

MINNESOTA STATE FAIR

Aug. 22-Sept. 2, 2019

Creative Activities

Superintendent..... Curt Pederson, Shoreview, MN
Secretary..... Arlene Restad, Eagan, MN
Board Member..... Joe Fox, North St. Paul, MN

Creative Activities Rules

1. **ENTRIES.** Opens Monday, May 6. Entries close for all divisions Tuesday, Aug. 6 at 4:30 p.m. No exceptions.
 - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close at 4:30 p.m., Tuesday, Aug. 6. No entries will be accepted after closing date. Errors or omissions must be registered within 10 days after fair closes. No entry fee required.
 1. A confirmation will be sent to your email within 24 hours. Exhibitors must bring their registration confirmation during specified drop off dates and times for verification purposes only, a hard copy printed OR readily available to be viewed easily on a mobile device will be required at drop off.
 2. Refer to the "How To Enter Exhibits" document for detailed information and entry procedures. Visit the Minnesota State Fair website to begin the registration process: competition.mnstatefair.org
 - B. **MAIL-IN REGISTRATION.** Must be in our office (not postmarked) by 4:30 p.m. Tuesday, Aug. 6. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
 1. On an 8 1/2" x 11" sheet of paper. Must include 1) first name, last name, address, and phone number; 2) list of class number(s) and description of entry, for each exhibit.
 2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 3. You will receive a paper confirmation of your entries via USPS mail.
 4. Exhibitors must bring their registration confirmation with their entry, this is used for verification purposes only.
 - C. **ALL ENTRIES MUST BE REGISTERED.**
2. **ELIGIBILITY.**
 - A. A single entrant may register for no more than 25 classes total in divisions 1-5 (Needlecraft, Garment Making, Handcrafts, Collections, and Senior Citizen). Baked products division and canning division are not included in this limit; baked and canning division limits are 20 entries per division, entries in Special Contests are not included in the limit.
 - B. Entries in this department are limited to bona fide living residents of Minnesota and must be the work of the exhibitor, completed within three (3) years preceding the fair.
 - C. Exhibits which have won a first prize at a previous Minnesota State Fair are not eligible for entry, except in baking and canning divisions.
 - D. Entries are open to any individual 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
 - E. Exhibit represents a recreational hobby and is not used as any means of livelihood, directly or indirectly, as determined by the State Fair staff. In case of protest refer to State Statues document.
 - F. No more than one entry will be permitted in any class by one exhibitor. No entry required for classes designated "Sweepstakes" or beginning with the letters "SP".
 - G. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent required for large exhibits.
 - H. No tree skirts, plastic needlepoint canvas, pillow cases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dish cloths, pot holders, napkins, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies, or any type of taxidermy will be accepted in any category.
 - I. "Not otherwise specified" (NOS) classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS.
3. **DELIVERY OF EXHIBITS.**
 - A. Entries in Needlecraft, Garment Making, Handcrafts, Collections, and Work of Senior Citizens will be received Saturday, Aug. 10 from 10 a.m. to 5 p.m., Sunday, Aug. 11 from 11 a.m. to 5 p.m. and Monday, Aug. 12 from 10 a.m. to 7 p.m. All entries must be received by 7 p.m. Monday, Aug. 12. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Thursday, Aug. 15.

