

# MINNESOTA STATE FAIR

Aug. 22-Sept. 2, 2019

## Creative Activities

Superintendent..... Curt Pederson, Shoreview, MN  
Secretary..... Arlene Restad, Eagan, MN  
Board Member..... Joe Fox, North St. Paul, MN

### Creative Activities Rules

1. **ENTRIES.** Opens Monday, May 6. Entries close for all divisions Tuesday, Aug. 6 at 4:30 p.m. No exceptions.
  - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close at 4:30 p.m., Tuesday, Aug. 6. No entries will be accepted after closing date. Errors or omissions must be registered within 10 days after fair closes. No entry fee required.
    1. A confirmation will be sent to your email within 24 hours. Exhibitors must bring their registration confirmation during specified drop off dates and times for verification purposes only, a hard copy printed OR readily available to be viewed easily on a mobile device will be required at drop off.
    2. Refer to the "How To Enter Exhibits" document for detailed information and entry procedures. Visit the Minnesota State Fair website to begin the registration process: [competition.mnstatefair.org](http://competition.mnstatefair.org)
  - B. **MAIL-IN REGISTRATION.** Must be in our office (not postmarked) by 4:30 p.m. Tuesday, Aug. 6. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
    1. On an 8 1/2" x 11" sheet of paper. Must include 1) first name, last name, address, and phone number; 2) list of class number(s) and description of entry, for each exhibit.
    2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
    3. You will receive a paper confirmation of your entries via USPS mail.
    4. Exhibitors must bring their registration confirmation with their entry, this is used for verification purposes only.
  - C. **ALL ENTRIES MUST BE REGISTERED.**
2. **ELIGIBILITY.**
  - A. A single entrant may register for no more than 25 classes total in divisions 1-5 (Needlecraft, Garment Making, Handcrafts, Collections, and Senior Citizen). Baked products division and canning division are not included in this limit; baked and canning division limits are 20 entries per division, entries in Special Contests are not included in the limit.
  - B. Entries in this department are limited to bona fide living residents of Minnesota and must be the work of the exhibitor, completed within three (3) years preceding the fair.
  - C. Exhibits which have won a first prize at a previous Minnesota State Fair are not eligible for entry, except in baking and canning divisions.
  - D. Entries are open to any individual 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
  - E. Exhibit represents a recreational hobby and is not used as any means of livelihood, directly or indirectly, as determined by the State Fair staff. In case of protest refer to State Statues document.
  - F. No more than one entry will be permitted in any class by one exhibitor. No entry required for classes designated "Sweepstakes" or beginning with the letters "SP".
  - G. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent required for large exhibits.
  - H. No tree skirts, plastic needlepoint canvas, pillow cases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dish cloths, pot holders, napkins, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies, or any type of taxidermy will be accepted in any category.
  - I. "Not otherwise specified" (NOS) classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS.
3. **DELIVERY OF EXHIBITS.**
  - A. Entries in Needlecraft, Garment Making, Handcrafts, Collections, and Work of Senior Citizens will be received Saturday, Aug. 10 from 10 a.m. to 5 p.m., Sunday, Aug. 11 from 11 a.m. to 5 p.m. and Monday, Aug. 12 from 10 a.m. to 7 p.m. All entries must be received by 7 p.m. Monday, Aug. 12. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Thursday, Aug. 15.

- B. Entries in Canned and Preserved Foods will be received Saturday, Aug. 10, 10 a.m. to 5 p.m. and Sunday, Aug. 11, 11 a.m. to 5 p.m.; delivered to the Creative Activities Annex, on the west side of the building
  - C. Entries in Baked Products will be received Saturday, Aug. 17, 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex, on the west side of the building.
  - D. Exhibitors unable to bring exhibits to the Creative Activities Building on entry days may bring them PRIOR to Tuesday, Aug. 6, to the Competition Department, 1312 Cosgrove Ave. on the fairgrounds from 8 a.m. -4:30 p.m., Monday-Friday. Must include 1) first name, last name, address and phone number; 2) list of class number(s) and description of entry for each exhibit. All items MUST BE REGISTERED prior to being delivered.
  - E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Addressed to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.
    - 1. The sender's name and address must be plainly written upon the outside of the package and also placed upon a card inside.
    - 2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED. If entry is made by a person over the age of 65, special note should be made of that fact.
    - 3. Department clerks will classify entries, prepare entry tags, and attach them to each exhibit sent.
    - 4. ONLY USPS, UPS, or FedEx deliveries will be accepted. Directions for return shipment should be given, and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. Do NOT send stamps. RETURN OF EXHIBIT: See #5, D.
    - 5. **ALL ENTRIES MUST BE REGISTERED PRIOR TO BEING SENT.**
4. **JUDGING.**
- A. Judging of all exhibits except baking will be conducted Monday to Saturday, Aug. 12-17. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
  - B. A duplicate scorecard will be returned to the exhibitor for each entry in order that the reasons for decisions may be apparent. The sweepstakes winner is chosen from the first-place winners within a category.
  - C. Judges are instructed not to award premiums unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first premium, the judge may award a second or a third premium, per his or her judgment. In large classes, ALL entries are evaluated, but only the top 25 will be scored.
  - D. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor's name must be covered by stitched cloth or heavy tape.
  - E. Soiled entries and entries not made within the last three years will not be judged.
  - F. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Results will be available near the office in the Creative Activities building during the fair and at mnstatefair.org. No information on prizes will be given over the phone prior to the start of the fair. Due to the number of entries, all entries may not be displayed.
5. **RETURN OF EXHIBITS.**
- A. Exhibits returned from the Creative Activities Building on Wednesday, Sept. 4 from 1-7 p.m., and Thursday, Sept. 5. from 9 a.m. to 4 p.m. No exhibits returned before 1 p.m. Wednesday, Sept. 4. See Return of Exhibits Procedure for more information.
    - 1. When dropping off exhibit(s) you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
    - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the Competition Department at 651-288-4417.
  - B. All entries must be picked up by December 1, 2019 at 4:30 p.m. AFTER such date, the fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that is not picked up by the deadlines described in this section.
  - C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs. Should you choose to donate your premiums, you may sign over your check when you pick up your exhibit(s).

- D. **UPS or USPS boxes accepted for return of entries.** All express and parcel post charges must be prepaid by the sender. No P.O. Box addresses will be accepted. Directions for return shipment should be given, and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. STAMPS WILL NOT BE ACCEPTED.
- 6. **2018 Supreme Baker Award:** Elaine Janas, Minneapolis, Minn.
- 7. **2018 Prestigious Processor of the Pantry:** Barb Schaller, Burnsville, Minn.
- 8. **American Craft Council Special Awards.** An organization committed to connecting and galvanizing diverse craft communities craft to cultivate and advance craft's impact in contemporary American life, the American Craft Council will honor two Creative Activities entries with Awards of Excellence in the following categories:
  - A. **Democracy Matters Award** \$100 and a commemorative ribbon, Peoples Choice award. Fairgoers vote for their favorite Creative Activities entry in divisions 1-5 (needlecraft, garment making, handcrafts, collections, or seniors) Ballot to be cast at the Creative Activities Office.
  - B. **Deep Roots Award** Selected by the American Craft Council, \$100 and ACC ribbon, awarded to a maker whose work is rooted in a sense of tradition, and demonstrating mastery of technique from divisions 1-5 (needlecraft, garment making, handcrafts, collections, or seniors).

## Division 1: Needlecraft

### NEEDLECRAFT ENTRY RULES

1. **TABLE LINEN.** No painted designs. No crocheted or knitted items in classes 100-123. No tree skirts, plastic needle point canvas, pillow cases, aprons, dishtowels, dish cloths, pot holders, doilies, or napkins accepted. Articles to be hand-stitched with a threaded needle.
2. **FURNISHINGS.** Single items only. No doilies, towels, bedroom linen, quilts, aprons, place mats (except class 104 and 124) or hot pads.
3. **COUNTED CROSS STITCH.** Articles to be hand stitched with a threaded needle using a chart. No bedroom linens or quilts; no canvas; no hardanger. No stamped cross stitch. No perforated paper. Christmas items in classes 177 and 178 ONLY (no Christmas ornaments).
4. **QUILTING.** Follow size, technique and quilting method requirements for each class. Construction of all quilt tops must be done entirely by the entrant except in classes 193 and 194, but the quilting requirements vary. Be sure to clearly indicate on exhibitor form during exhibit drop off if this is your First Quilt Made (not first entered in State Fair) to be eligible for special awards. Wall hanging must have hanging sleeve attached. Note: No tied, yo-yo, puff, daisy, folded star, or simulated patchwork accepted. No quilts larger than bed size. All entries must have three (3) layers and be quilted through all layers. Do not mount quilts on hard frame.
  - A. **Judging for Quilts.** Areas of consideration by judge will include: Overall Appearance, Visual Impact, Color and Design, Construction Workmanship, Quilting Design and Workmanship, Settings, Sashings, Borders, Binding, and other Furnishing Techniques. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your quilting strengths as well as noting areas where you could improve your techniques.
5. **COUNTY SWEEPSTAKES CONTESTS.**
  - A. **County Quilt Sweepstakes.** Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than noon, Thursday, Aug. 15.  
The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 207 at the 2019 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.
  - B. **County Rug Sweepstakes.** Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than noon, Thursday, Aug. 15.  
The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 209 at the 2019 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.
6. **CROCHETED and KNITTED ARTICLES.** Articles must be entirely crocheted unless otherwise specified. All wearables must be adult size except class 267. Check size requirements before entering items. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs. All entries must be clean and blocked as appropriate for yarn/thread used.
  - A. **Judging for Crocheted and Knitted Articles.** Areas of consideration by judge will include: General Appearance, Color and Design, Construction and/or Workmanship, Level of Difficulty, and the Choice and Handling of Finishing. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your knitting or crochet strengths as well as noting areas where there could be improvement.
7. **HAND KNITTED ARTICLES.** Hand knitting WITH NEEDLES. No machine or frame knitting. No doilies, toys, ruffle yarns, dolls, aprons, dish cloths, hot pads, handkerchiefs, tree skirts, tube socks. Children's garments are size 3 toddler to 12. Fingerless gloves and mittens enter in classes 298-300.
  - A. **Plain knit** - Stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

- B. **Texture knit** - Any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- C. **Color pattern** - More than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- D. **Intarsia** - Multiple colors per row worked in bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- E. **Limited use** - Texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and or lace insets.
- F. **Heavy weight yarn** - Worsted to bulky
- G. **Medium weight yarn** - Sport weight to DK
- H. **Light weight yarn** - Shetland to fingering

**Judging Criteria - Needlecraft (no quilts)**

Beauty and Character.....	10
Color.....	10
Design - structural and decorative.....	20
Condition of article.....	10
Materials used.....	10
Workmanship.....	40
	<b>100</b>

**Premiums for Needlecraft**

Needlecraft (anything not otherwise indicated)  
 \$8 \$6 \$4 \$2 \$0

Quilts  
 \$32 \$20 \$16 \$6 \$0

Sweepstakes (unless otherwise indicated)  
 \$10

Minnesota County Sweepstakes Contests  
 \$20 \$16 \$14 \$12 \$10 \$8 \$0

Machine Knitted Articles Sweepstakes  
 \$20

**Class Listing for Needlecraft**

**Lunch Cloth**

- 100 Cross stitch  
*Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.*
- 101 Counted thread embroidery  
*Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.*
- 102 Embroidery  
*Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.*
- 103 Foreign type work  
*Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.*
- 104 Place mats (4)  
*Length; under two (2) yards (over 30 in. but under 72 in.). No crochet and no pieced.*
- 105 Type of work not otherwise specified  
*Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.*

**Dinner Cloth**

- 106 Cross stitch  
*Two (2) yards or over. No crochet.*
- 107 Embroidery  
*Two (2) yards or over. Embroidery; no net or sequins. No crochet.*
- 108 Foreign type work  
*Two (2) yards or over. No crochet.*
- 109 Type of work not otherwise specified  
*Two (2) yards or over. No crochet.*

110 Sweepstakes, table linen; lunch or dinner cloth

SP9000 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)

*Will award a rosette and a new or continuing membership (\$55 value) to the winner of Sweepstakes, table linen; lunch or dinner cloth (class 110).*

### Table Runner or Centerpiece

111 Appliqué

*A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.*

112 Cross stitch

*A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.*

113 Embroidery

*A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.*

114 Counted thread embroidery

*A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.*

115 Sweepstakes, table runner or centerpiece

### Hardanger

116 Piece, 30 in. and under perimeter, not framed

117 Piece, over 30 in. but under 72 in. perimeter

118 Piece, 72 in. or greater perimeter

119 Table runner or centerpiece, over 72 in. perimeter

*Table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.*

120 Framed work, 50-200 sq. in. measuring work area

*Framed works must be properly framed and ready to hang.*

121 Framed work, over 200 sq. in. measuring work area

*Framed works must be properly framed and ready to hang.*

122 Type of work not otherwise specified

*Framed works must be properly framed and ready to hang.*

123 Sweepstakes, hardanger

SP9001 Ingebretsen's Scandinavian Gifts

*Will award a \$25 gift certificate to the winner of hardanger. Table runner or centerpiece, over 72" perimeter (class 119).*

SP9002 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)

*Will award a rosette and a new or continuing membership (\$55 value) to the winner of Sweepstakes, hardanger (class 123).*

SP9003 Needlework Guild of Minnesota

*Will award a rosette and a new or continuing membership (\$30 value) to the runner-up of Sweepstakes, hardanger (class 123).*

### Crocheted, Knitted or Tatted

124 Place mats (4), lace entire

125 Lunch cloth, lace entire, over 30 in. but under 72 in.

126 Dinner cloth, filet crochet, entire cloth, two yards or over

127 Dinner cloth, crochet, entire cloth, fine thread (No. 30 or over), two yards or over

128 Dinner cloth, crochet, entire cloth, coarse thread (No. 10 or 20), two yards or over

129 Dinner cloth, tatted or knitted, two yards or over

130 Table runner or centerpiece, lace entire, hand made

*Table runner must be at least twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in.*

