combined).
- SP9054 The Knit Shop at Rocking Horse Farm (winner class 287)
Will award a rosette and a \$20 gift certificate to Rocking Horse Farm, St. Cloud, MN to the winner of Sweepstakes, machine knitted articles (class 287).
- SP9055 Machine Knitting Guild of Minnesota (winner class 287)
Will award a rosette and \$50 to winner of Sweepstakes, machine knitted articles (class 287).

- SP9056 Cindy's Knitting Room (winner class 287)
Will award a \$20 to winner of Sweepstakes, machine knitted articles (class 287).
- SP9057 Midwest Machine Knitters' Collaborative (winner class 272)
Will award a rosette and \$25 to the first place winner of Outerwear, adult: coat, jacket, poncho or shawl (class 272)
- SP9058 Midwest Machine Knitters' Collaborative (winner class 279)
Will award a rosette and \$25 to the first place winner of Toy (class 279)
- SP9059 Midwest Machine Knitters' Collaborative (winner class 284)
Will award a rosette and \$25 to the first place winner of Dress or suit, adult (class 284)
- SP9060 Midwest Machine Knitters' Collaborative (best hybrid knit, classes 271-286 combined)
Will award \$50 to the best hybrid knit among premium winners in classes 271-286 (combined).
- SP9061 Dick and Juanita Boniface (best article made of wool, classes 271-286 combined)
Will award a \$30 cash prize to first place and \$20 cash prize to second place of the best articles made of all wool from the machine knitted articles classes.

Hand Knitted Articles

- 288 Afghan, one piece, 2700-3800 sq. in.
- 289 Afghan, made in strips or modules sewn together, 2700-3800 sq. in.
- 290 Bedspread, min. size 3801 sq. in.
- 291 Lap robe, min. size 1444 sq. in. - 2699 sq. in.
- 292 Shawl or stole, heavy weight yarn, 16 in. or more in width
Worsted to bulky weight yarn.
- 293 Shawl or stole, medium weight yarn, 16 in. or more in width
Sport to DK weight yarn.
- 294 Stole (rectangle), lightweight yarn, 16 in. or more in width
Shetland to fingering weight yarn.
- 295 Shawl, fine weight yarn, 25 in. and over in depth from neckline
Shetland to fingering weight yarn.
- 296 Shawlette; fine weight yarn, up to 25 in. in depth from neckline
Shetland to fingering weight yarn.
- 297 Mittens (includes fingerless gloves), plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 298 Mittens (includes fingerless gloves), texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 299 Mittens (includes fingerless gloves), color pattern
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- 300 Scarf, heavyweight yarn, less than 16 in. wide
Worsted to bulky weight yarn.
- 301 Scarf, medium weight yarn, less than 16 in. wide
Sport to DK weight yarn.
- 302 Scarf, lightweight yarn, less than 16 in. wide
Shetland to fingering weight yarn.
- 303 Gloves
- 304 Cap or hat, plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 305 Cap or hat, texture
Texture knit - any combination of knit or purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 306 Cap or hat, color pattern or intarsia
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 307 Socks, solid, texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 308 Socks, open work

- 309 Socks, color or intarsia
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns argyle and block patterns.
- 310 Socks, plain or ribbed
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 311 Slippers, no felt
- 312 Child sweater, dress or suit, plain, size 3 - 12
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 313 Child sweater, dress or suit, texture, size 3 - 12
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 314 Child sweater, dress or suit, color pattern or intarsia, size 3 - 12
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 315 Adult sweater, plain pullover
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 316 Adult sweater, plain cardigan
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 317 Adult sweater, texture pullover
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 318 Adult sweater, texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 319 Adult sweater, limited use, texture pullover
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.
- 320 Adult sweater, limited use, texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.
- 321 Adult sweater, color pattern pullover
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- 322 Adult sweater, color pattern cardigan
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- 323 Adult sweater, limited use, color pattern pullover
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.
- 324 Adult sweater, limited use, color pattern cardigan
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.
- 325 Adult sweater, intarsia
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 326 Adult jacket/coat, outerwear
- 327 Sleeveless sweater or vest, plain or texture; color pattern or intasia
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 328 Cowls
- 329 Cape or poncho
- 330 Knit bag, felted
- 331 Knit bag, non felted
- 332 Knit item, wearable, felted
- 333 Knit item, non-wearable, felted
- 334 Holiday sock
- 335 Not otherwise specified, wearable

- 336 Not otherwise specified, not wearable
- 337 Sweepstakes, afghan knitting (classes 288-289)
- 338 Sweepstakes, hand knitted articles (classes 290-336)
- SP9062 Dick and Juanita Boniface (best article made of wool, classes 288-336 combined)
Will award a \$30 cash prize to first place and \$20 cash prize to second place of the best articles made of all wool from the hand knitted articles classes.
- SP9063 The Yarnery (best hand knitted child size item)
Will award a \$30 cash prize and rosette to the overall best hand-knitted child size item
- SP9064 A Sheepy Yarn Shoppe (best adult sweater intarsia/color, classes 325 and 327 combined)
Will award a \$25 gift certificate to best Adult sweater, intarsia or color pattern, classes 325 & 327 (combined).
- SP9065 A Sheepy Yarn Shoppe (winner class 326)
Will award a \$25 gift certificate to the best Adult jacket/coat, outerwear (class 326).
- SP9066 Northern Lights Handspinners Guild (best from hand-spun yarn, classes 288-336 combined)
Will award a \$25 to the best item made using any fiber technique (knitting) from yarn hand-spun by the exhibit; classes 288-336 (combined).
- SP9067 Ingebretsen's Scandinavian Gifts (best hand knit sweater of traditional Norwegian design)
Will award a \$25 gift certificate to the knitter of the best hand knit sweater of traditional Norwegian design, classes 288-336 (combined)
- SP9068 3 Kittens Needle Arts (best use color and texture for mittens, classes 297-299 combined)
Will award a rosette and \$25 gift certificate to the best use of color and texture for mittens, all weights; classes 297-299 (combined).
- SP9069 3 Kittens Needle Arts (best use of color and texture in adult sweaters, classes 315-325 combined)
Will award a rosette and \$25 gift certificate to the best use of color and texture in adult sweaters, classes 315-325 (combined).
- SP9070 Minnesota Knitter's Guild (winner class 338)
Will award a rosette and a 1-year membership to the knitter winner of Sweepstakes, hand knit articles (class 338).
- SP9071 Minnesota Knitter's Guild (best overall shawl, classes 292-295 combined)
Will award a rosette and a 1-year membership to the best overall shawl or stole, classes 292-295 (combined).
- SP9072 Minnesota Knitter's Guild (best overall mittens, classes 297-299 combined)
Will award a rosette and a 1-year membership to the best overall mittens, classes 297-299 (combined).
- SP9073 Minnesota Knitter's Guild (best overall hat, classes 304-306 combined)
Will award a rosette and a 1-year membership to the best overall hat, classes 304-306 (combined).
- SP9074 Minnesota Knitter's Guild (best overall afghan, classes 288-289 combined)
Will award a rosette and a 1-year membership to the best overall afghan, classes 288-289 (combined).
- SP9075 Penelope Knitters "We live to knit and knit to rip." (winner class 303)
Will award a rosette and \$20 gift certificate to Panera to the first place winner of Gloves (class 303).
- SP9076 Lila & Claudine's Yarn & Gifts (best socks, classes 307-310 combined)
Will award a rosette and \$35 gift certificate to the judge's choice for the best knit socks, classes 307-310 (combined).
- SP9077 Lila & Claudine's Yarn & Gifts (best bag, classes 330-331 combined)
Will award a rosette and \$35 gift certificate to the judge's choice for the best knit bag, classes 330-331 (combined).
- SP9078 StevenBe (best use of novelty yarn, classes 240-268 and 288-336 combined)
Will award a \$25 gift certificate to the judge's choice for the best use of novelty yarn, classes 240-268, 288-336 (combined).
- SP9079 StevenBe (best original design, classes 312-325 combined)
Will award a \$25 gift certificate to the judge's choice for the best original design, classes 312-325 (combined).
- SP9080 StevenBe (best use of mixed fibers in knit or crocheted garment, classes 250-263, 292-329 combined)
Will award a \$25 gift certificate to the judge's choice for the best use of mixed fibers in a knit or crocheted garment, classes 250-263, 292-329 (combined).
- SP9081 StevenBe (best hand knit afghan, classes 288-289 combined)
Will award a \$25 gift certificate to the judge's choice for the best hand knit afghan, classes 288-289 (combined).
- SP9082 StevenBe (best original design in hand knit or crocheted afghan, classes 240-247, 288-289 combined)
Will award \$50 gift certificate to the judge's choice best original design in hand knit or crocheted afghan, classes 240-247, 288-289 (combined).
- SP9083 The Knit Shop at Rocking Horse Farm (judges choice best hand-spun article, classes 237-268, 271-286, and 288-336 combined)
Will award a rosette and a \$20 gift certificate to Rocking Horse Farm to judge's choice best hand-spun article; classes 237-268, 271-286, 288-336 (combined).
- SP9084 Knit & Bolt (best nerdy knit item classes 240-268, 288-336 combined)
Will award \$25 gift certificate to the best nerdy knit item, judge's choice from classes 240-268, 288-336 (combined).

Division 2: Garment Making

Garment Making Rules

1. **GARMENTS.** No crocheted garments, wedding gowns, wedding attire, First Communion, full length dresses, or costumes. Only street length dresses accepted. Garments must be new and clean. This pertains to adult, junior, and children's garments.
 - A. Junior Group - Sewn by juniors 14 - 18 years old.
 - B. Children's Garments - Sizes 3 to 12 (2-12 years old).
 - C. Infant and Toddler Garments - Sizes 0-2. No baptismal, wedding or formal gowns. Garments to be judged on smocking should be entered under embroidery.

Judging Criteria - Garments

General Appearance.....	40
<i>Character or Style; Design, Color and Texture, Trimming, Condition of Garment</i>	
Materials Used.....	10
<i>Fabric and Findings, Cleaning Qualities</i>	
Workmanship.....	50
<i>Cut, Stitching, Seams, Hems, Finishes, Etc.</i>	
	100

Premiums for Garment Making

Garment Making (anything not otherwise indicated)

\$8 \$6 \$4 \$0

Sweepstakes (unless otherwise indicated)

\$10

Class Listing for Garment Making

Adult Garments

- 400 Purses
- 401 Other bags
- 402 Hats
- 403 Blouse (needlecraft not eligible)
- 404 Coat, lined
- 405 Dress, knit fabric
- 406 Dress, not knit
- 407 Ensemble (dress & jacket/coat or skirt & jacket/coat)
- 408 Sleepwear
- 409 Ethnic or native attire
- 410 Shirt, man's sport
- 411 Skirt
- 412 Slacks
- 413 Sleeveless shift or jumper
- 414 Sportswear
- 415 Sport, outerwear jacket
- 416 Blazer, lined or unlined
- 417 Jacket, unlined
- 418 Jacket, lined
- 419 Suit, woman's, tailored, wool
- 420 Suit, woman's, tailored, other fabric

- 421 Vest
- 422 Historic reproduction clothing, documentation of historic pattern must be included
- 423 Repurposed Outfit: woman's or man's from repurposed articles/fabrics (such as tablecloths, curtains, bedspreads, etc.)

424 Sweepstakes, adult garments

SP9200 American Sewing Guild (embellished garment, adult garment, classes 400-423)

Will award a rosette and a 1-year membership (\$50 value) to the adult garment classes, 400-423 (combined). To the self-constructed wearable garment demonstrating quality construction and application of techniques; which has been embellished by hand or machine stitching. The embellishment may include (but is not limited to) applique, fabric manipulation, beading or use of trims. Judging criteria will include construction technique.

SP9201 Treadle Yard Goods (winner class 424)

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, adult garment (class 424).