- B. Entries in Canned and Preserved Foods will be received Saturday, Aug. 10, 10 a.m. to 5 p.m. and Sunday, Aug. 11, 11 a.m. to 5 p.m.; delivered to the Creative Activities Annex, on the west side of the building
 - C. Entries in Baked Products will be received Saturday, Aug. 17, 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex, on the west side of the building.
 - D. Exhibitors unable to bring exhibits to the Creative Activities Building on entry days may bring them PRIOR to Tuesday, Aug. 6, to the Competition Department, 1312 Cosgrove Ave. on the fairgrounds from 8 a.m. -4:30 p.m., Monday-Friday. Must include 1) first name, last name, address and phone number; 2) list of class number(s) and description of entry for each exhibit. All items MUST BE REGISTERED prior to being delivered.
 - E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Addressed to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.
 - 1. The sender's name and address must be plainly written upon the outside of the package and also placed upon a card inside.
 - 2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED. If entry is made by a person over the age of 65, special note should be made of that fact.
 - 3. Department clerks will classify entries, prepare entry tags, and attach them to each exhibit sent.
 - 4. ONLY USPS, UPS, or FedEx deliveries will be accepted. Directions for return shipment should be given, and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. Do NOT send stamps. RETURN OF EXHIBIT: See #5, D.
 - 5. **ALL ENTRIES MUST BE REGISTERED PRIOR TO BEING SENT.**
4. **JUDGING.**
- A. Judging of all exhibits except baking will be conducted Monday to Saturday, Aug. 12-17. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
 - B. A duplicate scorecard will be returned to the exhibitor for each entry in order that the reasons for decisions may be apparent. The sweepstakes winner is chosen from the first-place winners within a category.
 - C. Judges are instructed not to award premiums unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first premium, the judge may award a second or a third premium, per his or her judgment. In large classes, ALL entries are evaluated, but only the top 25 will be scored.
 - D. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor's name must be covered by stitched cloth or heavy tape.
 - E. Soiled entries and entries not made within the last three years will not be judged.
 - F. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Results will be available near the office in the Creative Activities building during the fair and at mnstatefair.org. No information on prizes will be given over the phone prior to the start of the fair. Due to the number of entries, all entries may not be displayed.
5. **RETURN OF EXHIBITS.**
- A. Exhibits returned from the Creative Activities Building on Wednesday, Sept. 4 from 1-7 p.m., and Thursday, Sept. 5. from 9 a.m. to 4 p.m. No exhibits returned before 1 p.m. Wednesday, Sept. 4. See Return of Exhibits Procedure for more information.
 - 1. When dropping off exhibit(s) you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
 - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the Competition Department at 651-288-4417.
 - B. All entries must be picked up by December 1, 2019 at 4:30 p.m. AFTER such date, the fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that is not picked up by the deadlines described in this section.
 - C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs. Should you choose to donate your premiums, you may sign over your check when you pick up your exhibit(s).

- D. **UPS or USPS boxes accepted for return of entries.** All express and parcel post charges must be prepaid by the sender. No P.O. Box addresses will be accepted. Directions for return shipment should be given, and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. STAMPS WILL NOT BE ACCEPTED.

- 6. **2018 Supreme Baker Award:** Elaine Janas, Minneapolis, Minn.

- 7. **2018 Prestigious Processor of the Pantry:** Barb Schaller, Burnsville, Minn.

- 8. **American Craft Council Special Awards.** An organization committed to connecting and galvanizing diverse craft communities craft to cultivate and advance craft's impact in contemporary American life, the American Craft Council will honor two Creative Activities entries with Awards of Excellence in the following categories:
 - A. **Democracy Matters Award** \$100 and a commemorative ribbon, Peoples Choice award. Fairgoers vote for their favorite Creative Activities entry in divisions 1-5 (needlecraft, garment making, handcrafts, collections, or seniors) Ballot to be cast at the Creative Activities Office.

 - B. **Deep Roots Award** Selected by the American Craft Council, \$100 and ACC ribbon, awarded to a maker whose work is rooted in a sense of tradition, and demonstrating mastery of technique from divisions 1-5 (needlecraft, garment making, handcrafts, collections, or seniors).

Division 3: Handcrafts

Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability, no yard art.
 - A. **Models.** No kits, kit materials, Legos™, or plastic snap components, no popsicle sticks.
 - B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
 - C. **Weaving, Knotting Felting, Caning.** No macrame entered in weaving, knotting, felting, and caning.
 - D. **Free Hand Painting.** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemåling. No oil or acrylic painting on canvas. NO drawings on paper.

Judging Criteria - Handcrafts

Design	20
<i>Beauty, suitability and color</i>	
Workmanship.....	20
Originality.....	15
Difficulty of project.....	15
Usefulness.....	10
Value in point of interest.....	10
Value of article.....	10
<i>In relation to work done and materials used</i>	
	100

Judging Criteria - Dolls and Soft Toys

Quality of material.....	15
Technique.....	15
Beauty, color.....	20
Design.....	20
Condition.....	10
Value.....	20
	100

Premiums for Handcrafts

- Handcrafts (anything not otherwise indicated)
\$8 \$6 \$4 \$0
- Handcrafts - Free Hand Painting, Stained Glass, Decorative Crafts
\$6 \$4 \$2 \$0
- Jewelry
\$33 \$21 \$9 \$0
- Sweepstakes (unless otherwise indicated)
\$10
- Freehand Painting on Porcelain Sweepstakes
\$25

