

MINNESOTA STATE FAIR

Aug. 22-Sept. 2, 2019

Christmas Trees

Superintendent..... Kim Ustruck, St. Paul, MN

Board Member..... Gail Johnson, Anoka, MN

Christmas Tree Rules.

1. **Eligibility.**

- A. **Classes 1-11.** Limited to professional Christmas tree growers.
- B. **Classes 12-16.** Open to anyone.

2. **Entries.**

- A. Exhibitors are allowed up to two entries per class in classes 1-11 but no individual may exhibit more than 10 trees total in those classes.
- B. Exhibitors are allowed only one entry per class in classes 12-16.
- C. Only registered trees will be eligible for exhibit. Requests to switch classes after registration has closed may be accepted at the discretion of the Competition Office and the Superintendent.
- D. **Entries close.** Entry deadline Wednesday, August 7, 2019 at 4:30 p.m.
- E. **Exhibit delivery.** All exhibits must be delivered to the Ag-Hort building on Sunday, August 18, 2019 from 10 a.m. to 5 p.m., with staging completed by 5 p.m.

3. **Exhibits.** All exhibits in classes 1-11 must have been grown in Minnesota.

- A. All trees shall be cut from their roots.
- B. Trees shall be placed in water holding stands provided by the State Fair. The stand will not be considered by the judges.
- C. Artificial coloring is prohibited in Classes 1-11.
- D. The height of the tree shall be measured from the butt of the trunk to the tip of the leader. The width of the tree shall be measured from branch tip to branch tip at the widest part of the tree.
- E. Exhibit tags shall be provided by the State Fair. These tags must be properly filled out and securely affixed to the tree at eye level of any tree exhibited or to the bottom of the wreath ring of any wreath exhibited. Any entry without a registration tag shall be eliminated from the competition.
- F. It shall be the responsibility of each exhibitor to provide their own tree or greens. If you do not actively grow Christmas Trees you may contact Kim Ustruck at kimustruck@comcast.net for assistance. All arrangements must be made prior to delivery of exhibits.
- G. Wreaths (classes 14-15) must be made of natural conifer greens affixed on a 12 inch ring. All wreaths must have a hanger loop at the top of the wreath firmly affixed to the ring.
- H. Exhibits entered in Other Decorations (class 16) shall be limited to table centerpieces, hanging baskets and planters/pots. All exhibits entered in this class are expected to include decorations and natural greens.
- J. State Fair is not obligated to display all entries submitted. Every effort shall be made to display all entries submitted according to space available. At least one entry per exhibitor shall be displayed.

4. **Judging.** Judges shall place only those entries worthy of an award. The decision of the judges is final.

- A. **Grand and Reserve Grand Champion.** The grand champion will be awarded to the best of show in classes 1-11. The reserve grand champion will be awarded to the runner up from classes 1-11.
- B. **Sweepstakes.** Sweepstakes winner will be awarded based on the most first place finishes in classes 1-11. In case of a tie, second places shall be considered, etc., until a winner is declared.

5. **Return of Exhibits.** Decorations and exhibits may be picked up after the fair on the day after Labor Day (Tuesday) between 9:30 a.m.-12 noon. Items not picked up during this time will be disposed of.

Judging Criteria - Christmas Trees

Taper.....	25
<i>Pine 40%-90%, Fir and Spruce 40%-70%</i>	
Color.....	25
<i>natural, normal</i>	
Overall appearance.....	50
<i>overall general effect and appearance of tree</i>	
	100

Judging Criteria - Decorated Trees, Wreaths and Other Decorations

Overall effect.....	30
<i>The item is visually appealing and interesting.</i>	
Craftsmanship.....	25
<i>The construction and when applicable, decoration of the entry should exhibit good technique. Adherence to the principles of design, including proportion, balance, rhythm, and dominance.</i>	
Proportion.....	10
<i>Determined by the size of the arrangement, and the materials used in the arrangement.</i>	
Balance.....	10
<i>Refers to equality in weight, both physical and visual. Physical balance is the stability of plant materials with a container. Visual balance is the perception of equal weight on both sides of the central axis. Visual balance may be symmetrical or asymmetrical.</i>	
Originality.....	25
<i>Creative use of material and design.</i>	
	100

Division 1: Christmas Trees

Premiums for Christmas Trees

Christmas Trees (unless otherwise listed)

\$50 \$40 \$30 \$20 \$10

Grand and Reserve Champion Christmas Tree

\$50 \$25

Christmas Tree Sweepstakes

\$0

Class Listing for Christmas Trees

Pines

- 1 Norway Pine, 6 to 8 1/2 feet
 - 2 Scotch Pine, 6 to 8 1/2 feet
 - 3 White Pine, 6 to 8 1/2 feet
-

Firs

- 4 Balsam Fir, 6 to 8 1/2 feet
 - 5 Fraser Fir, 6 to 8 1/2 feet
 - 6 Canaan Fir, 6 to 8 1/2 feet
 - 7 Korean Fir, 6 to 8 1/2 feet
 - 8 Siberian Fir, 6 to 8 1/2 feet
-

Spruces

- 9 Meyer Spruce, 6 to 8 1/2 feet
-

Miscellaneous

- 10 European Style Fir, 6 to 8 1/2 feet
Any fir tree with open style trimming.
 - 11 Any other species, 6 to 8 1/2 feet
Including hybrids (not Black Hills or Colorado Spruce).
-

Decorated Trees

- 12 Traditionally decorated tree, 6 to 8 1/2 feet
 - 13 Contemporary decorated tree, 6 to 8 1/2 feet
-

Wreaths

- 14 Decorated wreaths
 - 15 Undecorated wreaths
-

Other Decorations

- 16 Other decorations
Table centerpieces, hanging baskets, planters/pots only
-

Champions

- 18 Grand and Reserve Champion Christmas Tree
grand champion premium, ribbon and tray; reserve grand champion premium and ribbon
- 19 Christmas Tree Sweepstakes
ribbon

Bee & Honey

Superintendent..... Hannah Hallahan, Minnetonka, MN

Board Member..... Gail Johnson, Anoka, MN

Bee & Honey Rules.

1. **Entries.** Close Monday, August 12, 2019 at 4:30 p.m.
2. **Exhibitor eligibility.** Entries open to bona fide residents of Minnesota; only one entry per exhibitor allowed per class.
 - A. **Junior division.** Exceptions noted in Junior Division rules and classes.
3. **Exhibits.** Exhibits must be produced or originate within the state of Minnesota, except as noted.
4. **Exhibit delivery and pick-up.** All exhibits must be delivered or picked-up from the Honey Showroom, located in the Ag-Hort Building.
 - A. **Delivery dates and times.**
 1. **Saturday, August 17, 2019. 11 a.m.-5 p.m.** All entries accepted.
 2. **Sunday, August 18, 2019. 11 a.m.-5 p.m.** All entries accepted.
 3. **Tuesday, August 20, 2019. 9 a.m. to noon.** Food entries ONLY.
 - B. **Pick-up dates and times.**
 1. **Tuesday, September 3, 2019. 11 a.m.-7 p.m.**
 2. **Wednesday, September 4, 2019. 6-8 p.m.** Items not picked up from the Honey Showroom during the prescribed dates may be retrieved by making arrangements through the Competition Department at 651-288-4417, until 4:30 p.m. December 1. After December 1, the Minnesota State Fair reserves the right to destroy or dispose of unclaimed exhibits at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered items not picked up by the published deadlines.
5. **Additional information.** Each division and/or class includes additional rules. It is the responsibility of the exhibitor to conform to the rules in the classes entered. Failure to do so shall be reason for disqualification of exhibit.
6. **Official decisions.**
 - A. **Judges.** Decisions of the judges shall be final unless an obvious error is discovered. Judges may withhold an award or ribbon when the exhibit fails to meet the quality standards of the show.
 - B. **Superintendent.** The superintendent reserves the right to remove any exhibit from the show, at any time, at their discretion.
7. **Please carefully read and follow all department, division, or class rules and specifications.** Overlooking instructions can result in loss of competition points or disqualification of exhibits.
8. **Protests.** Protests of judging decisions must be filed with the Competition Department as per Minnesota State Fair Rule 3.12.
9. **Premiums and awards.** Provided by the Minnesota State Fair, Minnesota Honey Producers Association, Minnesota Hobby Beekeepers Association, and Nature's Nectar.

Division 97: Honey & Apiary Products

Honey & Apiary Products Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
2. All exhibits in the Honey and Apiary Products division must be the product(s) of the exhibitor, except in the Education display or Themed gift baskets.
3. Only one member from any family or household may enter a class.
4. **Honey.** All honey exhibited shall be free of labels (except classes 21 and 22).
 - A. **Score criteria.** Based on USDA recommended judging/scoring system.
 1. Maximum acceptable moisture content for any liquid honey is 18.6%.
 2. Liquid honey with moisture content above 18.6% will be disqualified.
 3. No additional points awarded for honey with 16% or less.
5. **Educational display.** Exhibitors interested in entering class 21 must contact superintendent Hannah Hallahan at hannah.huttner@gmail.com to reserve space and arrange topic before registering.

Judging Criteria - Liquid Honey (classes 1, 2, and 3)

Container.....	10
<i>Appearance and cleanliness</i>	
Color.....	15
<i>Conformity to schedule</i>	
Volume.....	10
<i>Accuracy and uniformity of fill</i>	
Absence of impurities, including froth.....	15
Moisture.....	20
<i>Scaled by percentage</i>	
Clarity.....	20
<i>Absence of crystals, bubbles</i>	
Flavor.....	10
<i>Absence of off aroma or flavor</i>	
	100

Judging Criteria - Liquid Honey, squeeze bear containers (class 5)

Container.....	20
<i>Appearance and cleanliness</i>	
Container.....	10
<i>Consumer appeal</i>	
Volume.....	20
<i>Accuracy and uniformity of fill</i>	
Absence of impurities, including froth.....	20
Moisture.....	20
<i>Scaled by percentage</i>	
Flavor.....	10
<i>Absence of off aroma or flavor</i>	
	100

Judging Criteria - Granulated (Creamed) Honey

Container.....	10
<i>Cleanliness and consumer appeal</i>	
Color.....	10
<i>Uniform and consistent</i>	
Volume.....	10
<i>Accuracy and uniformity of fill</i>	
Firmness of set.....	20
<i>Spreadable but not runny</i>	
Absence of impurities, including froth.....	20
Texture.....	20
<i>Fine, smooth granulation</i>	
Flavor.....	10
<i>Absence of off aroma or flavor</i>	
	100

Judging Criteria - Chunk Honey

Uniformity.....	10
<i>Similarity of entire entry</i>	
Preparation.....	15
<i>Cleanliness, neatness of packing and trays</i>	
Accuracy and neatness of the cut.....	10
Capping quality.....	20
<i>Clean, white wax (no broken or open cells)</i>	
Comb quality.....	25
<i>Full, even, uniform cells (no pollen)</i>	
Honey quality.....	20
<i>Color, moisture and flavor</i>	
	100

Judging Criteria - Comb Section Honey

Uniformity	20
<i>Similarity of entire entry</i>	
Preparation.....	15
<i>Clean, neat sections and packages</i>	
Capping quality.....	20
<i>Clean, white wax (no broken or open cells)</i>	
Comb quality.....	25
<i>Full, even, uniform cells (no pollen)</i>	
Honey quality.....	20
<i>Color, moisture and flavor</i>	
	100

Judging Criteria - Extracting Frame

Preparation.....	25
<i>Clean, neat frame and wrap</i>	
Capping quality.....	25
<i>Clean, white wax (no broken or open cells)</i>	
Comb quality.....	25
<i>Full, even, uniform cells (no pollen)</i>	
Honey quality.....	20
<i>Uniform, light color</i>	
Weight of entry.....	5
	100

Judging Criteria - Educational Display

Creative interpretation of subject.....	15
Educational value.....	40
Quality of display materials.....	10
Neatness of exhibit.....	10
Signage, photos, posters, artwork.....	25
	100

Judging Criteria - Honey Gift Packages

Suitability and conformity to schedule.....	15
Originality and creativity.....	20
Preparation.....	15
<i>Quality and neatness of packing, visibility of items</i>	
Variety of honeys and products.....	15
Quality of products and containers.....	15
Adherence to theme.....	20
	100

Judging Criteria - Natural Beeswax Block

Preparation	10
<i>Finishing and wrap</i>	
Weight.....	10
Quality casting.....	20
Color conformity.....	20
Cleanliness.....	20
<i>Free from impurities</i>	
Aroma.....	20
	100

Premiums for Honey & Apiary Products

- Honey and Apiary Products (unless otherwise listed)
\$25 \$20 \$15 \$8 \$4 \$0
- Light Amber and Amber Honey
\$50 \$40 \$30 \$16 \$8 \$0
- 6 1/4" Extracting frame and Honey gift basket
\$15 \$10 \$8 \$6 \$3
- Educational Display
\$100 \$90 \$80 \$70
- Sweepstakes: Honey and Apiary Products
\$50 \$35 \$20 \$10 \$0

Class Listing for Honey & Apiary Products

Liquid (Extracted) Honey

- 1 White honey
Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.
- 2 Light amber honey
Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.
- 3 Amber honey
Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.
- SP4 Premiums above for light amber and amber honey sponsored by Nature's Nectar, LLC
- 5 12 oz. plastic squeeze bear containers
Quality honey with not more than 18.6% moisture. Submit 12 containers.

Granulated (Creamed) Honey

- 9 Creamed honey, natural flavor
Smoothly granulated, spreadable light honey. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.
- 10 Creamed honey, fruit flavored
Smoothly granulated, spreadable light honey; flavor noted. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.
- 11 Creamed honey, cinnamon flavored
Smoothly granulated, spreadable light honey. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.

Chunk Honey

- 13 Chunk honey
Neatly cut, white comb packed in white extracted honey. No broken comb. Comb weight approximately 50% of total weight. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.

Comb Section Honey

- 14 Square comb sections
Comb sections, each sealed in its own container. Clear plastic case or clamshell. Submit 6 comb sections.
- 15 Round comb sections
Comb sections, each sealed in its own container. Clear plastic covers with a wrap-around label. No name on label. Submit 6 comb sections.
- SP16 Hyser Award: Minnesota Hobby Beekeepers Association
Outstanding Comb Section Honey. Recipient receives a special ribbon.

Extracting Frame

- 17 Extracting frame, 9 1/8 inches deep
White comb and capping only. Frame securely wrapped in plastic wrap. Black foundation permitted. Submit one.
- 18 Extracting frame, medium, 6 1/4 inches
White comb and capping only. Frame securely wrapped in plastic wrap. Submit one.

Educational Display

- 21 Educational display
A creative, educational display utilizing photographs, posters, signs, and products to interpret a specific subject. Choose one of the following topics: 1. Bee friendly plantings; 2. Distinguishing honey bees from wasps and hornets; 3. Ways to help honey bees and other pollinators; 4. Roadsides for wildlife; 5. Impact of pesticide-treated plants on pollinators. 6. Other topic pre-arranged with superintendent. Subject must be pre-arranged with superintendent; contact the superintendent Hannah Hallahan at hannah.huttner@gmail.com to reserve space and arrange topic BEFORE registering. Glass fronted display case, with white background and sides, measuring 36 inches high, 46 inches wide and 36 inches deep.

Honey Gift Basket

- 22 Themed gift basket
Theme: For the Foodie. Unwrapped basket or unique container with assorted honey and/or related items, creatively arranged, suitable as a gift, worth up to \$50. Maximum 14 inches deep (front to back), 16 inches wide and 14 inches high. Honey need not be produced by exhibitor, but must be labeled. Include complete list of items.

Natural Beeswax Block

- 24 Light natural beeswax block
Clean pure beeswax block, securely sealed in clear plastic wrap. Cast in a one-pound hexagon beeswax mold. Color should be light, butter yellow.
- 25 Dark natural beeswax block
Clean pure beeswax block, securely sealed in clear plastic wrap. Cast in a one-pound hexagon beeswax mold. Color should be rich, caramel beige.
- 26 Sweepstakes, Quality Honey & Bees
Awarded to the five highest scoring exhibitors on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, the original score will determine the winner.
- SP27 Minnesota Honey Producers Association Trophy: Honey and Apiary Products
Presented to the Sweepstakes winner.