Junior Group (Sewn by Juniors 14 - 18 years)

- 425 Blouse
- 426 Coat
- 427 Dress
- 428 Skirt or slacks
- 429 Sleeveless shift or jumper
- 430 Suit, two or three pieces
- 431 Sportswear

432 Sweepstakes, junior group

SP9202 American Sewing Guild (embellished garment, junior group, classes 425-431)

Will award a rosette and a 1-year membership (\$50 value) to the junior group classes, 425-431 (combined). To the self-constructed wearable garment demonstrating quality construction and application of techniques; which has been embellished by hand or machine stitching. The embellishment may include (but is not limited to) applique, fabric manipulation, beading or use of trims. Judging criteria will include construction technique.

SP9203 Dick and Juanita Boniface (best article made of wool, Adult garment and Junior group classes combined)

Will award a \$30 cash prize to first place and a \$20 cash prize to second place to the best articles made of all wool from the adult and junior garment classes.

SP9204 Treadle Yard Goods (winner class 432)

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, junior group (class 432).

Children's Garments

- 433 Coat
- 434 Dress, cotton or cotton blend
- 435 Dress with pinafore
- 436 Dress, any other fabric
- 437 Jumper
- 438 Ethnic or folk attire
- 439 Pajamas, nightgown or robe
- 440 Sportswear, summer
- 441 Two piece jogging suit
- 442 Shirt or blouse, boy's
- 443 Knit T-shirt or T-shirt dress
- 444 Blouse, girl's
- 445 Skirt
- 446 Suit
- 447 Trousers, slacks or overalls

448 Winter sportswear, outerwear and jackets

449 Sweepstakes, children's garments

SP9205 Treadle Yard Goods (winner class 449)

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, children's garment (class 449).

Infant and Toddler Garments

450 Bib

451 Bonnet or cap, crocheted

452 Bonnet or cap, knitted

453 Booties

454 Dress, sewn

455 Dress, hand knit

456 Dress, crocheted

457 Playsuit

458 Afghan, knit, no larger than 42 in. x 42 in.

459 Afghan, crocheted, no larger than 42 in. x 42 in.

460 Embroidered crib quilt or spread

461 Sleepwear

462 Sweater or jacket, crocheted

463 Sweater or jacket, knitted

464 Jacket, sewn

465 3-piece ensemble, knitted

466 3-piece ensemble, crocheted

467 3-piece ensemble, sewn

468 Not otherwise specified

469 Sweepstakes, infant and toddler garments

Division 3: Handcrafts

Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability, no yard art.
 - A. **Models.** No kits, kit materials, Legos TM, or plastic snap components, no popsicle sticks.
 - B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
 - C. **Weaving, Knotting Felting, Caning.** No macrame entered in weaving, knotting, felting, and caning.
 - D. **Free Hand Painting.** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemailing. No oil or acrylic painting on canvas. NO drawings on paper.

Judging Criteria - Handcrafts

Design	20
<i>Beauty, suitability and color</i>	
Workmanship.....	20
Originality.....	15
Difficulty of project.....	15
Usefulness.....	10
Value in point of interest.....	10
Value of article.....	10
<i>In relation to work done and materials used</i>	
	100

Judging Criteria - Dolls and Soft Toys

Quality of material.....	15
Technique.....	15
Beauty, color.....	20
Design.....	20
Condition.....	10
Value.....	20
	100

Premiums for Handcrafts

- Handcrafts (anything not otherwise indicated)
\$8 \$6 \$4 \$0
- Handcrafts - Free Hand Painting, Stained Glass, Decorative Crafts
\$6 \$4 \$2 \$0
- Jewelry
\$33 \$21 \$9 \$0
- Sweepstakes (unless otherwise indicated)
\$10
- Freehand Painting on Porcelain Sweepstakes
\$25

Class Listing for Handcrafts

Wood Inlay or Marquetry

- 500 Picture
- 501 Intarsia
- 502 Not otherwise specified

Wood Carving and Whittling

- 503 Chip
- 504 Whittling
- 505 Relief
- 506 Carving, animal

- 507 Carving, waterfowl
- 508 Carving, song bird
- 509 Carving, any other bird
- 510 Carving, fish
- 511 Carving, human figure
- 512 Carving, other figure
- 513 Carving, furniture
- 514 Carving, large figure
- 515 Carving, group of humans, animals or birds
- 516 Carving, any other item
- 517 Wood burning
- 518 Walking stick or cane

519 Judge's Choice

SP9300 American Swedish Institute (exceptional hand carving, classes 503-518 combined)

Will award 2 free ASI Museum passes and a \$25 gift certificate for the ASI Museum gift shop for judge's choice for exceptional hand carving, classes 503-518 (combined).

SP9301 Leif J. Melgaard Exceptional Wood Carving Award (classes 503-518 combined)

Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand carving in the Scandinavian traditions, judge's choice best entry, classes 503-518 (combined). Prize money included in the fair check.

Wood Construction

- 520 Birdhouse
- 521 Doll house - no kits
- 522 Doll house furniture (limit 6 pieces)
- 523 Toy, small
- 524 Toy, large
- 525 Chair
- 526 Clock
- 527 Table
- 528 Other furniture, small piece
- 529 Other furniture, large piece
- 530 Coping, scroll, or jigsaw work
- 531 Turning, solid wood
- 532 Turning, laminate
- 533 Fretwork
- 534 Canoe or boat
- 535 Not otherwise specified

536 Judge's Choice

SP9302 Peterson Memorial Award (winner class 531)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, solid wood (class 531).

SP9303 Peterson Memorial Award (winner class 532)

Will award a rosette and \$10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, laminate (class 532).

SP9304 Peterson Memorial Award (winner class 534)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Canoe or boat (class 534).

SP9305 Erickson, Wm French, Wm Yungbauer Award (best home furnishing, classes 525-532, 534 combined)

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm French and Co., and Yungbauer and Sons, judge's choice best home furnishings, classes 525-532 & 534 (combined). Prize money included in the fair check.

SP9306 North Star Scrollers (judges choice 500, 501, 523, 530 & 533 combined)

North Star Scrollers of Bloomington, Minn. will award a rosette, a \$25 cash award and 1-year membership to judges choice best scroll saw artistry (classes 500, 501, 523, 530 and 533 (combined)).

Other articles chiefly made of wood

537 Musical instrument

538 Game

539 Puzzle

540 Not otherwise specified

541 Sweepstakes, carving

542 Sweepstakes, construction

SP9307 Peterson Memorial Award (winner class 539)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Wood puzzle (class 539).

SP9308 Jack L. McGowan Craftsmanship Award (distinguished craftsmanship, classes 520-540 combined)

Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor Jack L. McGowan, for distinguished craftsmanship in woodwork, with special recognition for wood in Scandinavian traditions. Judges choice best entry, classes 520-540 (combined). Prize money included in the fair check.

SP9309 John Scott Bradstreet Award (best innovation, classes 500-540 combined)

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of John Scott Bradstreet, for innovation in design and technique. Judge's choice best entry, classes 500-540 (combined). Prize money included in the fair check.

Models

543 Model car or carriage, scratch built. No kit materials

No kits or kit materials, Legos TM or plastic snap components.

544 Replica, scale model

No kits or kit materials, Legos TM or plastic snap components.

545 Historic model - any object or material (individual research)

No kits or kit materials, Legos TM or plastic snap components.

546 Airplane flying model, scratch built, self propelled flying capability

No kits or kit materials, Legos TM or plastic snap components.

547 Boats - exhibition model, scratch built, no kit materials

No kits or kit materials, Legos TM or plastic snap components.

548 Not otherwise specified

No kits or kit materials, Legos TM or plastic snap components.

549 Sweepstakes, models

SP9310 Peterson Memorial Award (winner class 545)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Historic model (class 545).

Metal Work

550 Jewelry, one piece

Small pieces must be fastened to a card. No cans.

551 Jewelry, coordinated set

Small pieces must be fastened to a card. No cans.

552 Metal construction, one piece

Small pieces must be fastened to a card. No cans.

553 Metal construction, set

Small pieces must be fastened to a card. No cans.

- 554 Metal tools
Small pieces must be fastened to a card. No cans.
- 555 Silversmithing
Small pieces must be fastened to a card. No cans.
- 556 Not otherwise specified
Small pieces must be fastened to a card. No cans.
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- 557 Sweepstakes, metal work

Weaving, Knotting, Felting, and Caning

- 558 Basketry, plaited
- 559 Basketry, twined
- 560 Basketry, ribbed
- 561 Basketry, coiled
- 562 Basketry, other technique or mixed technique
- 563 Band weaving (inkle or tablet weaving)
- 564 Loom weaving, purse, bag
- 565 Loom weaving, scarf
- 566 Loom weaving, towel
- 567 Loom weaving, place mats (4)
- 568 Loom weaving, table runner or table cloth
- 569 Loom weaving, stole or shawl
- 570 Loom weaving, throw, afghan or coverlet
- 571 Loom weaving, hand dyed yarn
- 572 Loom weaving, hand spun yarn
- 573 Clothing accessory other than scarf, woven
- 574 Felting, hand-felted from sheep wool, wearable
- 575 Felting, hand-felted from sheep wool, non-wearable
- 576 Garment, adult, lined
- 577 Garment, adult, unlined
- 578 Bobbin lace
- 579 Nalbinding item
- 580 Tatting, clothing accessory
- 581 Tatting, ornament
- 582 Tatting, other
- 583 Plaiting technique (kumihimo, fingerweaving)
- 584 Split ply technique
- 585 Hand spun yarn (wool fiber)
- 586 Hand spun yarn (hair and fur)
- 587 Hand spun yarn (cellulose and 100% silk)
- 588 Hand spun novelty yarn (nap, core, spiral, knot, slub)
- 589 Pillow, hand woven
- 590 Tapestry, under 12 in. in length
- 591 Tapestry, 12 in. and over in length

- 592 Wall hanging, woven, other than tapestry
- 593 Not otherwise specified
-
- 594 Sweepstakes, weaving, knotting, felting and caning
- SP9311 Dick and Juanita Boniface (best article made of wool, classes 558-593 combined)
Will award a \$30 cash prize to first place and a \$20 cash prize to second place of the best articles made of all wool from the weaving, knotting, felting and caning category.
- SP9312 American Swedish Institute (best woven piece, classes 558-593 combined)
Will award 2 free ASI Muesum passes and a \$25 gift certificate to the ASI Museum gift shop for judge's choice of the best woven piece from from the weaving, knotting, felting and caning category.
- SP9313 StevenBe (winner class 588)
Will award a \$25 gift certificate to the winner of hand spun novelty yarn (class 588).
- SP9314 StevenBe (best use novelty yarn, classes 564-572)
Will award a \$25 gift certificate to the weaver with best use of novelty yarn, classes 564-572 (combined).
- SP9315 Ingebretsen's Scandinavian Gifts (winner class 578)
Will award a \$25 gift certificate to the best overall piece of bobbin lace (class 578).
- SP9316 Ingebretsen's Scandinavian Gifts (best tatting, classes 580-582 combined)
Will award a \$25 gift certificate to the best overall piece of tatting, classes 580-582 (combined).
- SP9317 Weaver's Guild of Minnesota (best use texture in woven wearable items)
Will award a \$25 gift certificate to the best use of texture in "woven" wearable items.
- SP9318 Weaver's Guild of Minnesota (best use color in woven wearable items)
Will award a \$25 gift certificate to the best use of color in "woven" wearable items.
- SP9319 Weaver's Guild of Minnesota (best use texture in woven non-wearable items)
Will award a \$25 gift certificate to the best use of texture in "woven" non-wearable items.
- SP9320 Weaver's Guild of Minnesota (best use color in woven non-wearable items)
Will award a \$25 gift certificate to the best use of color in "woven" non-wearable items.
- SP9321 Weaver's Guild of Minnesota (best overall woven item)
Will award a \$25 gift certificate to the best overall woven item.
- SP9322 Weaver's Guild of Minnesota (best first-time entrant in MN State Fair, woven item)
Will award a \$25 gift certificate to the best "first" woven item, exhibitor must indicate "first time State Fair entrant" on entry form.
- SP9323 Weaver's Guild of Minnesota (best fine weight handspun yarn)
Will award a \$25 gift certificate to the best fine-weight hand spun yarn.
- SP9324 Weaver's Guild of Minnesota (best medium weight handspun yarn)
Will award a \$25 gift certificate to the best medium-weight hand spun yarn.
- SP9325 Weaver's Guild of Minnesota (best bulky weight handspun yarn)
Will award a \$25 gift certificate to the best bulky-weight hand spun yarn.
- SP9326 Minnesota Basket Weaver's Guild (first place winners, classes 558-562)
Will award a rosette, \$25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winners in basketry classes. Prize money included in fair check.
- SP9327 Doris Tufte Award (best entry from loom woven classes)
Perry and Sheila McGowan will award a rosette and a \$25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check.
- SP9328 The Knit Shop at Rocking Horse Farm (judges choice from classes 585-588)
Will award a rosette and \$20 gift certificate to Rocking Horse Farm, St. Cloud, MN to judge's choice hand spun yarn from classes 595-598 (combined).