Class Listing for Handcrafts

Wood Inlay or Marquetry

- 500 Picture
- 501 Intarsia
- 502 Not otherwise specified

Wood Carving and Whittling

- 503 Chip
- 504 Whittling
- 505 Relief
- 506 Carving, animal

- 507 Carving, waterfowl
- 508 Carving, song bird
- 509 Carving, any other bird
- 510 Carving, fish
- 511 Carving, human figure
- 512 Carving, other figure
- 513 Carving, furniture
- 514 Carving, large figure
- 515 Carving, group of humans, animals or birds
- 516 Carving, any other item
- 517 Wood burning
- 518 Walking stick or cane
- 519 Judge's class (do not enter)

SP9300 American Swedish Institute

Will award two American Swedish Institute (ASI) Museum passes and a \$25 gift certificate for the ASI Museum gift shop to judge's choice for exceptional hand carving, classes 503-518 (combined).

SP9301 Leif J. Melgaard Exceptional Wood Carving Award

Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand carving in the Scandinavian traditions, judge's choice best entry. Prize money included in the fair check (classes 503-518 combined).

Wood Construction

- 520 Birdhouse
- 521 Doll house - no kits
- 522 Doll house furniture (limit 6 pieces)
- 523 Toy, small
- 524 Toy, large
- 525 Chair
- 526 Clock
- 527 Table
- 528 Other furniture, small piece
- 529 Other furniture, large piece
- 530 Coping, scroll, or jigsaw work
- 531 Turning, solid wood
- 532 Turning, laminate
- 533 Fretwork
- 534 Canoe or boat
- 535 Not otherwise specified
- 536 Judge's class (do not enter)

SP9302 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, solid wood (class 531).

SP9303 Peterson Memorial Award

Will award a rosette and \$10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, laminate (class 532).

SP9304 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Canoe or boat (class 534).

SP9305 Erickson, Wm French, Wm Yungbauer Award

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm French and Co., and Yungbauer and Sons, judge's choice best home furnishings. Prize money included in the fair check (classes 525-532, 534 combined).

SP9306 North Star Scrollers

North Star Scrollers of Bloomington, Minn. will award a rosette, a \$25 cash award and 1-year membership to judges choice best scroll saw artistry (classes 500, 501, 523, 530, & 533 combined).

SP9307 North Star Scrollers

North Star Scrollers of Bloomington, Minn. will award a rosette, a \$25 cash award and 1-year membership to judges choice best scroll saw Fretwork (class 533).

Other articles chiefly made of wood

537 Musical instrument

538 Game

539 Puzzle

540 Not otherwise specified

541 Sweepstakes, carving

542 Sweepstakes, construction

SP9308 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Wood puzzle (class 539).

SP9309 Jack L. McGowan Craftsmanship Award

Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor Jack L. McGowan, for distinguished craftsmanship in woodwork, with special recognition for wood in Scandinavian traditions. Judges choice best entry. Prize money included in the fair check (classes 520-540 combined).

SP9310 John Scott Bradstreet Award

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of John Scott Bradstreet, for innovation in design and technique. Judge's choice best entry. Prize money included in the fair check (classes 500-540 combined).

Models

543 Model car or carriage, scratch built. No kit materials

No kits or kit materials, Legos™ or plastic snap components.

544 Replica, scale model

No kits or kit materials, Legos™ or plastic snap components.

545 Historic model - any object or material (individual research)

No kits or kit materials, Legos™ or plastic snap components.

546 Airplane flying model, scratch built, self propelled flying capability

No kits or kit materials, Legos™ or plastic snap components.

547 Boats - exhibition model, scratch built, no kit materials

No kits or kit materials, Legos™ or plastic snap components.

548 Not otherwise specified

No kits or kit materials, Legos™ or plastic snap components.

549 Sweepstakes, models

SP9311 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Historic model (class 545).