Division 98: Honey Food Products

Honey Food Products Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
2. The honey food competition strives to promote the use of honey by offering the public ideas for quality honey-sweetened foods, whether longtime family favorites or innovative new creations. Winning recipes are shared with the public so others may enjoy them.
3. **Sweeteners.** Honey must be the ONLY sweetening agent in the recipe, except where otherwise specified in class description.
 - A. Ingredients such as fruits, coconut, etc. may contain other sweeteners unless otherwise indicated.
4. **Exhibits.** Must be the product of the exhibitor and the "home" kitchen. No mixes.
 - A. **Recipe cards.** Each exhibit must be accompanied by one copy of the recipe (typed or hand written), on a 4 x 6 inch card. Check recipe cards carefully; obvious errors may disqualify the exhibit.
 1. Recipe cards become property of the Bee and Honey Show; winning recipes may be made available to the public.
 2. If, in the opinion of the judges, the recipe is incorrect or not a true representation of the food product, the exhibit may be disqualified.
 - B. **Conformity.** Scoring includes 10 points for conformity. To earn full points, exhibit must have:
 1. Recipe card securely attached to exhibit.
 - a. Exhibitor number and class number included on the recipe card; do NOT include your name.
 - b. All sweeteners (honey, sugar, etc.) highlighted on recipe card.
 2. Conformity to all other rules and instructions for honey food products, especially regarding food preparation and containers. Please read all instructions carefully.
5. **Baked goods.** Baked goods should be brought on a paper plate or other disposable container; enclose in a plastic bag.
 - A. Avoid glass or china as management cannot be responsible for returning dishes or containers.
 - B. Baked goods will be discarded at the close of the fair; with ribbons being sent to exhibitor.
6. **Canned goods.** Jars should be colorless and smooth-sided; standard proportions and re-sealable lids.
 - A. No Ball® Elite jars.
 - B. No jars sealed with wax.
 - C. Points may be deducted for non-standard jars.
 - D. Exhibitor number and class number should be written on the lid in permanent marker.
 - E. **Important.** Two jars of the same product must be brought in for processed food classes. One jar will be opened and judged, the other will be placed on display. Include exhibitor number, class number and processing time and method on jars. Individual classes will note number of jars required.
 - F. Canning method must be specified on recipe card.
7. **Food safety.** All food processing must conform to current USDA methods, outlined in the USDA Complete Guide to Home Canning (nchfp.uga.edu).
 - A. Low acid and tomato products must be processed in a pressure canner.
 - B. Fruits, preserves, and pickles must be processed in a boiling water bath canner.
 - C. No open kettle, oven or steam canner processing.
 - D. Salad dressings, dips, meat sauces, butters, spreads, or any exhibit with egg custard or pudding must be refrigerated or kept on ice until delivered to Bee and Honey Department.
 1. Classes 76, 78 and 82 included.

Judging Criteria - Breads, Muffins, Cakes, Cookies and Pastries

Color.....	30
<i>External appearance</i>	
Texture.....	30
<i>Internal appearance</i>	
Flavor, aroma.....	20
Use of honey.....	10
Conformity.....	10
	100

Judging Criteria - Treats and Granola

Appearance and color.....	30
Texture and crunch.....	20
Flavor.....	25
Use of honey.....	15
<i>Variety, proportion</i>	
Conformity.....	10
	100

Judging Criteria - Beverages

General appearance.....	25
Product quality.....	25
Flavor, aroma.....	25
Use of honey.....	15
Conformity.....	10
	100

Judging Criteria - Butters and Spreads, Fruits and Pickled Vegetables, Salad Dressings or Dips, Meat Sauces

General appearance.....	25
Product quality.....	25
Flavor, aroma.....	20
Use of honey.....	10
Food safety and processing.....	10
Conformity.....	10
	100

Premiums for Honey Food Products

Honey Food Products (unless otherwise listed)

\$10 \$6 \$4 \$2 \$0

Honey Breads, Cakes and Pastries

\$15 \$12 \$10 \$5 \$0

Minnesota Hobby Beekeepers Award

\$25 \$20 \$15 \$8 \$4 \$0

Sweepstakes; Honey Food Products

\$50 \$30 \$20 \$0

Class Listing for Honey Food Products

Honey Yeast Breads

31 White

Yeast bread. Sweetener 100% honey. No whole grains. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch. No frosting.

34 Cinnamon raisin

Yeast bread. Sweetener 100% honey. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch. No frosting.

35 Challah

Yeast bread. Sweetener 100% honey. Free form. No frosting.

36 Rye

Yeast bread. Sweetener 100% honey. Minimum 50% rye flour. Free form, round or oval.

- 37 Multi-grain
Yeast bread. Sweetener 100% honey. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch.
- 39 Dinner rolls
Yeast bread. Sweetener 100% honey. Submit three rolls.
- 40 Sweet rolls
Yeast bread. Sweetener 100% honey. No frosting. Submit three rolls.

Honey Quick Breads

- 41 Fruit muffins
Up to 50% other sweetener. Baked without paper liners. Submit five muffins.
- 42 Oatmeal muffins
Up to 50% other sweetener. Baked without paper liners. Submit five muffins.
- 43 Scones
Sweetener 100% honey. Submit five scones.
- 44 Banana bread
Up to 50% other sweetener. Whole loaf no smaller than 3 1/2 x 7 x 2 inches.
- 45 Gluten free muffins
Sweetener 100% honey. Baked without paper liners. All ingredients must be certified gluten free, including leavening and flavor ingredients. Purchased flour blends are acceptable. No commercial bread mixes. Submit five muffins.

Unfrosted Honey Cakes

- 47 Carrot cake
Up to 50% other sweetener. 8 or 9 inch round. No frosting.
- 48 Chiffon or sponge cake
Up to 50% other sweetener. Baked in a 10 inch tube pan. No frosting.

MN Hobby Beekeepers Award

- 49 Honey caramels
Honey may be the only sweetener.

SP50 Minnesota Hobby Beekeepers Association Honey Special

Honey Cookies

- 51 Peanut butter cookies
Up to 50% other sweetener. Submit six cookies.
- 52 Fruit bars
Up to 50% other sweetener. Submit six bars.

Honey Pastries

- 53 Apple pie
Up to 50% other sweetener. No raisins or nuts. Crumb or pastry top. 9 inch disposable aluminum pan.
- 54 Double crust fruit pie
Up to 50% other sweetener. Berry, peach or rhubarb only. 9 inch disposable aluminum pan.
- 55 Pecan pie
Up to 50% other sweetener. 9 inch disposable aluminum pan. Refrigerated.
- 56 Baked cheese cake
Up to 50% other sweetener. No topping. 8 1/2-9 inches in diameter. Refrigerated.
- 57 Baklava
Up to 50% other sweetener. Approximately 2 x 2 inches. Submit three baklava.

Honey Treats & Granola

- 58 Snack mix
At least one-third honey as sweetener. Clear, one-pint canning jar, with re-sealable lid. Submit one jar.
- 59 Energy or granola bar
At least one-third honey as sweetener. On paper plate. Enclose in plastic bag. Submit three bars.
- 60 Honey caramel popcorn
At least one-third honey as sweetener. Clear, one-pint canning jar, with re-sealable lid. Submit one jar.
- 61 Honey baked nuts
At least one-third honey as sweetener. Clear half-pint canning jar, with re-sealable lid. Submit one jar.

62 Honey granola

At least one-third honey as sweetener. Nuts, fruits, and spices allowed; no flavored chips. Clear one-pint canning jar, with re-sealable lid. Submit one jar.

Honey Beverages

63 Honey lemonade

Sweetened with 100% honey. Fruit or herbs may be added. Clear, one-pint canning jars, with re-sealable lids. Submit two jars; one for judging, the other for display.

Honey Butters and Spreads

64 Flavored honey butter

With dairy butter. Processed or refrigerated. Clear, half-pint canning jar, with re-sealable lid. Submit one jar.

66 Fruit preserve or jam, processed

Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.

Honey Fruits and Pickled Vegetables

68 Peaches, plain or spiced

Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.

69 Any pickled vegetable or fruit relish

No pre-packaged or one-step relish or pickle mixes. Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.

71 Any other canned fruit

Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.

Honey Salad Dressings or Dips

76 Russian or French style dressing

Must be processed according to current USDA methods. Oil must be refrigerated. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.

77 Tomato salsa, canned

Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.

78 Fruit or veggie salsa

Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.

79 Vinaigrette

Must be processed according to current USDA methods. Oil must be refrigerated. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.

Honey Meat Sauces

81 Barbecue sauce

Made from scratch; no meat. Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.

82 Mustard sauce

No meat. Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.

83 Sweepstakes, Honey Food Products

Awards will be made, by the decisions of the judges, for the most outstanding products or exhibits in the Honey Food Products Division.

SP84 Minnesota Honey Producers Association Trophy: Honey Food Products

Presented to the Sweepstakes winner.

Division 99: Creative Beeswax Artwork

Creative Beeswax Artwork Rules.

1. In addition to these division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
2. **Exhibits.**
 - A. All wax exhibits must be 100% beeswax.
 - B. Must be the work of the exhibitor.
 - C. Exhibit tags must be securely attached to items.
 - D. Must be completed within the past two years.
3. **Beeswax Candles.** Candle holders provided by Bee & Honey Department.
4. **Creative Bee Artwork and Photography.**
 - A. All exhibits to have a honey or bee design or motif.
 - B. **Framed and matted works.** Must be ready to hang. Framed works must have a wire hanger; no sawtooth hangers. Matted works should have a hook or clip installed for hanging.
 - C. **Photography.** Every effort will be made to display all exhibits; however the superintendent reserves the right to limit exhibits displayed due to space limitations.
 1. Please double check the identity of your subject; photos of bumble bees, native bees, and other look-alikes will be disqualified.

Judging Criteria - Beeswax Carvings and Castings

Design.....	15
<i>Beauty and color</i>	
Originality.....	15
Workmanship.....	20
Quality of material.....	10
Value in point of interest.....	10
Value of article in relation to work done and material used.....	10
Difficulty of project.....	15
Conformity.....	5
	100

Judging Criteria - Pure Beeswax Products

Color.....	20
Quality of material, aroma.....	20
Craftsmanship.....	30
Uniformity.....	15
Originality.....	10
Conformity.....	5
	100

Judging Criteria - Photography

Technical attributes.....	30
<i>Lighting, color, focus</i>	
Composition, visual impact.....	25
Creativity.....	20
Presentation	15
<i>Frame, mat</i>	
Conformity.....	10
	100

Judging Criteria - Creative Bee Artwork

Overall appearance.....	30
Craftsmanship.....	30
Creativity.....	30
Conformity.....	10
	100

Judging Criteria - Collections

Presentation.....	20
Theme/Cohesive.....	20
Condition.....	20
Uniqueness.....	20
Point of interest.....	20
	100

Premiums for Creative Beeswax Artwork

Beeswax Carvings and Castings (unless otherwise listed)

\$15 \$12 \$10 \$5 \$0

Carved Beeswax Forms (class 85)

\$30 \$20 \$15 \$0

Sweepstakes; Pure Beeswax Product

\$20

Pure Beeswax Products, Creative Bee Artwork and Photography, Collections (unless otherwise indicated)

\$10 \$6 \$4 \$2 \$0

Large Format Photograph (class 104)

\$15 \$12 \$10 \$5 \$0

Sweepstakes; Creative Bee Artwork and Photography

\$20

Class Listing for Creative Beeswax Artwork

Beeswax Carvings & Castings

- 85 Exhibit of carved, handcrafted beeswax form(s)
No dipped items. To contain minimum of one-fourth (1/4) pound of beeswax.
- 86 Exhibit of molded beeswax art forms
To contain maximum of 15 pounds of beeswax. Must be 100% beeswax.
- 87 Decorated eggs, advanced/semi-professional
Using beeswax process. Three decorated eggs. Provide holder(s).
- 88 Decorated egg, beginner
Using beeswax process. One decorated egg. Provide holder.
- 89 Batik
- 90 Any other beeswax craft

Pure Beeswax Products

- 91 Dipped tapers, height 10-12 inches
Natural wax, continuous wick, one pair.
- 92 Dipped tapers, height 7-8 inches
Natural wax, plain or decorated, continuous wick, one pair
- 93 Molded candles, height 10-12 inches
Natural wax, one pair
- 94 Molded pillar or other shape candle
One candle or set of candles.
- 95 Rolled candle, pillar or other shape
- 96 Beeswax cosmetics, lip balm
Label bottom of jar with exhibitor number.

97 Beeswax cosmetics, moisturizer
Label bottom of jar with exhibitor number. Two oz. cosmetic jar or bottle.

98 Beeswax cosmetics, any other cosmetic
Label bottom of jar with exhibitor number. List ingredients.

99 Sweepstakes; Pure Beeswax Product

SP100 Minnesota Honey Producers Association Trophy: Pure Beeswax Products
Presented to the Sweepstakes winner.

Creative Bee Artwork and Photography

101 Photograph of honey
Taken by exhibitor, matted or framed, maximum 16 inches width or height (including frame or mat).

102 Photograph of honey bee(s)
Taken by exhibitor, matted or framed, maximum 13 inches width or height (including frame or mat). Please verify the identity of bee subject; photos of bumble bees, native bees, and/or other look-alikes will result in disqualification.

103 Photograph of beekeeping
Taken by exhibitor, matted or framed, maximum 16 inches width or height (including frame or mat).

104 Photograph of honey bee(s) or beekeeping, large format
Taken by exhibitor, matted or framed, 16 inches or more width or height (including frame or mat). Please verify the identity of bee subject; photos of bumble bees, native bees, and/or other look-alikes will result in disqualification.

105 Honey pot or pottery with honey bee motif

106 Painting or drawing

107 Quilt or quilted wallhanging

108 Any craft artwork; stenciling, drawing, etc.

109 Wearable

110 Counted cross stitch

113 Sweepstakes Creative Bee Artwork
Awards will be made, by the decisions of the judges, for the most outstanding products or exhibits in the Creative Bee Artwork Division.

SP114 Minnesota Honey Producers Association Trophy: Creative Bee Artwork
Presented to the Sweepstakes winner.

Collections

115 Collection of honey pots or other bee and honey related collectibles
Three to five items. A collection may only be entered into competition two years.

Division 100: Junior Division

Junior Division Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
 - A. Exceptions noted below, or in class descriptions.
2. **Exhibitor eligibility.** Open to exhibitors aged 10 to 15 years; except where noted below.
 - A. **Class 135.** Open to exhibitors aged nine years and younger.
 - B. **Class 136.** Open to exhibitors aged 10 to 13 years.
 - C. **Class 137.** Open to exhibitors aged 14 to 16 years.
 - D. More than one child from a family may enter the same class(es) in this division.
3. **Exhibits.** Exhibits must be the work of the exhibitor.
4. **Judging Criteria** Same as for the corresponding classes in the previous divisions.

Premiums for Junior Division

Junior Division (unless otherwise indicated)

\$10 \$6 \$4 \$2 \$0

Sweepstakes; Juniors

\$20

Class Listing for Junior Division

Quality Honey

- 116 Liquid honey
One-pound queenline jars. Submit six.
- 121 Honey frame
Wrapped in plastic. Submit one.
-

Honey Breads & Muffins

- 122 White loaf
Yeast bread. No whole grains. Sweetener 100% honey. Include recipe.
- 123 Whole wheat loaf
Yeast bread. Sweetener 100% honey. Include recipe.
- 124 Dinner rolls
Any shape. Sweetener 100% honey. Submit four rolls. Include recipe.
- 125 Muffins
Exhibitor's choice. Sweetener 100% honey. Submit four muffins. Include recipe.
-

Honey Sweets

- 126 Oatmeal cookies
At least one-third honey as sweetener. Submit six cookies. Include recipe.
- 127 Caramel corn
At least one-third honey as sweetener. Clear, one-pint jar, with re-sealable lid. Include recipe.
- 128 Yellow or spice cake
At least one-third honey as sweetener. One-layer, may be iced or trimmed. Include recipe.
- 130 Granola
At least one-third honey as sweetener. Clear, one-pint jar, with re-sealable lid. Include recipe.
-

Beeswax Candles

- 131 Dipped candles, height 8 inches
Light or dark wax, continuous wick. One pair.
- 132 Molded candle, decorative shape
Any size. Single candle or set.
- 133 Rolled candles
Any color. One pair.

Beeswax Artwork

134 Carved or molded beeswax form

Bee Art

135 Craft or artwork, open to ages nine years and younger

Any craft artwork with bee or honey design. Ready to exhibit or hang.

136 Craft or artwork, open to ages 10 to 13 years

Any craft artwork with bee or honey design. Ready to exhibit or hang.

137 Craft or artwork, open to ages 14 to 16 years

Any craft artwork with bee or honey design. Ready to exhibit or hang.

139 Photograph of honey bee(s) or beekeeping

Maximum of 16 inches in width or height (including frame or mat). Ready to exhibit or hang. Please be sure the photo is of a honey bee, and not bumble bees, hornets, wasps, or something that looks like a honey bee but isn't.

140 Sweepstakes, Junior Division

Awards will be made, by the decisions of the judge, for the most outstanding product or exhibits in the Junior Division. In addition to the Sweepstakes award, an Honorable Mention ribbon will be awarded.