Free Hand Painting on Porcelain

- 595 Landscape
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 596 Portrait
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 597 Animals (wildlife, bugs, fish, etc.)
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

- 598 Still life
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 599 Fruit
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 600 Handbuilt - painted
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 601 Contemporary
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 602 Flowers
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 603 Christmas
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 604 Birds
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 605 Luster
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 606 Jewelry - porcelain
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 607 Mixed media porcelain (glass, transfers, etc.)
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 608 Not otherwise specified (NOS)
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
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- 609 Sweepstakes, freehand painting on porcelain
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- SP9329 Porcelain Painter Award (classes 595-608 combined)
Will award a rosette and \$30 cash prize to judge's choice best use of color from Free Hand Painting on Porcelain category, classes listed above. Prize money will be included in fair check.
- SP9330 Porcelain Color Design Award (classes 595-608 combined)
Will award a rosette and \$30 cash prize to judge's choice best design from Free Hand Painting on Porcelain category, classes listed above. Prize money will be included in fair check.

Free Hand Painting on Wood

- 610 Box or bookends
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 611 Furniture, large piece (cabinet, bench, large table, etc.)
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 612 Furniture, small piece (side table, chair, etc.)
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 613 Plate
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 614 Tray
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 615 Wall plaque, 12 in. diameter or under
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 616 Wall plaque, over 12 in. diameter
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

- 617 Decorative bowl
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 618 Free standing decoration
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 619 Not otherwise specified
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

SP9331 Ingebretsen's Scandinavian Gifts (best Norwegian rosemaling, classes 610-619 combined)
Will award a \$25 gift certificate to the best piece painted in traditional Norwegian rosemaling, classes 610-619 (combined).

Free Hand Painting on Other Material

- 620 Glass
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 621 Papier-mâché or terra cotta
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 622 Fabric or leather
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 623 Miniature figure or animal
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 624 Miniature figure, mounted on animal
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 625 Metal
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 626 Wall decoration
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 627 Not otherwise specified
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
-
- 628 Sweepstakes, freehand painting on wood or other material
-

Stained Glass

- 629 Glass, stained and leaded, under 4 sq ft.
Measure the actual size of glass, not the frame.
- 630 Glass, stained and leaded, 4-9 sq. ft
Measure the actual size of glass, not the frame.
- 631 Glass, stained and leaded, over 9 sq. ft.
Measure the actual size of glass, not the frame.
- 632 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter
Measure the actual size of glass, not the frame.
- 633 Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over
Measure the actual size of glass, not the frame.
- 634 Fused glass picture
- 635 Fused glass vessel
-
- 636 Sweepstakes, stained glass
- SP9332 Glass Endeavors (first and second place winners, classes 629-635)
Will award a \$30 gift certificate to first place winners and a \$25 gift certificate to second place winners in stained and fused glass classes.
-

Decorative Crafts

- 637 Bead assemblage/embroidery
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 638 Bead assemblage on thread or wire, one or two strands
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 639 Beaded bags
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 640 Beaded necklace
Management not responsible for fragile articles. Small jewelry must be fastened to a card.

- 641 Beaded bracelet
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 642 Beaded earrings and/or pins
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 643 Needlewoven beadwork, 3-D object
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 644 Beads, hand made (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 645 Beadwork, not otherwise specified
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 646 Polymer clay, beads (usage not considered, judged on beads alone)
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 647 Polymer clay, jewelry (personal adornment [necklace, bracelet, earrings])
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 648 Ceramics, coil construction
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 649 Ceramics, slab construction, large
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 650 Ceramics, slab construction, small
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 651 Ceramics, wheel thrown
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 652 Ceramics, sculpture (original)
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 653 Polymer clay, sculpture -- non figurative (containers, decorative items)
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 654 Polymer clay, sculpture -- figurative (people, animals)
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 655 Mask
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 656 Blown glass
Management not responsible for fragile articles.
- 657 Mosaic, on flat surface
No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 658 Mosaic, on 3-D form
No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 659 Paper, handmade
No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.
- 660 Paper sculpture or quilling (paper folded, scored, pieced or curled)
No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.
- 661 Papier-mâché item
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 662 Paper cutting
No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

- 663 Occasional cards or note paper, mounted on cardboard, under plastic
No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 664 Pressed flowers framed under glass
No drawings, painting, macrame, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 665 Decorative sweatshirt, other than painted
No drawings, painting, macrame, seeds, plastic canvas; no artificial or dried flower arrangements.
- 666 Tie dyed and dip dyed fabric
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.
- 667 Hand painted silk & Batik dyed
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.
- 668 Silk screen printing on fabric
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.
- 669 Decoupage
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 670 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 671 Decorative stuffed animal, bird or figure (not a toy), over 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 672 Tooled leather item
No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.
- 673 Leather garment
No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.
- 674 Wall hanging on fabric or paper, original design
No drawings, painting, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Management not responsible for fragile articles.
- 675 Kite or mobile
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 676 Whirligig, wind chime or wind sock
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art. No needlework. Management not responsible for fragile articles.
- 677 Handmade books
No drawings, painting, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 678 Not otherwise specified, up to 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.
- 679 Not otherwise specified, over 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.
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- 680 Sweepstakes, decorative crafts
- SP9333 Upper Midwest Bead Society (first, second, third place winners, classes 550-551, 637-645)
Will award \$25 cash prize to the first place winners, \$15 cash prize to the second place winners, and \$5 to third place winners in Metal Work, Jewelry, one work & coordinated set; and Decorative Crafts, all bead and beadwork classes. Prize money included in fair check.
- SP9334 Polymer Clay Guild of Minnesota (first, second and third place winners, classes 646-647, 653-654)
Will award a rosette, a 1-year membership to the Guild (\$30 value) and \$11 cash prize to first place winners of polymer class classes, listed above. The guild will also award \$8 to second place and \$6 to third place of the same classes. Prize money included in fair check.
- SP9335 Clay Squared to Infinity (first, second and third place winners, classes 646-647, 653-654)
Will award \$15 gift certificate to the first place winners, \$10 gift certificate to second place and \$5 gift certificate to third place, in polymer clay classes, listed above.

SP9336 Glass Endeavors (first place winners, classes 657 & 658)

Will award a rosette and a \$30 gift certificate to the first place winners of Mosaic, on flat surface & Mosaic, on 3-D form.

SP9337 Craft Camp, LLC (2nd place class 663)

Will award a rosette, \$15 cash prize and \$150 gift certificate toward a craft retreat at Craft Camp for recipient and guest to second place Occasional cards or note paper.

Dolls

- 681 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 682 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 683 Doll, pair, character type (fairy, imaginary character, etc.)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 684 Doll, made & dressed by exhibitor, representing fictional story book character, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 685 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 686 Doll, ethnic, made & dressed by exhibitor; to represent a country or culture, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 687 Group of dolls made by exhibitor, setting depicting a story or group of characters (limit 3-5)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 688 Doll, play type, made & dressed by exhibitor, of fabric material
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 689 Soft sculpture
Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.
- 690 Puppet, hand, single or pair
Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.

Doll Dressed by Exhibitor

- 691 Doll dressed by exhibitor, 8 in. or over, sewn clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 692 Doll dressed by exhibitor, under 8 in., sewn clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls must be able to stand or be accompanied by a stand.
- 693 Doll dressed by exhibitor, hand knit or crocheted clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 694 Bride doll dressed by exhibitor, sewn clothes only on adult type doll (no animals)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 695 Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Antique Reproduction and Modern Dolls

- 696 Doll, reproduction antique, bisque material, made by exhibitor, must be incised
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 697 Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 698 Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
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Doll Clothes

- 699 Doll clothes, set (mounted on cardboard) made by exhibitor
Doll clothes must be mounted on cardboard no larger than 24" x 36".
- 700 Doll clothes, set (on cardboard) made by exhibitor, knit or crocheted
Doll clothes must be mounted on cardboard no larger than 24" x 36".
-

Soft Toys

- 701 Bear, fabric stuffed, made by exhibitor, 15 in. or over
No commercially printed pattern that is only sewn and stuffed.
- 702 Bear, fabric stuffed, made by exhibitor, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 703 Bears, set of 3 or more (limit 5), dressed or undressed
No commercially printed pattern that is only sewn and stuffed.
- 704 Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.
No commercially printed pattern that is only sewn and stuffed.
- 705 Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over
No commercially printed pattern that is only sewn and stuffed.
- 706 Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 707 Toy animal, other than bear, (group set of 3 to 5), soft, stuffed, made of yarn or fabric
No commercially printed pattern that is only sewn and stuffed.
- 708 Toy animal or figure, made by exhibitor of yarn, under 15 in.
- 709 Toy animal or figure, made by exhibitor of yarn, over 15 in.
- 710 Soft animal of fur (not faux fur), made by exhibitor
No commercially printed pattern that is only sewn and stuffed.
- 711 Soft toy, other than animal or figure (blocks, books, etc.)
No commercially printed pattern that is only sewn and stuffed.
- 712 Fruit or vegetable doll (not made from produce), must have head, arms and legs
No commercially printed pattern that is only sewn and stuffed.
- 713 Miniature room or shop setting in 3 sided room or shadow box
-
- 714 Sweepstakes, dolls and toys

Division 4: Collections

Collections Rules

1. **STAMP COLLECTIONS** Exhibits in this division need not be the work of the exhibitor, except as otherwise specified, but must be owned by exhibitor. Stamps must be mounted in frames under glass. Brief explanation of the subject will add to the interest value. Outside frame measure should NOT exceed 30" h x 36" w and 1 1/4" d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays) will NOT fit in Creative Activities display frames and may not be displayed during Fair.
2. **POST CARDS** Read instructions carefully regarding information about linens, chromes and antique post cards. Cards must be mounted under glass or heavy plastic preferably with clear corner mounts. Brief explanation of the subject would add to the interest value. All categories except 815, 823, 824 are for antique (pre-1920) competition only. Outside frame measure should NOT exceed 30" h x 36" w and 1 1/4" d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays) will NOT fit in Creative Activities display frames and may not be displayed during Fair.
3. **CREATIVE COLLECTIONS** Collections must be framed or boxed, under glass or heavy plastic. Please label and title collection on the front if possible. No larger than 24" x 26" or 864 sq. in. Attach a short explanation with each entry describing the collection and the reason for collecting these items.
4. **SCRAPBOOKS** All entries must be two-page layout in plastic sleeves. Do not bring entire scrapbook. Entries must adhere to the theme listed for each class.
5. **NUMISMATICS** Exhibits in this division need not be the work of the exhibitor, except as otherwise specified, but must be owned by exhibitor. Items must be mounted in frames under glass. Brief explanation of the subject will add to the interest value. Outside frame measure should NOT exceed 30" h x 36" w and 1 1/4" d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays) will NOT fit in Creative Activities display frames and may not be displayed during Fair.
6. **INSURANCE** Private insurance is required for collections whose value exceed \$200.