131 Sweepstakes, crocheted, knitted or tatted table runner, lunch or dinner cloth

**Canvas Work (needlepoint)**

- 132 Article of petit point, 30 to 40 count to the inch, no jewelry, no less than 36 sq. in.  
*No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.*
- 133 Article in bargello  
*No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.*
- 134 Christmas stocking  
*No plastic canvas.*
- 135 Picture, long stitch, framed, under 50 sq. in.  
*Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.*
- 136 Picture, long stitch, framed, 50 sq. in. and over  
*Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.*
- 137 Picture, framed, 50 sq. in.-120 sq. in.  
*Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.*
- 138 Picture, framed, 120 sq. in.-250 sq. in.  
*Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.*
- 139 Picture, framed, 250 sq. in. and over  
*Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.*
- 140 Pillow  
*No plastic canvas.*
- 141 Upholstered article (e.g. chair, stool)  
*No plastic canvas.*
- 142 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in. (must have sleeve or loops for hanging)  
*No plastic canvas.*
- 143 Counted specialty stitches on canvas or congress cloth, smaller than 80 sq. in.  
*No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.*
- 144 Counted specialty stitches on canvas or congress cloth, 80 sq. in. and larger  
*No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.*
- 145 Canvas item other than listed above  
*No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.*
- 146 Original design, canvas article, under 80 sq. in.  
*No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.*
- 147 Original design, canvas article, 80 sq. in. and over  
*No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.*
- 148 Religious article  
*No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.*
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- 149 Sweepstakes, canvas article
- SP9004 Minnesota Chapter of the American Needlepoint Guild  
*Will award a rosette and \$25 to the best entry in Counted specialty stitches on canvas or congress cloth, (classes 143-144 combined).*
- SP9005 Needlework Guild of Minnesota  
*Will award a rosette and a new or continuing membership (\$30 value) to the best entry in Canvas item other than listed above (class 145).*
- SP9006 Needlework Guild of Minnesota  
*Will award a rosette and a new or continuing membership (\$30 value) to winner of Sweepstakes, canvas article (class 149).*
- SP9007 3 Kittens Needle Arts  
*Will award a rosette and a \$25 gift certificate to the winner of Sweepstakes, canvas article (class 149).*

**Embroidery and Crewel**

- 150 Hand smocked garment  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 151 Hand smocked item  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 152 Temari  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 153 Wool appliqué/embroidery  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 154 Brazilian embroidery item  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 155 Traditional Japanese embroidery item  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 156 Drawn/pulled thread work  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 157 Picture, framed, 50 sq. in.-120 sq. in.  
*Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 158 Picture, framed, over 120 sq. in.-250 sq. in.  
*Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 159 Picture, framed, over 250 sq. in.  
*Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 160 Pillow  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 161 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in.  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 162 Embroidered item other than listed above  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 163 Original design, embroidered article  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 164 Counted thread technique, other than counted cross stitch or hardanger  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 165 Silk and metal work  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
- 166 Blackwork  
*Articles to be hand stitched with a threaded needle. Single item only. No hardanger.*
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- 167 Sweepstakes, embroidery
- SP9008 Ladyslipper NeedleArts Society  
*Will award \$25 to the overall winner of hand smocked garment or item; classes 150-151 (combined).*
- SP9009 LadySlipper NeedleArts Society  
*Will award matching monetary premium awards for any ribbon awarded in classes 150-151.*
- SP9010 Knit & Bolt  
*Will award \$25 gift certificate to the best Embroidered item other than listed above (class 162).*
- SP9011 Affinity For Quilts  
*Will award \$25 to the winner or embroidered item other than listed above (class162).*
- SP9012 Needlework Guild of Minnesota  
*Will award a rosette and a new or continuing membership certificate (\$30 value) to the winner of Drawn/pulled thread work (class 156).*
- SP9013 Needlework Guild of Minnesota  
*Will award a rosette and a new or continuing membership certificate (\$30 value) to the winner of Original design, embroidered item (class 163).*
- SP9014 Needlework Guild of Minnesota  
*Will award a rosette and a new or continuing membership certificate (\$30 value) to the runner-up of Sweepstakes, embroidery (class 167).*



## SP9015 St. Paul Needleworkers - Chapter of the Embroiderers' Guild of America

*Will award a rosette and a new or continuing membership (\$55 value) to the winner of Sweepstakes, embroidery (class 167).*

**Counted Cross Stitch**

## 168 Sampler, cross stitch, backstitch only, framed

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 169 Sampler, with specialty stitches, framed

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 170 Piece focusing on lettering, other than sampler

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.*

## 171 Picture, framed, 25 sq. in.-50 sq. in.

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 172 Picture, framed, 50 sq. in.-100 sq. in.

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 173 Picture, framed, 100 sq. in.-200 sq. in.

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 174 Picture, framed, 200 sq. in. and over

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 175 Pillow

*Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 176 Wall hanging, not framed, includes bell pulls

*Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 177 Christmas cross stitch picture, framed

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 178 Christmas cross stitch item, other than picture

*Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No Christmas ornament. No bedroom linens or quilts.*

## 179 Cross stitch picture with beading, buttons, framed

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.*

## 180 Cross stitch item, other than picture

*Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.*

## 181 Original design, counted cross stitch item, with photo or statement of inspiration

*Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.*

## 182 Sweepstakes, counted cross stitch

## SP9016 St. Paul Needleworkers - St. Paul Chapter of the Embroiderers' Guild of America

*Will award a rosette and a new or continuing membership (\$55 value) to the winner of Sweepstakes, counted cross stitch (class 182).*

## SP9017 Molly Voita Excellence Award

*Will be awarded to the best needlepoint in counted cross stitch picture, framed, 200 sq. in. and over; \$100 and rosette, prize money included in fair check (class 174).*

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**Large Bed Quilt**

- 183 Pieced; hand quilted by entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 184 Pieced; machine quilted by entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 185 Pieced; hand or machine quilted by someone other than entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 186 Appliquéd; hand quilted by entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 187 Appliquéd; machine quilted by entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 188 Appliquéd; hand or machine quilted by someone other than entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 189 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 190 Mixed techniques (pieced & appliquéd); hand or machine quilted by someone other than entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 191 Special surface design techniques (whole cloth, embroidery, embellishments); hand or machine quilted  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 192 Scrap quilt, pieced, appliquéd or mixed; at least 40 different fabrics; hand or machine quilted by entrant  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 193 Commemorative quilt, pieced, appliquéd or mixed; hand or machine quilted by entrant or someone else or group  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.*
- 194 Group quilt, pieced, appliquéd or mixed; hand or machine quilted - must be made by at least 3 people  
*Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.*

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**Crib/Youth Quilt**

- 195 Crib/youth, pieced or appliquéd; hand quilted by entrant  
*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.*
- 196 Crib/youth, pieced or appliquéd; machine quilted by entrant  
*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.*

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**Wall Quilts**

- 197 Pieced; hand quilted by entrant  
*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.*
- 198 Pieced; machine quilted by entrant  
*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.*
- 199 Appliquéd; hand quilted by entrant  
*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.*
- 200 Appliquéd; machine quilted by entrant  
*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.*
- 201 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant  
*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.*

## 202 Pieced; machine quilted by someone other than entrant

*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.*

## 203 Appliquéd; machine quilted by someone other than entrant

*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.*

## 204 Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand or machine quilted by entrant

*Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.*

**Other Quilts**

## 205 Garment, pieced or appliquéd, hand or machine quilted by entrant. MUST be quilted.

## 206 Quilt-on-a-Stick, 2019 Theme: Minnesota Dairy "Have you ever seen a cow dance?"

*Maximum size: 8 in. x 9 in. Any construction methods, hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.*

## 207 Minnesota County Sweepstakes Quilt Contest

*Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than noon, Thursday, Aug. 15.*

*The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 207 at the 2019 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair. Winner MUST be a Minnesota resident.*

## 208 Sweepstakes, quilting

## SP9018 Minnesota Contemporary Quilters

*Will award a rosette, a \$25 gift certificate to Textile Center of MN, and a new or continuing membership to the winner of Quilt-on-a-Stick (class 206).*

## SP9019 Minnesota Quilters

*Will award a rosette and a \$100 cash prize to the winner of Minnesota County Sweepstakes Quilt Contest. Prize money will be included in the fair check (class 207).*

## SP9020 Minnesota Quilters

*Will award a rosette and a \$100 cash prize to the winner of Sweepstakes, quilting. Prize money will be included in the fair check (class 208).*

## SP9021 Minnesota Quilters

*Will award a rosette and a \$50 cash prize to the best hand appliquéd quilt. Prize money will be included in the fair check (best hand appliquéd).*

## SP9022 Minnesota Quilters

*Will award a rosette and a \$50 cash prize to the best machine quilting. Prize money will be included in the fair check (best machine quilting).*

## SP9023 Minnesota Quilters

*Will award a rosette and a \$50 cash prize to the best use of color in a quilt. Prize money will be included in the fair check (best use of color).*

## SP9024 Minnesota Quilters

*Will award a rosette and a \$50 cash prize to the best quilted garment. Prize money will be included in the fair check (best quilted garment).*

## SP9025 Minnesota Quilters

*Will award a new or continuing membership to first quilt, pieced or appliquéd, judge's choice. First ever made, not first entered at State Fair.*

## SP9026 Bill and Helen Kelley Memorial Award

*Will award a rosette and \$100 to the best overall quilt that was hand quilted by entrant. Prize money included in the fair check (classes 183-206 combined).*

## SP9027 Minneapolis Modern Quilt Guild

*Will award \$25 and rosette to judge's choice best modern quilt, small, classes 195-204 (combined).*

## SP9028 Minneapolis Modern Quilt Guild

*Will award \$25 and rosette to judge's choice best modern quilt, large, classes 183-204 (combined).*

## SP9029 Minneapolis Modern Quilt Guild

*Will award \$25 and rosette to judge's choice best use of negative space, classes 183-204 (combined).*

## SP9030 Minneapolis Modern Quilt Guild

*Will award \$25 and rosette to judge's choice best improvisational work, classes 183-204 (combined).*

## SP9031 Minneapolis Modern Quilt Guild

*Will award \$25 and rosette to judge's choice best use of solids; classes 183-204 (combined).*

- SP9032 Minneapolis Modern Quilt Guild  
*Will award \$25 and rosette to judge's choice best modern interpretation of traditionalism; classes 183-204 (combined).*
- SP9033 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a craft camp retreat for recipient and guest to best use of color from pieced, hand or machine quilted, 250 inches or greater (class 185).*
- SP9034 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a craft camp retreat for recipient and guest to first and second place, Group quilt (class 194).*
- SP9035 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a craft camp retreat for recipient and guest to second place, Scrap quilt (class 192).*
- SP9036 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a craft camp retreat for recipient and guest to second place, County Quilt Sweepstakes (class 207).*
- SP9037 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a craft camp retreat for recipient and guest to judges choice Quilt-on-a-Stick (class 206).*
- SP9038 Knit & Bolt  
*Will award a \$25 gift certificate to best Wall quilt, mixed technique (class 201).*
- SP9039 Affinity For Quilts  
*Will award \$25 to the winner of Large bed quilt, pieced; hand or machine quilted by someone other than entrant (class 185).*
- SP9040 Affinity For Quilts  
*Will award \$25 to the winner of Scrap quilt, at least 40 different fabrics; by entrant (class 192).*
- SP9041 Affinity For Quilts  
*Will award \$25 to the winner of Crib/youth quilt, pieced or appliqué, hand quilted by entrant (class 195).*
- SP9042 Affinity For Quilts  
*Will award \$25 to the winner of Wall quilt, pieced; machine quilted by entrant (class 198).*
- SP9043 Affinity For Quilts  
*Will award \$25 to the winner of Wall quilt, pieced, by someone other than entrant (class 202).*
- SP9044 Affinity For Quilts  
*Will award \$25 to the winner of a quilt featuring row-by-row design, any size, any technique, classes 183-204 (combined).*
- SP9045 Affinity For Quilts  
*Will award \$50 to the winner of Sweepstakes, quilting (class 208).*

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## Rugs

- 209 Minnesota County Sweepstakes Rug Contest  
*Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than noon, Thursday, Aug. 15.*
- The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 209 at the 2019 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair. Winner MUST be a Minnesota resident.*
- 210 Braided, under 3 ft.
- 211 Braided, 3 to 6 ft.
- 212 Braided, over 6 ft.
- 213 Crocheted
- 214 Rya knotted, cut or uncut pile
- 215 Rya woven, cut or uncut pile
- 216 Hooked rag, fine cut, under 3 ft.  
*No latch hook. Fine cut 1/4 in. or less.*
- 217 Hooked rag, primitive cut, under 3 ft.  
*No latch hook. Primitive cut 1/2 in. or more.*
- 218 Hooked rag, fine cut, 3 ft. or over  
*No latch hook. Fine cut 1/4 in. or less.*

- 219 Hooked rag, primitive cut, 3 ft. or over  
*No latch hook. Primitive cut 1/2 in. or more.*
- 220 Hooked rag item other than a rug  
*No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.*
- 221 Locker hooked rug
- 222 Woven rag, under 3 ft.
- 223 Woven rag, 3 to 6 ft.
- 224 Woven rag, over 6 ft.
- 225 Woven, other than rag, weft-faced
- 226 Woven, other than rag, warp-faced
- 227 Rug type wall hanging, under 3 ft.
- 228 Rug type wall hanging, 3 ft. or over
- 229 Miniature doll house rug, made on a loom
- 230 Miniature doll house rug, any other technique
- 231 Needlepoint
- 232 Twined
- 233 Nalbinding rug
- 234 Ethnic or historically inspired rug
- 235 Not otherwise specified
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- 236 Sweepstakes, rugs
- SP9046 Weavers Guild of Minnesota  
*Will award a \$25 to the exhibitor with the best use of color in a woven or rya rug. Prize money included in fair check; classes 214-215, 222-226, 234 (combined).*
- SP9047 Weavers Guild of Minnesota  
*Will award a \$25 to the exhibitor with the best "first" woven or rya rug. Exhibitor must indicate "first time State Fair entrant" on their entry form. Prize money included in fair check; classes 214-215, 222-226, 234 (combined).*
- SP9048 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a craft camp retreat for recipient and guest to judges choice hooked rag, primitive cut, under 3 feet (class 217).*