Metal Work

- 550 Jewelry, one piece
Small pieces must be fastened to a card. No cans.
 - 551 Jewelry, coordinated set
Small pieces must be fastened to a card. No cans.
 - 552 Metal construction, one piece
Small pieces must be fastened to a card. No cans.
 - 553 Metal construction, set
Small pieces must be fastened to a card. No cans.
 - 554 Metal tools
Small pieces must be fastened to a card. No cans.
 - 555 Silversmithing
Small pieces must be fastened to a card. No cans.
 - 556 Not otherwise specified
Small pieces must be fastened to a card. No cans.
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- 557 Sweepstakes, metal work

Weaving, Knotting, Felting, and Caning

- 558 Basketry, plaited
- 559 Basketry, twined
- 560 Basketry, ribbed
- 561 Basketry, coiled
- 562 Basketry, other technique or mixed technique
- 563 Band weaving (inkle or tablet weaving)
- 564 Loom weaving, purse, bag
- 565 Loom weaving, scarf
- 566 Loom weaving, towel
- 567 Loom weaving, place mats (4)
- 568 Loom weaving, table runner or table cloth
- 569 Loom weaving, stole or shawl
- 570 Loom weaving, throw, afghan or coverlet
- 571 Loom weaving, hand-dyed yarn
- 572 Loom weaving, handspun yarn
- 573 Clothing accessory other than scarf, woven
- 574 Felting, hand-felted from sheep wool, wearable
- 575 Felting, hand-felted from sheep wool, non-wearable
- 576 Garment, adult, lined
- 577 Garment, adult, unlined
- 578 Bobbin lace
- 579 Nalbinding item
- 580 Tatting, clothing accessory
- 581 Tatting, ornament
- 582 Tatting, other
- 583 Plaiting technique (kumihimo, fingerweaving)
- 584 Split ply technique

- 585 Hand spun yarn (wool fiber)
- 586 Hand spun yarn (hair and fur)
- 587 Hand spun yarn (cellulose and 100% silk)
- 588 Hand spun novelty yarn (nap, core, spiral, knot, slub)
- 589 Pillow, hand woven
- 590 Tapestry, under 12 in. in length
- 591 Tapestry, 12 in. and over in length
- 592 Wall hanging, woven, other than tapestry
- 593 Not otherwise specified
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- 594 Sweepstakes, weaving, knotting, felting and caning
- SP9312 Dick and Juanita Boniface
Will award a \$30 cash prize to first place and a \$20 cash prize to second place of the best articles made of all wool from the weaving, knotting, felting and caning category; classes 558-593 (combined).
- SP9313 American Swedish Institute
Will award two American Swedish Institute (ASI) Museum passes and a \$25 gift certificate to the ASI Museum gift shop to judge's choice of the best woven piece from from the weaving, knotting, felting and caning category; classes 558-593 (combined).
- SP9314 StevenBe
Will award a \$25 gift certificate to the winner of handspun novelty yarn (class 588).
- SP9315 StevenBe
Will award a \$25 gift certificate to the weaver with best use of novelty yarn, classes 564-572 (combined).
- SP9316 Ingebretsen's Scandinavian Gifts
Will award a \$25 gift certificate to the best overall piece of tatting, classes 580-582 (combined).
- SP9317 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best use of texture in "woven" wearable items.
- SP9318 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best use of color in "woven" wearable items.
- SP9319 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best use of texture in "woven" non-wearable items.
- SP9320 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best use of color in "woven" non-wearable items.
- SP9321 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best overall woven item.
- SP9322 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best "first" woven item, exhibitor must indicate "first time State Fair entrant" on entry form.
- SP9323 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best fine-weight handspun yarn.
- SP9324 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best medium-weight handspun yarn.
- SP9325 Weavers Guild of Minnesota
Will award a \$25 gift certificate to the best bulky-weight handspun yarn.
- SP9326 Minnesota Basket Weaver's Guild
Will award a rosette, \$25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winners in basketry classes. Prize money included in fair check (classes 558-562).
- SP9327 Doris Tufte Award
Perry and Sheila McGowan will award a rosette and a \$25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check (classes 564-572 combined).
- SP9328 The Knitshop at Rocking Horse Farm
Will award a rosette and \$20 gift certificate to Rocking Horse Farm, St. Cloud, MN to judge's choice handspun yarn, classes 585-588 (combined).

Free Hand Painting on Porcelain

595 Landscape

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

596 Portrait

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

597 Animals (wildlife, bugs, fish, etc.)

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

598 Still life

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

599 Fruit

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

600 Handbuilt - painted

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

601 Contemporary

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

602 Flowers

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

603 Christmas

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

604 Birds

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

605 Luster

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

606 Jewelry - porcelain

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

607 Mixed media porcelain (glass, transfers, etc.)

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

608 Not otherwise specified (NOS)

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

609 Sweepstakes, freehand painting on porcelain

SP9329 Porcelain Painter Award

Minnesota Porcelain Arts Guild will award a rosette and \$30 cash prize to judge's choice best use of color from Free Hand Painting on Porcelain category. Prize money will be included in fair check (classes 595-608 combined).