Judging Criteria - Stamp Collections

Quality.....	20
Material.....	20
Design and general appearance.....	20
Condition.....	20
Value in point of interest.....	20
	100

Judging Criteria - Post Card Frames

Quality of Material.....	30
Design and general appearance.....	30
Condition.....	20
Value in point of interest.....	20
	100

Judging Criteria - Creative Collections

Description.....	20
Material.....	20
Design and general appearance.....	40
Condition.....	20
	100

Judging Criteria - Scrapbooks

Photo.....	30
Effective Design.....	40
Journaling.....	30
	100

Premiums for Collections

Collections (unless otherwise indicated)

\$6 \$4 \$2 \$0

Sweepstakes (unless otherwise indicated)

\$10

Class Listing for Collections

Stamp Collections

- 800 U.S. 19th century postage
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 801 U.S. 20th century postage
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 802 U.S. and foreign revenues; stationary, depts., postage due, special delivery
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 803 First day covers; U.S. or foreign
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 804 U.S. Covers; not first day
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 805 Foreign covers; not first day
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 806 Foreign; one country
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 807 Topical; manufactured, from 2 countries (trains, boats, bridges, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 808 Topical; natural, from 2 countries (birds, animals, flowers, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 809 Topical; subject as art, from 2 countries (Red Cross, religion, space, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 810 Labels; Christmas, TB, local stamps, charity, etc.
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.

811 Sweepstakes, stamp collections

SP9400 Charles Bauer Memorial Trophy (winner class 811)

Bruce Bauer will award the Charles Bauer memorial trophy to the winner of Sweepstakes, stamp collections (class 811).

Post Card Frames

- 812 Mixed era: trace one subject using cards from more than one era, any years
Frame must contain at least 6 cards - no more than 24. Due to limited space, only top 4 submissions will be displayed.
- 813 Holiday
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 814 Minnesota post cards
Frame must contain at least 6 cards - no more than 24. Any years, due to limited space, only top 4 submissions will be displayed.
- 815 Views, places or buildings, etc., scenic nature (non-Minnesota)
Frame must contain at least 6 cards - no more than 24. Any years, due to limited space, only top 4 submissions will be displayed.
- 816 People: famous, occupational, etc.
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 817 Novelty cards
Frame must contain at least 6 cards - no more than 24. Any years, due to limited space, only top 4 submissions will be displayed.

- 818 Transportation cards
Frame must contain at least 6 cards - no more than 24. Any years, due to limited space, only top 4 submissions will be displayed.
- 819 Topic: historical event, dogs, cats, mining, fishing, etc.
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 820 Linen era post cards
Frame must contain at least 6 cards - no more than 24. Linen era.
- 821 Chrome (slick finish) modern post cards
Frame must contain at least 6 cards - no more than 24. Chrome era.

822 Sweepstakes, post card frames

- SP9401 Twin City Post Card Club (winner class 822)
Will award a plaque to winner of Sweepstakes, post card frames (class 822).

Creative Collections

- 823 Collection, made entirely by exhibitor
Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.
- 824 Collection, assembled or mounted by exhibitor
Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.
- 825 Collection, nature
Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.
- 826 Collection, history
Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

827 Sweepstakes, creative collections

- SP9402 Hennepin History Museum Award (winner class 826)
Will award a 1-year membership (\$75 value) to the winner of Collection, history (class 826).

Scrapbooks

- 828 "Vacation", 8 1/2 in. x 11 in., two-page layout
Do not bring entire scrapbook, entries must adhere to the theme listed.
- 829 "Vacation", 12 in. x 12 in, two-page layout
Do not bring entire scrapbook, entries must adhere to the theme listed.
- 830 "Heritage", 8 1/2 in. x 11 in., two-page layout
Do not bring entire scrapbook, entries must adhere to the theme listed.
- 831 "Heritage", 12 in. x 12 in., two-page layout
Do not bring entire scrapbook, entries must adhere to the theme listed.
- 832 "Special Occasion", 8 1/2 in. x 11 in., two-page layout
Do not bring entire scrapbook, entries must adhere to the theme listed.
- 833 "Special Occasion", 12 in. x 12 in., two-page layout
Do not bring entire scrapbook, entries must adhere to the theme listed.

834 Sweepstakes, scrapbooks

- SP9403 Craft Camp, LLC (Judge's Choice classes 828-833, combined)
Will award a rosette, \$15 cash prize and \$150 gift certificate toward a craft retreat at Craft Camp for recipient and guests to first and second place judge's choice, Scrapbooks, combined.

Numismatics

- 835 Coins
U.S. or world denominations in a series. Must include short description informing what the collection is depicting, points deducted if no description included. Private insurance required for valuation over \$200.
- 836 Currency
U.S. or world denominations in a series. Must include short description informing what the collection is depicting, points deducted if no description included. Private insurance required for valuation over \$200.

837 Sweepstakes, numismatics

Division 5: Work of Senior Citizens (65 and over)

Work of Senior Citizens Rules

1. **GENERAL RULES.** The scorecards for respective categories in which the following classes will fall will be used. Exhibits will be displayed in the Creative Activities Building.
2. **NEEDLECRAFT.** Afghans should be no larger than 50 in. x 76 in. No puff, cathedral window, yo-yo or crazy quilts. No commercially preprinted "cheater" fabric. No tied quilts. No aprons, towels, tree skirts, pot holders, plastic canvas, latch hook rugs, macramé, dish clothes, doilies or sewn garments. No handkerchiefs (except in class 946).

Premiums for Work of Senior Citizens (65 and over)

Work of Senior Citizens (anything not otherwise indicated)

\$8 \$6 \$4 \$0

Quilts (Work of Seniors)

\$28 \$12 \$8 \$0

Sweepstakes (unless otherwise indicated)

\$10

Class Listing for Work of Senior Citizens (65 and over)

Handcrafts

- 900 Article of furniture
- 901 Bird house or bird feeder
- 902 Clock
- 903 Carving, scale construction
- 904 Carving, whittling
- 905 Carving, small figure or animal
- 906 Carving, bird
- 907 Carving, chip
- 908 Wood burning
- 909 China painting
- 910 Folk painting on wood
- 911 Fretwork
- 912 General woodworking, indoor
- 913 General woodworking, outdoor
- 914 Inlay
- 915 Leather tooled item
- 916 Metal work item
- 917 Model construction, working model
- 918 Model construction, exhibition
- 919 Wood turning
- 920 Stained glass, under 1 ft.
- 921 Stained glass, 1 ft. and over
- 922 Wood toys
- 923 Basketry - any type
- 924 Judge's Choice
- 925 Sweepstakes, handcrafts; senior citizens

SP9500 Peterson Memorial Award (winner lot 919)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Wood turning.

SP9501 Minnesota Basket Weavers Guild (winner class 923)

Will award a rosette, \$25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winner of Basketry - any type.

Needlecrafts

- 926 Crocheted afghan
- 927 Crocheted baby afghan, no larger than 42 in. x 42 in.
- 928 Crocheted baby bonnet
- 929 Crocheted baby sweater
- 930 Crocheted baby booties
- 931 Crocheted adult vest or sweater
- 932 Crocheted scarf
- 933 Crocheted, not otherwise specified in above classes (928-934)
- 934 Knitted afghan
- 935 Knitted baby afghan, no larger 42 in. x 42 in.
- 936 Knitted baby bonnet
- 937 Knitted baby sweater
- 938 Knitted baby booties
- 939 Knitted slippers (no booties)
- 940 Knitted adult vest or sweater
- 941 Knitted scarf
- 942 Machine knitted article
- 943 Knitted, not otherwise specified in above classes (936-944)
- 944 Tatted item
- 945 Beadwork, necklace
- 946 Beadwork, any other
- 947 Counted thread picture, less than 150 sq. in.
- 948 Counted thread picture, greater than 151 sq. in.
- 949 Hardanger, picture
- 950 Hardanger, table runner, table topper
- 951 Needlepoint, picture
- 952 Needlepoint, any other (pillow, stocking, box top)
- 953 Hand embroidered item
- 954 Any other technique using hand and threaded needle, not listed above (long stitch, punch needle, etc.)
- 955 Not otherwise specified, (item must use techniques in classes 949-956)
- 956 Pillow, quilted
- 957 Quilted table runner or table topper, no larger than 36 in. x 36 in.
- 958 Quilted article of clothing
- 959 Quilted wall hanging, cotton, sleeve attached, max perimeter of 120 in.
- 960 Quilted wall hanging, cotton, with embroidery, sleeve attached, max perimeter of 120 in.
- 961 Quilted wall hanging, cotton, with appliqué, sleeve attached, max perimeter of 120 in.

- 962 Quilted wall hanging, mixed techniques, with sleeve, max perimeter of 120 in.
- 963 Crib quilt, baby theme, max perimeter of 249 in.
- 964 Quilt, cotton, pieced, max perimeter of 249 in.
- 965 Quilt, cotton, with embroidery, max perimeter of 249 in.
- 966 Quilt, cotton, appliqué, max perimeter of 249 in.
- 967 Quilt, material other than cotton, max perimeter of 249 in.
- 968 Quilt, cotton, pieced, perimeter greater than 250 in.
No embroidery or appliqué.
- 969 Quilt, cotton, with embroidery, perimeter greater than 250 in.
- 970 Quilt, cotton, appliqué, perimeter greater than 250 in.
- 971 Quilt, material other than cotton, must be quilted, perimeter greater than 250 in.
- 972 Quilt, pieced and quilted by group
- 973 Commemorative quilt in honor of milestone, subject featured on quilt top
- 974 Woven stole, scarf or shawl
- 975 Woven wall hanging, must have sleeve
- 976 Rug, loom woven
- 977 Rug, hooked
- 978 Rug, braided
- 979 Toy animal, fabric stuffed, large, 15 in. or over
- 980 Toy animal, fabric stuffed, small, under 15 in.
- 981 Doll, play type, made and dressed by exhibitor of fabric material
- 982 Doll dressed with clothes made by exhibitor
- 983 Doll clothes, set, mounted on foam or cardboard, made by exhibitor
- 984 Not otherwise specified, no crocheted, knitted, needlearts, woven, or quilted items
-
- 985 Sweepstakes, crocheted items (classes 926-933)
- 986 Sweepstakes, knitted items (classes 934-943)
- 987 Sweepstakes, needlearts items (classes 944-955)
- 988 Sweepstakes, quilting items (classes 956-973)
- 989 Sweepstakes, woven items and rugs (classes 974-978)
- 990 Sweepstakes, dolls and toys (classes 979-984)
- SP9502 Minnesota Quilters Award (first, second, and third place winners, classes 956-973)
Will award \$20 to first place winner, and have matched State Fair premiums for second place and third place, in all Work of Senior Citizens quilt classes, listed above. Prize money is included in Fair check.
- SP9503 Craft Camp, LLC (winner class 972)
Will award a rosette, \$15 and \$150 gift certificate toward a craft retreat at Craft Camp for Recipient and guest to winner of Quilt, pieced and quilted by group.

Division 6: Baked Products

BAKED PRODUCTS

1. **ENTRY INFORMATION.** All baked products and special contest must be registered by 4:30 p.m. Tuesday, Aug. 7.
 - A. **Recipes.** If you enter a class or special contest that requires a recipe to be submitted, DO NOT send it with your registration. Recipes should be delivered with your entry. All recipes MUST come typed, on 8 1/2" x 11" paper.
 1. Recipe MUST include: class number, exhibitor number, descriptive recipe name, ingredient amounts, preparation instruction, bake time and number of servings. Points will be deducted for incomplete recipes.
 2. First name, last name, exhibitor number, address, phone number, and class number must be included on the back of each recipe submitted with entry.
 - B. **Special Contests.** Be sure to read each Special Contest's rules carefully, age requirements vary, along with drop off dates.
 - C. **Entry Limit.** Each exhibitor is limited to make ONLY one entry per class; with a total of 20 baked products entered. Entries in Special Contests are not included in the limit (class numbers starting with "SP").