SP141 Minnesota Honey Producers Association Trophy: Junior Division

Presented to the Sweepstakes winner.

Crop Art & Scarecrow

Superintendent..... Ron Kelsey, Lamberton, MN

Board Member..... Gail Johnson, Anoka, MN

Crop Art & Scarecrow Rules.

1. **Eligibility.** Open to any resident of Minnesota (except Crop Art classes 21 and 22). Any individual or group may show a single exhibit.
2. Limited to one entry per individual or group per class. One member only per family or household may make an entry in any class except in junior classes.
3. **Entries.** Entries close Friday, August 9, 2019, 4:30 p.m.
4. **Exhibit delivery.** Must be brought to the department superintendent in the Ag-Hort Building. If sent through delivery service, exhibits must be delivered prepaid.
 - A. **Sunday, August 18, between 2-7 p.m.**
 - B. **Monday, August 19, between 8-11 a.m.**
5. **Exhibit removal.** Exhibits in this class will be released between 8-11 p.m. on Monday, Sept. 2, Labor Day. Admission will not be charged for exhibitors coming in through the South Underwood gate (gate 7) to remove exhibits on Labor Day between 8-11 p.m. Exhibitors should bring their entry receipt with them and should be present it at the gate as evidence of entry.
 - A. Arrangements for pickup after Labor Day must be made with the Competition Department at 651-288-4417. The Competition Department will hold exhibits for later pickup until December 1, 2019.
 - B. **Late fee.** Exhibits not picked up on Labor Day will be assessed a \$25 late fee. Exhibits unclaimed after December 1 will be disposed of. Each person entering an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered items not picked up by the deadlines described in this section.
6. The exhibit must be the work of the exhibitor(s). No kits.
7. Any exhibit which does not conform with requirements or which has plant parts or kinds, or products, which are not in compliance with the rules of this class, will be disqualified or discounted by the Superintendent in advance of the judging of the exhibits. Reason(s) for disqualification will be noted on the exhibitor tag.
8. Repeated showing of the same exhibit is discouraged and shall place lower than a new exhibit of equal quality.
9. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters.
10. The fair management will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement, but under no circumstances will it be responsible for any loss or damage done to any article on exhibition and the exhibitor shall indemnify the fair and the management thereof, against all legal or other proceedings in regard thereto.

Judging Criteria - Crop Art

Originality and distinctiveness.....	15
Composition.....	15
<i>Blended and arranged into an integrated work or whole, proper scale and dimensions and well adapted for seeds</i>	
Color.....	10
<i>Use and selection of natural and added (seed stains, paints) colors</i>	
Blending of textures.....	10
Neatness.....	15
<i>Articulation in planning and execution (Is it thrown together in a hurry?)</i>	
Condition and use of materials	10
<i>Seeds should be fresh. Sturdy construction and surface finished to hold seed well in place.</i>	
Suitable framing or other finishing	10
<i>Should look finished overall (raw edges distract)</i>	
Identification of seeds and other materials used.....	5
Should be within the proper dimension limits of the rules.....	5
Eligibility of the entrant.....	5
<i>Fulfilled according to rules and entered in correct classes</i>	

100

Division 101: Crop Art

Crop Art Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Crop Art and Scarecrow Department Rules.
2. **Exhibitor Definitions.**
 - A. **Advanced Exhibitor.** All exhibitors who have won a total of four or more first place premiums in the Crop Art Class or won the Sweepstakes award for classes 1-16. If more than one individual is exhibiting a single exhibit this applies to any individual within the group.
 - B. **Amateur Exhibitor.** All other exhibitors in classes 1-16 shall be designated Amateur Exhibitors.
3. **Materials. Only the following materials may be used:**
 - A. Seeds, stems, heads or panicles, and fruiting bodies or structures of oats, wheat, barley, flax, rye, corn, amaranth, canola, lentils, popcorn, decorative corn, soybeans, edible field beans, sunflowers, common buckwheat, field peas, millets, safflower, sorghum, sugar beet, sudan grass, common forage grasses (timothy, bluegrass, bromegrass and wild grasses, etc.), clovers, alfalfa, wild rice and all poppy seeds. Crop plants shall be those specimens grown in Minnesota, white rice and sesame seeds can not be used. Superintendent shall be the final authority regarding crops grown in Minnesota.
 - B. Seeds and dried fruiting structures only of any horticultural crop (vegetable and flower plants) which is suited or adapted for Minnesota are allowed in all classes. Forest, trees or shrub plant parts are allowed in classes 9-16 only. Weed seeds or plants are not permitted in any class.
 - C. Seeds can be in various forms such as whole, ground, rolled or cracked. If the seed display is either ground, cracked or rolled it cannot exceed 20% of the area of the artist work.
 - D. Permission to use materials other than the above must be obtained from the Superintendent. The use of plant parts or seeds other than those enumerated or specifically approved by the Superintendent will disqualify the exhibit.
 - E. Suitable backgrounds may be plywood, canvas board, heavy mat board, paneling, burlap (colored), linen, and suitable other fabric. Such backgrounds may not be painted in classes 1 and 2. Masonite/hardboard cannot be used as a backing, unless it is in a frame.
 - F. When required to be framed, exhibit must be framed. Suitable edging of seeds permitted in lieu of metal, wooden, or synthetic frames. Selection of frames should be such as to blend with the work involved.
 - G. In classes 3, 4, 7 and 8, as indicated, 70% of the exposed area must be covered with seeds or plant parts. In classes 1 and 2, the background should be covered using seed.
 - H. In classes 1, 2, 7, 8, 9 and 10, all materials used shall be shown in their natural color (not dyed or otherwise colored).
 - I. In classes 3, 4, 5, 6, 11, 12, 13, 14, 15 & 16 it is optional whether the seed, stems, etc. are natural, dyed or otherwise colored.
4. **Legend Cards.** Exhibitor is required to list by name all items used on 4" x 6" card(s) with each exhibit and to glue on the legend card a few specimens of the seeds used, but need not provide a specimen of plant materials used due to difficulty of showing such materials on a 4" x 6" card. Typing of the list will be preferred. Place the legend card in plastic bag and tape to the back of the exhibit. Failure to provide a list will result in a penalty.
5. **Exhibits.**
 - A. Hanging or free standing exhibits are permitted. With hanging exhibits, if possible, the exhibitor must fit the exhibit with a metal hanging bracket, or eye screws and wire adequate to support the work when hung.
 - B. Maximum dimensions of exhibits: 24" x 40", 30" in diameter. Name and address must be placed on back of exhibit.
 - C. **Forms.** Irregular form is any form other than symmetrical. Regular forms include square, rectangle, circle, triangle, hexagon or octagon.
 - D. Unless specifically noted, framing is optional; but exhibit must appear finished overall.

Premiums for Crop Art

Crop Art; Amateur, Novice and Senior Citizen

\$25 \$20 \$15 \$10 \$5 \$3 \$3 \$3 \$3 \$3

Crop Art; Advanced and Junior Out of State Resident

\$30 \$25 \$20 \$15 \$10 \$5 \$5 \$5 \$5 \$5

Crop Art; Junior

\$25 \$20 \$15 \$10 \$5 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3

Crop Art; Adult Out of State Resident

\$40 \$30 \$20 \$15 \$10 \$5 \$5 \$5 \$5 \$5

Crop Art; Best of Show Previous Years

\$20

Crops Arrangements, amateur

\$8 \$7 \$6 \$5 \$4 \$3 \$2 \$1

Crops Arrangements, advanced

\$10 \$8 \$7 \$6 \$5 \$4 \$3 \$2

Class Listing for Crop Art

Crop Art

- 1 Artistic, natural colors, amateur
Using seeds, stems, etc., in natural colors on supporting background. No paints and dyes of any kind. No irregular forms.
- 2 Artistic, natural colors, advanced
Using seeds, stems, etc., in natural colors on supporting background. No paints and dyes of any kind. No irregular forms.
- 3 Artistic, dyed or painted, amateur
Using seeds, stems, etc., in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. No irregular forms.
- 4 Artistic, dyed or painted, advanced
Using seeds, stems, etc., in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. No irregular forms.
- 5 Artistic, irregular forms, amateur
Using seeds, stems, etc., in natural colors, painted, dyed or combinations on supporting background. Forms other than rectangular, square, round, etc.; not limited to flat surfaces. Must not be framed.
- 6 Artistic, irregular forms, advanced
Using seeds, stems, etc., in natural colors, painted, dyed or combinations on supporting background. Forms other than rectangular, square, round, etc.; not limited to flat surfaces. Must not be framed.
- 7 Artistic, flat surface arrangements, amateur
Using dried plant materials in natural colors on supporting background. Up to 30% of background painted allowed. Any flat form.
- 8 Artistic, flat surface arrangements, advanced
Using dried plant materials in natural colors on supporting background. Up to 30% of background painted allowed. Any flat form.
- 9 Artistic, dried natural plant parts, amateur
Using dried plant materials such as tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones and at least three kinds of field crop seeds or plant parts, and seed and fruiting structures of any horticultural crop (optional) in natural colors on supporting background. Plant materials must be from plants that are adapted to growing in Minnesota. Any form.
- 10 Artistic, dried natural plant parts, advanced
Using dried plant materials such as tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones and at least three kinds of field crop seeds or plant parts, and seed and fruiting structures of any horticultural crop (optional) in natural colors on supporting background. Plant materials must be from plants that are adapted to growing in Minnesota. Any form.
- 11 Special occasion, amateur
Using materials, forms or techniques as allowed in any class listed, to depict one of the following: any national holiday (United States), anniversary (wedding, historical), birthday greeting, religious holiday or event, or any other special event (holiday, anniversary, or tradition). Caption or theme must be included. Any form; hanging or standing.
- 12 Special occasion, advanced
Using materials, forms or techniques as allowed in any class listed, to depict one of the following: any national holiday (United States), anniversary (wedding, historical), birthday greeting, religious holiday or event, or any other special event (holiday, anniversary, or tradition). Caption or theme must be included. Any form; hanging or standing.
- 13 Seed and plant craft objects, amateur
Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: corn shuck dolls, caricatures, straw or stem structures, straw basket, seed chains, key chains, etc.
- 14 Seed and plant craft objects, advanced
Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: corn shuck dolls, caricatures, straw or stem structures, straw basket, seed chains, key chains, etc.
- 15 Wearable crop art, amateur
Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: jewelry, clothing, hats, etc.
- 16 Wearable crop art, advanced
Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: jewelry, clothing, hats, etc.

- 17 Artistic, novice
Using materials, forms or techniques as permitted in classes 1-16. May not exhibit in classes 1-10; may show in classes 11-16, 27 and 28. First year exhibitors only. Any form.
- 18 Junior, through age 12
Using materials, forms or techniques as permitted in classes 1-16. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. May also show in one other category from classes 1-16, and classes 27 and 28.
- 19 Junior, age 13-16
Using materials, forms or techniques as permitted in classes 1-16. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. May also show in one other category from classes 1-16, and classes 27 and 28.
- 20 Senior Citizen, age 60 and up
Using materials, forms or techniques as permitted in classes 1-16. Any form.
- 21 Out of State Resident, age 17 and up
*Using seeds, stems, etc. in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. Any form.
Out-of-state residents may send exhibits prepaid to: Farm Crops Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108. Exhibits should arrive well in advance of the exhibit delivery deadline. Postage for the return of exhibits should be included.*
- 22 Out of State Resident Junior, through age 16
*Using seeds, stems, etc. in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. Any form.
Out-of-state residents may send exhibits prepaid to: Farm Crops Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108. Exhibits should arrive well in advance of the exhibit delivery deadline. Postage for the return of exhibits should be included.*
- 23 Premier Crop Art Exhibitor
Awarded to the exhibitor amassing the highest total of points in classes 1-16, based on the following: First place 30 points, second place 25 points, third place 20 points, fourth place 15 points, fifth place 10 points, merit award 5 points.
- 24 Best of Show and Reserve, Senior Crop Art
Selected from classes 1-17, 20 and 21 combined. Plaque to the winner; ribbon to the reserve.
- 25 Best of Show and Reserve, Junior Crop Art
Selected from classes 18, 19 and 22 combined. Plaque to the winner; ribbon to the reserve.
- 26 Best of Show of Previous Years
Open only to previous years Best of Show winners; not eligible for current year Best of Show competition.

Crops Arrangements

- 27 Crops Arrangements, amateur decorative
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.
- 28 Crops Arrangements, advanced decorative
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.
- 29 Crops Arrangements, amateur interpretive
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.
- 30 Crops Arrangements, advanced interpretive
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.
- 31 Champion, Crops Arrangements
Classes 27-30. Ribbons.

Division 102: Scarecrow

Scarecrow Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Crop Art and Scarecrow Department Rules.
2. Hand constructed of materials able to withstand outdoor elements.
3. Any plant material used must be from a farm crop and dry.
4. Free standing, between 3-8 feet tall.

Judging Criteria - Scarecrows

Creativity and originality.....	
Utility.....	
<i>Practicality as a scarecrow (movements, noise)</i>	
Character.....	
<i>Likeness as a person</i>	
How materials are utilized.....	
	100

Premiums for Scarecrow

- Scarecrow; Adult and Senior Citizen
\$75 \$50 \$30 \$20 \$10
- Scarecrow; Junior and Youth
\$40 \$25 \$15 \$10 \$5
- Scarecrow; Organization or team
\$60 \$40 \$25 \$15 \$10

Class Listing for Scarecrow

Scarecrow Contest

- 1 Scarecrow, Adult
Ages 18-59 years old.
 - 2 Scarecrow, Senior Citizen
Ages 60 years and older.
 - 3 Scarecrow, Junior
Ages 13-18 years old.
 - 4 Scarecrow, Youth
Ages 12 years and younger.
 - 5 Scarecrow, Organization or team
-
- 6 Champion, Scarecrow Contest
Ribbon.

Farm Crops

Superintendent..... Ron Kelsey, Lamberton, MN

Board Member..... Gail Johnson, Anoka, MN

Farm Crops Rules.

1. Eligibility.

- A. **All exhibitors.** Limited to residents of Minnesota. All exhibits must have been produced within the state of Minnesota by the exhibitor. Any irregularities in adhering to this ruling will disbar all entries made by the exhibitor.
- B. **Corn exhibitors.** Exhibitors will enter and show only in the zone in which they reside. Amateur and Professional designations will apply. Seed Ear exhibitors may show on a statewide basis and in any maturity zone; with all hybrid seed growers competing together.
- C. **Seed Ear, Old Corn and New Corn exhibitors.** Open only to bona fide hybrid seed corn producers in Minnesota.
 1. Producers of certified hybrid seed corn.
 2. Hybrid Seed Corn companies.
 3. Bona fide contract growers for hybrid seed corn companies who have provided an affidavit from the company being produced for, implying permission by said company to exhibit the contract grown seed ears. Such affidavit shall be presented with the entry form and addressed to: Competition Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 4. Bona fide individuals (other than the above) shall have an affidavit attested to by either the County Agricultural Agent or the Vo-Ag Instructor who shall determine the authenticity of said production. Either, but not both, contract grower or the hybrid seed corn company, for whom the hybrid seed corn was produced, may exhibit any designated hybrid.

2. Entry dates.

- A. **All crop divisions except New Corn.** Entries close Friday, August 9, 2019, 4:30 p.m.
- B. **New Corn.** Entries close Thursday, August 29, 2019, 10 a.m.
- C. **Utility Certified Seed.** Entry forms and analysis sheets for Utility Certified Seed should be sent by July 14, 2019 to Ron Kelsey, Superintendent: Farm Crops, Box 6, Lamberton, MN, 56152.

3. Entries.

- A. **All crop exhibitors (except corn).** Only one entry of any one variety and a maximum of five varieties will be permitted in a class by an exhibitor. No more than one sample of any one variety in each class.
- B. **Corn exhibitors.** Corn exhibitor may enter and show up to five varieties in each of the maturity zones. There being five maturity zones and five per zone permitted, an exhibitor may show a total of 25 different varieties. Only ten ear exhibits will be shown. No more than one sample of any one variety in each class.
 1. All corn varieties must be properly entered and shown in the zone designations as registered with the State of Minnesota.
 2. The maturity rating of any hybrid shall be that maturity used in the official registration to permit the sale of said hybrid with the State of Minnesota, as required by existing laws. Each exhibit must be entered and shown in the proper zone to be eligible for an award.
 3. Corn exhibitor is responsible for entering the hybrid in the proper maturity class but if errors are made the Superintendent and Assistants will change the entry to the proper maturity class, still allowing only five total entries per class.
 4. **Divisions 107-111.** Each commercial exhibit must be properly entered and exhibited in the correct zone and the correct maturity date.
 5. The exhibitor must name the hybrid and maturity rating on the entry form at the time of making entry. Failure to label as to variety and maturity will disqualify the entry.
- C. **Utility Certified Seed exhibitors.** Maximum of five varieties.