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### Crocheted Articles

- 237 Lap robe, 1444 sq. in. - 2699 sq. in., one piece and one or more colors  
*Must be entirely crocheted.*
- 238 Lap robe, 1444 sq. in. - 2699 sq. in., made in modules  
*Must be entirely crocheted.*
- 239 Lap robe, 1444 sq. in. - 2699 sq. in., made of strips  
*Must be entirely crocheted.*
- 240 Afghan, round, 45 in. - 76 in. diameter  
*Must be entirely crocheted.*
- 241 Afghan, one piece, one color (variegated yarn = one color), no texture or fisherman crochet stitches  
*Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted unless otherwise specified.*
- 242 Afghan, one piece, two or more colors  
*Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. NOT made with afghan stitch.*
- 243 Afghan, one piece, made with one or more textured or Fisherman crochet stitches (popcorn, bobble, cable)  
*Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.*
- 244 Afghan, made of square modules, basic granny square  
*Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.*

- 245 Afghan, made of modules, including granny motifs  
*Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.*
- 246 Afghan, made of strips  
*Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.*
- 247 Afghan, all or part made using afghan stitch with afghan hook  
*Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.*
- 248 Bedspread, min. 3801 sq. in., no max.  
*All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.*
- 249 Bag or purse  
*Must be entirely crocheted.*
- 250 Clothing accessories  
*Wearables must be adult size, must be entirely crocheted.*
- 251 Poncho, cape, shrug  
*Wearables must be adult size, must be entirely crocheted.*
- 252 Footwear  
*Wearables must be adult size, must be entirely crocheted.*
- 253 Hat, beret or cap, one color and/or variegated yarn  
*Wearables must be adult size, must be entirely crocheted.*
- 254 Hat, beret or cap, two or more colors (solid or variegated)  
*Wearables must be adult size, must be entirely crocheted.*
- 255 Hat, beret or cap, with attached embellishments or appliquéd pieces  
*Wearables must be adult size, must be entirely crocheted unless otherwise specified. Pom poms are NOT considered embellishments.*
- 256 Scarf, less than 16 in. wide, one color and/or variegated yarn  
*Wearables must be adult size, must be entirely crocheted.*
- 257 Scarf, less than 16 in. wide, two or more colors (solid or variegated)  
*Wearables must be adult size, must be entirely crocheted.*
- 258 Scarf; cowl, infinity or mobius  
*Wearables must be adult size, must be entirely crocheted.*
- 259 Household accessory, not otherwise specified (no afghans)  
*Wearables must be adult size, must be entirely crocheted.*
- 260 Mittens or gloves  
*Wearables must be adult size, must be entirely crocheted.*
- 261 Shawl or stole, rectangle, 16 in. or more in width  
*Wearables must be adult size, must be entirely crocheted.*
- 262 Shawl or stole, not rectangle, one color or variegated yarn  
*Wearables must be adult size, must be entirely crocheted.*
- 263 Shawl or stole, not rectangle, two or more colors  
*Wearables must be adult size, must be entirely crocheted.*
- 264 Shell, sleeveless vest  
*Wearables must be adult size, must be entirely crocheted.*
- 265 Sweater, pullover, adult  
*Wearables must be adult size, must be entirely crocheted.*
- 266 Sweater, cardigan, adult  
*Wearables must be adult size, must be entirely crocheted.*
- 267 Garment or sweater, child (up to size 12)  
*Must be entirely crocheted.*
- 268 Wall hanging or picture  
*Must be entirely crocheted.*
- 269 Not otherwise specified  
*Must be entirely crocheted unless otherwise specified. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs.*
- 270 Sweepstakes, crocheted articles

- 271 Sweepstakes, crocheted afghan (classes 241-247)
- SP9049 3 Kittens Needle Arts  
*Will award a \$25 gift certificate and rosette to the best overall crocheted shawl or stole article, classes 261-263 (combined).*
- SP9050 Northfield Yarn  
*will award \$35 gift card for best crochet scarf, classes 256-258 (combined).*
- SP9051 StevenBe  
*Will award a \$25 gift certificate to judge's choice best crocheted article from classes 237-269 (combined).*
- SP9052 StevenBe  
*Will award a \$25 gift certificate to judge's choice best afghan, classes 241-247 (combined).*
- SP9053 StevenBe  
*Will award a \$25 gift certificate to judge's choice best use of color in an accessory, classes 249-250, 253-258 (combined).*
- SP9054 Crochet Twin Cities  
*Will award a rosette and \$25 to the best overall crocheted article, using multiple stitch patterns, from classes, 264, 265, 266 (combined).*

### Machine Knitted Articles

- 272 Dress, coat, slacks or suit, child (size 3-12)  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 273 Outerwear, adult: coat, jacket, poncho or shawl  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 274 Infant wear (size 0-2)  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 275 Sweater, cardigan, adult  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 276 Sweater, child's (size 3-12)  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 277 Sweater, plain pullover, adult  
*Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 278 Sweater, pattern pullover, adult  
*Pattern means one color yarn, different stitches on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 279 Sweater, design pullover, adult  
*Design means more than one color yarn on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 280 Toy  
*Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 281 Afghan (no larger than 50 in. x 76 in.)  
*Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 282 Socks  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 283 Vest or shell, adult  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 284 Purses or totes  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 285 Dress or suit, adult  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*
- 286 Not otherwise specified, wearable  
*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*

287 Not otherwise specified, non-wearable

*Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.*

288 Sweepstakes, machine knitted articles

SP9055 Knitting Machine Dealers Club of the Upper Midwest

*Will award \$20 to the best child's garment (infant to size 12), classes 272, 274, 276 (combined).*

SP9056 Knitting Machine Dealers Club of the Upper Midwest

*Will award \$20 to the best adult garment (any style or technique), classes 273, 275, 277-279, 283 and 285 (combined).*

SP9057 The Knitshop at Rocking Horse Farm

*Will award a rosette and a \$20 gift certificate to Rocking Horse Farm, St. Cloud, MN to the winner of Sweepstakes, machine knitted articles, (class 288).*

SP9058 Machine Knitting Guild of Minnesota

*Will award a rosette and \$50 to winner of Sweepstakes, machine knitted articles (class 288).*

SP9059 Cindy's Knitting Room

*Will award a \$20 to winner of Sweepstakes, machine knitted articles (class 288).*

SP9060 Midwest Machine Knitters' Collaborative

*Will award a rosette and \$25 to the first place winner of Outerwear, adult: coat, jacket, poncho or shawl (class 273).*

SP9061 Midwest Machine Knitters' Collaborative

*Will award a rosette and \$25 to the first place winner of Toy (class 280).*

SP9062 Midwest Machine Knitters' Collaborative

*Will award a rosette and \$25 to the first place winner of Dress or suit, adult (class 285).*

SP9063 Midwest Machine Knitters' Collaborative

*Will award \$50 to the best hybrid knit among premium winners in classes, 272-287 (combined).*

SP9064 Dick and Juanita Boniface

*Will award a \$30 cash prize to first place and \$20 cash prize to second place of the best articles made of all wool from the machine knitted articles classes 272-287 (combined).*

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### Hand Knitted Articles

289 Afghan, one piece, 2700-3800 sq. in.

290 Afghan, made in strips or modules sewn together, 2700-3800 sq. in.

291 Bedspread, min. size 3801 sq. in.

292 Lap robe, min. size 1444 sq. in. - 2699 sq. in.

293 Shawl or stole, heavy weight yarn, 16 in. or more in width

*Worsted to bulky weight yarn.*

294 Shawl or stole, medium weight yarn, 16 in. or more in width

*Sport to DK weight yarn.*

295 Stole (rectangle), lightweight yarn, 16 in. or more in width

*Shetland to fingering weight yarn.*

296 Shawl, fine weight yarn, 25 in. and over in depth from neckline

*Shetland to fingering weight yarn.*

297 Shawlette; fine weight yarn, up to 25 in. in depth from neckline

*Shetland to fingering weight yarn.*

298 Mittens (includes fingerless gloves), plain

*Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.*

299 Mittens (includes fingerless gloves), texture

*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.*

300 Mittens (includes fingerless gloves), color pattern

*Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.*

301 Scarf, heavyweight yarn, less than 16 in. wide

*Worsted to bulky weight yarn.*

302 Scarf, medium weight yarn, less than 16 in. wide

*Sport to DK weight yarn.*

303 Scarf, lightweight yarn, less than 16 in. wide

*Shetland to fingering weight yarn.*



- 304 Gloves
- 305 Cap or hat, plain  
*Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.*
- 306 Cap or hat, texture  
*Texture knit - any combination of knit or purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.*
- 307 Cap or hat, color pattern or intarsia  
*Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.  
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.*
- 308 Socks, solid, texture  
*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.*
- 309 Socks, open work
- 310 Socks, color or intarsia  
*Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.  
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns argyle and block patterns.*
- 311 Socks, plain or ribbed  
*Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.*
- 312 Slippers, no felt
- 313 Child sweater, dress or suit, plain, size 3 - 12  
*Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.*
- 314 Child sweater, dress or suit, texture, size 3 - 12  
*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.*
- 315 Child sweater, dress or suit, color pattern or intarsia, size 3 - 12  
*Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.  
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.*
- 316 Adult sweater, plain pullover  
*Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.*
- 317 Adult sweater, plain cardigan  
*Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.*
- 318 Adult sweater, texture pullover  
*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.*
- 319 Adult sweater, texture cardigan  
*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.*
- 320 Adult sweater, limited use, texture pullover  
*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.  
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.*
- 321 Adult sweater, limited use, texture cardigan  
*Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.  
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.*
- 322 Adult sweater, color pattern pullover  
*Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.*
- 323 Adult sweater, color pattern cardigan  
*Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.*
- 324 Adult sweater, limited use, color pattern pullover  
*Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.  
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.*
- 325 Adult sweater, limited use, color pattern cardigan  
*Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.  
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.*
- 326 Adult sweater, intarsia  
*Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.*
- 327 Adult jacket/coat, outerwear
- 328 Sleeveless sweater or vest, plain or texture; color pattern or intasia  
*Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.  
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.  
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.  
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.*

- 329 Cowls
- 330 Cape or poncho
- 331 Knit bag, felted
- 332 Knit bag, non felted
- 333 Knit item, wearable, felted
- 334 Knit item, non-wearable, felted
- 335 Holiday sock
- 336 Not otherwise specified, wearable
- 337 Not otherwise specified, not wearable
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- 338 Sweepstakes, afghan knitting (classes 289-290)
- 339 Sweepstakes, hand knitted articles (classes 291-337)
- SP9065 Dick and Juanita Boniface  
*Will award a \$30 cash prize to first place and \$20 cash prize to second place of the best articles made of all wool from the hand knitted articles; classes 289-337 (combined).*
- SP9066 The Yarnery  
*Will award a \$30 cash prize and rosette to the overall best child size item from hand-knitted classes.*
- SP9067 A Sheepy Yarn Shoppe  
*Will award a \$25 gift certificate to best Adult sweater, intarsia or color pattern, classes 326 and 328 (combined).*
- SP9068 A Sheepy Yarn Shoppe  
*Will award a \$25 gift certificate to the best Adult jacket/coat, outerwear (class 327).*
- SP9069 Northern Lights Handspinners Guild  
*Will award a \$25 to the best item made using any fiber technique (knitting) from yarn hand-spun by the exhibit; classes 289-337 (combined).*
- SP9070 Ingebretsen's Scandinavian Gifts  
*Will award a \$25 gift certificate to the knitter of the best hand knit sweater of traditional Norwegian design, classes 289-337 (combined).*
- SP9071 3 Kittens Needle Arts  
*Will award a rosette and \$25 gift certificate to the best overall adult sweater, classes 316-326 (combined).*
- SP9072 Minnesota Knitters' Guild  
*Will award a rosette and a 1-year membership to the knitter winner of Sweepstakes, hand knit articles (class 339).*
- SP9073 Minnesota Knitters' Guild  
*Will award a rosette and a 1-year membership to the best overall shawl or stole, classes 293-296 (combined).*
- SP9074 Minnesota Knitters' Guild  
*Will award a rosette and a 1-year membership to the best overall mittens, classes 298-300 (combined).*
- SP9075 Minnesota Knitters' Guild  
*Will award a rosette and a 1-year membership to the best overall hat, classes 305-307 (combined).*
- SP9076 Minnesota Knitters' Guild  
*Will award a rosette and a 1-year membership to the best overall afghan, classes 289-290 (combined).*
- SP9077 Minnesota Knitters' Guild  
*Will award a rosette and a 1-year membership to the best overall sweater, jacket/coat outerwear, sleeveless sweater or vest, classes 313-328 (combined).*
- SP9078 Penelope Knitters "We live to knit and knit to rip."  
*Will award a rosette and \$20 gift certificate to Panera to the first place winner of Gloves, (class 304).*
- SP9079 StevenBe  
*Will award a \$25 gift certificate to the judge's choice for the best use of novelty yarn, classes 240-269 and 289-337 (combined).*
- SP9080 StevenBe  
*Will award a \$25 gift certificate to the judge's choice for the best original design, classes 313-326 (combined).*
- SP9081 StevenBe  
*Will award a \$25 gift certificate to the judge's choice for the best use of mixed fibers in a knit or crocheted garment, classes 250-264, 293-330 (combined).*
- SP9082 StevenBe  
*Will award a \$25 gift certificate to the judge's choice for the best hand knit afghan, classes 289-290 (combined).*

SP9083 StevenBe

*Will award \$50 gift certificate to the judge's choice best original design in hand knit or crocheted afghan, classes 240-247, 289-290 (combined).*

SP9084 The Knitshop at Rocking Horse Farm

*Will award a rosette and a \$20 gift certificate to Rocking Horse Farm to judge's choice best hand-spun article; classes 237-269, 272-287, and 289-337 (combined).*

SP9085 Knit & Bolt

*Will award \$25 gift certificate to the best nerdy knit item, judge's choice from classes 240-269, 289-337 (combined).*

SP9086 Northfield Yarn

*will award a \$35 gift certificate to the best multi-colored hand knit sweater, classes 322-326 (combined).*

## Division 2: Garment Making

### Garment Making Rules

1. **GARMENTS.** No crocheted garments, wedding gowns, wedding attire, First Communion, full length dresses, or costumes. Only street length dresses accepted. Garments must be new and clean. This pertains to adult, junior, and children's garments.
  - A. Junior Group - Sewn by juniors 14 - 18 years old.
  - B. Children's Garments - Sizes 3 to 12 (2-12 years old).
  - C. Infant and Toddler Garments - Sizes 0-2. No baptismal, wedding or formal gowns. Garments to be judged on smocking should be entered under embroidery.