2. **DELIVERY OF ENTRIES.** Deliver entries to the Creative Activities Annex, on the west side of the building.
 - A. **Date of delivery.** Entries must be delivered to the Creative Activities Building on Saturday, Aug. 18; from 9:30 a.m. to 1 p.m. Except Great American SPAM Championship.
 - B. **Containers.** No containers will be returned. ALL baked products must be enclosed in a plastic bag or disposable container, UNCOVERED EXHIBITS WILL NOT BE ACCEPTED.
 1. **Cakes.** Cake will not be accepted on any plate or dish that has to be returned. Cakes must be BOXED or in disposable container and delivered on 9 in. or 10 in. flat cardboard round or square (available at bakeries). Cupcakes must be boxed or in disposable container.
 2. **Pies.** Pies must be BOXED or in disposable container. ONLY 8 in. or 9 in. pies will be accepted.
 - C. **Food Safety.** For safety and health of judges: No fruit (canned or fresh), flowers, cream, cream cheese, sour cream or items requiring refrigeration are allowed, except in Special Contest classes (class numbers starting with "SP").
 1. Baked products with fruit baked on top will not be accepted.
 2. Cream cheese or sour cream can be baked into batter or dough.
 - D. **Admission.** Purchase of Minnesota State Fair gate admission ticket is required for any entry in the Special Contests held during the fair.

3. **ELIGIBILITY.** All entries exhibited must be the product of the exhibitor and must be baked. Entries cannot be made in the same class or classes by more than one person from the same family, except in Special Contest classes.
 - A. Only articles which are the product of the "home" kitchen will be eligible. No mixes; no cheesecakes.
 - B. An exhibitor having received first premium at three successive Minnesota State Fairs will not be permitted to compete in the class (excluding sweepstakes) at succeeding fairs for a period of two years.
 - C. In large classes, ALL entries are evaluated, but only the top 25 will be scored.
 - D. Points will be deducted if directions are not followed, carefully read rules for each class entered.
 - E. No commercial mixes accepted, except Special Contests.

Judging Criteria - Breads, Cakes, Cookies, Bars, and Pies (includes Gluten-Free Baking)

Appearance, color.....	30
Texture, internal appearance.....	35
Flavor, aroma.....	35
	100

Judging Criteria - Decorated Cookie-On-A-Stick

Appearance.....	25
Construction.....	25
Creativity.....	50
	100

Judging Criteria - Vegan Main Dish

Appearance, color.....	25
Texture, internal appearance.....	25
Flavor, aroma.....	25
Protein content, ease of preparation.....	25
	100

Judging Criteria - C&H® Sugar Cake Decorating Contest

Creativity/Originality.....	25
Technique.....	25
Appearance.....	25
Taste.....	25
	100

Premiums for Baked Products

Baking (anything not otherwise indicated)
\$8 \$6 \$4 \$2 \$0

C & H Sugar - Cake Decorating Contest
\$100 \$50 \$25

Sweepstakes (unless otherwise indicated)
\$10

Grand Cake Sweepstakes
\$20

Class Listing for Baked Products

Baked Products

1000 Supreme Baker Award

Awarded to the individual earning the most points on their entries in the baking division (not including sweepstakes classes or special contests/awards). Points will be awarded as follows: first place earns 5 points, second place earns 4 points, third place earns 3 points, fourth place earns 2 points and fifth place earns 1 point (Points will only be awarded as far out as the ribbon placing for the class). The winner will receive a plaque and be listed on the Creative Activities web page and in premium book. Winner will be contacted by phone and announced with a sign in the Creative Activities Kitchen.

Bread, plain dough, yeast

1001 Bread, white, no seeds

Baked in individual loaves; must be 1-1 1/2 lb. loaf.

1002 Bread, herb

Baked in individual loaves; must be 1-1 1/2 lb. loaf.

1003 Bread, whole wheat or graham

Baked in individual loaves; must be 1-1 1/2 lb. loaf.

1004 Bread, raisin or dried cranberry

Baked in individual loaves; must be 1-1 1/2 lb. loaf.

1005 Dinner rolls, whole grain (4)

1006 Bread, whole grains

Baked in individual loaves; must be 1-1 1/2 lb. loaf.

1007 Bread, rye

Baked in individual loaves; must be 1-1 1/2 lb. loaf.

1008 Bread, artisan, sourdough or other non-ethnic

Baked in individual loaves; must be 1-1 1/2 lb. loaf.

1009 Dinner rolls, white, such as clover leaf, finger rolls, etc. (4)

1010 Sweepstakes, yeast breads, plain dough

SP9600 Red Star Yeast (winner class 1001)

Will award a gift to winner of Bread, white, no seeds.

SP9601 Red Star Yeast (winner class 1010)

Will award a gift to the winner of Sweepstakes, yeast breads, plain dough.

Bread, sweet dough, yeast

- 1011 Fried sweet rolls, including doughnuts, fritters, etc. (4)
Sugar or powdered sugar/water icings permitted.
- 1012 Coffee cake (no rings)
Sugar or powdered sugar/water icings permitted.
- 1013 Sweet rolls, without fruit or nuts (4)
Sugar or powdered sugar/water icings permitted.
- 1014 Sweet rolls, containing fruit or nuts (4)
Sugar or powdered sugar/water icings permitted.
- 1015 Coffee ring (ring shape only)
Sugar or powdered sugar/water icings permitted.
- 1016 Coffee cake, pull-apart
Sugar or powdered sugar/water icings permitted.
-
- 1017 Sweepstakes, yeast breads, sweet dough
- SP9602 Red Star Yeast (winner class 1017)
Will award a gift to the winner of Sweepstakes, yeast breads, sweet dough.

Bread, quick

- 1018 Banana bread, may use nuts, no other fruit or chips
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing.
- 1019 Other fruit bread, (list fruit) including pumpkin, may use nuts
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. Label flavor.
- 1020 Not otherwise specified, bread
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Label flavor.
- 1021 Nut bread, no fruit or chips to be included
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Label flavor.
- 1022 Coffee cake, 8 in. or 9 in. round or 8 in. square
No icing, baked-on toppings only.
- 1023 Vegetable bread (list type of vegetable)
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing, baked-on toppings only. Label flavor.
- 1024 Muffins, containing fruit, (list fruit) no chips, nuts or vegetable
Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing, baked-on toppings only. Label flavor.
- 1025 Muffins, poppy seed, no fruit, chips, nuts or vegetable
Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing, baked-on toppings only.
- 1026 Muffins, oatmeal, no fruit, chips, nuts or vegetable
Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing, baked-on toppings only.
- 1027 Muffins, containing vegetable, list type of vegetable
Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing, baked-on toppings only. Label flavor.
- 1028 Bundt type coffee cake, whole cake; 8 in. or 9 in.
No icing. Label flavor.
- 1029 Scones (4 total)
No icing. Label flavor.
-
- 1030 Sweepstakes, quick breads

Recipe Card Round Up

1031 NEW! Beer Bread - Using Your Favorite MN Craft Beer

Make your best beer bread using your favorite Minnesota Craft Beer. Beer must come from a local brewery, in Minnesota. Submit typed recipe on 8 1/2" x 11" paper. Recipe to include: recipe name, list of ingredient measurements (including specified locally crafted beer), bake time, yield. This class will be part of the Recipe Card Round Up program, the winning recipe will be included as one of the recipes created into a recipe card and distributed during the Minnesota State Fair in 2019.

Cake, egg

1032 Angel food, white

No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1033 Chiffon

No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1034 Chocolate chiffon

No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1035 Sponge

No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1036 Sweepstakes, egg cakes

Cupcakes

1037 Decorated cupcakes, "For the Kids"

4 total, any flavor, regular-size. No toppings of fresh fruit, canned fruit or live flowers will be accepted. No commercial mixes. Boxed.

Cake, fat or cooking oil

1038 Three (3) or more layers, 8 or 9 in., any flavor

May be iced, glazed or drizzled. Split layers allowed. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1039 White (with egg whites), 8 or 9 in. two-layer

May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1040 Chocolate, 8 or 9 in. two-layer

May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1041 German chocolate, 8 or 9 in. two-layer

May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1042 Pound or loaf, no additions or topping

No icing, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1043 Light bundt, no marble, no topping

No icing, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1044 Dark bundt, no marble, no topping

No icing, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1045 Vegetable or fruit type, (list variety) , single layer 8 or 9 in. round or square

May be iced, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1046 Sweepstakes, cakes with fat or cooking oil

1047 Grand cake sweepstakes (best cake of the fair)

SP9603 Les Dames d'Escoffier International (winner class 1047)

The Minnesota Chapter of LDEI (www.ldei.org) will award a rosette and \$100 to the winner of Grand cake sweepstakes. Prize money to be included in the Fair check.

Cookies & Bars

- 1048 Chocolate chip cookies, no fruits or nuts
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1049 Chocolate chip cookies, with nuts, no fruit
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1050 Chocolate chip cookies, with oatmeal
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1051 Thumbprint
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1052 Light, rolled flat, no frosting
4 cookies total. No cheese-based icing.
- 1053 Dark, rolled flat, no frosting
4 cookies total. No cheese-based icing.
- 1054 Ice box
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1055 Ball type, not flattened before baking
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1056 Light, drop
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1057 Dark, drop
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1058 Peanut butter, no additions
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1059 Filled, no "thumbprint"
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1060 Light, ball type, flattened before baking
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1061 Dark, ball type, flattened before baking
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1062 Oatmeal, no fruits, nuts or chips or icing
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1063 Edible decorated cookies - Patriotic theme
4 cookies total. No cheese-based icing.
- 1064 Bars, cake-type or "single layer", with or without topping
4 cookies total. No cheese-based icing.
- 1065 Bars, layered, no lemon
4 bars total. No cheese-based icing.
- 1066 Brownies, plain, no frosting
4 bars total. No cheese-based icing.
- 1067 Chocolate brownies with nuts, chips and/or frosting
4 bars total. No cheese-based icing.
- 1068 Shortbread cookies
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
-
- 1069 Sweepstakes, cookies and bars

Cookies-On-A-Stick

- 1070 Decorated cookie-on-a-stick: Animal creatures, ages 14-19
Exhibit 2 decorated cookies, each on their own stick, of the same design. Maximum diameter three (3) inches. Use icing and non perishable, edible decorations only. Deliver on sturdy 6 in. stick or tongue depressors.
- 1071 Decorated cookie-on-a-stick: Animal creatures, ages 20 and over
Exhibit 2 decorated cookies, each on their own stick, of the same design. Maximum diameter three (3) inches. Use icing and non perishable, edible decorations only. Deliver on sturdy 6 in. stick or tongue depressors.

C&H Sugar Special Award for Cookie & Bars

SP9604 C&H® Sugar Special Award for Cookies & Bars



Exhibitor may enter contest by picking up C&H® Sugar entry labels when bringing in entries for judging. The exhibitor earning most total points for all entries made with C&H® Sugar and bearing the official C&H® Sugar entry labels in the cookie categories will be the winner. Points system as follows: four points for 1st place, three points for 2nd place, 2 points for 3rd place, and one point for 4th place.

1st place - Coupons for 25 lbs. worth of sugar, **2nd place** - Coupons for 20 lbs. worth of sugar, **3rd place** - Coupon for 15 lbs. worth of sugar.

Cookie Recipe Challenge

1072 Applesauce Brown Sugar Drop Cookie Recipe Challenge, ages 14-19

Prepare recipe exactly as printed (no additions or substitutions). Enter four (4) cookies.

1073 Applesauce Brown Sugar Drop Cookie Recipe Challenge, ages 20-39

Prepare recipe exactly as printed (no additions or substitutions). Enter four (4) cookies.

1074 Applesauce Brown Sugar Drop Cookie Recipe Challenge, ages 40-59

Prepare recipe exactly as printed (no additions or substitutions). Enter four (4) cookies.

1075 Applesauce Brown Sugar Drop Cookie Recipe Challenge, ages 60 and over

Prepare recipe exactly as printed (no additions or substitutions). Enter four (4) cookies.