SP9330 Porcelain Color Design Award

Minnesota Porcelain Arts Guild will award a rosette and \$30 cash prize to judge's choice best design from Free Hand Painting on Porcelain category. Prize money will be included in fair check (classes 595-608 combined).

Free Hand Painting on Wood

- 610 Box or bookends
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 611 Furniture, large piece (cabinet, bench, large table, etc.)
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 612 Furniture, small piece (side table, chair, etc.)
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 613 Plate
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 614 Tray
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 615 Wall plaque, 12 in. diameter or under
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 616 Wall plaque, over 12 in. diameter
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 617 Decorative bowl
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 618 Free standing decoration
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 619 Not otherwise specified
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

SP9331 Ingebretsen's Scandinavian Gifts

Will award a \$25 gift certificate to the best piece painted in traditional Norwegian rosemåling, classes 610-619 (combined).

Free Hand Painting on Other Material

- 620 Glass
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 621 Papier-mâché or terra cotta
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 622 Fabric or leather
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 623 Miniature figure or animal
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 624 Miniature figure, mounted on animal
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 625 Metal
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 626 Wall decoration
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 627 Not otherwise specified
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 628 Sweepstakes, freehand painting on wood or other material

Stained Glass

- 629 Glass, stained and leaded, under 4 sq ft.
Measure the actual size of glass, not the frame.
- 630 Glass, stained and leaded, 4-9 sq. ft
Measure the actual size of glass, not the frame.
- 631 Glass, stained and leaded, over 9 sq. ft.
Measure the actual size of glass, not the frame.
- 632 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter
Measure the actual size of glass, not the frame.
- 633 Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over
Measure the actual size of glass, not the frame.

634 Fused glass picture

635 Fused glass vessel

636 Sweepstakes, stained glass

SP9332 Glass Endeavors

Will award a \$30 gift certificate to first place winners and a \$25 gift certificate to second place winners in stained and fused glass (classes 629-635).

Decorative Crafts

637 Bead assemblage/embroidery

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

638 Bead assemblage on thread or wire, one or two strands

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

639 Beaded bags

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

640 Beaded necklace

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

641 Beaded bracelet

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

642 Beaded earrings and/or pins

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

643 Needlewoven beadwork, 3-D object

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

644 Beads, hand made (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

645 Beadwork, not otherwise specified

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

646 Polymer clay, beads (usage not considered, judged on beads alone)

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

647 Polymer clay, jewelry (personal adornment [necklace, bracelet, earrings])

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

648 Ceramics, coil construction

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

649 Ceramics, slab construction, large

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

650 Ceramics, slab construction, small

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

651 Ceramics, wheel thrown

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

652 Ceramics, sculpture (original)

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

653 Polymer clay, sculpture -- non figurative (containers, decorative items)

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

654 Polymer clay, sculpture -- figurative (people, animals)

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

655 Mask

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles. Small jewelry must be fastened to a card.

656 Blown glass

Management not responsible for fragile articles.

- 657 Mosaic, on flat surface
No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 658 Mosaic, on 3-D form
No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 659 Paper, handmade
No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.
- 660 Paper sculpture or quilling (paper folded, scored, pieced or curled)
No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.
- 661 Papier-mâché item
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 662 Paper cutting
No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 663 Occasional cards or note paper, mounted on cardboard, under plastic
No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 664 Pressed flowers framed under glass
No drawings, painting, macrame, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 665 Decorative sweatshirt, other than painted
No drawings, painting, macrame, seeds, plastic canvas; no artificial or dried flower arrangements.
- 666 Tie dyed and dip dyed fabric
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.
- 667 Hand painted silk & Batik dyed
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.
- 668 Silk screen printing on fabric
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.
- 669 Decoupage
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 670 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 671 Decorative stuffed animal, bird or figure (not a toy), over 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 672 Tooled leather item
No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.
- 673 Leather garment
No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.
- 674 Wall hanging on fabric or paper, original design
No drawings, painting, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Management not responsible for fragile articles.
- 675 Kite or mobile
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 676 Whirligig, wind chime or wind sock
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art. No needlework. Management not responsible for fragile articles.
- 677 Handmade books
No drawings, painting, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. Management not responsible for fragile articles.