### Judging Criteria - Garments

General Appearance.....	40
<i>Character or Style; Design, Color and Texture, Trimming, Condition of Garment</i>	
Materials Used.....	10
<i>Fabric and Findings, Cleaning Qualities</i>	
Workmanship.....	50
<i>Cut, Stitching, Seams, Hems, Finishes, Etc.</i>	
	<b>100</b>

### Premiums for Garment Making

- Garment Making (anything not otherwise indicated)  
  - \$8 \$6 \$4 \$0
- Sweepstakes (unless otherwise indicated)  
  - \$10

### Class Listing for Garment Making

#### Adult Garments

- 400 Purses
- 401 Other bags
- 402 Hats
- 403 Blouse (needlecraft not eligible)
- 404 Coat, lined
- 405 Dress, knit fabric
- 406 Dress, not knit
- 407 Ensemble (dress & jacket/coat or skirt & jacket/coat)
- 408 Sleepwear
- 409 Ethnic or native attire
- 410 Shirt, man's sport
- 411 Skirt
- 412 Slacks
- 413 Sleeveless shift or jumper
- 414 Sportswear
- 415 Sport, outerwear jacket
- 416 Blazer, lined or unlined
- 417 Jacket, unlined
- 418 Jacket, lined
- 419 Suit, woman's, tailored, wool
- 420 Suit, woman's, tailored, other fabric

- 421 Vest
- 422 Vintage patterns prior to 1970
- 423 Historic reproduction clothing, documentation of historic pattern must be included
- 424 Repurposed Outfit: woman's or man's from repurposed articles/fabrics (such as tablecloths, curtains, bedspreads, etc.)

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425 Sweepstakes, adult garments

SP9200 American Sewing Guild

*Will award a rosette and a 1-year membership (\$50 value) in adult garments to the self-constructed wearable garment demonstrating quality construction and application of techniques which has been embellished by hand or machine stitching. The embellishment may include (but is not limited to) appliqué, fabric manipulation, beading or use of trims. Judging criteria will include construction technique; adult garments, classes 400-424 (combined).*

SP9201 Treadle Yard Goods

*Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, adult garment (class 425).*

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**Junior Group (Sewn by Juniors 14 - 18 years)**

- 426 Blouse
- 427 Coat
- 428 Dress
- 429 Skirt or slacks
- 430 Sleeveless shift or jumper
- 431 Suit, two or three pieces
- 432 Sportswear

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433 Sweepstakes, junior group

SP9202 American Sewing Guild

*Will award a rosette and a 1-year membership (\$50 value) in junior garments to the self-constructed wearable garment demonstrating quality construction and application of techniques which has been embellished by hand or machine stitching. The embellishment may include (but is not limited to) appliqué, fabric manipulation, beading or use of trims. Judging criteria will include construction technique; junior group, classes 426-432 (combined).*

SP9203 Dick and Juanita Boniface

*Will award a \$30 cash prize to first place and a \$20 cash prize to second place to the best articles made of all wool from the adult and junior garment classes 400-432 (combined).*

SP9204 Treadle Yard Goods

*Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, junior group (class 433).*

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**Children's Garments**

- 434 Coat
- 435 Dress, cotton or cotton blend
- 436 Dress with pinafore
- 437 Dress, any other fabric
- 438 Jumper
- 439 Ethnic or folk attire
- 440 Pajamas, nightgown or robe
- 441 Sportswear, summer
- 442 Two piece jogging suit
- 443 Shirt or blouse, boy's
- 444 Knit T-shirt or T-shirt dress
- 445 Blouse, girl's
- 446 Skirt
- 447 Suit

- 448 Trousers, slacks or overalls
- 449 Winter sportswear, outerwear and jackets

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- 450 Sweepstakes, children's garments

SP9205 Treadle Yard Goods

*Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, children's garment (class 450).*

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**Infant and Toddler Garments**

- 451 Bib
- 452 Bonnet or cap, crocheted
- 453 Bonnet or cap, knitted
- 454 Booties
- 455 Dress, sewn
- 456 Dress, hand knit
- 457 Dress, crocheted
- 458 Playsuit
- 459 Afghan, knit, no larger than 42 in. x 42 in.
- 460 Afghan, crocheted, no larger than 42 in. x 42 in.
- 461 Embroidered crib quilt or spread
- 462 Sleepwear
- 463 Sweater or jacket, crocheted
- 464 Sweater or jacket, knitted
- 465 Jacket, sewn
- 466 3-piece ensemble, knitted
- 467 3-piece ensemble, crocheted
- 468 3-piece ensemble, sewn
- 469 Not otherwise specified

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- 470 Sweepstakes, infant and toddler garments

## Division 3: Handcrafts

### Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability, no yard art.
  - A. **Models.** No kits, kit materials, Legos™, or plastic snap components, no popsicle sticks.
  - B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
  - C. **Weaving, Knotting Felting, Caning.** No macrame entered in weaving, knotting, felting, and caning.
  - D. **Free Hand Painting.** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemåling. No oil or acrylic painting on canvas. NO drawings on paper.

#### Judging Criteria - Handcrafts

Design .....	20
<i>Beauty, suitability and color</i>	
Workmanship.....	20
Originality.....	15
Difficulty of project.....	15
Usefulness.....	10
Value in point of interest.....	10
Value of article.....	10
<i>In relation to work done and materials used</i>	
	<b>100</b>

#### Judging Criteria - Dolls and Soft Toys

Quality of material.....	15
Technique.....	15
Beauty, color.....	20
Design.....	20
Condition.....	10
Value.....	20
	<b>100</b>

### Premiums for Handcrafts

- Handcrafts (anything not otherwise indicated)  
\$8 \$6 \$4 \$0
- Handcrafts - Free Hand Painting, Stained Glass, Decorative Crafts  
\$6 \$4 \$2 \$0
- Jewelry  
\$33 \$21 \$9 \$0
- Sweepstakes (unless otherwise indicated)  
\$10
- Freehand Painting on Porcelain Sweepstakes  
\$25

### Class Listing for Handcrafts

#### Wood Inlay or Marquetry

- 500 Picture
- 501 Intarsia
- 502 Not otherwise specified

#### Wood Carving and Whittling

- 503 Chip
- 504 Whittling
- 505 Relief
- 506 Carving, animal

- 507 Carving, waterfowl
- 508 Carving, song bird
- 509 Carving, any other bird
- 510 Carving, fish
- 511 Carving, human figure
- 512 Carving, other figure
- 513 Carving, furniture
- 514 Carving, large figure
- 515 Carving, group of humans, animals or birds
- 516 Carving, any other item
- 517 Wood burning
- 518 Walking stick or cane
- 519 Judge's class (do not enter)

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SP9300 American Swedish Institute

*Will award two American Swedish Institute (ASI) Museum passes and a \$25 gift certificate for the ASI Museum gift shop to judge's choice for exceptional hand carving, classes 503-518 (combined).*

SP9301 Leif J. Melgaard Exceptional Wood Carving Award

*Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand carving in the Scandinavian traditions, judge's choice best entry. Prize money included in the fair check (classes 503-518 combined).*

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**Wood Construction**

- 520 Birdhouse
- 521 Doll house - no kits
- 522 Doll house furniture (limit 6 pieces)
- 523 Toy, small
- 524 Toy, large
- 525 Chair
- 526 Clock
- 527 Table
- 528 Other furniture, small piece
- 529 Other furniture, large piece
- 530 Coping, scroll, or jigsaw work
- 531 Turning, solid wood
- 532 Turning, laminate
- 533 Fretwork
- 534 Canoe or boat
- 535 Not otherwise specified
- 536 Judge's class (do not enter)

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SP9302 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, solid wood (class 531).*

SP9303 Peterson Memorial Award

*Will award a rosette and \$10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, laminate (class 532).*



## SP9304 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Canoe or boat (class 534).*

## SP9305 Erickson, Wm French, Wm Yungbauer Award

*Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm French and Co., and Yungbauer and Sons, judge's choice best home furnishings. Prize money included in the fair check (classes 525-532, 534 combined).*

## SP9306 North Star Scrollers

*North Star Scrollers of Bloomington, Minn. will award a rosette, a \$25 cash award and 1-year membership to judges choice best scroll saw artistry (classes 500, 501, 523, 530, & 533 combined).*

## SP9307 North Star Scrollers

*North Star Scrollers of Bloomington, Minn. will award a rosette, a \$25 cash award and 1-year membership to judges choice best scroll saw Fretwork (class 533).*

**Other articles chiefly made of wood**

537 Musical instrument

538 Game

539 Puzzle

540 Not otherwise specified

541 Sweepstakes, carving

542 Sweepstakes, construction

## SP9308 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Wood puzzle (class 539).*

## SP9309 Jack L. McGowan Craftsmanship Award

*Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor Jack L. McGowan, for distinguished craftsmanship in woodwork, with special recognition for wood in Scandinavian traditions. Judges choice best entry. Prize money included in the fair check (classes 520-540 combined).*

## SP9310 John Scott Bradstreet Award

*Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of John Scott Bradstreet, for innovation in design and technique. Judge's choice best entry. Prize money included in the fair check (classes 500-540 combined).*

**Models**

543 Model car or carriage, scratch built. No kit materials

*No kits or kit materials, Legos™ or plastic snap components.*

544 Replica, scale model

*No kits or kit materials, Legos™ or plastic snap components.*

545 Historic model - any object or material (individual research)

*No kits or kit materials, Legos™ or plastic snap components.*

546 Airplane flying model, scratch built, self propelled flying capability

*No kits or kit materials, Legos™ or plastic snap components.*

547 Boats - exhibition model, scratch built, no kit materials

*No kits or kit materials, Legos™ or plastic snap components.*

548 Not otherwise specified

*No kits or kit materials, Legos™ or plastic snap components.*

549 Sweepstakes, models

## SP9311 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Historic model (class 545).*

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**Metal Work**

- 550 Jewelry, one piece  
*Small pieces must be fastened to a card. No cans.*
  - 551 Jewelry, coordinated set  
*Small pieces must be fastened to a card. No cans.*
  - 552 Metal construction, one piece  
*Small pieces must be fastened to a card. No cans.*
  - 553 Metal construction, set  
*Small pieces must be fastened to a card. No cans.*
  - 554 Metal tools  
*Small pieces must be fastened to a card. No cans.*
  - 555 Silversmithing  
*Small pieces must be fastened to a card. No cans.*
  - 556 Not otherwise specified  
*Small pieces must be fastened to a card. No cans.*
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- 557 Sweepstakes, metal work

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**Weaving, Knotting, Felting, and Caning**

- 558 Basketry, plaited
- 559 Basketry, twined
- 560 Basketry, ribbed
- 561 Basketry, coiled
- 562 Basketry, other technique or mixed technique
- 563 Band weaving (inkle or tablet weaving)
- 564 Loom weaving, purse, bag
- 565 Loom weaving, scarf
- 566 Loom weaving, towel
- 567 Loom weaving, place mats (4)
- 568 Loom weaving, table runner or table cloth
- 569 Loom weaving, stole or shawl
- 570 Loom weaving, throw, afghan or coverlet
- 571 Loom weaving, hand-dyed yarn
- 572 Loom weaving, handspun yarn
- 573 Clothing accessory other than scarf, woven
- 574 Felting, hand-felted from sheep wool, wearable
- 575 Felting, hand-felted from sheep wool, non-wearable
- 576 Garment, adult, lined
- 577 Garment, adult, unlined
- 578 Bobbin lace
- 579 Nalbinding item
- 580 Tatting, clothing accessory
- 581 Tatting, ornament
- 582 Tatting, other
- 583 Plaiting technique (kumihimo, fingerweaving)
- 584 Split ply technique

- 585 Hand spun yarn (wool fiber)
- 586 Hand spun yarn (hair and fur)
- 587 Hand spun yarn (cellulose and 100% silk)
- 588 Hand spun novelty yarn (nap, core, spiral, knot, slub)
- 589 Pillow, hand woven
- 590 Tapestry, under 12 in. in length
- 591 Tapestry, 12 in. and over in length
- 592 Wall hanging, woven, other than tapestry
- 593 Not otherwise specified
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- 594 Sweepstakes, weaving, knotting, felting and caning
- SP9312 Dick and Juanita Boniface  
*Will award a \$30 cash prize to first place and a \$20 cash prize to second place of the best articles made of all wool from the weaving, knotting, felting and caning category; classes 558-593 (combined).*
- SP9313 American Swedish Institute  
*Will award two American Swedish Institute (ASI) Museum passes and a \$25 gift certificate to the ASI Museum gift shop to judge's choice of the best woven piece from from the weaving, knotting, felting and caning category; classes 558-593 (combined).*
- SP9314 StevenBe  
*Will award a \$25 gift certificate to the winner of handspun novelty yarn (class 588).*
- SP9315 StevenBe  
*Will award a \$25 gift certificate to the weaver with best use of novelty yarn, classes 564-572 (combined).*
- SP9316 Ingebretsen's Scandinavian Gifts  
*Will award a \$25 gift certificate to the best overall piece of tatting, classes 580-582 (combined).*
- SP9317 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best use of texture in "woven" wearable items.*
- SP9318 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best use of color in "woven" wearable items.*
- SP9319 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best use of texture in "woven" non-wearable items.*
- SP9320 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best use of color in "woven" non-wearable items.*
- SP9321 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best overall woven item.*
- SP9322 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best "first" woven item, exhibitor must indicate "first time State Fair entrant" on entry form.*
- SP9323 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best fine-weight handspun yarn.*
- SP9324 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best medium-weight handspun yarn.*
- SP9325 Weavers Guild of Minnesota  
*Will award a \$25 gift certificate to the best bulky-weight handspun yarn.*
- SP9326 Minnesota Basket Weaver's Guild  
*Will award a rosette, \$25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winners in basketry classes. Prize money included in fair check (classes 558-562).*
- SP9327 Doris Tufte Award  
*Perry and Sheila McGowan will award a rosette and a \$25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check (classes 564-572 combined).*
- SP9328 The Knitshop at Rocking Horse Farm  
*Will award a rosette and \$20 gift certificate to Rocking Horse Farm, St. Cloud, MN to judge's choice handspun yarn, classes 585-588 (combined).*

**Free Hand Painting on Porcelain**

## 595 Landscape

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 596 Portrait

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 597 Animals (wildlife, bugs, fish, etc.)