Applesauce Brown Sugar Drops

- 1/2 c. shortening
- 1/2 c. butter, softened
- 2 c. firmly packed brown sugar
- 1 c. applesauce
- 2 eggs
- 3 1/2 c. all-purpose flour
- 1 tsp. baking soda
- 2 tsp. ground cinnamon
- 1/2 tsp. salt
- 1/4 tsp. ground cloves
- 1 1/2 c. raisins
- Butter Frosting (below)

Heat oven to 375° F. In large mixing bowl, beat shortening, 1/2 cup butter and brown sugar until creamy. Beat in eggs and apple sauce

In small bowl, blend flour, baking soda, cinnamon, salt and cloves. Stir into shortening mixture; fold in raisins.

Drop round tablespoonfuls about 2 inches apart on lightly greased baking sheet. Bake 7 to 9 minutes or until almost no indentation remains when touched in center. Cool slightly; remove from cookie sheet. Cool completely. Prepare Butter Frosting; spread on cookies.

Yield: about 5 dozen cookies.

Butter Frosting

- 3 cups powdered sugar
- 6 Tbsp. butter, melted
- 1 tsp. vanilla
- 2-3 Tbsp. milk

In small mixing bowl, beat all frosting ingredients together until smooth and spreading consistency.

Pies

1076 Apple

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

1077 Creative apple

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

1078 Peach

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

1079 Sweepstakes, pies

SP9605 Peterson Memorial Award (first place winners, classes 1076-1078)

Will award a rosette in memory of Alice H. Peterson, and in recognition of all bakers dedicating the time to make homemade pie crusts with fresh fillings to the first place winners, classes listed above.

SP9606 American Pie Council (winner class 1079)

Will award a lifetime membership (\$40 value) and a cookbook, America's Best Pies to the winner of Sweepstakes, pies. Please check their website at www.piecouncil.org for information on the National Pie Championships.

SP9607 Braham Pie Day, of Braham, Minn., the "Homemade Pie Capital of Minnesota" (winner class 1079)

Will award \$50 to the winner of Sweepstakes, pies.

Ethnic Baking

1080 Ethnic Baking - Cookies (4)

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1081 Ethnic Baking - Bread, including French, Italian, Challah, Naan, etc.

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1082 Ethnic Baking - Crisp bread or crackers (one large or 4 pieces)

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1083 Ethnic Baking - Cake

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1084 Ethnic Baking - Not otherwise specified, such as rosettes, lefse, baklava

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1085 Sweepstakes, ethnic baking

SP9608 American Swedish Institute (judge's choice, classes 1080-1084 combined)

Will award 2 passes to the ASI Museum and a \$25 gift certificate to the ASI Museum Shop for judge's choice of "Best Ethnic Baking", classes listed above, combined.

SP9609 Catherine Hanley Ethnic Baking Award (winner class 1085)

In memory of Catherine Hanley, her family will award \$25 and a copy of Blue Ribbon Winners - America's Best State Fair Recipes to the winner of Sweepstakes, ethnic baking.

Gluten Free Baking

1086 Gluten Free - Quick bread, loaf, scones or muffins (4)

Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1087 Gluten Free - Pie (1)

No eggs in filling. Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1088 Gluten Free - Cookies or bars

Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1089 Gluten Free - Cake (on 9 or 10-inch round)

Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1090 Gluten Free - Yeast bread or rolls

Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1091 Sweepstakes, gluten free baking

Special Contest - Vegan Main Dish

1092 Vegan Main Dish Competition

Create a tasty and easy to prepare main dish that supplies complete protein. Salads are excluded. For your vegan main dish, simply use ingredients without animal product. 12 or fewer ingredients.

Contest Rules

- Delivery. Entries in this class must be delivered between 9:30 a.m. to 1 p.m. Saturday, Aug. 18. Entries delivered the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, we will re-heat before judging.

- Ingredients. Recipes should include 12 or fewer ingredients. Salt, pepper, cooking oil, water and garnishes do NOT count as ingredients. A packaged food or product counts as one ingredient, i.e. box mix or bag of mixed vegetables. Fruit may be used.

- Recipe. Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number, and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings. Points will be deducted for incomplete recipes.

SP9610 Florence Brammer (winner class 1092)

Will award a vegan cookbook to the winner of Vegan Main Dish.

Special Contest - C&H®

1093 C&H® Sugar - Cake Decorating Contest: Celebrate our National Parks

1st Prize: \$100, 2nd Prize: \$50, 3rd Prize: \$25

**Contest Rules**

- **Delivery.** Entries in this class must be delivered between 9:30 a.m. to 1 p.m. Saturday, Aug. 18. Entries delivered the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, on 9" or 12" cardboard round, plate or tray- these will not be returned.
- **Eligibility.** Submit a 1 to 3 layer cake with icing, that is ten (10) inches maximum in diameter. Must use C&H® brown sugar (Golden Brown or Dark Brown).
- **Proof of purchase.** Entries must use C&H® Brown Sugar (Golden or Dark Brown). Empty C&H® Sugar package or proof of purchase required.
- **Recipe.** Entry must be an original recipe for cake AND frosting. Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number, and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings.
- Fondant that is prepared or purchased is permitted.
- Inconspicuous use of dowels, toothpicks and wire is permitted.

Special Contest - Family Heirloom

1094 Family Heirloom Recipe Competition

**Family Heirloom Recipe Competition**

Our Family Heirloom Recipe competition seeks your best made from scratch heirloom recipe suitable for a family or community dinner. To encourage delving deep into your family's culinary history, please submit family recipes at least 50 years old. We look forward to learning about and tasting your treasured foods.



Greater Midwest Foodways Alliance is dedicated to exploring, celebrating and preserving unique food traditions and their cultural contexts in the American Midwest. By hosting public events, developing archival resources and generating publications, the Alliance celebrates the distinctiveness of a region that is as varied in tastes and traditions as it is in its geography from the Great Lakes to the Great Plains. Exploring indigenous foods like Wisconsin cranberries and Minnesota walleye, celebrating iconic flavors like the wheat and corn from across the prairies, chronicling cuisine from Native American to early European immigrants to the 21st-century newcomers, or highlighting fish boils in small towns and fine dining big cities, the Alliance promotes and chronicles the diversity of the region's culinary character.

Prize Money is Sponsored by The Spice House (www.thespicehouse.com).

1st Place: \$150, 2nd Place: \$100, 3rd Place: \$50

JUDGING CRITERIA

History 50%, Prepared Recipe 40%, Appearance & Display 10%

Midwest Foodways Alliance Contest Requirements

1. **Contest Rules** Entries in this class must be delivered between 9:30 a.m. to 1 p.m. Saturday, Aug. 18. Entries delivered the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, we will re-heat before judging.
 - A. Enter your best made-from-scratch family heirloom recipe suitable for a family meal or community dinner. These recipes should be 50 years or older (1968 or earlier).
 - B. Entrants must be at least 18 years of age; one entry per person. contestants, or their family member, who participated before may not resubmit previously entered recipes. Greater Midwest Foodways board and advisory council members cannot compete.
 - C. Each entry must be replicable from the recipe submitted. If an ingredient requires a recipe (for example, Jerry's famous sausage), please include it.

- D. Every ingredient must be listed with exact measurements (no rounded teaspoons, etc.) and the type of ingredient (example: self-rising flour) must be specified. No mixes may be used, such as a cake or bread mix. Follow general proper recipe procedures, listing all steps of preparation, pan sizes, temperature and baking time.
- E. A copy of the original recipe (color or black and white), if available. These may be personal culinary diaries, back of envelopes, notations in books and 3 x 5 cards.
- F. Entries can be typed (or neat handwriting) on 8-1/2 x 11 inch paper in duplicate. On one page provide the recipe and contestant's name, age at time of contest, address, phone number and email address. On a separate sheet(s) present the recipe's history. You may include who passed the recipe down to you, ethnicity (if relevant), number of years the recipe has been in your family and any interesting information about its place in your family's traditions. Note the history accounts for 50% of the score so be sure to do justice to your recipe's story. Please consult www.GreaterMidwestFoodways.com under the 'state fair' tab for examples for recipes and their histories.
- G. By submitting your entry, you accept official rules and agree to be bound by the judges' decisions, which will be final. You also agree that your recipe and history narrative will become the property of Greater Midwest Foodways Alliance, which reserves the right to edit, adapt, copyright, publish and use without compensation to you.
- H. By participating, exhibitor also understands and accepts the right of Greater Midwest Foodways Alliance to use contestant's names, photos, history narratives and recipes for publicity without compensation.
- I. Each winning entry will be shown in a display. Each product should be displayed simply though attractively, with use of props, such as a copy of the original recipe, photographs, place mat, napkins, glassware or flowers. If you frame your recipe or narrative, please have a copy available which is not framed to be submitted to the Alliance.
- J. Greater Midwest Foodways Alliance is not responsible for lost or illegible recipes, nor is the fair.
- K. Taxes on prizes are the responsibility of the winner.
- L. Recipes from the Greater Midwest Foodways Alliance (GreaterMidwestFoodways.com) website are not eligible for entry in this contest.

Special Contest - SPAM®

1095 The Great American Spam® Championship - Adult - Super Simple Craveable Classics

1096 The Great American Spam® Championship - Kid Chef

**The GREAT AMERICAN SPAM® CHAMPIONSHIP****2018 Theme: Hawaii and Island-Inspired Recipes**

Celebrate 80 Years of SPAM products - SIZZLE PORK AND MMM - with your Tried & True, Totally Tasty, Super Simple Craveable Classic Recipes!

Two Categories: 1 for Adults - 1 for Kids

(Adults: Ages 18 & Up, Kid Chefs: Ages 7-17)

Local SPAM® Champion Prizes: 1st Prize \$150; 2nd Prize \$50; 3rd Prize \$25 (Adults)**Local SPAM® Kid Chef Prizes: 1st Prize \$150; 2nd Prize \$50; 3rd Prize \$25 (Kids)****Two National Grand Prizes:****1) National SPAM® Champion Grand Prize: A Trip for Two to the 2019 Waikiki SPAM JAM® Festival in Hawaii Valued at \$3,000 (Adult Grand Prize)*;****2) National "SPAM® Kid Chef of the Year" Grand Prize: \$2,000 cash prize****JUDGING CRITERIA****Taste (30%) + Creativity (30%) + Easiness (30%) + Appearance (10%)****The Great American SPAM Championship Contest Information**

1. **Contest Rules.** Entries in this class must be delivered on Friday, Aug. 24, between 9-10 a.m. Entries should be delivered cold for safe handling, brought in a disposable container to the demonstration kitchen located inside Creative Activities building. Gate admission ticket must be purchased to deliver items, and is the responsibility of the exhibitor, by entering this class you accept this as part of the rules of entry.
 - A. Make any entry inspired by Hawaii, luaus, tiki parties or island life in general. Anything tropical goes. Use at least one 12-ounce can of SPAM® products any variety (Classic, Lite, Less Sodium, Hot & Spicy, or other) and up to 10 other ingredients. (Packaged items such as cake mixes and other timesavers are welcome and count as one/individual ingredient. Salt, pepper, cooking oil/butter, water and garnishes do NOT count.)
 - B. Judging Criteria is to emphasize the 2018 theme and prioritize taste (overall flavor appeal and SPAM® product presence), creativity (how unique, imaginative, or trendy it is); and easiness (how simple and quick-to-make it is).
 - C. Recipes should be named, original, unpublished, the sole property of entrant, and not used for another contest.
 - D. Submit your entry with a clear/typed recipe (illegible recipes may be disqualified), a product label and your contact information. One entry per person.
 - E. No SPAM® recipe contest 1st place winners from any fair in 2017 are eligible to win in 2018, nor are those who have won 1st place three or more times.
 - F. All winning recipes become the property of Hormel Foods Sales, LLC, which has the right to publish or advertise the recipes and contestants without compensation.
 - G. Judges are chosen by the fair; their decisions are final. Hormel Foods is not responsible for lost recipes, nor is the fair.
 - H. All winners are required to sign a release provided by Hormel Foods. Winner awards will not be distributed until their releases are received.
 - I. All contestants including fair winners, finalists and the national grand-prize winners shall not make any public appearances or give any interviews associated with this competition without the permission of Hormel Foods or the Blue Ribbon Group.
 - J. Taxes on the prizes are the responsibility of the winner.
 - K. Employees of Hormel Foods Corporation, its affiliates, subsidiaries and families of each are not eligible to participate.
2. **National Judging & Grand Prizes:**
 - A. Fair contest supervisors forward 1st place winning recipes for national grand prize judging for both Adult and Kid Chef categories. Hormel Foods' Test Kitchens judge recipes on the above criteria. Their decisions are final.