- 678 Not otherwise specified, up to 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.
- 679 Not otherwise specified, over 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.
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- 680 Sweepstakes, decorative crafts
- SP9333 Upper Midwest Bead Society
Will award \$25 cash prize to the first place winners, \$15 cash prize to the second place winners, and \$5 to third place winners in metal work, jewelry, one work & coordinated set; and decorative crafts, all bead and beadwork classes. Prize money included in fair check (classes 550-551, 637-645).
- SP9334 Polymer Clay Guild of Minnesota
Will award a 1-year membership to the Guild (\$30 value) and \$11 cash prize to first place winners of polymer class classes. The guild will also award \$8 to second place and \$6 to third place of the same classes. Prize money included in fair check (classes 646-647, 653-654).
- SP9335 Clay Squared to Infinity
Will award \$15 gift certificate to the first place winners, \$10 gift certificate to second place and \$5 gift certificate to third place, in polymer clay (classes 646-647, 653-654).
- SP9336 Glass Endeavors
Will award a rosette and a \$30 gift certificate to the first place winners of Mosaic, on flat surface & Mosaic, on 3-D form (classes 657 & 658).
- SP9337 Craft Camp Retreat Center
Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a Craft Camp retreat for recipient and guest to judges choice, best occasional card (class 663).

Dolls

- 681 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 682 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 683 Doll, pair, character type (fairy, imaginary character, etc.)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 684 Doll, made & dressed by exhibitor, representing fictional story book character, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 685 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 686 Doll, ethnic, made & dressed by exhibitor; to represent a country or culture, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 687 Group of dolls made by exhibitor, setting depicting a story or group of characters (limit 3-5)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 688 Doll, play type, made & dressed by exhibitor, of fabric material
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 689 Soft sculpture
Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.
- 690 Puppet, hand, single or pair
Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.

Doll Dressed by Exhibitor

- 691 Doll dressed by exhibitor, 8 in. or over, sewn clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 692 Doll dressed by exhibitor, under 8 in., sewn clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls must be able to stand or be accompanied by a stand.
- 693 Doll dressed by exhibitor, hand knit or crocheted clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 694 Bride doll dressed by exhibitor, sewn clothes only on adult type doll (no animals)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 695 Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Antique Reproduction and Modern Dolls

- 696 Doll, reproduction antique, bisque material, made by exhibitor, must be incised
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 697 Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 698 Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Doll Clothes

- 699 Doll clothes, set (mounted on cardboard) made by exhibitor
Doll clothes must be mounted on cardboard no larger than 24" x 36".
- 700 Doll clothes, set (on cardboard) made by exhibitor, knit or crocheted
Doll clothes must be mounted on cardboard no larger than 24" x 36".

Soft Toys

- 701 Bear, fabric stuffed, made by exhibitor, 15 in. or over
No commercially printed pattern that is only sewn and stuffed.
- 702 Bear, fabric stuffed, made by exhibitor, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 703 Bears, set of 3 or more (limit 5), dressed or undressed
No commercially printed pattern that is only sewn and stuffed.
- 704 Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.
No commercially printed pattern that is only sewn and stuffed.
- 705 Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over
No commercially printed pattern that is only sewn and stuffed.
- 706 Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 707 Toy animal, other than bear, (group set of 3 to 5), soft, stuffed, made of yarn or fabric
No commercially printed pattern that is only sewn and stuffed.
- 708 Toy animal or figure, made by exhibitor of yarn, under 15 in.
- 709 Toy animal or figure, made by exhibitor of yarn, over 15 in.
- 710 Soft animal of fur (not faux fur), made by exhibitor
No commercially printed pattern that is only sewn and stuffed.
- 711 Soft toy, other than animal or figure (blocks, books, etc.)
No commercially printed pattern that is only sewn and stuffed.
- 712 Fruit or vegetable doll (not made from produce), must have head, arms and legs
No commercially printed pattern that is only sewn and stuffed.

713 Miniature room or shop setting in 3 sided room or shadow box

714 Sweepstakes, dolls and toys

Computer Design and Development

715 Computer designed, natural

716 Composite materials

717 Sweepstakes, computer design and development