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 598 Still life

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 599 Fruit

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 600 Handbuilt - painted

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 601 Contemporary

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 602 Flowers

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 603 Christmas

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 604 Birds

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 605 Luster

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 606 Jewelry - porcelain

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 607 Mixed media porcelain (glass, transfers, etc.)

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 608 Not otherwise specified (NOS)

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 609 Sweepstakes, freehand painting on porcelain

## SP9329 Porcelain Painter Award

*Minnesota Porcelain Arts Guild will award a rosette and \$30 cash prize to judge's choice best use of color from Free Hand Painting on Porcelain category. Prize money will be included in fair check (classes 595-608 combined).*

## SP9330 Porcelain Color Design Award

*Minnesota Porcelain Arts Guild will award a rosette and \$30 cash prize to judge's choice best design from Free Hand Painting on Porcelain category. Prize money will be included in fair check (classes 595-608 combined).*

**Free Hand Painting on Wood**

- 610 Box or bookends  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 611 Furniture, large piece (cabinet, bench, large table, etc.)  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 612 Furniture, small piece (side table, chair, etc.)  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 613 Plate  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 614 Tray  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 615 Wall plaque, 12 in. diameter or under  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 616 Wall plaque, over 12 in. diameter  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 617 Decorative bowl  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 618 Free standing decoration  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 619 Not otherwise specified  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*

**SP9331 Ingebretsen's Scandinavian Gifts**

*Will award a \$25 gift certificate to the best piece painted in traditional Norwegian rosemaling, classes 610-619 (combined).*

**Free Hand Painting on Other Material**

- 620 Glass  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 621 Papier-mâché or terra cotta  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 622 Fabric or leather  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 623 Miniature figure or animal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 624 Miniature figure, mounted on animal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 625 Metal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 626 Wall decoration  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 627 Not otherwise specified  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.*
- 628 Sweepstakes, freehand painting on wood or other material

**Stained Glass**

- 629 Glass, stained and leaded, under 4 sq ft.  
*Measure the actual size of glass, not the frame.*
- 630 Glass, stained and leaded, 4-9 sq. ft  
*Measure the actual size of glass, not the frame.*
- 631 Glass, stained and leaded, over 9 sq. ft.  
*Measure the actual size of glass, not the frame.*
- 632 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter  
*Measure the actual size of glass, not the frame.*
- 633 Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over  
*Measure the actual size of glass, not the frame.*

634 Fused glass picture

635 Fused glass vessel

636 Sweepstakes, stained glass

SP9332 Glass Endeavors

*Will award a \$30 gift certificate to first place winners and a \$25 gift certificate to second place winners in stained and fused glass (classes 629-635).*

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### Decorative Crafts

637 Bead assemblage/embroidery

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

638 Bead assemblage on thread or wire, one or two strands

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

639 Beaded bags

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

640 Beaded necklace

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

641 Beaded bracelet

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

642 Beaded earrings and/or pins

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

643 Needlewoven beadwork, 3-D object

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

644 Beads, hand made (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

645 Beadwork, not otherwise specified

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

646 Polymer clay, beads (usage not considered, judged on beads alone)

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

647 Polymer clay, jewelry (personal adornment [necklace, bracelet, earrings])

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

648 Ceramics, coil construction

*No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

649 Ceramics, slab construction, large

*No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

650 Ceramics, slab construction, small

*No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

651 Ceramics, wheel thrown

*No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

652 Ceramics, sculpture (original)

*No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

653 Polymer clay, sculpture -- non figurative (containers, decorative items)

*No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

654 Polymer clay, sculpture -- figurative (people, animals)

*No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

655 Mask

*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

656 Blown glass

*Management not responsible for fragile articles.*

- 657 Mosaic, on flat surface  
*No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 658 Mosaic, on 3-D form  
*No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 659 Paper, handmade  
*No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.*
- 660 Paper sculpture or quilling (paper folded, scored, pieced or curled)  
*No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.*
- 661 Papier-mâché item  
*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 662 Paper cutting  
*No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 663 Occasional cards or note paper, mounted on cardboard, under plastic  
*No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 664 Pressed flowers framed under glass  
*No drawings, painting, macrame, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 665 Decorative sweatshirt, other than painted  
*No drawings, painting, macrame, seeds, plastic canvas; no artificial or dried flower arrangements.*
- 666 Tie dyed and dip dyed fabric  
*No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.*
- 667 Hand painted silk & Batik dyed  
*No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.*
- 668 Silk screen printing on fabric  
*No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.*
- 669 Decoupage  
*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 670 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 671 Decorative stuffed animal, bird or figure (not a toy), over 12 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 672 Tooled leather item  
*No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.*
- 673 Leather garment  
*No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.*
- 674 Wall hanging on fabric or paper, original design  
*No drawings, painting, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Management not responsible for fragile articles.*
- 675 Kite or mobile  
*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 676 Whirligig, wind chime or wind sock  
*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art. No needlework. Management not responsible for fragile articles.*
- 677 Handmade books  
*No drawings, painting, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. Management not responsible for fragile articles.*

- 678 Not otherwise specified, up to 14 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 679 Not otherwise specified, over 14 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.*
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- 680 Sweepstakes, decorative crafts
- SP9333 Upper Midwest Bead Society  
*Will award \$25 cash prize to the first place winners, \$15 cash prize to the second place winners, and \$5 to third place winners in metal work, jewelry, one work & coordinated set; and decorative crafts, all bead and beadwork classes. Prize money included in fair check (classes 550-551, 637-645).*
- SP9334 Polymer Clay Guild of Minnesota  
*Will award a 1-year membership to the Guild (\$30 value) and \$11 cash prize to first place winners of polymer class classes. The guild will also award \$8 to second place and \$6 to third place of the same classes. Prize money included in fair check (classes 646-647, 653-654).*
- SP9335 Clay Squared to Infinity  
*Will award \$15 gift certificate to the first place winners, \$10 gift certificate to second place and \$5 gift certificate to third place, in polymer clay (classes 646-647, 653-654).*
- SP9336 Glass Endeavors  
*Will award a rosette and a \$30 gift certificate to the first place winners of Mosaic, on flat surface & Mosaic, on 3-D form (classes 657 & 658).*
- SP9337 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a Craft Camp retreat for recipient and guest to judges choice, best occasional card (class 663).*

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## Dolls

- 681 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 682 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 683 Doll, pair, character type (fairy, imaginary character, etc.)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 684 Doll, made & dressed by exhibitor, representing fictional story book character, single or pair  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 685 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 686 Doll, ethnic, made & dressed by exhibitor; to represent a country or culture, single or pair  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 687 Group of dolls made by exhibitor, setting depicting a story or group of characters (limit 3-5)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 688 Doll, play type, made & dressed by exhibitor, of fabric material  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 689 Soft sculpture  
*Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.*
- 690 Puppet, hand, single or pair  
*Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.*



**Doll Dressed by Exhibitor**

- 691 Doll dressed by exhibitor, 8 in. or over, sewn clothes  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 692 Doll dressed by exhibitor, under 8 in., sewn clothes  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls must be able to stand or be accompanied by a stand.*
- 693 Doll dressed by exhibitor, hand knit or crocheted clothes  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 694 Bride doll dressed by exhibitor, sewn clothes only on adult type doll (no animals)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 695 Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*

**Antique Reproduction and Modern Dolls**

- 696 Doll, reproduction antique, bisque material, made by exhibitor, must be incised  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 697 Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 698 Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*

**Doll Clothes**

- 699 Doll clothes, set (mounted on cardboard) made by exhibitor  
*Doll clothes must be mounted on cardboard no larger than 24" x 36".*
- 700 Doll clothes, set (mounted on cardboard) made by exhibitor, knit or crocheted  
*Doll clothes must be mounted on cardboard no larger than 24" x 36".*

**Soft Toys**

- 701 Bear, fabric stuffed, made by exhibitor, 15 in. or over  
*No commercially printed pattern that is only sewn and stuffed.*
- 702 Bear, fabric stuffed, made by exhibitor, under 15 in.  
*No commercially printed pattern that is only sewn and stuffed.*
- 703 Bears, set of 3 or more (limit 5), dressed or undressed  
*No commercially printed pattern that is only sewn and stuffed.*
- 704 Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.  
*No commercially printed pattern that is only sewn and stuffed.*
- 705 Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over  
*No commercially printed pattern that is only sewn and stuffed.*
- 706 Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.  
*No commercially printed pattern that is only sewn and stuffed.*
- 707 Toy animal, other than bear, (group set of 3 to 5), soft, stuffed, made of yarn or fabric  
*No commercially printed pattern that is only sewn and stuffed.*
- 708 Toy animal or figure, made by exhibitor of yarn, under 15 in.
- 709 Toy animal or figure, made by exhibitor of yarn, over 15 in.
- 710 Soft animal of fur (not faux fur), made by exhibitor  
*No commercially printed pattern that is only sewn and stuffed.*
- 711 Soft toy, other than animal or figure (blocks, books, etc.)  
*No commercially printed pattern that is only sewn and stuffed.*
- 712 Fruit or vegetable doll (not made from produce), must have head, arms and legs  
*No commercially printed pattern that is only sewn and stuffed.*

713 Miniature room or shop setting in 3 sided room or shadow box

714 Sweepstakes, dolls and toys

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**Computer Design and Development**

715 Computer designed, natural

716 Composite materials

717 Sweepstakes, computer design and development

## Division 4: Collections

### Collections Rules

1. **STAMP COLLECTIONS** Exhibits in this division need not be the work of the exhibitor, except as otherwise specified, but must be owned by exhibitor. Stamps must be mounted in frames under glass. Brief explanation of the subject will add to the interest value. Outside frame measure should NOT exceed 30" h x 36" w and 1 1/4" d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays); they will NOT fit in Creative Activities display frames and may not be displayed during Fair.
2. **POST CARDS** Read instructions carefully regarding information about linens, chromes and antique post cards. Cards must be mounted under glass or heavy plastic preferably with clear corner mounts. Brief explanation of the subject would add to the interest value. Classes 813, 816, 819 are antique competition only (pre-1920). Classes 812, 820, 821 are from specific era(s) be sure to abide by the specific era if entering these classes. Outside frame measure should NOT exceed 30" h x 36" w and 1 1/4" d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays); they will NOT fit in Creative Activities display frames and may not be displayed during Fair.
3. **CREATIVE COLLECTIONS** Collections must be framed or boxed, under glass or heavy plastic. Please label and title collection on the front if possible. No larger than 24" x 26" or 864 sq. in. Attach a short explanation with each entry describing the collection and the reason for collecting these items.
4. **SCRAPBOOKS** All entries must be two-page layout in plastic sleeves. Do not bring entire scrapbook. Entries must adhere to the theme listed for each class.
5. **NUMISMATICS** Exhibits in this division need not be the work of the exhibitor, except as otherwise specified, but must be owned by exhibitor. Items must be mounted in frames under glass. Brief explanation of the subject will add to the interest value. Outside frame measure should NOT exceed 20" x 30" x 1 1/4" deep, or 600 sq. in. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays); they will NOT fit in Creative Activities display frames and may not be displayed during fair.
6. **INSURANCE** Private insurance is required for collections whose value exceed \$200.

#### Judging Criteria - Stamp Collections and Numismatics

Quality.....	20
Material.....	20
Design and general appearance.....	20
Condition.....	20
Value in point of interest.....	20
	<b>100</b>

#### Judging Criteria - Post Card Frames

Quality of Material.....	30
Design and general appearance.....	30
Condition.....	20
Value in point of interest.....	20
	<b>100</b>

#### Judging Criteria - Creative Collections

Description.....	20
Material.....	20
Design and general appearance.....	40
Condition.....	20
	<b>100</b>

#### Judging Criteria - Scrapbooks

Photo.....	30
Effective Design.....	40
Journaling.....	30
	<b>100</b>

**Premiums for Collections**

Collections (unless otherwise indicated)

\$6 \$4 \$2 \$0

Sweepstakes (unless otherwise indicated)

\$10

**Class Listing for Collections****Stamp Collections**

## 800 U.S. 19th century postage

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.*

## 801 U.S. 20th century postage

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.*

## 802 U.S. and foreign revenues; stationary, depts., postage due, special delivery

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.*

## 803 First day covers; U.S. or foreign

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.*

## 804 U.S. covers; not first day

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.*

## 805 Foreign covers; not first day

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.*

## 806 Foreign; one country

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.*

## 807 Topical; manufactured, from 2 countries (trains, boats, bridges, etc.)

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.*

## 808 Topical; natural, from 2 countries (birds, animals, flowers, etc.)

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.*

## 809 Topical; subject as art, from 2 countries (Red Cross, religion, space, etc.)

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.*

## 810 Labels; Christmas, TB, local stamps, charity, etc.

*Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.*

## 811 Sweepstakes, stamp collections

## SP9400 Charles Bauer Memorial Trophy

*Bruce Bauer will award the Charles Bauer memorial trophy to the winner of Sweepstakes, stamp collections (class 811).*

**Post Card Frames**

## 812 Mixed era: trace one subject using cards from more than one era, any years

*Frame must contain at least 6 cards - no more than 24. Due to limited space, only top 4 submissions may be displayed.*

## 813 Holiday

*Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920). Due to limited space, only top 4 submissions may be displayed.*