- B. For the National SPAM® Champion Grand Prize (adult: age 18 & up) one national grand-prize winner will be selected out of all 26 1st place recipes. He/she will receive a voucher to cover \$3,000 in travel costs (airfare, hotel and food) for the 2019 Waikiki SPAM JAM® Festival in Hawaii. The national grand-prize winner may elect to accept a \$3,000 cash prize instead of the trip (ARV \$3,000).
- C. One National SPAM® Kid Chef of the Year (kid chef: age 7 to 17) will be selected out of all 26 1st place recipes and he/she will receive a \$2,000 cash prize (ARV \$2,000).
- D. Both grand-prize winners will be notified by phone no later than Feb. 28, 2019. If Hormel Foods is unable to reach the grand-prize winners within 10 days of notification, an alternate may be selected. National winning recipes will be available by emailing statefairteam@blueribbongroup.net or by sending a self-addressed stamped envelope to: Blue Ribbon Group, c/o SPAM® Championship National Winner, 1120 South 2nd St. #908, Minneapolis, MN 55415.

Special Contest - Hodgson Mill®

1097 Hodgson Mill® Flour Contest: Bake Your Best Bread



Hodgson Mill® Flour Contest: Bake Your Best Bread

Prize Money: First place: \$150, Second place: \$100, Third place: \$75

JUDGING CRITERIA

Appearance 40%, **Flavor** 40%, **Texture** 20%

Rules

1. **Contest Rules** Entries in this class must be delivered between 9:30 a.m. to 1 p.m. Saturday, Aug. 18. Entries delivered the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container- containers will NOT be returned.
 - A. Prepare your own unique bread using a minimum of one (1) cup Hodgson Mill flour. Recipe must be submitted on 8 1/2" x 11" paper, typed. Recipe to include: all ingredients listed and measurements, preparation instructions, bake time, and serving size, exhibitor number and class number. Points will be deducted for incomplete recipes.
 - B. Proof of purchase is required, attach Label from the Hodgson Mill® flour you used to your typed recipe.
 - C. Enter Bread any size, shape or style, no mixes allowed, all recipes must be made from scratch.
 - D. Limit entry per exhibitor.
 - E. Must be 18 years of age or older.
 - F. All recipes become property of Hodgson Mill®.
 - G. Hodgson Mill can be found at Walmart, Target, Amazon and on our online store. Use the store locator on hodgsonmill.com to see where Hodgson Mill is located near you.

Division 7: Canning

CANNED AND PRESERVED FOODS RULES

1. **ENTRY INFORMATION** All baked products and special contest must be registered by 4:30 p.m. Tuesday, Aug. 7.
 - A. **Recipes are required.** Except for maple syrup. Provide one complete recipe for each class entered, typed on 8 1/2 x 11 inch sheet, for each class entered. NOT double sided. DO NOT send with your registration, recipes should be delivered with your entry.
 1. **Must include:** exhibitor number, class number, descriptive product name, processing method and time, ingredient amounts (provide ounce weight of pectin, preparation method, yield and reliable (tested) recipe source (nchfp.uga.edu or freshpreserving.com).
 2. **Follow this recipe as a guideline to submit recipes:** EXAMPLE:
 Quick Fresh Packed Dill Pickles
 Class #: 1276 (makes 7-9 pints) Exhibitor #: CXXX
 Source: So Easy to Preserve, University of Georgia Cooperative Extension, No change to original recipe.
 8 pounds 3-5 inch pickling cucumbers
 1 1/4 c. canning salt (divided)
 2 gallons water
 1/4 c. sugar
 2 quarts water
 2 tbsp. whole mixed pickling spice
 ~3 tbsp. whole mustard seeds
 ~14 head fresh dill
 1 1/4 quarts vinegar (tell type such as apple cider) (5%) if using apple juice, tell acidity
 Wash Cucumbers. Cut 1/16-in slice off blossom end and discard. Leave 1/4 inch of stem attached.
 Dissolve 3/4 cup salt in 2 gallons water. Pour over cucumbers and let stand for 12 hours. Drain.
 Combine vinegar, 1/2 cup salt, sugar, 1 quarts water. Add mixed pickling spice. Fill jars with pickles.
 Add 1 teaspoon mustard seeds and 1/2 head fresh dill per pint jar. Cover with boiling solution, leave 1/2 inch headspace. Remove air bubbles. Wipe jar rims. Adjust lids. Process 10 minutes in a boiling water bath.
 3. **On back of recipe:** name, address, phone number.
 4. Recipes will be used to verify food safety and will be shredded following fair.
 5. If in the option of the judges, the written recipe is incorrect or not a true representation of the food product, the exhibit will be disqualified. Points will be deducted for incomplete recipes.
 - B. **Special Contests.** Be sure to read each Special Contest's rules carefully, age requirements vary, as do rules.
 - C. **Entry Limit.** Each exhibitor is limited to make ONLY one entry per class; with a maximum of 20 entries. More than one person from the same family or address, cannot make entries in the same class or classes except in the Gedney special contests.
 - D. All canned goods will be opened for judging when they pass the appearance test. In order to judge accurately, this procedure is deemed necessary. Every precaution is taken to prevent breakage or loss in the handling. Any product deterioration or food safety issues to the display jar, due to display conditions, weather conditions or faulty canning methods must be at the exhibitor's risk.
2. **DELIVERY OF ENTRIES.** View map for specific delivery gate and route to use. Entries should be brought to the Annex entry (north side of Creative Activities Building).
 - A. Canned and preserved foods must be delivered Saturday, Aug. 11; 10 a.m. to 5 p.m. and Sunday, Aug. 12; 11 a.m. to 5 p.m.
 - B. Judged jars may be picked up on Wednesday, Aug. 15 from noon-7 p.m.
3. **ELIGIBILITY.** Foods must be canned in colorless, heat-tempered, regular or wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids. An entry having other than the specified container will NOT be judged. No decorations (lace, ribbons, etc.).
 - A. All jams, jellies, butters and relishes (except Gedney contests) are to be exhibited in colorless half-pint (8 oz.) canning jars. No Ball Elite square jars. Pickles, Gedney relishes, fruit and tomatoes are to be exhibited in colorless pint canning jars, except asparagus can use 24 oz. jar. NO quart size allowed.

- B. Two (2) same-size jars of the same product must be brought for each class entered except vinegars, dried fruits, vegetables, and herbs. On the side of the jar to be opened and judged, place a label with: name of product, entry number, class number, processing method and length of time processed (variety name only for display of vinegars and dried fruits or vegetables and color for maple syrup). DO NOT include exhibitor name. Staff will label the second jar which will be used for display and returned.
- C. Approved USDA methods are pressure canning, hot water bath or atmospheric steam canning. No open kettle or open processing. You can view the USDA Complete Guide to Home Canning by visiting their website (at: www.nchfp.uga.edu) or by calling the University of Minnesota at (800) 854-1678.
- D. All jars must be sealed with self-sealing lids and include new bands. NO WAX.
- E. All entries exhibited must be the product of the exhibitor and must use USDA approved methods. Entries cannot be made in the same class or classes by more than one person from the same family, except in Special Contest classes.
- F. A jar of canned or preserved food which has been judged in a previous Minnesota State Fair is not eligible for entry. Exhibitor receiving a first premium at three successive Minnesota State Fairs will not be permitted to compete in that class at succeeding fairs for a period of two years.
- G. No prepackaged, one-step relish or pickle mixes allowed. No refrigerator pickles. No freezer jam or spreads containing flavored gelatin dessert.
- H. All entries are evaluated, but only the top 25 will be scored.
- I. **Maple Syrup.** Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. An exhibitor may make only one entry in any class, entries cannot be made in the same class or classes by more than one person from the same family. All syrup will be opened for judging and a small amount used for judging purposes.

Judging Criteria - Canned Fruits and Fruit Syrup

Food Safety and Processing.....	25
General Appearance.....	25
Product Quality.....	25
Flavor and Aroma.....	25
	100

Judging Criteria - Jellies, Jams, Butters, Relishes and Pickles

Food Safety and Processing.....	25
General Appearance.....	20
Product Quality.....	20
Flavor and Aroma.....	35
	100

Judging Criteria - Canned Tomatoes; and Dried Fruit and Vegetables

Food Safety and Processing.....	25
General Appearance.....	25
Product Quality.....	25
Flavor and Texture.....	25
	100

Judging Criteria - Vinegar

Food Safety and Processing.....	25
Appearance/Clarity.....	25
Container.....	25
Flavor and Aroma.....	25
	100

Judging Criteria - Gedney Passion for Pickling

Flavor.....	75
Adherence to Category Criteria.....	10
Recipe.....	10
Texture.....	5
	100

Judging Criteria - Maple Syrup

Density.....	20
Clarity.....	15
Color/Grade.....	15
Flavor.....	50
	100

Premiums for Canning

- Canning (unless otherwise indicated)
\$7 \$5 \$3 \$0
- Jellies and Jams
\$12 \$9 \$7 \$0
- Vinegar
\$8 \$6 \$4 \$0
- M.A. Gedney premiums (classes 1294-1298)
\$150 \$100 \$50
- Maple Syrup
\$10 \$8 \$6 \$0

Class Listing for Canning

1200 Prestigious Processor of the Pantry

Awarded to the individual earning the most points on their entries in the canning classes; not including classes beginning with "SP" or special awards. Only exhibits made in the "home kitchen" will be eligible, Gedney classes eligible. Points will be awarded as follows: first place earns 5 points, second place earns 4 points, third place earns 3 points, fourth place earns 2 points. Points awarded as far out as ribbon placing for the class. The winner will receive a plaque and will be listed on the Creative Activities web page and premium book. Winner will be contacted by the phone and announced by signage in the kitchen area of Creative Activities.

SP9700 Ball® Fresh Preserving Award for Adult Food Preservation



Newell Brands, Inc., marketers of Ball® and Kerr® Fresh Preserving products is proud to recognize today's fresh preserving (canning) enthusiasts. Awards for 1st and 2nd place will be presented to individuals whose home canned entry is selected the best in the category.

A panel of judges will select the top two entries in Fruits, Vegetables, Pickles and Soft Spreads. Entries must be preserved in Ball® Jars and sealed with Ball® Lids and Bands specifically designed for home canning, or preserved in Kerr® Jars and sealed with Kerr® Lids and Bands specifically designed for home canning. In addition, entries in the soft spread category must be prepared using Ball® Pectin: Classic, Low or No Sugar, or Liquid. Proof of pectin purchase in the form of a receipt or product UPC must be submitted with entry.

Entries from each category honored with First Place award will receive:

- Two (2) Six-Dollar (\$6) coupons for Ball® or Kerr® Fresh Preserving Products, and
 - One (1) Free (up to \$6 value) coupon for Ball® Pectin.
- (entries containing contest ingredients must be labeled to be considered for the special contest.)*

Entries from each category honored with Second Place award will receive:

- One (1) Six-Dollar (\$6) coupon for Ball® or Kerr® Fresh Preserving Products, and
 - One (1) Free (up to \$6 value) coupon for Ball® Pectin.
- (entries containing contest ingredients must be labeled to be considered for the special contest.)*

Note: Awards are sent directly to the winners from Newell Brands, Inc. All winners submitted for award distribution agree to allow Newell Brands, Inc. to post their achievement to the Newell Brands, Inc. website: www.freshpreserving.com

Fruits

- 1201 Applesauce, no other additions
Exhibited in two (2) standard PINT colorless home canning jars and labeled.
- 1202 Fruit, unsweetened
Exhibited in two (2) standard PINT colorless home canning jars and labeled.
- 1203 Syrup-packed fruit
Exhibited in two (2) standard PINT colorless home canning jars and labeled.
- 1204 Fruit syrup, single fruit, just liquid
Exhibited in two (2) standard PINT colorless home canning jars and labeled.