4. Exhibits. All crop exhibits must be labeled with variety. Failure to do so will cause disqualification of the exhibit.

- A. **Open Class and Old Corn.** Exhibits must be delivered by noon, Monday, August 12, 2019. Exhibits not arriving in time for the start of judging will be disqualified.

1. If the exhibitor is unable to be present before the opening of the fair to receive and place the exhibits, they should be addressed to the superintendent and all charges prepaid to the fairgrounds (Superintendent, Farm Crops, c/o Competition, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108). Attach entry tags to all exhibits addressed to the superintendent and they will be placed in the proper class.
 2. When exhibits are sent to the fairgrounds with no entry tag attached, a letter of explanation should be mailed to the superintendent.
 - B. **New Corn.** Exhibits may be delivered prior to 9 a.m., Thursday, August 29, 2019.
 1. Mailed exhibits are to be delivered (prepaid) to: Farm Crops Division, c/o Mark Goodrich, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 - C. **County Booth.** Exhibits must be in place by 8 p.m., Wednesday, August 21, 2019.
 - D. All exhibits must be kept in a neat and presentable condition during the fair, but no exhibitor shall change or alter the exhibit after the time limit designated for exhibit to be in place, until after exhibit has been passed by the judge.
5. **All exhibits shall remain in place until 8 p.m., Monday, September 2.**
6. **Judging.** Premiums will not be awarded to inferior samples even if there is no competition.
- A. In the event only one exhibit is shown in any one class, the judges may at their discretion, award such an exhibit any placing, 1st, 2nd, 3rd, etc. In the event only one exhibit is shown, there being no other competing exhibit in consideration for a championship award, the judges will not award a championship. At least two exhibits, by two different exhibitors, must be shown and competing for a championship. This applies in all classes in this department.
 - B. No exhibitor will in any way be permitted to assist with judging, nor shall any exhibitor attempt to influence the decision of the judges. Any person who violates any of the following or special rules will forfeit all privileges and premiums and be subject to such penalties as the governing board may order.
 - C. The State Fair reserves the right to submit any exhibit to a germination test. Except for forage seeds, a test of under 80% is not eligible for a premium. For forage seed tests a minimum of 65% is qualifying.
7. **Exhibit return.**
- A. **County Booth, Sheaves of Grain.** Between 8–11 p.m. Labor Day, admission will not be charged for exhibitors coming in through Gate 7.
 - B. **Crop samples.** No samples will be returned unless requested in writing to the Superintendent, at time of making entry. All Utility Certified Seed samples and any samples not requested to be saved will be dumped at the end of the fair, under the supervision of the management.
8. **Corn exhibits.**
- A. All seed ear exhibits shall be properly identified with the same designation as used in the sale of such hybrid. Failure to comply with this requirement will be grounds for disqualification.
 - B. In the seed ear class only, an exhibitor will be permitted to exhibit any hybrid by the maturity date of that hybrid.
 - C. Each commercial exhibit must be properly entered and exhibited in the correct zone and the correct maturity date.
 - D. The hybrid must have been registered for sale with the State of Minnesota.
 - E. Old corn shall be grown the year just previous to the year for which this premium list is issued.
9. **Corn Zone Classification.**
- A. **Southern Zone.** Counties of Blue Earth, Brown, Cottonwood, Faribault, Fillmore, Freeborn, Houston, Jackson, LeSueur, Martin, Mower, Murray, Nicollet, Nobles, Redwood, Rice, Rock, Sibley, Steele, Waseca, Watonwan, Winona.
 - B. **South Central Zone.** Counties of Carver, Chippewa, Dakota, Dodge, Goodhue, Hennepin, Kandiyohi, Lac Qui Parle, Lincoln, Lyon, McLeod, Meeker, Olmsted, Pipestone, Ramsey, Renville, Scott, Swift, Wabasha, Washington, Wright, Yellow Medicine.
 - C. **Central Zone.** Counties of Anoka, Big Stone, Benton, Chisago, Douglas, Grant, Isanti, Mille Lacs, Morrison, Ottertail, Pope, Sherburne, Stearns, Stevens, Todd, Traverse, Wilkin.
 - D. **North Central Zone.** Counties of Becker, Clay, Crow Wing, Kanabec, Pine, Wadena.
 - E. **Northern Zone.** Counties of Aitkin, Beltrami, Carlton, Cass, Clearwater, Cook, Itasca, Hubbard, Kittson, Koochiching, Lake of the Woods, Mahnomon, Marshall, Norman, Pennington, Polk, Red Lake, Roseau, St. Louis.
10. **Definitions.**

- A. **Seed Ears - Hybrid Corn.** Ears from hybrid crossing plots, which may be single cross, three-way cross, or double cross. This seed produces the commercial hybrid seed corn.
 - B. **Commercial Ears - Hybrid Corn.** Crop grown from the seed produced in hybrid corn crossing plots, and which is intended for feed.
 - 1. **Single crosses.** Crop grown from the seed produced in hybrid crossing plots involving two inbred lines.
 - 2. **Double crosses.** Crop grown from the seed produced in hybrid crossing plots involving two single crosses.
 - 3. **Three-way crosses.** Crop grown from the seed produced in hybrid crossing plots involving an inbred line and a single cross.
 - C. **Exhibitors.** Exhibitors shall be classified according to the following definitions. An exhibitor will be permitted to exhibit in any one class, either as an Amateur exhibitor or as a Professional exhibitor.
 - 1. **Amateur.** Open to any resident of Minnesota who has not been designated a professional class exhibitor by the Minnesota State Fair management. Exhibitors showing in the Amateur class may not show in any class in the Professional class. An exhibitor who has won a total of 5 or more first place premiums in the Amateur or Professional classes in the last three years, or who has won a Champion Showman award in the last 3 years, will be permanently designated a Professional class exhibitor. This shall apply to all members of a household, partnership, business, or corporation.
 - 2. **Professional.** Open to any resident of Minnesota who has won five or more first place premiums in amateur or professional class competition during the last 3 years. A Professional class exhibitor may not exhibit in any class of the Amateur class. This shall apply to all members of a household, partnership, business, or corporation. Upon becoming a Professional class exhibitor, the exhibitor shall remain in this class unless otherwise informed by the Minnesota State Fair management. These classifications shall apply only to the Commercial Ears classes. In the Seed Ears class, any exhibitor may show provided all requirements as to eligibility as set forth in Class 108, Seed Ears, are met. Open only to residents of Minnesota.
11. **Exhibit labeling.** All entries must be labeled with variety. Failure to label variety will disqualify the entry.
- A. **Corn exhibits.** All corn varieties must be properly entered and shown in the zone designations as registered with the State of Minnesota. The exhibitor must name the hybrid and maturity rating on the entry form at the time of making entry. Failure to label as to variety and maturity will disqualify the entry.
12. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions, and differences in regard thereto.

Division 103: Sheaves of Grain

Sheaves of Grain Rules

1. In addition to the division rules, exhibitors and exhibits are bound by the overall Farm Crops Department Rules.
2. One entry per class per exhibitor.
3. Limited to first 20 entries in each class.
4. Sheaves shall be cured and shall measure four inches in diameter at the base.
5. Variety must be labeled. Failure to label variety will disqualify the entry.
6. Judging will be based on quality of crop, appearance, and preparation of sheaf to include dressing up. Colored ribbon not to exceed one inch width of any color, used in three locations up the sheaf shall be used.

Premiums for Sheaves of Grain

Sheaves

\$20 \$17 \$14 \$12 \$10 \$8

Decorative Item

\$10 \$8 \$6 \$4

Class Listing for Sheaves of Grain

Sheaves of Grain

- 45 Oat sheaf, Barley sheaf, Rye sheaf
- 46 Wheat sheaf
- 47 Decorative item
Made of straw, corn husk, or corn stalks.

Division 104: Open Class

Open Class Farm Crops Rules

1. In addition to the division rules, exhibitors and exhibits are bound by the overall Farm Crops Department Rules.
2. Exhibits of small grains, flax, soybeans, shelled corn, and forage crop seeds may be from the 2017 or 2018 crop.
 - A. Exhibits must consist of two quarts.
 - B. Exhibits must be labeled with variety name. Failure to label variety will disqualify the exhibit.
3. **Varieties.** Any variety published in the 2018 edition of Minnesota Field Crop Trials, Minnesota Agricultural Experiment Station, University of Minnesota. Available at maes.umn.edu.
 - A. A partial list of eligible varieties is available by contacting the Competition Department.

Premiums for Open Class

Open Class; 1 to 10 entries

\$14 \$12 \$10 \$9 \$8

Open Class; 11 to 25 entries

\$17 \$15 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3

Open Class; 26 or more entries

\$20 \$18 \$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3

Largest Sugar Beet

\$40 \$30 \$20 \$10

Class Listing for Open Class

Open Class

- 52 Barley
 - 54 Oats
 - 56 Spring wheat
 - 57 Durum wheat
 - 58 Winter wheat
 - 59 Rye
 - 60 Canola
 - 63 Flax
 - 64 Soybeans
Any variety or brand.
 - 67 Sunflowers, oil seed
 - 68 Sunflowers, confectionery
 - 69 Shelled corn, commercial feed
 - 70 Dry edible peas and field peas
 - 71 Dry edible beans, field beans
 - 72 Specialty crops
No ear corn.
-

Forage & Turf Crop Seeds

- 74 Forage clovers
- 75 Timothy
- 76 Birdsfoot trefoil
- 77 Kentucky bluegrass
- 78 Reed canary grass
- 79 Millet, canary grass, buckwheat

80 Other forage grasses

81 Other small seeded legumes

82 Perennial rye grass

152 Champion Oats

Plaque.

153 Champion Wheat/Barley/Rye

Plaque.

154 Champion Corn

Plaque.

155 Champion Soybean/Oil seed Sunflower

Plaque.

156 Champion Forage & Turf Crop Seed

Plaque.

157 Champion Open Seed Crop (classes 68, 70-72)

Plaque.

158 Champion Showman

Awarded to the exhibitor amassing the highest total of points, based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points. No points awarded for classes with only one exhibitor. Plaque.

Miscellaneous Contests

159 Organic crop

Small grain, flax, soybean, shelled corn, and forage seeds. Open class rules apply.

160 Champion Organic Grain

Ribbon.

Miscellaneous Contests

161 Tall Corn Contest

Measured from brace roots to top of tassel.

162 Champion Tall Corn

Ribbon.

Miscellaneous Contests

163 Largest Sugar Beet

Based on weight only. Beets to be free of soil, tops trimmed three inches above the beet. Sponsored by Betaseed, Inc. of Shakopee, Minn.

Division 105: Utility Certified Seed

Utility Certified Seed Rules

1. Open to members of the Minnesota Crop Improvement Association who produce certified seed. Only certified and registered seed of recommended and certifiable varieties are eligible.
2. One class per variety of each individual contract grower will be eligible for entry in the certified seed show class. The entry will be made in a joint manner, for example: Byron Farm Seed and Walter Byron, Waseca. The approved plant name would be shown first followed by the contract grower's name, and the address of the approved plant. Awards payments will be made to the contractor.
 - A. Either 2017 or 2018 crop may be shown except as indicated.
3. Exhibits of small grains, flax, soybeans, shelled corn, sunflowers, field peas, and forage crop seeds must represent the following minimum size of seed class in order to be eligible for competition:
 - A. Small grains - 100 bushels
 - B. Flax - 5 bushels
 - C. Soybeans - 50 bushels
 - D. Sunflowers, field peas - 500 pounds
 - E. Grade or hybrid shelled corn - 25 bushels
 - F. Forage legume or grass - 50 pounds
4. Exhibits to consist of four quarts of small grains, soybeans, sunflowers, field peas, hybrid shelled corn; forage, turf and flax seed.
5. Exhibits of small grains, flax, soybeans, shelled corn, sunflowers, field peas, and forage crop seeds must be field and laboratory inspected and passed and will be judged on the basis of M.C.I.A. approved seed laboratory tests.
 - A. Exhibits must be from the 2018 crop only, except as noted.
6. Entry forms and analysis sheets for entries should be sent to Ron Kelsey, Superintendent: Farm Crops, Box 6, Lamberton, MN, 56152; by July 14, 2019.
7. Exhibits must arrive by noon, Monday, Aug. 12, 2019. Exhibits not arriving in time for the commencement of judging will be disqualified. May be delivered to the Superintendent Farm Crops, c/o Mark Goodrich, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN, 55108.
8. Certifiable varieties: See Minnesota Crop Improvement Association 2018 Directory.
 - A. Exhibits to consist of one-half peck (four quarts) of small grains, soybeans, sunflowers, field peas, and hybrid shelled corn; four quarts of forage, turf, and flax seed.
9. **Approved Seed Cleaning Plant Contest**
 - A. Entries close 4:30 p.m. Friday, Aug. 9, 2019.
 - B. Exhibits must be delivered by noon, Monday, Aug. 13, 2019.
10. The Minnesota Crop Improvement Association will contribute one-half of the awards.
11. **Approved Seed Cleaning Plant Contest.** Entries in the Utility Certified Seed Class will be considered for this contest, and the sample submitted will be entered in the name of the grower in the regular competition. The records available at the M.C.I.A. will determine where each entry was cleaned.
 - A. One sample of any one variety, from any one grower, may be submitted by the approved plant.
 - B. **Point system.** 1st place, 25 points; 2nd place, 20 points; 3rd place, 15 points; 4th place, 10 points; 5th place, 5 points; all other placings, 1 point.
 1. In the event of a tie, the plant with the greatest number of first placings, or champions will be awarded an additional 5 points.
 - C. **Awards.** Three district awards; Northwest, Southwest, and Southeast. The approved seed cleaning plants have been notified of their district assignments.

Premiums for Utility Certified Seed

Utility Certified Seed; 1 to 10 entries

\$14 \$12 \$10 \$9 \$8

Utility Certified Seed; 11 to 25 entries

\$17 \$15 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3

Utility Certified Seed; 26 or more entries
 \$20 \$18 \$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3
 Utility Certified Seed; Grasses and Legumes
 \$8 \$7 \$6 \$5 \$4

Class Listing for Utility Certified Seed

Barley or Rye

- 180 Barley
Any certifiable variety.
- 181 Rye
2017 or 2018 crop. Any certifiable variety.
-
- 182 Champion Barley/Rye
Plaque and ribbon to champion.
-

Oats

- 183 Antigo
- 184 Badger
- 185 Deon
- 186 Esker
- 187 Horsepower
- 188 Natty
- 189 Reins
- 190 Saber
- 191 Saddle
- 192 Shelby 427
- 193 Any other certifiable variety
-
- 194 Champion Oats
Plaque and ribbon to champion.
-

Wheat

- 195 Bolles
Hard red spring.
- 196 Faller
Hard red spring.
- 197 Forefront
Hard red spring.
- 198 Lange-MN
Hard red spring.
- 199 Linkert
Hard red spring.
- 200 Prosper
Hard red spring.
- 201 Rollag
Hard red spring.
- 202 Shelly
Hard red spring.
- 203 SY Ingmar
Hard red spring.
- 204 SY Valda
Hard red spring.
- 205 TCG-Spitfire
Hard red spring.

- 206 WB 9479
Hard red spring.
- 207 WB 9590
Hard red spring.
- 208 Any other certifiable variety
Hard red spring.
- 209 Winter Wheat
2018 or 2019 crop. Any certifiable variety.
- 210 Durum Wheat
Any certifiable variety.
-
- 211 Champion Wheat
Plaque and ribbon to champion.

Soybeans

- 212 IA 1029
- 213 MN 0810CN
- 214 MN 1012SP
- 215 MN 1312CN
- 216 MN 1701CN
- 217 MN 1806CN
- 218 ND 17009GT
- 219 Traill
- 220 Vital
- 221 Any other certifiable variety
-
- 222 Champion Soybean
Plaque and ribbon to champion.

Miscellaneous Grains

- 223 Sunflowers, oil seed
- 224 Sunflowers, confectionery or birdseed
- 225 Dry peas and dry edible beans
Any certifiable variety.
- 226 Millet
Any certifiable variety.
- 227 Flax
Any certifiable variety.
- 228 Shelled hybrid seed corn
M.C.I.A. certified.
- 229 Any other crop
-
- 230 Champion Miscellaneous Grains
Plaque and ribbon to champion.

Grasses & Legumes

- 231 Timothy
Any certifiable variety.
- 232 Small seeded legumes
Any certifiable variety.
- 233 Native grass
Any certifiable variety.
- 234 Kentucky bluegrass
Any certifiable variety.