## 814 Minnesota post cards

*Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.*

## 815 Views, places or buildings, etc., scenic nature (non-Minnesota)

*Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.*

## 816 People: famous, occupational, etc.

*Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920). Due to limited space, only top 4 submissions may be displayed.*

## 817 Novelty cards

*Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.*

## 818 Transportation cards

*Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.*

## 819 Topic: historical event, dogs, cats, mining, fishing, etc.

*Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).*

## 820 Linen era post cards

*Frame must contain at least 6 cards - no more than 24. Linen era.*

## 821 Chrome (slick finish) modern post cards

*Frame must contain at least 6 cards - no more than 24. Chrome era.*

## 822 Sweepstakes, post card frames

## SP9401 Twin City Post Card Club

*Will award a plaque to winner of Sweepstakes, post card frames (class 822).*

**Creative Collections**

## 823 Collection, made entirely by exhibitor

*Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.*

## 824 Collection, assembled or mounted by exhibitor

*Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.*

## 825 Collection, nature

*Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.*

## 826 Collection, history

*Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.*

## 827 Sweepstakes, creative collections

## SP9402 Hennepin History Museum Award

*Will award a 1-year membership (\$75 value) to the winner of Collection, history (class 826).*

**Scrapbooks**

## 828 "Vacation", 12 in. x 12 in, two-page layout

*Do not bring entire scrapbook, entries must adhere to the theme listed.*

## 829 "Heritage", 12 in. x 12 in., two-page layout

*Do not bring entire scrapbook, entries must adhere to the theme listed.*

## 830 "Special Occasion", 12 in. x 12 in., two-page layout

*Do not bring entire scrapbook, entries must adhere to the theme listed.*

## 831 Sweepstakes, scrapbooks

**Numismatics**

## 832 Coins

*U.S. or world denominations in a series. Must include short description informing what the collection is depicting, points deducted if no description included. Private insurance required for valuation over \$200. No larger than 20" x 30" x 1 1/4" deep, or 600 sq. in.*

## 833 Currency

*U.S. or world denominations in a series. Must include short description informing what the collection is depicting, points deducted if no description included. Private insurance required for valuation over \$200. No larger than 20" x 30" x 1 1/4" deep, or 600 sq. in.*

## 834 Sweepstakes, numismatics

## Division 5: Work of Senior Citizens (65 and over)

### Work of Senior Citizens Rules

1. **GENERAL RULES.** The scorecards for respective categories in which the following classes fall will be used. Exhibits will be displayed in the Creative Activities Building.
2. **NEEDLECRAFT.** Afghans should be no larger than 50 in. x 76 in. No puff, cathedral window, yo-yo or crazy quilts. No commercially preprinted "cheater" fabric. No tied quilts. No aprons, towels, tree skirts, pot holders, plastic canvas, latch hook rugs, macramé, dish clothes, doilies or sewn garments. No handkerchiefs (except in class 946).

### Premiums for Work of Senior Citizens (65 and over)

Work of Senior Citizens (anything not otherwise indicated)

\$8 \$6 \$4 \$0

Quilts (Work of Seniors)

\$28 \$12 \$8 \$0

Sweepstakes (unless otherwise indicated)

\$10

### Class Listing for Work of Senior Citizens (65 and over)

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#### Handcrafts

- 900 Article of furniture
- 901 Bird house or bird feeder
- 902 Clock
- 903 Carving, scale construction
- 904 Carving, whittling
- 905 Carving, small figure or animal
- 906 Carving, bird
- 907 Carving, chip
- 908 Wood burning
- 909 China painting
- 910 Folk painting on wood
- 911 Fretwork
- 912 General woodworking, indoor
- 913 General woodworking, outdoor
- 914 Inlay
- 915 Leather tooled item
- 916 Metal work item
- 917 Model construction, working model
- 918 Model construction, exhibition
- 919 Wood turning
- 920 Stained glass, under 1 ft.
- 921 Stained glass, 1 ft. and over
- 922 Wood toys
- 923 Basketry - any type
- 924 Judge's class (do not enter)
- 925 Sweepstakes, handcrafts; senior citizens

## SP9500 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Wood turning (class 919).*

## SP9501 Minnesota Basket Weavers Guild

*Will award a rosette, \$25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winner of Basketry - any type (class 923).*

**Needlecrafts**

- 926 Crocheted afghan
- 927 Crocheted baby afghan, no larger than 42 in. x 42 in.
- 928 Crocheted baby bonnet
- 929 Crocheted baby sweater
- 930 Crocheted baby booties
- 931 Crocheted adult vest or sweater
- 932 Crocheted scarf
- 933 Crocheted, not otherwise specified in above classes (928-934)
- 934 Knitted afghan
- 935 Knitted baby afghan, no larger 42 in. x 42 in.
- 936 Knitted baby bonnet
- 937 Knitted baby sweater
- 938 Knitted baby booties
- 939 Knitted slippers (no booties)
- 940 Knitted adult vest or sweater
- 941 Knitted scarf
- 942 Machine knitted article
- 943 Knitted, not otherwise specified in above classes (936-944)
- 944 Tatted item
- 945 Beadwork, necklace
- 946 Beadwork, any other
- 947 Counted thread picture, less than 150 sq. in.
- 948 Counted thread picture, greater than 151 sq. in.
- 949 Hardanger, picture
- 950 Hardanger, table runner, table topper
- 951 Needlepoint, picture
- 952 Needlepoint, any other (pillow, stocking, box top)
- 953 Hand embroidered item
- 954 Any other technique using hand and threaded needle, not listed above (long stitch, punch needle, etc.)
- 955 Not otherwise specified, (item must use techniques in classes 949-956)
- 956 Pillow, quilted
- 957 Quilted table runner or table topper, no larger than 36 in. x 36 in.
- 958 Quilted article of clothing
- 959 Quilted wall hanging, cotton, sleeve attached, max perimeter of 120 in.
- 960 Quilted wall hanging, cotton, with embroidery, sleeve attached, max perimeter of 120 in.
- 961 Quilted wall hanging, cotton, with appliqué, sleeve attached, max perimeter of 120 in.

- 962 Quilted wall hanging, mixed techniques, with sleeve, max perimeter of 120 in.
- 963 Crib quilt, baby theme, max perimeter of 249 in.
- 964 Quilt, cotton, pieced, max perimeter of 249 in.
- 965 Quilt, cotton, with embroidery, max perimeter of 249 in.
- 966 Quilt, cotton, appliqué, max perimeter of 249 in.
- 967 Quilt, material other than cotton, max perimeter of 249 in.
- 968 Quilt, cotton, pieced, perimeter greater than 250 in.  
*No embroidery or appliqué.*
- 969 Quilt, cotton, with embroidery, perimeter greater than 250 in.
- 970 Quilt, cotton, appliqué, perimeter greater than 250 in.
- 971 Quilt, material other than cotton, must be quilted, perimeter greater than 250 in.
- 972 Quilt, pieced and quilted by group
- 973 Commemorative quilt in honor of milestone, subject featured on quilt top
- 974 Woven stole, scarf or shawl
- 975 Woven wall hanging, must have sleeve
- 976 Rug, loom woven
- 977 Rug, hooked
- 978 Rug, braided
- 979 Toy animal, fabric stuffed, large, 15 in. or over
- 980 Toy animal, fabric stuffed, small, under 15 in.
- 981 Doll, play type, made and dressed by exhibitor of fabric material
- 982 Doll dressed with clothes made by exhibitor
- 983 Doll clothes, set, mounted on foam or cardboard, made by exhibitor
- 984 Not otherwise specified, no crocheted, knitted, needlearts, woven, or quilted items
- 
- 985 Sweepstakes, crocheted items (classes 926-933)
- 986 Sweepstakes, knitted items (classes 934-943)
- 987 Sweepstakes, needlearts items (classes 944-955)
- 988 Sweepstakes, quilting items (classes 956-973)
- 989 Sweepstakes, woven items and rugs (classes 974-978)
- 990 Sweepstakes, dolls and toys (classes 979-984)
- SP9502 Minnesota Quilters Award  
*Will award \$20 to first place winner, and have matched State Fair premiums for second place and third place, in all Work of Senior Citizens quilt classes, listed above. Prize money is included in Fair check (classes 956-973).*
- SP9503 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a Craft Camp retreat for recipient and guest to second place Quilt, pieced and quilted by group (class 972).*
- SP9504 Craft Camp Retreat Center  
*Will award a rosette, \$15 cash prize and \$150 gift certificate toward to a Craft Camp retreat for recipient and guest to second place Quilt, cotton, pieced, perimeter greater than 250 inches (class 968).*



## Division 6: Baked Products

### BAKED PRODUCTS

1. **ENTRY INFORMATION.** All baked products and special contest must be registered by 4:30 p.m. Tuesday, Aug. 6.
  - A. **Recipes.** If you enter a class or special contest that requires a recipe to be submitted, DO NOT send it with your registration. Recipes should be delivered with your entry. All recipes MUST come typed, on 8 1/2" x 11" paper.
    1. Recipe MUST include: class number, exhibitor number, descriptive recipe name, ingredient amounts, preparation instruction, bake time and number of servings. Points will be deducted for incomplete recipes.
    2. First name, last name, exhibitor number, address, phone number, and class number must be included on the back of each recipe submitted with entry.
  - B. **Special Contests.** Be sure to read each Special Contest's rules carefully- age requirements vary, along with delivery dates.
  - C. **Entry Limit.** Each exhibitor is limited to make ONLY one entry per class; with a total of 20 baked products entered. Entries in Special Contests are not included in the limit (class numbers starting with "SP").
  
2. **DELIVERY OF ENTRIES.** Deliver entries to the Creative Activities Annex, on the west side of the building.
  - A. **Date of delivery.** Entries must be delivered to the Creative Activities Building on Saturday, Aug. 17 from 9:30 a.m. to 1 p.m.
  - B. **Containers.** No containers will be returned. ALL baked products must be enclosed in a plastic bag or disposable container, UNCOVERED EXHIBITS WILL NOT BE ACCEPTED.
    1. **Cakes.** Cake will not be accepted on any plate or dish that has to be returned. Cakes must be BOXED or in disposable container and delivered on 9 in. or 10 in. flat cardboard round or square (available at bakeries). Cupcakes must be boxed or in disposable container.
    2. **Pies.** Pies must be BOXED or in disposable container. ONLY 8 in. or 9 in. pies will be accepted.
  - C. **Food Safety.** For safety and health of judges: No fruit (canned or fresh), flowers, cream, cream cheese, sour cream or items requiring refrigeration are allowed, except in Special Contest classes (class numbers starting with "SP").
    1. Baked products with fruit baked on top will not be accepted.
    2. Cream cheese or sour cream can be baked into batter or dough; no cheesecakes.
  - D. **Admission.** Purchase of Minnesota State Fair gate admission ticket is required for any entry in the Special Contests held during the fair.
  
3. **ELIGIBILITY.** All entries exhibited must be the product of the exhibitor and must be baked. Entries cannot be made in the same class or classes by more than one person from the same family, except in Special Contest classes.
  - A. Only articles which are the product of the "home" kitchen will be eligible. No commercial mixes.
  - B. An exhibitor having received first premium at three successive Minnesota State Fairs will not be permitted to compete in the class (excluding sweepstakes) at succeeding fairs for a period of two years.
  - C. In large classes, ALL entries are evaluated, but only the top 25 will be scored.
  - D. Points will be deducted if directions are not followed, carefully read rules for each class entered.
  - E. No commercial mixes accepted, except Special Contests.

**Judging Criteria - Breads, Cakes, Cookies, Bars, and Pies (includes Gluten-Free Baking)**

Appearance, color.....	30
Texture, internal appearance.....	35
Flavor, aroma.....	35
	100

**Judging Criteria - Decorated Cookies**

Appearance.....	25
Construction.....	25
Creativity.....	50
	100

### Judging Criteria - Vegan Main Dish

Appearance, color.....	25
Texture, internal appearance.....	25
Flavor, aroma.....	25
Protein content, ease of preparation.....	25
	<b>100</b>

### Judging Criteria - Decorated Cakes and Cupcakes

Creativity/Originality.....	25
Technique.....	25
Appearance.....	25
Taste.....	25
	<b>100</b>

### Premiums for Baked Products

Baking (anything not otherwise indicated)  
\$8 \$6 \$4 \$2 \$0

Cake Decorating Contest  
\$100 \$50 \$25

Sweepstakes (unless otherwise indicated)  
\$10

Grand Cake Sweepstakes  
\$20

### Class Listing for Baked Products

#### Baked Products

##### 1000 Supreme Baker Award

*Awarded to the individual earning the most points on their entries in the baking division (not including sweepstakes classes or special contests/awards). Points will be awarded as follows: first place earns 5 points, second place earns 4 points, third place earns 3 points, fourth place earns 2 points and fifth place earns 1 point (Points will only be awarded as far out as the ribbon placing for the class). The winner will receive a plaque and be listed on the Creative Activities web page and in premium book. Winner will be contacted by phone and announced with a sign in the kitchen area of the Creative Activities Building.*

#### Bread, plain dough, yeast - no half loaves

##### 1001 Bread, white, no seeds

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

##### 1002 Bread, herb

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

##### 1003 Bread, whole wheat or graham

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

##### 1004 Bread, raisin or dried cranberry

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

##### 1005 Bread, whole grains

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

##### 1006 Bread, rye

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

##### 1007 Bread, artisan, sourdough or other non-ethnic

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

##### 1008 Beer bread, using Minnesota craft beer

*Baked in individual loaf; must be 1-1 1/2 lb. loaf. Must use a Minnesota craft brewed beer. Include recipe, see division rules for recipe requirements.*

##### 1009 Dinner rolls, whole grain

*4 total dinner rolls.*

##### 1010 Dinner rolls, white, such as clover leaf, finger rolls, etc.

*4 total dinner rolls.*

##### 1011 Sweepstakes, yeast breads, plain dough

## SP9600 Red Star Yeast

*Will award a gift to winner of Sweepstakes, yeast breads, sweet dough (class 1017).*

## SP9601 Red Star Yeast

*Will provide and yeast samples and coupons to entrants in bread classes. In addition will award a gift to winner of Sweepstakes, yeast breads, plain dough (class1011).*