C&H® Sugar Special Award

SP9701 C&H® Sugar Special Award for Canned Fruits



No jars entered under this class number. Awards based on cumulative points in canned fruits category.

Exhibitor earning most total points for all entries made with C & H Sugar and bearing the official C & H Sugar entry labels in the canned fruits categories. Points system as follows: four points for 1st place, three points for 2nd place, two points for 3rd place, and one point for 4th place. Exhibitor may enter contest by picking up C & H Sugar entry labels at the front desk when bringing in entries for judging.

1st place: Coupons for 25 lbs. worth of sugar, **2nd place:** Coupons for 20 lbs. worth of sugar, **3rd place:** Coupon for 15 lbs. worth of sugar.

Jellies

- 1205 Apple
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1206 Blackberry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1207 Cherry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1208 Choke cherry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1209 Crab apple
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1210 Currant
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1211 Grape
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1212 Herb, other than mint
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.
- 1213 Mint
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.
- 1214 Pepper (small pieces permitted)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.
- 1215 Plum
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1216 Red raspberry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1217 Strawberry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1218 Wild fruit (label flavor)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1219 Wine or fruit and wine
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.

- 1220 Combination of fresh fruits (at least 2) - label the fruits used
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.
- 1221 Not otherwise specified (label flavor)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.
-

Jams

- 1222 Fruit with heat or spice coming from peppers
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.
- 1223 Apricot
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1224 Black raspberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1225 Blackberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1226 Blueberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1227 Cherry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1228 Orange marmalade
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1229 Citrus marmalade
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.
- 1230 Nectarine
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1231 Peach
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1232 Pear
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1233 Plum
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1234 Red raspberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1235 Rhubarb
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1236 Strawberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1237 Wild fruit
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1238 Fruit, with additional flavors and/or spice
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.
- 1239 Rhubarb with other fruit
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1240 Multi-fruit combinations, with no spice or flavorings

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1241 Low sugar or no sugar jam

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1242 Fruit and wine or liquor - can include spice

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1243 Not otherwise specified

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

SP9702 Mrs. Wages® Blue Ribbon Award (best in show, jellies & jams)

Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, overall best jelly or jam.

Butters

1244 Apple

Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1245 Not otherwise specified, no pumpkin

Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

Relishes

1246 Picante or salsa, mild

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1247 Picante or salsa, hot

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1248 Chutney, fruit

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1249 Chili sauce

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1250 Barbecue sauce, non-traditional style

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1251 Barbecue sauce (no spaghetti sauces) traditional style

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1252 Corn relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1253 Pepper relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1254 Cucumber relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1255 Zucchini relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1256 Not otherwise specified (NOS)

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

SP9703 Mrs. Wages® Blue Ribbon Award (best in show, relish)

Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, overall best pickles.

Pickles

- 1257 Beet
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1258 Bean, can include dill
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1259 Bread and butter, sweet
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1260 Cucumber, sweet
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1261 Dill, no garlic or vegetable
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1262 Dill, with garlic but no other vegetable or spices
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1263 Dill, with other vegetables and/or spices, no hot
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1264 Dill, hot
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1265 Peppers, sweet
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1266 Peppers, hot
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
- 1267 Sauerkraut (must be heat processed) label as raw or hot-packed
Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.
- 1268 Watermelon rind, sweet
Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.
- 1269 Not otherwise specified, single vegetable or mixed vegetables (asparagus can use 24 oz. jar)
Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.
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- SP9704 Mrs. Wages® Blue Ribbon Award (best in show, pickles)
Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, over all best relish.

Vinegars

- 1270 Display of non-herbed flavored vinegars, 3 varieties (label)
Jar weight must not exceed 24 oz. Label flavor variety.
- 1271 Display of herbed vinegars, cut whole garlic cloves lengthwise, 3 varieties (label)
Jar weight must not exceed 24 oz. Label flavor variety.

Tomatoes

- 1272 Tomatoes
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.
- 1273 Tomato mixture - Minnesota Style
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.
- 1274 Tomato juice
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.

Dried Items

1275 Dried fruit

One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1276 Dried vegetables

One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1277 Dried herbs

One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1278 Jerky, label type

Exhibit no more than four (4) pieces or slices in each jar. Exhibited in two (2) standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

Canning with Mrs. Wages Contest

1279 Canning with Mrs. Wages® Contest (Jam)

**Canning with Mrs. Wages Contest**

Kent Precision Foods Group, Inc., makers of Mrs. Wages® Home Canning Mixes is proud to recognize food preservationists, who like Mrs. Wages, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

A panel of judges will select three (3) best entries that feature jams using one of Mrs. Wages® pectin products. Guidelines will follow Minnesota State Fair rules (except entrants must be 18 years old) and be judged based on the scorecard for jams, listed on page 51. Using either *Mrs. Wages® Fresh Fruit Preserver*, *Mrs. Wages® Home Jell® Fruit Pectin*, *Mrs. Wages® No-Cook Freezer Jam*; or *Mrs. Wages® Lite Home-Jell® Fruit Pectin*. **Product label must accompany entry as proof of purchase.** The winner may be highlighted in the Mrs. Wages National Newsletter, so be sure to submit all of your contact information!

- 1st Place:** \$150 and Mrs. Wages® gift basket
2nd Place: \$100 and Mrs. Wages® gift basket
3rd place: \$50 and Mrs. Wages® gift basket

Canning with Mrs. Wages® Contest Information1. **Contest Rules**

- A. Use Mrs. Wages® pectin product or fruit preserver to prepare jam.
- B. Exhibit two (2) half pint size colorless home canning jars of the same product. One will be opened, and judged, The second will be used for display and returned.
- C. ONE jar must be labeled, on the side of the jar with the name of product, class number, processing method and length of time processed. Do not include exhibitor's name on the jars. Approved USDA methods are pressure canning or hot water bath. No open kettle processing.
- D. Entries must be submitted with 1) Mrs. Wages® proof of purchase or product label, 2) a clear/typed recipe for the entry, and on the back of the recipe, 3) your name, address, and telephone number. One entry per person.
- E. Please visit www.mrs.wages.com to find products and information about their mixes. If you go online you can find a store near you, which carries Mrs. Wages® products, or get them sent directly by ordering online.
- F. This product is available at L & M Farm Supply in Northern Minnesota and most products available at Mills Fleet Farm and Menards locations as well.
- G. Must be at least 18 years of age or older to enter.

Gedney Foods Contest

1280 Gedney Foods Company - Best Dill Pickle Flavor

Fresh cucumbers and ingredients to produce a delicious, uniquely flavored pickle. Try experimenting with different vinegars or adding other fresh veggies, incorporate interesting twists like citrus splash or sea salt sensation. Use garlic or not, but keep the dill and produce a perfectly pleasant pickle! Must exhibit in pint jars.

1281 Gedney Foods Company - Best Hot & Savory Dill Pickle

Fresh cucumbers and flavored vinegars, alcohols or liquors along with heat or spice coming from peppers - ramp it up with chilies, chipotles or... watch out - Habaneras! This should be a flavorful pickled cucumber that can really kick! Must exhibit in pint jars.

1282 Gedney Foods Company - Best Dill Pickle Recipe

Fresh cucumbers with flavors from "Around the World" such as Asian flavors native to Thai, Chinese, Japanese, Korean cooking; flavors used in Spanish or Mexican cooking; or flavors used in Far Eastern/Indian cooking. Tap into your heritage and add some authentic flavor from your homeland or just those spice blends that you love to create a robust fusion of worldly flavors. Must exhibit in pint jars.

1283 Gedney Foods Company - Best Flavorful Relish

Cucumber or other fruits and vegetables. Show us how you make a dish delish with a relish so flavorful we'll boast. Make it a super salsa or a rich relish to flavor burgers, hot dogs or your favorite meal. Season with fruit or vegetables - make it zing or sweetly sing, but bring the flavor. Must exhibit in pint jars.

1284 Gedney Foods Company - Best Vegetable

Get inspired by the garden, using a single or mixed combination of vegetables to create a colorful giardiniera with a variety of veggies or just your favorites. Vinegar or wine or just a salted brine is fine. Make it spicy or savory and imagine it served on an antipasto platter, as a flavorful side to sandwiches, or enjoyed right out of the jar! Must exhibit in pint jars.



Gedney Foods Company proudly continues its tradition of supporting the development of homemade pickle recipes with sponsorship of the Minnesota State Fair Canning Contest. This year Gedney Foods is celebrating 25 years of producing and marketing their State Fair pickle brand, with recipes produced by State Fair pickle recipe contestants.

In addition to harvesting the best pickle recipes offered by state fair contestants, Gedney Foods also wants to hear what drives your **Passion for Pickling**. Include your personal, written story telling us how your *Passion for Pickling* was cultivated - perhaps you've learned the pickling particulars from a family of picklers who passed down the recipe for generations? Or maybe you are a cool cuke who just discovered the craft and can't keep quiet? Whether you've been doing this a long-time or for the first-time - we want to taste your homemade recipe and know your real-life story. Each contest year blue ribbon winners are a first consideration for possible inclusion on Gedney's State Fair line of pickles. While there is no guarantee or obligation by Gedney Foods to produce the winning recipe or include it in the product line, we seek to discover the most flavorful home-crafted pickle recipes inspired by tradition and "pickle pride".

Gedney Foods Company will award the following prizes to the 1st - 3rd place winners in classes 1280-1284. Prize money included in fair check. **All winning entries become property of Gedney Foods Company, Chaska, Minn.**

1st Place: \$150 and blue ribbon
2nd Place: \$100 and red ribbon
3rd place: \$50 and white ribbon

Rules1. **Gedney Contest Rules.**

- A. Contest open to ages 14+ with consent of minors provided by parent or legal guardian upon submission of entry(ies). Open to individuals or joint entries from recipes developed & prepared by more than one person.
- B. By participating, contestants agree that all recipes become the property of Gedney Foods Company and may be edited, adapted, copyrighted; published or used by them for publicity, promotion and/or advertising in any form of media including websites, social media, printed materials, etc., at their discretion without compensation to the contestant. This includes publishing winner names and city/state of residence, in any form of media, including websites, video, photographs, etc.
- C. Taxes on prizes are the responsibility of winner. Contest is void where prohibited or otherwise regulated by law.

- D. Recipe must be on 8 1/2" x 11" paper with processing time and method to follow instructions for Canning division. Every ingredient must be listed in exact measurement. Do not use high fructose corn syrup, artificial color or flavoring. Must include: name, address, phone number, entry number and class number on back of recipe.
 - E. **Must exhibit in pint jars.** All entries require use of fresh cucumbers, except 1287 and 1288. The cut for cucumbers is not specified and is at the discretion of the contestant whether submitted whole, in chunks, slices, halves, etc. Use food-safe practices including cutting garlic and not including oil.
 - F. **Please include a personal photograph, name, address, hometown and your Passion for Pickling story.**
 - G. Judges will evaluate flavor and texture of pickle entries as well as depth of story, so be sure to include interesting traditions and details of your recipe's story.
 - H. Delivered to the Creative Activities Building Saturday, Aug. 11 from 10 a.m. to 5 p.m. or Sunday, Aug. 12 from 11 a.m. to 5 p.m. refer to the Entry Delivery Procedures from the Minnesota State Fair website for more detailed information.
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Maple Syrup

1285 Golden maple syrup/ delicate flavor

Exhibited in two (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.

1286 Amber maple syrup/ rich flavor

Exhibited in two (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.

1287 Dark maple syrup/ robust flavor

Exhibited in two (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.

1288 Very dark maple syrup/strong flavor

Exhibited in two (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.

SP9705 Minnesota Maple Syrup Producers Award (best overall maple syrup)

Will award a plaque to the winner of the overall best maple syrup, judges choice.