- 235 Tall fescue
Any certifiable variety.
- 236 Other forage or turf grass
Any certifiable variety.
- 237 Perennial ryegrass, class 1
Gallop, RedHawk, Rinovo, Spark, SR 4660. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.
- 238 Perennial ryegrass, class 2
Benchmark, CT7, Fiesta 4, Sun, Top Gun II. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.
- 239 Perennial ryegrass, class 3
Accent II, Sideways, Soprano, Sox Fan, Thrive. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.
- 240 Perennial ryegrass, class 4
Any certifiable variety, not already listed. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.
-
- 241 Champion Grasses & Legumes
Plaque and ribbon to champion.
- 242 Best of Show Certified Seed
Plaque.
- 243 Champion Showman Award
Awarded to the exhibitor amassing the highest total of points in utility certified seed (except class 275), based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points.
- 244 Any other variety under new release in 2018
2017 production of certain varieties which were released under contract between seed grower and the Minnesota Crop Improvement Association may be shown if field inspected and passed. Laboratory samples must be received by M.C.I.A by Aug. 11 for testing.

Approved Seed Cleaning Plant Contest

- 245 Northwest District Champion and Reserve
Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.
- 246 Southwest District Champion and Reserve
Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.
- 247 Southeast District Champion and Reserve
Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.

Division 107: Seed Ears, Old Corn and New Corn

Seed Ears Rules

1. Old corn shall be grown the year just previous to the year for which this premium list is issued.
 - A. **Any hybrid.**
2. **Quantity.** 10 ears.

Premiums for Seed Ears, Old Corn and New Corn

Ear Corn; 1 to 10 entries

\$12 \$10 \$9 \$8 \$7 \$6

Ear Corn; 11 to 25 entries

\$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4

Ear Corn; 26 or more entries

\$18 \$16 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4 \$3

Class Listing for Seed Ears, Old Corn and New Corn

Seed Ears

402 Old corn, 110-115 day

403 Old corn, 105 day

404 Old corn, 100 day

405 Old corn, 90-95 day

406 Old corn, 75-85 day

407 Best of Show, Seed Ears, Old Corn

Ribbon.

Seed Ears

408 New corn, 110-115 day

409 New corn, 105 day

410 New corn, 100 day

411 New corn, 90-95 day

412 New corn, 75-85 day

413 Best of Show, Seed Ears, New Corn

Ribbon.

Division 108: Commercial Ears, Old Corn, Amateur

Commercial Ears, Old Corn, Amateur Rules

1. Old corn shall be grown the year just previous to the year for which this premium list is issued.

Premiums for Commercial Ears, Old Corn, Amateur

Ear Corn; 1 to 10 entries

\$12 \$10 \$9 \$8 \$7 \$6

Ear Corn; 11 to 25 entries

\$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4

Ear Corn; 26 or more entries

\$18 \$16 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4 \$3

Class Listing for Commercial Ears, Old Corn, Amateur

Southern Zone

414 110-115 day

415 105 day

416 100 day

417 95 day

418 90 day

South Central Zone

419 110-115 day

420 105 day

421 100 day

422 95 day

423 90 day

Central Zone

424 105 day

425 100 day

426 95 day

427 90 day

428 75-85 day

North Central Zone

429 105 day

430 100 day

431 95 day

432 90 day

433 75-85 day

Northern Zone

434 95-100 day

435 90 day

436 75-85 day

437 Champion Commercial Ears, Old Corn, Amateur

Ribbon.

Division 109: Commercial Ears, Old Corn, Professional

Commercial Ears, Old Corn, Professional Rules

1. Old corn shall be grown the year just previous to the year for which this premium list is issued.

Premiums for Commercial Ears, Old Corn, Professional

Ear Corn; 1 to 10 entries

\$12 \$10 \$9 \$8 \$7 \$6

Ear Corn; 11 to 25 entries

\$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4

Ear Corn; 26 or more entries

\$18 \$16 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4 \$3

Class Listing for Commercial Ears, Old Corn, Professional

Southern Zone

440 110-115 day

441 105 day

442 100 day

443 95 day

444 90 day

South Central Zone

445 110-115 day

446 105 day

447 100 day

448 95 day

449 90 day

Central Zone

450 105 day

451 100 day

452 95 day

453 90 day

454 75-85 day

North Central Zone

455 105 day

456 100 day

457 95 day

458 90 day

459 75-85 day

Northern Zone

460 95-100 day

461 90 day

462 75-85 day

463 Champion Commercial Ears, Old Corn, Professional
Ribbon.

464 Best of Show, Old Corn (classes 414-462)
Plaque.

Division 110: Commercial Ears, New Corn, Amateur

Premiums for Commercial Ears, New Corn, Amateur

Ear Corn; 1 to 10 entries

\$12 \$10 \$9 \$8 \$7 \$6

Ear Corn; 11 to 25 entries

\$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4

Ear Corn; 26 or more entries

\$18 \$16 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4 \$3

Class Listing for Commercial Ears, New Corn, Amateur

Southern Zone

465 110-115 day

466 105 day

467 100 day

468 95 day

469 90 day

South Central Zone

470 110-115 day

471 105 day

472 100 day

473 95 day

474 90 day

Central Zone

475 105 day

476 100 day

477 95 day

478 90 day

479 75-85 day

North Central Zone

480 105 day

481 100 day

482 95 day

483 90 day

484 75-85 day

Northern Zone

485 95-100 day

486 95 day

487 75-85 day

488 Champion Commercial Ears, New Corn, Amateur

Ribbon.

Division 111: Commercial Ears, New Corn, Professional

Premiums for Commercial Ears, New Corn, Professional

Ear Corn; 1 to 10 entries

\$12 \$10 \$9 \$8 \$7 \$6

Ear Corn; 11 to 25 entries

\$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4

Ear Corn; 26 or more entries

\$18 \$16 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4 \$3

Class Listing for Commercial Ears, New Corn, Professional

Southern Zone

489 110-115 day

490 105 day

491 100 day

492 95 day

493 90 day

South Central Zone

494 110-115 day

495 105 day

496 100 day

497 95 day

498 90 day

Central Zone

499 105 day

500 100 day

501 95 day

502 90 day

503 75-85 day

North Central Zone

504 105 day

505 100 day

506 95 day

507 90 day

508 75-85 day

Northern Zone

509 95-100 day

510 90 day

511 75-85 day

512 Champion Commercial Ears, New Corn, Professional

Ribbon.

513 Best of Show, New Corn (classes 465-511)

Plaque.

Division 112: Ear Corn Champions

Class Listing for Ear Corn Champions

516 Premier Corn Exhibitor

Awarded to the exhibitor amassing the highest total of points in old and new corn combined (excluding Flint, Decorative, Indian or Rainbow Corn), based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points. Plaque.

517 Best of Show, Corn Sweepstakes

Best of classes 407, 413, 464, and 513 combined. Plaque.

Division 113: Flint, Decorative, Indian, or Rainbow Corn

Flint, Decorative, Indian or Rainbow Corn Rules

1. Amateur and Professional compete together.
2. Old corn shall be grown the year just previous to the year for which this premium list is issued.

Premiums for Flint, Decorative, Indian, or Rainbow Corn

Ear Corn; Flint, Decorative, Indian or Rainbow
\$10 \$8 \$7 \$6 \$5 \$4

Class Listing for Flint, Decorative, Indian, or Rainbow Corn

Flint, Decorative, Indian or Rainbow Corn

- 514 Old Flint, Decorative, Indian or Rainbow Corn
Amateur and Professional compete together.
- 515 New Flint, Decorative, Indian or Rainbow Corn
Amateur and Professional compete together.

Flowers

Superintendent..... Phyllis Andrews, West St Paul, MN

Board Member..... Gail Johnson, Anoka, MN

Minnesota State Fair Flower Show Rules.

1. **Entries.** Close Monday, August 12, 2019 at 4:30 p.m.
2. **Exhibitor eligibility.** Entries open to bona fide residents of Minnesota.
 - A. **One entry per class per exhibitor.**
 - B. **Only one member from any family or household may enter, except the Junior Division.**
 - C. **Advanced Amateur and Amateur eligibility.** Professionals will not be permitted to show in Advanced or Amateur classes. The superintendent shall be the final arbiter as to the eligibility and classification of the exhibitor, either at time of entry or exhibit staging.
 1. **Advanced Amateur exhibitors.** May NOT show in Amateur classes.
 - a. Those who grow horticultural products mainly for personal use and enjoyment.
 - b. May engage in part time professional or commercial horticulture through limited sale of horticultural products or services.
 - c. May act as judges for any plant, garden club, society, or organization.
 - d. Anyone who has won a total of four first place premiums in the Amateur competitions within the last two years in the Minnesota State Fair Flower Show artistic division.
 2. **Amateur exhibitors.**
 - a. Those who grow horticultural products for personal use and enjoyment.
 - b. At no time engage in professional or commercial horticulture; do not sell or dispose of horticultural products for monetary gain; and in no way, directly or indirectly, are connected with the handling of horticulture products commercially.
 - c. May not act as judges for any plant, garden club, society, or organization.
 3. **Open exhibitors.** Those eligible to show in Amateur, Advanced Amateur or Junior classes.
3. **Exhibits.** All exhibits, unless otherwise specified, must be in place on the date and time listed. Exhibits on display for two days.
 - A. **Labeling.** Each variety, except in flower arrangements, must be correctly labeled with its name.
 1. Exhibitors must use the labels provided by the show, except where exhibitors have superintendent approval for their own labels.
 - B. The fair will use diligence to ensure the safety of articles entered for exhibition after arrival and placement; but under no circumstances will claim responsibility for any loss or damage. The exhibitor shall indemnify the fair and management, against all legal or other proceedings.
 - C. The superintendent reserves the right to remove any exhibit from the show at their discretion.
4. **Exhibit delivery, staging and removal.** Exhibits must be delivered to the Ag-Hort prep room, which opens at 6:30 a.m. on staging days. Any containers, props, etc. not claimed by 9 p.m. Labor Day will be disposed of.
 - A. **Minnesota State State Fair Flower Show.**
 1. **Theme.** Minnesota Explores the Arts.
 2. **Show dates.** Monday and Tuesday, August 26 and 27, 2019.
 3. **Show superintendent.** Phyllis Andrews, 651-455-5077.
 4. **Delivery and staging of exhibits.** Monday, August 26, 2019. 6:30-9 a.m. Must be staged by 9 a.m.
 - a. **Delivering exhibits during the 12 days of the fair.** Exhibitors delivering items for competition during the fair will be sent credentials and instructions for the delivery procedure.
 5. **Removal of exhibits.** Tuesday, August 27, 2019. 9-10 p.m.
 - a. Exhibitors in the Minnesota State Fair Flower Show must remove containers, staging equipment and materials under the supervision of the superintendent. Failure to do so will result in forfeiture of awards, prizes and points.
5. No flowers or plants shall be given away or sold by exhibitors.
 - A. No soliciting of orders for any stock permitted.
 - B. No plants, flowers or other materials not entered in competition shall be displayed except by permission of the superintendent.

6. **Arrangements.** Unless specified, arrangements may be shown in any suitable container. Special backgrounds, equipment or containers requiring unusual space or care are not permitted.
 - A. **Materials.**
 1. **Fresh arrangements.** Fresh cut plant materials must be included in all classes unless otherwise specified.
 2. Stands for plaques, collages and frames supplied by exhibitor.
 3. Accessories and supplementary plant materials permitted in all arrangement classes.
 - a. Foliage, seed, berries, fruits, weeds, grasses, and other natural plant parts not specifically mentioned in the class description will be considered supplementary plant materials.
 4. **Not permitted.**
 - a. Artificial flowers, fruits, or foliage. This includes, but is not limited to, plastic, ceramic, glass mushrooms, flowers, branches, etc.
 - b. Painted flowers or foliage.
 - c. Wild flowers protected by Minnesota law.
 5. **Dried arrangements.** All materials must be from nature, but may be assembled to assume flower forms or simulate flowers or other plant parts.
 - a. May be collected from any source, need not be native to Minnesota.
 - b. Artificial preservatives and coloring (including paint, dyes, etc.) may be used only on dry materials.
7. **Horticulture Specimens and Collections.** Must be grown by exhibitor, and variety named. All specimen bottles will be furnished by management.
 - A. **All Horticulture will be shown in Open Class.**
 - B. **Suitable sample.** A sample of a plant or flower of proper size and proportion, appropriately and attractively displayed.
 1. No limitation as to number of stems, blooms, or flowers.
 2. Must be representative of the natural growing form of the plant or flower; must not be altered by obvious removal of foliage, stems, or flower parts.
 3. **And/or.** The term and/or means exhibitor may have a combination of four annuals and perennials. A total of four specimens.
8. **Other Flower Societies and Clubs.** If you are interested in entering any of the other shows that take place on the fairgrounds during the Minnesota State Fair please see the horticultural societies and show dates from our web page at: mnstatefair.org/competition/ag-hort-bee/flowers/ and contact them directly.

Judging Criteria - All Designs

Conformance to Type.....	7
Conformance to Schedule Requirements.....	7
Design Principles.....	48
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Distinction.....	14
	100

Judging Criteria - All Cut or Container-Grown Horticulture Specimens and Collections

Conformance.....	5
Plant Identification.....	5
Peak of Perfection - Form.....	20
Peak of Perfection - Color.....	20
Peak of Perfection - Maturity/Size.....	20
Peak of Perfection - Condition/Blemishes.....	15
Grooming.....	10
Staging.....	5
	100

Judging Criteria - Combination Plantings and Gardens

Conformance.....	5
Plant Identification.....	5
Labeling.....	5
Peak of Perfection - Form.....	10
Peak of Perfection - Color.....	10
Peak of Perfection - Condition.....	10
Peak of Perfection - Show-worthy Size.....	5
Overall Effect.....	30
Creative/Distinctive.....	5
Grooming.....	10
Staging.....	5
	<hr/>
	100

Judging Criteria - Artistic Crafts

Conformance.....	25
Design.....	30
Craftsmanship/Technique.....	25
Distinction.....	20
	<hr/>
	100

Division 128: Junior Amateur

Premiums for Junior Amateur

Junior Artistic
\$7 \$6 \$5 \$4 \$3

Junior Horticultural
\$6 \$5 \$4 \$3 \$2

Class Listing for Junior Amateur

Junior Artistic

- 1001 Children's Theater, Grades K-3
An arrangement of plant materials from the garden.
- 1002 Children's Theater, Grades 4-6
An arrangement of plant materials from the garden.
- 1003 Children's Theater, Grades 7-9
An arrangement of plant materials from the garden.
- 1004 Children's Theater, Grades 10-12
An arrangement of plant materials from the garden.
- 1011 Babes in Toyland, Grades K-3
An arrangement of flowers and/or foliage in a container not usually used for flowers.
- 1012 Babes in Toyland, Grades 4-6
An arrangement of flowers and/or foliage in a container not usually used for flowers.
- 1013 Babes in Toyland, Grades 7-9
An arrangement of flowers and/or foliage in a container not usually used for flowers.
- 1014 Babes in Toyland, Grades 10-12
An arrangement of flowers and/or foliage in a container not usually used for flowers.
-

Junior Horticultural

- 1021 My Favorite Annual, Grades K-3
Three specimens, each staged in separate amber bottle. Variety named.
- 1022 My Favorite Annual, Grades 4-6
Three specimens, each staged in separate amber bottle. Variety named.
- 1023 My Favorite Annual, Grades 7-9
Three specimens, each staged in separate amber bottle. Variety named.
- 1024 My Favorite Annual, Grades 10-12
Three specimens, each staged in separate amber bottle. Variety named.
- 1031 My Favorite Perennial, Grades K-3
Three specimens, each staged in separate amber bottle. Variety named.
- 1032 My Favorite Perennial, Grades 4-6
Three specimens, each staged in separate amber bottle. Variety named.
- 1033 My Favorite Perennial, Grades 7-9
Three specimens, each staged in separate amber bottle. Variety named.
- 1034 My Favorite Perennial, Grades 10-12
Three specimens, each staged in separate amber bottle. Variety named.
- 1041 Fairy Garden, Grades K-3
Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.
- 1042 Fairy Garden, Grades 4-6
Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.
- 1043 Fairy Garden, Grades 7-9
Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.
- 1044 Fairy Garden, Grades 10-12
Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.

Division 129: Amateur

Premiums for Amateur

Amateur and Advanced Amateur; Interpretive Creative Designs

\$13 \$11 \$9 \$8 \$7 \$5

Sweepstakes; Amateur, Advanced Amateur and Open Class

\$15 \$13 \$11 \$9 \$5

Class Listing for Amateur

Interpretive Creative Designs

500 The Rite of Spring by Stravinsky

Designer's choice of plant material.