**Bread, sweet dough, yeast**

## 1012 Coffee cake (no rings)

*Sugar or powdered sugar/water icings permitted.*

## 1013 Sweet rolls, without fruit or nuts

*Sweet rolls (4 total). Sugar or powdered sugar/water icings permitted.*

## 1014 Sweet rolls, containing fruit or nuts

*Sweet rolls (4 total). Sugar or powdered sugar/water icings permitted.*

## 1015 Coffee ring (ring shape only)

*Sugar or powdered sugar/water icings permitted.*

## 1016 Coffee cake, pull-apart

*Sugar or powdered sugar/water icings permitted.*

## 1017 Sweepstakes, yeast breads, sweet dough

**Bread, quick**

## 1018 Banana bread, no additions

*Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing.*

## 1019 Lemon bread, no additions, no icing

*Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in.*

## 1020 Not otherwise specified, bread, label flavor

*Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Include recipe, see rules in baked products division for recipe requirements.*

## 1021 Nut bread, no fruit or chips to be included

*Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Label flavor.*

## 1022 Coffee cake, 8 in. or 9 in. round or 8 in. square

*No icing, baked-on toppings only.*

## 1023 Vegetable bread (list type of vegetable)

*Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing; baked-on toppings only. Label flavor.*

## 1024 Muffins, apple

*Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.*

## 1025 Muffins, poppy seed, no fruit, chips, nuts or vegetable

*Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.*

## 1026 Muffins, oatmeal, no fruit, chips, nuts or vegetable

*Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.*

## 1027 Muffins, containing vegetable, list type of vegetable

*Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icin; baked-on toppings only. Label flavor.*

## 1028 Bundt type coffee cake, whole cake; 8 in. or 9 in.

*No icing. Label flavor.*

## 1029 Scones

*4 scones total. No icing. Label flavor.*

## 1030 Sweepstakes, quick breads

**Recipe Card Round Up**

## 1031 Wild Rice Soup - Honoring Our State Grain!

*Make your best wild rice soup. Submit typed recipe on 8 1/2" x 11" paper. Recipe to include: recipe name, list of ingredient measurements, bake time, yield. This class will be part of the Recipe Card Round Up program, the winning recipe will be included as one of the recipes created into a recipe card and distributed during the Minnesota State Fair in 2020.*

**Cake, egg**

- 1032 Angel food, white  
*No icing, cake entered with topside up, as seen in pan. No commercial mixes.*
- 1033 Chiffon  
*No icing, cake entered with topside up, as seen in pan. No commercial mixes.*
- 1034 Chocolate chiffon  
*No icing, cake entered with topside up, as seen in pan. No commercial mixes.*
- 1035 Sponge  
*No icing, cake entered with topside up, as seen in pan. No commercial mixes.*
- 1036 Sweepstakes, egg cakes

**Cupcakes**

- 1037 Decorated cupcakes, "Minnesota Sports"  
*4 total, any flavor, regular-size. No toppings of fresh fruit, canned fruit or live flowers will be accepted. No commercial mixes. Cupcakes must be delivered in a box.*

**Cake, fat or cooking oil**

- 1038 Three (3) or four (4) layers, 8 or 9 in., any flavor  
*May be iced, glazed or drizzled. Split layers allowed. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.*
- 1039 White (with egg whites), 8 or 9 in. two-layer  
*May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.*
- 1040 Chocolate, 8 or 9 in. two-layer  
*May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.*
- 1041 Pound or loaf, no additions or topping  
*No icing, glaze or drizzle. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.*
- 1042 Light bundt, no marble, no topping  
*No icing, glaze or drizzle. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.*
- 1043 Dark bundt, no marble, no topping  
*No icing, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.*
- 1044 Vegetable or fruit type, (list variety) , single layer 8 or 9 in. round or square  
*May be iced, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.*
- 1045 Sweepstakes, cakes with fat or cooking oil
- 1046 Grand cake sweepstakes (best cake of the fair)
- SP9602 Les Dames d'Escoffier International  
*The Minnesota Chapter of LDEI ([www.ldei.org](http://www.ldei.org)) will award a rosette and \$100 to the winner of Grand cake sweepstakes. Prize money to be included in the Fair check (class 1046).*

**Cookies & Bars**

- 1047 Chocolate chip cookies, no fruits or nuts  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1048 Chocolate chip cookies, with nuts, no fruit  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1049 Chocolate chip cookies, with oatmeal  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1050 Thumbprint  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1051 Light, rolled flat, no frosting  
*4 cookies total. No cheese-based icing.*
- 1052 Dark, rolled flat, no frosting  
*4 cookies total. No cheese-based icing.*
- 1053 Ice box (refrigerator cookies)  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*

- 1054 Ball type, not flattened before baking  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1055 Light, drop  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1056 Dark, drop  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1057 Peanut butter, no additions  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1058 Sandwich  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1059 Light, ball type, flattened before baking  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1060 Dark, ball type, flattened before baking  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1061 Oatmeal, no fruits, nuts or chips or icing  
*4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.*
- 1062 Decorated cookies - Minnesota Gardens  
*4 cookies total. No cheese-based icing. Maximum of 4 inches diameter per cookie.*
- 1063 Bars, cake-type or "single layer", with or without topping  
*4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit in display plate.*
- 1064 Bars, layered, no lemon  
*4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.*
- 1065 Chocolate brownies, plain, no frosting  
*4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit in display plate.*
- 1066 Chocolate brownies with nuts, chips and/or frosting  
*4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit in display plate.*
- 1067 Shortbread cookies  
*4 cookies total. No cheese-based icing. Maximum of 2 inches long per cookie.*
- 
- 1068 Sweepstakes, cookies and bars

## Pies

- 1069 Apple  
*Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.*
- 1070 Creative apple  
*Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.*
- 1071 Blueberry  
*Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.*
- 
- 1072 Sweepstakes, pies
- SP9603 Peterson Memorial Award  
*Will award a rosette in memory of Alice H. Peterson, and in recognition of all bakers dedicating the time to make homemade pie crusts with fresh fillings to the first place winners, (classes 1069-1071).*
- SP9604 American Pie Council  
*Will award a lifetime membership (\$40 value) and \$50 cash prize to the winner of Sweepstakes, pies. Please check their website at [www.piecouncil.org](http://www.piecouncil.org) for information on the National Pie Championships (class 1072).*
- SP9605 Braham Pie Day, of Braham, Minn., the "Homemade Pie Capital of Minnesota"  
*Will award \$50 to the winner of Sweepstakes, pies (class 1072).*

**Ethnic Baking**

## 1073 Ethnic Baking, Cookies - including Krumkake, Polvorones, Kourambiathes, etc.

4 total cookies. Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

## 1074 Ethnic Baking, Bread - including French, Italian, Challah, Naan, etc.

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

## 1075 Ethnic Baking, Crisp bread or crackers

One (1) large piece or 4 pieces of crisp bread or crackers. Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

## 1076 Ethnic Baking, Cake

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

## 1077 Ethnic Baking, Not otherwise specified, such as rosettes, lefse, baklava

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

## 1078 Sweepstakes, ethnic baking

## SP9606 Ingebretsen's Scandinavian Gifts

Will award a \$25 gift certificate to judges choice Ethnic Baking, best Scandinavian specialty. (classes 1073-1077 combined)

## SP9607 American Swedish Institute

Will award two passes to the American Swedish Institute (ASI) Museum and a \$25 gift certificate to the ASI Museum Shop to judge's choice of "Best Ethnic Baking", classes 1073-1077 (combined).

## SP9608 Catherine Hanley Ethnic Baking Award

In memory of Catherine Hanley, her family will award \$25 to the winner of Sweepstakes, ethnic baking (class 1078).

**Gluten Free Baking**

## 1079 Gluten Free - Quick bread loaf

Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

## 1080 Gluten Free - Scones or muffins

4 total muffins or scones. No eggs in filling. Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

## 1081 Gluten Free - Cookies or bars

4 total cookies or bars. Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

## 1082 Gluten Free - Cake (on 9 or 10-inch round)

Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

## 1083 Gluten Free - Yeast bread or rolls

Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

## 1084 Sweepstakes, gluten free baking

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**Special Contest - Vegan Main Dish**

## 1085 Vegan Main Dish Competition

*Create a tasty and easy to prepare main dish that supplies complete protein. Salads are excluded. For your vegan main dish, simply use ingredients without animal product. 12 or fewer ingredients.*

**Contest Rules**

- **Delivery.** Entries in this class must be delivered between 9:30 a.m. to 1 p.m. Saturday, Aug. 17. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, we will re-heat before judging.
- **Ingredients.** Recipes should include 12 or fewer ingredients. Salt, pepper, cooking oil, water and garnishes do NOT count as ingredients. A packaged food or product counts as one ingredient, i.e. box mix or bag of mixed vegetables. Fruit may be used.
- **Recipe.** Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number, and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings. Points will be deducted for incomplete recipes.

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SP9609 Florence Brammer

*Will award a vegan cookbook to the winner of Vegan Main Dish (class 1085).*

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**Special Contest - Cake Decorating**

## 1086 Cake Decorating Contest: My Favorite Exhibits at the Minnesota State Fair

*1st Prize: \$100, 2nd Prize: \$50, 3rd Prize: \$25*

**Contest Rules**

- **Delivery.** Entries in this class must be delivered between 9:30 a.m. to 1 p.m. Saturday, Aug. 17. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, on 9" or 12" cardboard round, plate or tray- these will not be returned.
- **Eligibility.** Submit a 1 to 3 layer cake with icing, that is ten (10) inches maximum in diameter.
- **Recipe.** Entry must be an original recipe for cake AND frosting. Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number, and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings.
- Fondant that is prepared or purchased is permitted.
- Inconspicuous use of dowels, toothpicks and wire is permitted.; no plastic figurines or props.

**Special Contest - Family Heirloom**

1087 Family Heirloom Recipe Competition

**Family Heirloom Recipe Competition**

Our Family Heirloom Recipe competition seeks your best made-from-scratch heirloom recipe suitable for a family or community dinner or a family favorite nobody has written down yet. To encourage delving deep into your family's culinary history, please submit family recipes at least 50 years old. We look forward to learning about and tasting your treasured foods.

Greater Midwest Foodways Alliance is dedicated to exploring, celebrating and preserving unique food traditions and their cultural contexts in the American Midwest. By hosting public events, developing archival resources and generating publications, the Alliance celebrates the distinctiveness of a region that is as varied in tastes and traditions as it is in its geography from the Great Lakes to the Great Plains. Exploring indigenous foods like Wisconsin cranberries and Minnesota walleye, celebrating iconic flavors like the wheat and corn from across the prairies, chronicling cuisine from Native American to early European immigrants to 21st-century newcomers, or highlighting fish boils in small towns and fine dining in big cities, the Alliance promotes and chronicles the diversity of the region's culinary character.

**Prize money:**

1st Place: \$150, 2nd Place: \$100, 3rd Place: \$50

**JUDGING CRITERIA****History 50%, Prepared Recipe 40%, Appearance & Display 10%****Midwest Foodways Alliance Contest Requirements**

1. **Contest Rules** Entries in this class must be delivered between 9:30 a.m. to 1 p.m. Saturday, Aug. 17. Entries delivered the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, we will re-heat before judging.
  - A. Enter your best made-from-scratch family heirloom recipe suitable for a family meal or community dinner. These recipes should be 50 years or older (1969 or earlier).
  - B. Entrants must be at least 18 years of age; one entry per person. Contestants, or their family member, who participated before may not resubmit previously entered recipes. Greater Midwest Foodways board and advisory council members cannot compete.
  - C. Each entry must be replicable from the recipe submitted. If an ingredient requires a recipe (for example, Jerry's famous sausage), please include it.
  - D. Every ingredient must be listed with exact measurements (no rounded teaspoons, etc.) and the type of ingredient (example: self-rising flour) must be specified. No mixes may be used, such as a cake or bread mix. Follow general proper recipe procedures, listing all steps of preparation, pan sizes, temperature and baking time.
  - E. A copy of the original recipe (color or black and white), if available. These may be personal culinary diaries, back of envelopes, notations in books or 3 x 5 cards.
  - F. Entries can be typed (or neat hand writing) on 8-1/2 x 11 inch paper in duplicate. On one page provide the recipe and contestant's name, age at time of contest, address, phone number and email address. On a separate sheet(s) present the recipe's history. You may include who passed the recipe down to you, ethnicity (if relevant), number of years the recipe has been in your family and any interesting information about its place in your family's traditions. Note the history accounts for 50% of the score so be sure to do justice to your recipe's story. Please consult [www.GreaterMidwestFoodways.com](http://www.GreaterMidwestFoodways.com) under the 'state fair' tab for examples for recipes and their histories.
  - G. By submitting your entry, you accept official rules and agree to be bound by the judges' decisions, which will be final. You also agree that your recipe and history narrative will become the property of Greater Midwest Foodways Alliance, which reserves the right to edit, adapt, copyright, publish and use without compensation to you.
  - H. By participating, contestants also understand and accept the right of Greater Midwest Foodways Alliance to use contestant names, photos, history narratives and recipes for publicity without compensation.
  - I. Each winning entry will be shown in a display. Each product should be displayed simply though attractively, with use of props, such as a copy of the original recipe, photographs, place mat, napkins, glassware or flowers. If you frame your recipe or narrative, please have a copy available which is not framed.
  - J. Greater Midwest Foodways Alliance is not responsible for lost or illegible recipes, nor is the fair.



- K. Taxes on prizes are the responsibility of the winner.
- L. Recipes from the Greater Midwest Foodways Alliance ([GreaterMidwestFoodways.com](http://GreaterMidwestFoodways.com)) website are not eligible for entry in this contest.