501 Fine Arts Building at the Fair

Designer's choice of plant material.

502 Masterpieces

Incorporating dried materials with fresh.

503 Totem Pole

Vertical design.

504 Marketplace

Incorporating fruits and/or vegetables with flowers.

505 Desert Song

All dried plant materials.

506 Minnesota Museum of American Art

Mass design.

507 Dancers by Degas

Implying motion.

508 Weisman Art Museum

Incorporating man-made material.

509 Lakes Area Music Festival

Water interest.

510 Old Log Theatre

Incorporating found wood form(s).

535 Sweepstakes, Amateur Design

Awarded to the five highest scoring exhibitors in the Amateur Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.

Division 130: Advanced Amateur

Premiums for Advanced Amateur

Amateur and Advanced Amateur; Interpretive Creative Designs

\$13 \$11 \$9 \$8 \$7 \$5

Sweepstakes; Amateur, Advanced Amateur and Open Class

\$15 \$13 \$11 \$9 \$5

Class Listing for Advanced Amateur

Interpretive Creative Designs

511 Pastorale by Beethoven

All fresh plant material.

512 Pablo Picasso

Designer's choice of plant material.

513 The Gleaners by Millet

Using all dried materials.

514 Swan Lake by Tchaikovsky

Water interest.

515 Jackson Pollock

Accent on color.

516 The Firebird by Stravinsky

Vertical design.

517 Mixed Blood Theatre

Incorporating found wood form(s).

518 Flight of the Bumblebee by Rimsky-Korsakov

Implying motion.

519 In the Heart of the Beast Theatre

Designer's choice.

520 Still Life

Fruit and/or vegetables with flowers.

521 Walker Art Center

Incorporating man-made materials.

536 Sweepstakes, Advanced Amateur Design

Awarded to the five highest scoring exhibitors in the Advanced Amateur Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.

Division 131: Open Class

Premiums for Open Class

Open Class; Interpretive Creative Designs and Open Class; Decorative Horticulture

\$15 \$13 \$11 \$9 \$7 \$5

Sweepstakes; Amateur, Advanced Amateur and Open Class

\$15 \$13 \$11 \$9 \$5

Class Listing for Open Class

Interpretive Creative Designs

522 Alexander Calder

Mobile, 3 feet by 3 feet, fresh and/or dried plant material.

523 Chopin Preludes

Miniature design, divided into two sections for judging (limited to ten entries in each section, one entry per person). Displayed in white shadow box, provided by show management, measuring 12 inches high, 10 inches wide, 6 inches deep (openings 6 inches wide by 8 inches high).

524 SteppingStone Theatre

Small design, no larger than 8 inches in any dimension (divided into two sections for judging).

525 Madama Butterfly by Puccini

Implying motion.

526 The Magic Flute by Mozart

Vertical design.

527 From the New World by Dvorak

Designer's choice.

528 Penumbra Theatre

Creative mass design.

529 Art In Bloom at Minneapolis Institute of Art

Incorporating a piece of art no more than 24 inches wide or deep.

530 Starry Night by van Gogh

Designer's choice.

531 Moonlight Sonata by Beethoven

Reflective designer's choice.

532 Ring of Fire (Johnny Cash) - open to men only

Wreath suitable for hanging.

533 Jupiter by Mozart

Swag suitable for hanging.

534 Art-A-Whirl

Wreath suitable for hanging, fresh and/or dried.

537 Sweepstakes, Open

Awarded to the five highest scoring exhibitors in the Open Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.

Division 132: Horticulture, Open Class, Annuals and Perennials

Premiums for Horticulture, Open Class, Annuals and Perennials

Open Class; Annuals, Perennials, and Other Horticulture

\$10 \$8 \$6 \$5 \$4 \$2

Sweepstakes; Horticulture

\$12 \$10 \$8 \$6 \$4 \$0

Class Listing for Horticulture, Open Class, Annuals and Perennials

Annuals

- 538 Salvia
Four different varieties or colors, suitable samples, named and staged separately.
- 539 Celosia
Four different varieties or colors, suitable samples, named and staged separately.
- 540 Cosmos
Four different varieties or colors, suitable samples, named and staged separately.
- 541 Petunia
Four different varieties or colors, suitable samples, named and staged separately.
- 542 Marigold
Four different varieties or colors, suitable samples, named and staged separately.
- 543 Zinnia
Four different varieties or colors, suitable samples, named and staged separately.
- 544 My Favorite Annuals (no corms, bulbs or tubers)
Four different varieties or colors, suitable samples, named and staged separately.
- 545 My Favorite Sunflower
Suitable specimen, named and staged.
- 546 My Favorite Annual Vine
Suitable sample, not to exceed 24 inches above bottle.
-

Perennials

- 547 My Favorite Foliage Shrub or Tree Branch
Suitable sample, not to exceed 24 inches above bottle.
- 548 My Favorite Perennials
Four different varieties or colors, suitable samples, named and staged separately.
- 549 Hosta Collection, 2 inches and under
Four different varieties or colors, suitable samples, named and staged separately.
- 550 Hosta Collection, 2 to 5 inches
Four different varieties or colors, suitable samples, named and staged separately.
- 551 Hosta Collection, over 5 inches
Four different varieties or colors, suitable samples, named and staged separately.
- 552 Flowering or Fruiting Shrub or Tree Branch
Suitable sample, not to exceed 24 inches above bottle.
- 553 My Favorite Perennial Vine
Suitable sample, not to exceed 24 inches above bottle.
- 554 My Favorite Chrysanthemum
Four different varieties or colors, suitable samples, named and staged separately.
- 555 Hydrangea
Suitable sample, named.
- 556 Any other Perennial
Not previously listed. Suitable sample, named.
-

557 Sweepstakes, Horticulture, Open Class, Annuals and Perennials

Awarded to the six highest scoring exhibitors in the Horticulture, Open Class, Annuals and Perennials Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.

Division 133: Horticulture, Open Class, Other and Decorative

Premiums for Horticulture, Open Class, Other and Decorative

Open Class; Interpretive Creative Designs and Open Class; Decorative Horticulture

\$15 \$13 \$11 \$9 \$7 \$5

Open Class; Annuals, Perennials, and Other Horticulture

\$10 \$8 \$6 \$5 \$4 \$2

Sweepstakes; Horticulture

\$12 \$10 \$8 \$6 \$4 \$0

Class Listing for Horticulture, Open Class, Other and Decorative

Others

556 My Favorite Vine

From corms, tubers, bulbs. Suitable sample, named and staged separately, not to exceed 24 inches above bottle.

557 Miniature Rose Collection, Cut

Four suitable samples, named and staged separately.

558 Rose Collection, Cut

Four different suitable samples, named and staged separately.

559 Dahlia, under 4 inches

Four different varieties or colors, suitable samples, named and staged separately.

560 Dahlia, 4 to 6 inches

Four different varieties or colors, suitable samples, named and staged separately.

561 Dahlia, over 6 inches

One suitable sample, named.

562 Gladiolus

Four different varieties or colors, suitable samples, named and staged separately.

563 Flowers from other Corms, Tubers, Bulbs

Four different varieties or colors, suitable samples, named and staged separately.

564 Colored Foliage

Four different varieties or colors, named and staged separately.

565 Herbs

Four different varieties or colors, suitable samples, named and staged separately.

Decorative Horticulture

566 Kokedama

Plant grown in moss ball, 8 inches maximum diameter, exhibitor provides own staging.

567 Terrarium

Minimum of three varieties of plants, named, accessory material permitted, container under 18 inches in diameter.

568 My Favorite House Plant, Flowering

Named, container under 18 inches in diameter.

569 My Favorite House Plant, Foliage

Named, container under 18 inches in diameter.

570 Foliage and Flowering Indoor Planter

Three or more plants, named, container under 18 inches in diameter.

571 Flowering Outdoor Planter

Three or more plants, named, container under 18 inches in diameter.

572 Foliage Outdoor Planter

Three or more plants, named, container under 18 inches in diameter.

573 Foliage and Flowering Outdoor Planter

Three or more plants, named, container under 18 inches in diameter.

574 Geranium Planter

Named, growing in a decorative container under 18 inches in diameter.

575 Herb Planter

Three or more varieties of herbs, named, container under 18 inches in diameter.

576 Fairy Gardens

Three or more plants, named, container under 18 inches diameter. Accessories permitted; no artificial plant materials as noted under Flower Department rule 6.A.4.

577 Dish Gardens

Three or more plants, named, container 4 inches high and under, diameter up to 18 inches. No artificial plant materials as noted under Flower Department rule 6.A.4.

578 Sweepstakes, Horticulture, Open Class, Other and Decorative

Awarded to the six highest scoring exhibitors in the Horticulture, Open Class, Other and Decorative Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.

Fruit and Wine

Superintendent..... Louis Quast, St. Louis Park, MN
Assistant Superintendent..... Jannette Paulu, North Oaks, MN
Board Member..... Gail Johnson, Anoka, MN

Fruit & Wine Rules.

1. **Eligibility.**
 - A. Limited to residents of Minnesota. Only one entry will be permitted in an amateur class by one exhibitor; and only one member from any family or household may enter in any class.
 1. The Superintendent retains the right to determine, either at the time entry is made or at the time the exhibit is staged, the eligibility of the entrant, and reserves the right to bar any entrant from showing if, in their best judgment, the entrant is ineligible.
 - B. Professionals will not be permitted to show in the Amateur classes. The following definitions shall govern to differentiate between Amateur and Professional exhibitors:
 1. **Amateur.** Persons who grow horticultural products for pleasure and personal use, possibly sell small quantities and who are in no way, directly or indirectly, currently connected with the production or handling of horticultural products commercially. For the purposes of the wine competition, persons who make small quantities of wine for their consumption are not required to be licensed by the Federal TTB.
 2. **Professional.** For the purposes of this competition, all other individuals shall be considered professional, regardless of whether horticulture is their principle business. Exhibitors who are deemed professional by these criteria are ineligible to exhibit in Amateur classes.
2. **Exhibits.** All exhibits must be labeled with variety. Failure to do so will cause the exhibit to be disqualified.
 - A. **Delivery Date: Wednesday, Aug. 21 from 9:30 a.m. to 5:30 p.m.**
 1. Exhibits must be delivered to the South Hall of the Ag-Hort building, by 5:30 p.m. Wednesday, Aug. 21 (the day before the fair begins) and will be judged later that evening. Exhibits **MUST** arrive in time for start of judging or they will be disqualified.
 - B. If an exhibitor is unable to deliver exhibits on delivery day (the day before the fair begins), they may be sent to the superintendent at the fairgrounds (all charges prepaid).
 1. **Address:** Superintendent, Fruit and Wine, c/o Competition, Minnesota State Fair, 1265 Snelling Avenue North, Saint Paul, MN 55108.
 - C. All exhibits will be placed under the direction of the Superintendent, provided they are received at the Ag-Hort building prior to the time named for exhibits to be in place, and **ONLY** if entries have been made with the competition department.
 - D. Attach entry tags to all exhibits and they will be placed in the proper class. When exhibits are sent to the fairgrounds with no entry tag attached, a copy of email receipt must be included, or a note of explanation.
 - E. All exhibitors will receive any ribbons awarded by mail, and in the case of wine competitors, copies of the judges comments, following the conclusion of the fair.
3. **Judging.** The judges may, at their discretion, withhold awards from any exhibit which they consider to be unworthy of a prize. The decision of the judges shall be final.
4. **Entries close.** Entry deadline Monday, August 12, 2019, 4:30 p.m.
5. **Retention of exhibits: picked up in person.** Exhibitors wishing to retain wine bottles must make arrangements with superintendent at the time the wine is delivered for competition, and exhibits must be picked up in person between 8-9 p.m. Labor Day. Admission will not be charged after 8 p.m. for exhibitors coming in through the South Underwood gate (gate 7) to remove exhibits.

Division 136: Amateur Fruit

Amateur Fruit Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Fruit and Wine Department Rules.
2. All exhibits must have been grown within the state by the persons in whose name they are entered, unless otherwise noted in rules or classification.
3. **Plates.** A plate of apples or pears must consist of exactly six (6) specimens; grapes, three (3) bunches; crabapples, plums and cherry plums, ten (10) specimens. Not more than one plate of any one variety will be permitted in a collection, nor can fruit of any one variety be shown under synonymous names.
4. **Labels.** Each variety must be correctly labeled with its name, or, if an unnamed seedling, it must be noted. Every plate or tray must be identified by class number, exhibitor number, and variety. In the case of a multiple plate or multiple tray entry, each plate or tray must be labeled with class number, exhibitor number, and the specific variety displayed in that plate or tray. Identifying tags will be provided for exhibitor use in the Ag-Hort Building when delivering exhibits.
5. **Replacing.** Exhibitors may replace with fresh fruit any specimen that shows a tendency to spot or decay at any time during the fair, except when the judge is working upon the class to which it belongs.
6. **Inferior Specimens.** Decayed, injured or inferior specimens must not be exhibited, and when such specimens appear in a collection, they will not be counted and the entire exhibit will be disqualified for judging.
7. **Preparation.** Select specimens normal in size, color and condition. All blemished fruits are discounted by the judges. Handle specimens carefully. The judges discourage polishing the fruit.
 - A. Under size, color, form and condition, respectively, are also considered uniformity and conformity to a desirable type for the variety.
 - B. Overgrown specimens are not desirable. In picking the fruit, care must be taken not to break out the stems.
 - C. Fruit which is to be shipped any distance should be well wrapped with regular wrapping tissue or newspaper, and packed firmly in a suitable strong container; loosely packed fruit will bruise in shipping.

Judging Criteria - Plates

Size.....	15
Color.....	20
Trueness to variety.....	10
Condition.....	30
Uniformity.....	25
	100

Judging Criteria - Collections

Size.....	15
Color.....	20
Trueness to variety.....	10
Condition.....	30
Uniformity.....	15
Importance.....	10
	100

Premiums for Amateur Fruit

- Amateur Fruit (unless otherwise listed)
\$15 \$10 \$8 \$5
- Fruit Collection
\$25 \$20 \$15 \$10
- Amateur Fruit Sweepstakes
\$30 \$20 \$17
- Heaviest Grape Cluster
\$25 \$0 \$0

Class Listing for Amateur Fruit

Apples

- 695 Apples, Beacon
Single plate. Six specimens.
- 696 Apples, Connell Red
Single plate. Six specimens.
- 697 Apples, Cortland
Single plate. Six specimens.
- 698 Apples, Delicious, or red sports
Single plate. Six specimens.
- 699 Apples, Fireside
Single plate. Six specimens.
- 700 Apples, Golden Delicious
Single plate. Six specimens.
- 701 Apples, Haral Red
Single plate. Six specimens.
- 702 Apples, Haralson
Single plate. Six specimens.
- 703 Apples, Honeycrisp
Single plate. Six specimens.
- 704 Apples, Honeygold
Single plate. Six specimens.
- 705 Apples, McIntosh
Single plate. Six specimens.
- 706 Apples, Northwestern Greening
Single plate. Six specimens.
- 707 Apples, Prairie Spy
Single plate. Six specimens.
- 708 Apples, Red Baron
Single plate. Six specimens.
- 709 Apples, Regent
Single plate. Six specimens.
- 710 Apples, State Fair
Single plate. Six specimens.
- 711 Apples, Wealthy
Single plate. Six specimens.
- 712 Apples, any other variety
Specify variety name. Single plate. Six specimens.
-

Plums

- 720 Plums, Alderman
Single plate. 10 specimens.
- 721 Plums, Mount Royal
Single plate. 10 specimens.
- 722 Plums, Pipestone
Single plate. 10 specimens.
- 723 Plums, Superior
Single plate. 10 specimens.
- 724 Plums, Toka
Single plate. 10 specimens.
- 725 Plums, Underwood
Single plate. 10 specimens.
- 726 Plums, La Crescent
Single plate. 10 specimens.

- 727 Plums, any other variety
Specify variety name. Single plate. 10 specimens.
-

Cherry Plums

- 730 Cherry Plums, Compass
Single plate. 10 specimens.
- 732 Cherry Plums, Oka, Sapa or Sapalta
Single plate. 10 specimens.
- 733 Cherry Plums, any other variety
Specify variety name. Single plate. 10 specimens.
-

Pears

- 734 Pears, Parker/Flemish Beauty
Single plate. Six specimens.
- 735 Pears, Patten
Single plate. Six specimens.
- 736 Pears, Seckal
Single plate. Six specimens.
- 737 Pears, Summer Crisp
Single plate. Six specimens.
- 738 Pears, any other variety
Specify variety name. Single plate. Six specimens.
-

Crab Apples

- 739 Crab Apples, Centennial
Single plate. 10 specimens.
- 740 Crab Apples, Chestnut
Single plate. 10 specimens.
- 741 Crab Apples, Dolgo
Single plate. 10 specimens.
- 744 Crab Apples, Whitney
Single plate. 10 specimens.
- 745 Crab Apples, any other variety
Specify variety name. Single plate. 10 specimens.
-

Grapes

- 746 Grapes, Bluebell
Single plate. Three bunches.
- 747 Grapes, Brianna
Single plate. Three bunches.
- 748 Grapes, Concord
Single plate. Three bunches.
- 749 Grapes, Edelweiss
Single plate. Three bunches.
- 750 Grapes, Frontenac
Single plate. Three bunches.
- 751 Grapes, Frontenac Blanc
Single plate. Three bunches.
- 752 Grapes, Frontenac Gris
Single plate. Three bunches.
- 753 Grapes, Jukka
Single plate. Three bunches.
- 754 Grapes, La Crescent
Single plate. Three bunches.
- 755 Grapes, La Crosse
Single plate. Three bunches.

- 756 Grapes, Leon Millot or Marechal Foch
Single plate. Three bunches.
- 757 Grapes, Louise Swenson
Single plate. Three bunches.
- 758 Grapes, Marquette
Single plate. Three bunches.
- 759 Grapes, Prairie Star
Single plate. Three bunches.
- 760 Grapes, St. Croix
Single plate. Three bunches.
- 761 Grapes, St. Pepin
Single plate. Three bunches.
- 762 Grapes, Sabrevoix
Single plate. Three bunches.
- 763 Grapes, Swenson Red
Single plate. Three bunches.
- 764 Grapes, any vinifera variety
Specify variety name. Single plate. Three bunches.
- 765 Grapes, any seedless variety
Specify variety name. Single plate. Three bunches.
- 766 Grapes, any other Labrusca variety, Concord-type
Specify variety name. Single plate. Three bunches.
- 767 Grapes, any other Muscat variety
Osceola, Muscat, Petit Amie, etc. Specify variety name. Single plate. Three bunches.
- 768 Grapes, any other hybrid red wine variety
Single plate. Three bunches.
- 769 Grapes, any other hybrid white wine variety
Single plate. Three bunches.

Other Fruit

- 770 Reliance Peach
Single plate. Six specimens.
- 771 Any other Peach
Single plate. Six specimens.
- 772 Meteor Cherry
One pint.
- 773 Kiwi
Single plate. Six specimens.
- 774 Any other fruit, grown in Minnesota
Must be fresh and in good condition. If there are multiple entries of a particular fruit for several successive years, it will be added as a permanent classification to the competition.

Amateur Fruit Collection

- 780 Amateur fruit collection, six plates
*Apples, Plums, Cherry Plums, Pears, Crab Apples, Other Fruit.
Each plate shall be of a different variety, with no more than two plates from any one category of fruit. Each plate to be identified by exhibitor number, class and variety.*
- 781 Sweepstakes, Amateur Fruit
To the three exhibitors amassing the three highest totals of sweepstakes points. Points awarded: first place receives six points, second place receives three points, third place receives one point. Sweepstakes ribbons for 1st, 2nd and 3rd places will be awarded. A trophy will be awarded to the sweepstakes winner.

MGGA Heaviest Grape Cluster Contest

782 Heaviest Grape Cluster

In order to encourage excellence in growing grapes for fresh consumption, and the exploration of cultural techniques for enhancing quality, the MGGA sponsors an additional section of the State Fair's fresh grape competition. Growers are encouraged to learn about and explore various standard techniques for manipulating grapes and improving their quality for fresh eating. These include cluster and berry thinning, cane girdling, and gibberellic acid treatments (in seedless varieties). These techniques can have dramatic effects on 1) cluster size and weight and 2) attractiveness of the cluster. The MGGA has available both written and video materials describing these techniques. Ribbons will be awarded to the top three (3) places.

RULES

1. Each entry shall consist of a single grape cluster. This cluster may not be entered in any other class.
2. Condition of the fruit will not be specific evaluation criterion. However, only fruit in excellent condition (free of fungus and insect damage) will be accepted.
3. Entries in Heaviest Cluster, shall be scored on their weight, with the heaviest cluster awarded first place, etc.
4. NOTE: Entries in the MGGA Special Category do not count in sweepstakes award computations. (See class 781.)
5. This competition is open to both amateur and professional growers.

Division 137: Amateur Wine

Amateur Wine Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Fruit and Wine Department Rules.
2. Wines entered in standard clear or colored glass bottles are preferred but wine bottled in other glass beverage bottles 25-34 oz. is acceptable. One bottle per class is sufficient.
 - A. **Wine disposal.** All wine will be disposed of by the superintendent because of spoilage during the display. All bottles will be recycled by superintendent unless prior arrangements are made with the Competition Department at the time entry is submitted. Exhibitors wishing to retain entered bottles must mark SAVE on the back of the entry tag on each bottle. MUST be picked up in person on Labor Day, September 2 between 8-9 p.m.
 - B. **Labels.** Labels on bottles will be covered by the superintendent by wrapping with paper during judging, but will be uncovered afterwards for display. Labels should include winemaker's name, address, type of wine, vintage year; and be sized about 3" x 5".
 - C. **Entry tags.** Tags will be sent to exhibitors after the initial entry and must be attached to the bottle. Each bottle must have a tag showing division, class, and exhibitor number.
3. **International Cold-Climate Wine Competition.** For information regarding this competition, contact the Minnesota Grape Growers Association at mngrapes.org.

Premiums for Amateur Wine

Amateur Wine (unless listed otherwise)
 \$15 \$12 \$10 \$8 \$5

Class Listing for Amateur Wine

Amateur Wine Show

- 1 Red grape table wine, Minnesota grapes
From 100% Minnesota grown grapes.
- 2 Red grape table wine
From any other source.
- 3 White grape table wine, Minnesota grapes
From 100% Minnesota grown grapes.
- 4 White grape table wine
From any other source.
- 5 Rosé grape table wine, Minnesota grapes
From 100% Minnesota grown grapes.
- 6 Rosé grape table wine
From any other source.
- 7 Labrusca table wine
Concord-type, any color.
- 8 Any other grape wine
e.g. Riparia.
- 9 Sparkling wine, Minnesota fruit
From 100% Minnesota grown fruit.
- 10 Sparkling wine
From any other source.
- 11 Rhubarb wine
- 12 Apple wine
- 13 Elderberry wine
- 14 Chokecherry wine
- 15 Raspberry wine
- 16 Plum wine
- 17 Cherry wine

18 Any other berry wine

19 Dessert wine

20 Port wine

21 Any other fortified wine

22 Any other wine

Such as dandelion, corn, etc.

23 Mead

May include other fruit substances, but must contain at least 51% honey.

24 Sweepstakes, Wine

To the exhibitor amassing the highest total of sweepstakes points. Points awarded: first place receives four points, second place receives two points, third place receives one point. A trophy will be awarded to the sweepstakes winner.

Vegetable and Potato

Superintendent..... Phil Klint, Minneapolis, MN

Board Member..... Gail Johnson, Anoka, MN

Vegetable & Potato Rules.

1. **Eligibility.** Entries are limited to residents of Minnesota.
 - A. **Vegetable divisions.** Open to amateur gardeners only.
 1. Amateur gardeners are persons who, as determined by the department superintendent, grow vegetables for pleasure and personal use.
 2. Those persons whose principal business is growing or selling horticultural products may not show in any vegetable division.
2. **Entries.** Entry deadline Monday, August 12, 2019, 4:30 p.m.
 - A. **Vegetable divisions.**
 1. Only one entry per class per exhibitor.
 2. Only one member from any household or family may make entry in any class.
 3. If there is a specific variety class, that vegetable cannot be entered in any other class.
3. **All exhibits.** There will be no sale of potatoes or vegetables at the close of the fair.
 - A. **Delivery of exhibits by mail.** Express shipments should be prepaid and addressed to: Superintendent Vegetable and Potato Division, Minnesota State Fair, 1265 Snelling Avenue North, St. Paul, MN 55108. Must be clearly labeled with name of owner-exhibitor and variety.
 - B. **Delivery of exhibits during the 12 days of the fair.** Exhibitors delivering items for competition during the fair will be sent parking credentials and instructions for the delivery procedure.
 1. **Exhibitors are responsible for providing their own ticket of admission to the fair.**
 - C. **Staging. All exhibits must be staged by 9 a.m. on the dates specified in each division.**
 1. Exhibits will be staged under the direction of the superintendent.
 2. No exhibitor shall change or alter his or her exhibit after the hour designated for the exhibit to be in place, until after judging.
 - D. **Removal of exhibits.** For food safety reasons, all potatoes, vegetables, and Home Garden Collections will be disposed of in a compost recycling bin.
 1. **Exceptions.** Must be picked up by between the hours of 8-9 p.m. Labor Day, unless prior written arrangements have been made with the superintendent.
 - a. Largest vegetables.
 - b. Decorated pumpkins and squash.
 - c. Braided onions, garlic, peppers.
 - d. Container gardens.
4. **Potato exhibits.** Exhibits must be this year's crop, and grown in Minnesota by the exhibitor.
 - A. Potatoes should be fresh, and not previously shown at local fairs or shows.
 - B. Tubers should be clean and attractive, uniform in size and shape, free from blemishes and diseases, and true to variety name.
 - C. Diseased potatoes will be disqualified.
 - D. Any exhibit with a variety mixture will be disqualified.
 - E. **Labeling.** Each variety must be correctly labeled with variety name.
 1. Potatoes entered in any other white/red/russet must be labeled with variety name.
 2. Labels and pins of a uniform size for this purpose will be furnished by this department and must be used by the exhibitor.
 - F. Premiums will not be awarded to inferior collections or specimens, even if there is no competition.
5. **Vegetable exhibits.** Exhibits must be this year's crop, and grown in Minnesota by the exhibitor.
 - A. Use no oil or spray to enhance the appearance.
 - B. **Labeling.** Every sample (not specimen) must be labeled with variety name.
 1. Labels and pins of a uniform size for this purpose will be furnished by this department and must be used by the exhibitor.

Judging Criteria - Vegetable Crops

True to variety class.....	25
Proper Maturity.....	25
Quality.....	25
Uniformity.....	25
<i>Size, shape, and color</i>	
	100

Judging Criteria - Home Garden Collection (classes 950-952)

Quality.....	50
Uniformity.....	30
<i>Size, shape and color</i>	
Attractiveness.....	20
	100

Judging Criteria - Decorative Pumpkins and Squashes

Skill.....	30
Design.....	25
Durability.....	25
Originality.....	20
	100

Judging Criteria - Herb Container Garden (class 995)

Culture and condition.....	50
Size, shape and development.....	30
Container.....	10
Attractiveness.....	10
	100

Judging Criteria - Vegetable Container Garden (classes 996-999)

Culture and condition.....	50
Size, shape and development.....	30
Container.....	20
	100

Division 142: Potatoes

Potato Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
 - A. Thursday, August 22, 2019.
 - B. 7-9 a.m., staging complete by 9 a.m.

Premiums for Potatoes

Potatoes (unless otherwise listed)

\$15 \$12 \$10 \$8

Sweepstakes, Grand and Reserve Champion Potato

\$25 \$20

Class Listing for Potatoes

Whites

- 11 Atlantic
Ten specimens.
 - 12 Superior
Ten specimens.
 - 13 Yukon Gold
Ten specimens.
 - 14 Shepody
Ten specimens.
 - 15 Any other white
Ten specimens.
-

Russets

- 21 Burbank
Ten specimens.
 - 22 Norkota
Ten specimens.
 - 23 Ranger
Ten specimens.
 - 24 Bannock
Ten specimens.
 - 25 Any other russet
Ten specimens.
-

Reds

- 31 Norland
Ten specimens.
 - 32 Viking
Ten specimens.
 - 33 Pontiac
Ten specimens.
 - 34 LaSoda
Ten specimens.
 - 35 Any other red
Ten specimens.
-

Others

- 41 Any finger potato
20 specimens.

- 42 Any colored potato
Ten specimens.
-

Potatoes

- 45 Grand and Reserve Champion Potato

Division 143: Vegetable Crops Group 1

Vegetables Group 1 Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
 - A. **Vegetable Group 1.**
 1. **Delivery.** Thursday, August 22, 2019, 7-9 a.m. Staging complete by 9 a.m.
 - B. **Giant Pumpkin Contest, classes 960 and 961.**
 1. **Delivery.** Must be delivered Wednesday, August 21, 2019 between 3-7 p.m.
 - C. **Container Gardens, classes 995-999.**
 1. **Delivery.** Thursday, August 22, 2019, 7-9 a.m. Staging complete by 9 a.m.
 2. **Judging.** Sunday, August 25, 2019.
 - D. **Pepper ristra, class 972.**
 1. **Delivery.** Thursday, August 22, 2019, 7-9 a.m. Staging complete by 9 a.m.
 2. **Judging.** Saturday, August 31, 2019.

Premiums for Vegetable Crops Group 1

Vegetable Crops (unless otherwise listed)

\$6 \$5 \$4 \$3

Largest Vegetables (classes 920-940)

\$10

Largest Pumpkin, Adult

\$300 \$200 \$100 \$50 \$40 \$30 \$20 \$10

Largest Pumpkin, Youth

\$100 \$50 \$40 \$30 \$20 \$10

Ropes, Ristra, Gardens (classes 970-972, 995-999)

\$20 \$15 \$10 \$0

Scarred and Decorated pumpkins or squash (classes 980-982, 990-992)

\$10 \$8 \$5 \$0

Class Listing for Vegetable Crops Group 1

Vegetables Group 1

- 500 Beans, green, filet type
6 1/2 inches or less in length. 25 pods.
- 501 Beans, green
25 pods.
- 502 Beans, wax
25 pods.
- 503 Beans, lima
25 pods.
- 504 Beans, purple
25 pods.
- 505 Beans, shell, fresh
In pods. 25 pods.
- 506 Beans, shell, dry
In pods. 25 pods.
- 507 Beans, Romano
25 pods.
- 508 Beets
One variety, 4 inches or less, tops trimmed to 1-2 inches. Six specimens.
- 509 Carrots, large
One variety, over 4 1/2 inches, tops trimmed to 1-2 inches. Six specimens.

- 510 Carrots, small
One variety, 4 1/2 inches or less, tops trimmed to 1-2 inches. Six specimens.
- 511 Eggplant
Any variety. Three specimens.
- 512 Ground cherries
In husks. 25 specimens.
- 513 Gourds
Eight different specimens.
- 514 Leeks
With tops. Six specimens.
- 515 Muskmelon
Oval or round. Three specimens.
- 516 Summer squash, zucchini type, green
Six specimens.
- 517 Summer squash, zucchini type, yellow
Six specimens.
- 518 Summer squash, bush scallop type
5 inches maximum diameter. Six specimens.
- 519 Summer squash, straightneck, golden
Six specimens.
- 520 Summer squash, crookneck, golden
Six specimens.
- 521 Winter squash, Green Hubbard
Three specimens.
- 522 Winter squash, Blue Hubbard
Three specimens.
- 523 Winter squash, Golden Hubbard
Three specimens.
- 524 Winter squash, Buttercup
Three specimens.
- 525 Winter squash, Turban
Three specimens.
- 526 Winter squash, Butternut
Three specimens.
- 527 Winter squash, Acorn type
Three specimens.
- 528 Winter squash, Banana
Three specimens.
- 529 Winter squash, Spaghetti
Three specimens.
- 530 Winter squash, any other named variety
Three specimens.
- 531 Tomatoes, large, red
2 3/4 inches in diameter or larger, stems off. Six specimens.
- 532 Tomatoes, small round, red
1 1/2 to 2 1/4 inches in diameter, stems off. 12 specimens.
- 533 Tomatoes, large round, yellow
One variety. 2 inches in diameter or larger, stems off. Six specimens.
- 534 Tomatoes, paste
Stems off. Six specimens.
- 535 Tomatoes, small pear, red or yellow
Stems off. 25 specimens.
- 536 Tomatoes, grape
Stems off. 25 specimens.

- 537 Tomatoes, cherry
1 1/4 inches in diameter or smaller, stems off. 25 specimens.
- 538 Tomatoes, plum, red or yellow
Stems off. 25 specimens.
- 539 Tomatoes, small heirloom type
2 1/4 inches in diameter or smaller, stems off. Open pollinated. Six specimens.
- 540 Tomatoes, large heirloom type
2 1/2 inches in diameter or larger, stems off. Open pollinated. Six specimens.
- 541 Tomatillo
Husks on and open. 12 specimens.
- 542 Pumpkins, small pie type
Three specimens.
- 543 Pumpkins, large field type, orange
Three specimens.
- 544 Pumpkins, large field type, any other color
Three specimens.
- 545 Pumpkins, miniature
4 inches in diameter or smaller. Six specimens.
- 546 Sweet corn
Fresh with husks. Six ears.

Largest Vegetable or Potato

- 920 Largest pumpkin (c. pepo)
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.
- 921 Largest squash (other than banana or scalloped)
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.
- 922 Largest banana squash
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.
- 923 Largest scalloped squash
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.
- 924 Largest tomato, single bloom
Winner is determined by weight.
- 925 Largest tomato, mega bloom
Winner is determined by weight.
- 926 Largest watermelon
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.
- 927 Largest zucchini
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.
- 928 Largest cabbage
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.
- 929 Longest green bean
The longest vegetables will be measured by a straight line from the stem to blossom end. In the event of a tie, the heavier specimen will be the winner.
- 930 Largest potato
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.
- 931 Largest sunflower head
Size is determined by measuring the circumference. In the event of a tie, the heavier specimen will be the winner.
- 932 Largest gourd
Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.

933 Largest kohlrabi

Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.

934 Largest cucumber

Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.

935 Largest rutabaga

Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.

936 Largest turnip

Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.

937 Largest table or garden beet

Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner. NO SUGARBEETS.

938 Largest bell pepper

Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.

939 Largest onion

Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.

940 Largest carrot

Size is determined by measuring once around specimen from stem to blossom end, and once around the midsection. The sum total of inches of these two measurements will be the total score. In the event of a tie, the heavier specimen will be the winner.

Giant Pumpkin Contest

960 Largest pumpkin, adult entry

Ages 17 years and older. Determined by weight. Must be delivered on August 21, 2019 between 3-7 p.m.

961 Largest pumpkin, youth entry

Age 16 years and younger. Determined by weight. Must be delivered on August 21, 2019 between 3-7 p.m.

Braided Garlic, Onion Ropes & Pepper Ristra

970 Braided garlic rope

Rope should be suitable for hanging; must be braided with tops of bulbs. Cord, twine, or string may be used to finish the rope off for hanging purposes only. Minimum 18 inches long.

971 Braided onion rope

Rope should be suitable for hanging; must be braided with tops of bulbs. Cord, twine, or string may be used to finish the rope off for hanging purposes only. Minimum 18 inches long.

972 Pepper ristra

Peppers strung together from this years crop, drying for future use. Minimum 18 inches long or wreath with 18 inches circumference.

Decorative Pumpkins and Squash

980 Scarred pumpkin or winter squash

Scarring is healed-over cuts made on a growing pumpkin or squash in the field. No carving, painting, or other decorations permitted.

981 Decorated pumpkins or summer or winter squash, adult entry

Ages 17 years and older. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.

982 Decorated pumpkins or summer or winter squash, youth entry

Ages 16 years and younger. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.

Container Gardens

995 Herb Garden

Five or more different types of growing kitchen or culinary herbs in a suitable container. Must not include multiples of same type, must be properly labeled. Container no larger than 24 inches high and 14 inches in diameter, or 6 inches wide and 36 inches long. Judged Sunday, August 25.

996 Tomato Garden

One vegetable plant, in fruiting stage, growing in a patio container. Judged on quality, culture, stage of development, and attractiveness of container. Containers not to exceed 16 inches in diameter and height. Judged Sunday, August 25.

997 Pepper Garden

One vegetable plant, in fruiting stage, growing in a patio container. Judged on quality, culture, stage of development, and attractiveness of container. Containers not to exceed 16 inches in diameter and height. Judged Sunday, August 25.

998 Eggplant Garden

One vegetable plant, in fruiting stage, growing in a patio container. Judged on quality, culture, stage of development, and attractiveness of container. Containers not to exceed 16 inches in diameter and height. Judged Sunday, August 25.

999 Okra Garden

One vegetable plant, in fruiting stage, growing in a patio container. Judged on quality, culture, stage of development, and attractiveness of container. Containers not to exceed 16 inches in diameter and height. Judged Sunday, August 25.

Division 144: Vegetable Crops Group 2

Vegetable Crops Group II Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
 - A. **Delivery.** Sunday, August 25, 2019. 7-9 a.m.
 - B. **Staging.** Staging complete by 9 a.m.

Premiums for Vegetable Crops Group 2

Vegetable Crops (unless otherwise listed)
 \$6 \$5 \$4 \$3
 Home Garden Collection
 \$25 \$20 \$18 \$15 \$10

Class Listing for Vegetable Crops Group 2

Vegetables Group 2

- 600 Cabbage, flat, green
Any variety, with 3-4 wrapped leaves. Three specimens.
- 601 Cabbage, round, green
Any variety, with 3-4 wrapped leaves. Three specimens.
- 602 Cabbage, pointed, green
Any variety, with 3-4 wrapped leaves. Three specimens.
- 603 Cabbage, red
Any variety, with 3-4 wrapped leaves. Three specimens.
- 604 Cabbage, Savoy
Any variety, with 3-4 wrapped leaves. Three specimens.
- 605 Cabbage, Chinese
Any variety, with 3-4 wrapped leaves. Three specimens.
- 606 Cauliflower
Three specimens.
- 607 Cucumbers, slicing
6 inches or larger. Six specimens.
- 608 Cucumbers, large pickling
4 to 5 inches long. 12 specimens.
- 609 Cucumbers, small pickling
2 to 3 inches long. 12 specimens.
- 610 Cucumbers, English type
Burpless. Six specimens.
- 611 Cucumbers, lemon type
Six specimens.
- 612 Cucumbers, any other type
Six specimens.
- 613 Garlic
Cured, trimmed 1-2 inches. Six specimens.
- 614 Kohlrabi, green
Tops trimmed 1-2 inches. Six specimens.
- 615 Kohlrabi, purple
Tops trimmed 1-2 inches. Six specimens.
- 616 Onions, globe, red
Cured, 1-2 inch stem. Six specimens.
- 617 Onions, globe, white
Cured, 1-2 inch stem. Six specimens.

- 618 Onions, globe, yellow
Cured, 1-2 inch stem. Six specimens.
- 619 Onions, flat, red
Cured, 1-2 inch stem. Six specimens.
- 620 Onions, flat, white
Cured, 1-2 inch stem. Six specimens.
- 621 Onions, flat, yellow
Cured, 1-2 inch stem. Six specimens.
- 622 Onions, small pickling
Any type or variety. Cured, 1-2 inch stem. 25 specimens.
- 623 Peppers, large sweet, bell type, green
Six specimens.
- 624 Peppers, large sweet, bell type, any other color
Six specimens.
- 625 Peppers, poblano
Six specimens.
- 626 Peppers, sweet, Cubanelle type
Six specimens.
- 627 Peppers, heart-shaped, pimento type
Six specimens.
- 628 Peppers, tomato type
Six specimens.
- 629 Peppers, small, cherry type
12 specimens.
- 630 Peppers, mini bells
12 specimens.
- 631 Peppers, hot Anaheim chile type
Six specimens.
- 632 Peppers, jalapeño type
12 specimens.
- 633 Peppers, long cayenne type, large
6 1/2 inches and longer, 12 specimens.
- 634 Peppers, long cayenne type, small
6 inches or smaller, 12 specimens.
- 635 Peppers, Hungarian wax type or banana, sweet or hot
Six specimens.
- 636 Peppers, small hot, small
1 3/4 inches or smaller. 12 specimens.
- 637 Peppers, small hot, large
2 inches or longer. 12 specimens.
- 638 Peppers, Thai
1 to 3 inches. 25 specimens.
- 639 Peppers, habanero or Scotch bonnet
12 specimens.
- 640 Peppers, serrano type
12 specimens.
- 641 Broccoli
Three specimens.

Home Garden Collection

- 950 Home Garden Collection
Eight kinds of garden vegetables. Staged on a plate, in one box. Flowers, special decorations or staging accessories not permitted. Suggested list and number of specimens: beans (25 pods); peppers (same as class); beets, carrots, cucumber, kohlrabi, onions, parsnips, sweet corn, large type tomatoes (6 specimens); summer squash (3 specimens); broccoli, eggplant, leeks (2 specimens); cabbage, cauliflower, melon, pumpkin or winter squash (1 specimen). If you wish to use other garden vegetables, contact the department superintendent at vegmanmn@aol.com.

Division 145: Vegetable Crops Group 3

Vegetable Crops Group III Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
 - A. **Delivery.** Wednesday, August 28, 2019. 7-9 a.m.
 - B. **Staging.** Staging complete by 9 a.m.

Premiums for Vegetable Crops Group 3

Vegetable Crops (unless otherwise listed)

\$6 \$5 \$4 \$3

Scarred and Decorated pumpkins or squash (classes 980-982, 990-992)

\$10 \$8 \$5 \$0

Class Listing for Vegetable Crops Group 3

Vegetables Group 3

- 700 Beans, green, filet type
6 1/2 inches or less in length. 25 pods.
- 701 Beans, green
25 pods.
- 702 Beans, wax
25 pods.
- 703 Beans, lima
25 pods.
- 704 Beans, purple
25 pods.
- 705 Beans, shell, fresh
In pods. 25 pods.
- 706 Beans, shell, dry
In pods. 25 pods.
- 707 Beans, Romano
25 pods.
- 708 Beets
One variety, 4 inches or less, tops trimmed to 1-2 inches. Six specimens.
- 709 Carrots, large
One variety, over 4 1/2 inches, tops trimmed to 1-2 inches. Six specimens.
- 710 Carrots, small
One variety, 4 1/2 inches and less, tops trimmed to 1-2 inches. Six specimens.
- 711 Celeriac
With tops. Three specimens.
- 712 Sweet corn
Fresh with husks. Six ears.
- 713 Eggplant
Any variety. Three specimens.
- 714 Hamburg parsley
With tops. Three specimens.
- 715 Leeks
With tops. Six specimens.
- 716 Muskmelon
Oval or round. Three specimens.
- 717 Okra
6 inches or less. 12 specimens.

- 718 Parsnips
One variety, tops trimmed to 1-2 inches. Six specimens.
- 719 Salsify
One variety, tops trimmed to 1-2 inches. Six specimens.
- 720 Summer squash, zucchini type, green
Six specimens.
- 721 Summer squash, zucchini type, yellow
Six specimens.
- 722 Summer squash, bush scallop type
5 inches maximum diameter. Six specimens.
- 723 Summer squash, straightneck, golden
Six specimens.
- 724 Summer squash, crookneck, golden
Six specimens.
- 725 Tomatoes, large, red
2 3/4 inches in diameter or larger, stems off. Six specimens.
- 726 Tomatoes, small round, red
1 1/2 to 2 1/4 inches in diameter, stems off. 12 specimens.
- 727 Tomatoes, large round, yellow
One variety. 2 inches in diameter or larger, stems off. Six specimens.
- 728 Tomatoes, paste
Stems off. Six specimens.
- 729 Tomatoes, small pear
Stems off. 25 specimens.
- 730 Tomatoes, cherry
1 1/4 inches in diameter or smaller, stems off. 25 specimens.
- 731 Tomatoes, plum
Stems off. 25 specimens.
- 732 Tomatoes, small heirloom type
1 3/4 inches in diameter or smaller, stems off. Open pollinated. Six specimens.
- 733 Tomatoes, large heirloom type
2 inches in diameter or larger, stems off. Open pollinated. Six specimens.
- 734 Tomatoes, grape
Stems off. 25 specimens.
- 735 Tomatillo
Husks on and open. 12 specimens.

Decorative Pumpkins and Squash

- 990 Scarred pumpkin or winter squash
Scarring is healed-over cuts made on a growing pumpkin or squash in the field. No carving, painting, or other decorations permitted.
- 991 Decorated pumpkins or summer or winter squash, adult entry
Ages 17 years and older. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.
- 992 Decorated pumpkins or summer or winter squash, youth entry
Ages 16 years and younger. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.

Division 146: Vegetable Crops Group 4

Vegetable Crops Group IV Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
 - A. **Delivery.** Saturday, August 31, 2019. 7-9 a.m.
 - B. **Staging.** Staging complete by 9 a.m.

Premiums for Vegetable Crops Group 4

Vegetable Crops (unless otherwise listed)

\$6 \$5 \$4 \$3

Sweepstakes, Vegetable Crops

\$25 \$20 \$15 \$12 \$0

Home Garden Collection

\$25 \$20 \$18 \$15 \$10

Class Listing for Vegetable Crops Group 4

Vegetables Group 4

- 800 Cabbage, flat, green
Any variety, with 3-4 wrapped leaves. Three specimens.
- 801 Cabbage, round, green
Any variety, with 3-4 wrapped leaves. Three specimens.
- 802 Cabbage, pointed, green
Any variety, with 3-4 wrapped leaves. Three specimens.
- 803 Cabbage, red
Any variety, with 3-4 wrapped leaves. Three specimens.
- 804 Cabbage, Savoy
Any variety, with 3-4 wrapped leaves. Three specimens.
- 805 Cabbage, Chinese
Any variety, with 3-4 wrapped leaves. Three specimens.
- 806 Cucumbers, slicing
6 inches or larger. Six specimens.
- 807 Cucumbers, large pickling
4 to 5 inches long. 12 specimens.
- 808 Cucumbers, small pickling
2 to 3 inches long. 12 specimens.
- 809 Cucumbers, English type
Burpless. Six specimens.
- 810 Cucumbers, lemon type
Six specimens.
- 811 Cucumbers, any other type
Six specimens.
- 812 Kale
Three specimens.
- 813 Kohlrabi, green
Tops trimmed 1-2 inches. Six specimens.
- 814 Kohlrabi, purple
Tops trimmed 1-2 inches. Six specimens.
- 816 Brussels sprouts
Tops trimmed, 12-14 inch stalk. One specimen.
- 817 Celery
With tops. Three specimens.

- 818 Citron
Three specimens.
- 819 Peppers, large sweet, bell type, green
Six specimens.
- 820 Peppers, large sweet, bell type, any other color
Six specimens.
- 821 Peppers, poblano
Six specimens.
- 822 Peppers, sweet, Cubanelle type
Six specimens.
- 823 Peppers, heart-shaped, pimento type
Six specimens.
- 824 Peppers, tomato type
Six specimens.
- 825 Peppers, small, cherry type
12 specimens.
- 826 Peppers, hot Anaheim chile type
Six specimens.
- 827 Peppers, jalapeño type
12 specimens.
- 828 Peppers, long cayenne type, large
6 1/2 inches and longer. 12 specimens.
- 829 Peppers, long cayenne type, small
6 inches or smaller, 12 specimens.
- 830 Peppers, Hungarian wax type or banana, sweet or hot
Six specimens.
- 831 Peppers, small hot, small
1 3/4 inches or smaller. 12 specimens.
- 832 Peppers, small hot, large
2 inches or larger. 12 specimens.
- 833 Peppers, Thai
1 to 3 inches. 25 specimens.
- 834 Peppers, habanero or Scotch bonnet
12 specimens.
- 835 Peppers, mini bells
12 specimens.
- 836 Peppers, serrano type
12 specimens.
- 837 Radish, winter type
Tops trimmed to 1-2 inches. Six specimens.
- 838 Rutabaga
Tops and roots trimmed to 1-2 inches. Three specimens.
- 839 Sweet potatoes
Six specimens.
- 840 Turnips
Tops and roots trimmed. 1-2 inches. Six specimens.
- 841 Watermelons, round
Three specimens.
- 842 Watermelons, long
Three specimens.
- 843 Horseradish
Tops trimmed to 1-2 inches. 2 specimens.

900 Sweepstakes, Vegetable Crops

Awarded to the four highest scoring exhibitors in classes 500, 600, 700 and 800 on the following point system: First place 3 points, Second place 2 points, Third place 1 point.

Home Garden Collection

951 Home Garden Collection

Eight kinds of garden vegetables. Staged on a plate, in one box.

Suggested list and number of specimens: beans (25 pods); peppers (same as class); beets, carrots, cucumber, kohlrabi, onions, parsnips, sweet corn, large type tomatoes (6 specimens); summer squash (3 specimens); broccoli, eggplant, leeks (2 specimens); cabbage, cauliflower, melon, pumpkin or winter squash (1 specimen).

Flowers, special decorations or staging accessories not permitted.

If you wish to use other garden vegetables, contact the department superintendent at vegmanmn@aol.com.

952 Home Garden Collection, Miniature Vegetables

Eight kinds of miniature garden vegetables. Staged on a plate, in one box. Two to three of each specimen. Suggested list of specimens: beans, beets, broccoli, cabbage, carrots, cauliflower, cucumber, eggplant, kohlrabi, leeks, melon, onions, parsnips, peppers, pumpkin, squash, sweet corn, tomatoes. Flowers, special decorations or staging accessories not permitted. Plates for staging and labels for naming the variety will be furnished by management. If you wish to use other garden vegetables, contact the department superintendent at vegmanmn@aol.com.