## Division 7: Canning

### CANNED AND PRESERVED FOODS RULES

1. **ENTRY INFORMATION** All preserved products and maple syrup must be registered by 4:30 p.m. Tuesday, Aug. 6.
  - A. **Recipes are required.** Except for maple syrup. Provide one complete recipe for each class entered, typed on 8 1/2 x 11 inch sheet. NOT double sided. DO NOT send with your registration, recipes should be delivered with your entry.
    1. **Must include:** exhibitor number, class number, descriptive product name, processing method and time, ingredient amounts (provide ounce weight of pectin, preparation method, yield and reliable (tested) recipe source (nchfp.uga.edu or freshpreserving.com).
    2. **Follow this recipe as a guideline to submit recipes:** EXAMPLE:  
 Quick Fresh Packed Dill Pickles  
 Class #: 1276 (makes 7-9 pints) Exhibitor #: CXXX  
 Source: So Easy to Preserve, University of Georgia Cooperative Extension, No change to original recipe.  
 8 pounds 3-5 inch pickling cucumbers  
 1 1/4 c. canning salt (divided)  
 2 gallons water  
 1/4 c. sugar  
 2 quarts water  
 2 tbsp. whole mixed pickling spice  
 ~3 tbsp. whole mustard seeds  
 ~14 head fresh dill  
 1 1/4 quarts vinegar (tell type such as apple cider) (5%) if using apple juice, tell acidity  
 Wash Cucumbers. Cut 1/16-in slice off blossom end and discard. Leave 1/4 inch of stem attached.  
 Dissolve 3/4 cup salt in 2 gallons water. Pour over cucumbers and let stand for 12 hours. Drain.  
 Combine vinegar, 1/2 cup salt, sugar, 1 quarts water. Add mixed pickling spice. Fill jars with pickles.  
 Add 1 teaspoon mustard seeds and 1/2 head fresh dill per pint jar. Cover with boiling solution, leave 1/2 inch headspace. Remove air bubbles. Wipe jar rims. Adjust lids. Process 10 minutes in a boiling water bath.
    3. **On back of recipe:** name, address, phone number.
    4. Recipes will be used to verify food safety and will be shredded following fair.
    5. If in the opinion of the judges, the written recipe is incorrect or not a true representation of the food product, the exhibit will be disqualified. Points will be deducted for incomplete recipes.
  - B. **Special Contests.** Be sure to read each Special Contest's rules carefully, age requirements vary, as do rules.
  - C. **Entry Limit.** Each exhibitor is limited to make ONLY one entry per class; with a maximum of 20 entries. More than one person from the same family or address, cannot make entries in the same class or classes except in the Gedney special contests.
  - D. All canned goods will be opened for judging when they pass the appearance test. In order to judge accurately, this procedure is deemed necessary. Every precaution is taken to prevent breakage or loss in the handling. Any product deterioration or food safety issues to the display jar, due to display conditions, weather conditions or faulty canning methods must be at the exhibitor's risk.
2. **DELIVERY OF ENTRIES.** View map for specific delivery gate and route to use. Entries should be brought to the Annex entry (north side of Creative Activities Building).
  - A. Canned and preserved foods must be delivered Saturday, Aug. 10; 10 a.m. to 5 p.m. and Sunday, Aug. 11; 11 a.m. to 5 p.m.
  - B. Judged jars may be picked up on Wednesday, Aug. 14 from noon-7 p.m.
3. **ELIGIBILITY.** Foods must be canned in colorless, heat-tempered, regular or wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids. An entry having other than the specified container will NOT be judged. No decorations (lace, ribbons, etc.).
  - A. All jams, jellies, butters and relishes (except salsa and Gedney contests) are to be exhibited in colorless half-pint (8 oz.) canning jars. No Ball Elite square jars. Pickles, Gedney relishes, fruit and tomatoes are to be exhibited in colorless pint canning jars, except asparagus can use 24 oz. jar. NO quart size allowed.

- B. **Maple Syrup must be in 8 oz. flat flask with handle. Two (2) flasks per entry.** Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. An exhibitor may make only one entry in any class, entries cannot be made in the same class or classes by more than one person from the same family. All syrup will be opened for judging and a small amount used for judging purposes.
- C. Two (2) same-size jars of the same product must be brought for each class entered except vinegars, dried fruits, vegetables, and herbs. On the side of the jar to be opened and judged, place a label with: name of product, exhibitor number, class number, processing method and length of time processed (variety name only for display of vinegars and dried fruits or vegetables and color for maple syrup). DO NOT include exhibitor name. Staff will label the second jar which will be used for display and returned.
- D. Approved USDA methods are pressure canning, hot water bath or atmospheric steam canning. No open kettle, oven canning, or open processing. You can view the USDA Complete Guide to Home Canning by visiting their website (at: [www.nchfp.uga.edu](http://www.nchfp.uga.edu)) or by calling the University of Minnesota at (800) 854-1678.
- E. All jars must be sealed with self-sealing lids and include new bands. NO WAX.
- F. All entries exhibited must be the product of the exhibitor and must use USDA approved methods. Entries cannot be made in the same class or classes by more than one person from the same family, except in Special Contest classes.
- G. A jar of canned or preserved food which has been judged in a previous Minnesota State Fair is not eligible for entry. Exhibitor receiving a first premium at three successive Minnesota State Fairs will not be permitted to compete in that class at succeeding fairs for a period of two years.
- H. No prepackaged, one-step relish or pickle mixes allowed. No refrigerator pickles. No freezer jam or spreads containing flavored gelatin dessert.
- I. All entries are evaluated, but only the top 25 will be scored.

**Judging Criteria - Canned Fruits and Fruit Syrup**

Food Safety and Processing.....	25
General Appearance.....	25
Product Quality.....	25
Flavor and Aroma.....	25
	<b>100</b>

**Judging Criteria - Jellies, Jams, Butters, Relishes and Pickles**

Food Safety and Processing.....	25
General Appearance.....	20
Product Quality.....	20
Flavor and Aroma.....	35
	<b>100</b>

**Judging Criteria - Canned Tomatoes; and Dried Fruit and Vegetables**

Food Safety and Processing.....	25
General Appearance.....	25
Product Quality.....	25
Flavor and Texture.....	25
	<b>100</b>

**Judging Criteria - Vinegar**

Food Safety and Processing.....	25
Appearance/Clarity.....	25
Container.....	25
Flavor and Aroma.....	25
	<b>100</b>

**Judging Criteria - Gedney Passion for Pickling**

Flavor.....	75
Adherence to Category Criteria.....	10
Recipe.....	10
Texture.....	5
	<b>100</b>

### Judging Criteria - Maple Syrup

Color/Grade.....	20
Clarity.....	10
Flavor.....	40
Density.....	30
	<b>100</b>

#### Premiums for Canning

Canning (unless otherwise indicated)

\$7 \$5 \$3 \$0

Jellies and Jams

\$12 \$9 \$7 \$0

Vinegar

\$8 \$6 \$4 \$0

Gedney Foods Company premiums

\$150 \$100 \$50

Maple Syrup

\$10 \$8 \$6 \$0

#### Class Listing for Canning

##### 1200 Prestigious Processor of the Pantry

*Awarded to the individual earning the most points on their entries in the canning classes; not including classes beginning with "SP" or special awards. Only exhibits made in the "home kitchen" will be eligible, Gedney classes eligible. Points will be awarded as follows: first place earns 5 points, second place earns 4 points, third place earns 3 points, fourth place earns 2 points. Points awarded as far out as ribbon placing for the class. The winner will receive a plaque and will be listed on the Creative Activities web page and premium book. Winner will be contacted by phone and announced by signage in the kitchen area of Creative Activities.*

#### Fruits

##### 1201 Applesauce, no other additions other than sugar

*Exhibited in two (2) standard PINT colorless home canning jars and labeled.*

##### 1202 Fruit, unsweetened

*Exhibited in two (2) standard PINT colorless home canning jars and labeled.*

##### 1203 Syrup-packed fruit

*Exhibited in two (2) standard PINT colorless home canning jars and labeled.*

##### 1204 Fruit syrup, single fruit, just liquid

*Exhibited in two (2) standard PINT colorless home canning jars and labeled.*

#### Jellies

##### 1205 Apple

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*

##### 1206 Blackberry

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*

##### 1207 Cherry

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*

##### 1208 Choke cherry

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*

##### 1209 Crab apple

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*

##### 1210 Currant

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*

##### 1211 Grape

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*

##### 1212 Herb, or herb combo (other than mint)

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.*

##### 1213 Mint

*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.*

- 1214 Pepper (small pieces permitted)  
*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.*
- 1215 Plum  
*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*
- 1216 Red raspberry  
*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*
- 1217 Strawberry  
*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*
- 1218 Wild fruit (label flavor)  
*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.*
- 1219 Wine or fruit and wine  
*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.*
- 1220 Combination of fresh fruits (at least 2) - label the fruits used  
*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.*
- 1221 Not otherwise specified (label flavor)  
*Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.*

**Jams**

- 1222 Fruit with heat or spice coming from peppers  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.*
- 1223 Apricot  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1224 Black raspberry  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1225 Blackberry  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1226 Blueberry  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1227 Cherry  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1228 Orange marmalade  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1229 Citrus marmalade  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.*
- 1230 Nectarine  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1231 Peach  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1232 Pear  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1233 Plum  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*
- 1234 Red raspberry  
*Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.*

## 1235 Rhubarb

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

## 1236 Strawberry

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

## 1237 Wild fruit

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

## 1238 Fruit, with additional flavors and/or spice

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

## 1239 Rhubarb with other fruit

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

## 1240 Multi-fruit combinations, with no spice or flavorings

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

## 1241 No sugar jam

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

## 1242 Fruit and wine or liquor - can include spice

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

## 1243 Not otherwise specified

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

## SP9700 Mrs. Wages® Blue Ribbon Award (best in show, jellies &amp; jams)

Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, best overall jelly or jam.

**Butters**

## 1244 Apple

Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

## 1245 Not otherwise specified, no pumpkin

Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

**Relishes/Sauces**

## 1246 Picante or salsa, mild

Exhibited in two standard PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

## 1247 Picante or salsa, hot

Exhibited in two standard PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

## 1248 Chutney, fruit

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

## 1249 Chili sauce

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

## 1250 Barbecue sauce, non-traditional style

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

## 1251 Barbecue sauce (no spaghetti sauces) traditional style

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

## 1252 Corn relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

## 1253 Pepper relish

*Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.*

## 1254 Cucumber relish

*Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.*

## 1255 Zucchini relish

*Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.*

## 1256 Not otherwise specified (NOS)

*Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.*

## SP9701 Mrs. Wages® Blue Ribbon Award (best in show, relish)

*Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, best overall relish.*

**Pickles**

## 1257 Beet

*Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.*

## 1258 Bean, can include dill

*Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.*

## 1259 Bread and butter, sweet

*Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.*

## 1260 Cucumber, sweet

*Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.*

## 1261 Dill, no garlic or vegetable

*Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.*

## 1262 Dill, with garlic but no other vegetable or spices

*Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.*

## 1263 Dill, with other vegetables and/or spices, no hot

*Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.*

## 1264 Dill, hot

*Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.*

## 1265 Peppers, sweet

*Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.*

## 1266 Peppers, hot

*Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.*

## 1267 Sauerkraut (must be heat processed) label as raw or hot-packed

*Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.*

## 1268 Watermelon rind, sweet

*Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.*

## 1269 Not otherwise specified, single vegetable or mixed vegetables (asparagus can use 24 oz. jar)

*Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.*

## SP9702 Mrs. Wages® Blue Ribbon Award (best in show, pickles)

*Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, best overall pickles.*

**Vinegars**

## 1270 Display of non-herbed flavored vinegars, filtered, 3 varieties (label)

*Jar weight must not exceed 24 oz. Label flavor variety.*

## 1271 Display of herbed vinegars, filtered, 3 varieties (label)

*Jar weight must not exceed 24 oz. Label flavor variety. If using whole garlic, cut cloves in half length wise.*

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**Tomatoes**

## 1272 Tomatoes

*Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.*

## 1273 Tomato mixture - Minnesota Style

*Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.*

## 1274 Tomato juice

*Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.*

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**Dried Items**

## 1275 Dried fruit

*One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.*

## 1276 Dried vegetables

*One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.*

## 1277 Dried herbs

*One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.*

## 1278 Jerky, label type

*Exhibit no more than four (4) pieces or slices in each jar. Exhibited in TWO (2) standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.*

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**Gedney Foods Contest**

## 1279 Gedney Foods Company - Best Dill Pickle Flavor

*Fresh cucumbers and ingredients to produce a delicious, uniquely flavored pickle. Try experimenting with different vinegars or adding other fresh veggies, incorporate interesting twists like citrus splash or sea salt sensation. Use garlic or not, but keep the dill and produce a perfectly pleasant pickle! Must exhibit in pint jars.*

## 1280 Gedney Foods Company - Best Hot &amp; Savory Dill Pickle

*Fresh cucumbers and flavored vinegars, alcohols or liquors along with heat or spice coming from peppers - ramp it up with chilies, chipotles or... watch out - Habaneras! This should be a flavorful pickled cucumber that can really kick! Must exhibit in pint jars.*

## 1281 Gedney Foods Company - Best Dill Pickle Recipe

*Fresh cucumbers with flavors from "Around the World" such as Asian flavors native to Thai, Chinese, Japanese, Korean cooking; flavors used in Spanish or Mexican cooking; or flavors used in Far Eastern/Indian cooking. Tap into your heritage and add some authentic flavor from your homeland or just those spice blends that you love to create a robust fusion of wordly flavors. Must exhibit in pint jars.*

## 1282 Gedney Foods Company - Best Flavorful Relish

*Cucumber or other fruits and vegetables. Show us how you make a dish delish with a relish so flavorful we'll boast. Make it a super salsa or a rich relish to flavor burgers, hot dogs or your favorite meal. Season with fruit or vegetables - make it zing or sweetly sing, but bring the flavor. Must exhibit in pint jars.*

## 1283 Gedney Foods Company - Best Vegetable

*Get inspired by the garden, using a single or mixed combination of vegetables to create a colorful giardiniera with a variety of veggies or just your favorites. Vinegar or wine or just a salted brine is fine. Make it spicy or savory and imagine it served on an antipasto platter, as a flavorful side to sandwiches, or enjoyed right out of the jar! Must exhibit in pint jars.*





**Gedney Foods Company** proudly continues its tradition of supporting the development of homemade pickle recipes with sponsorship of the Minnesota State Fair Canning Contest. Gedney Foods is celebrating over 25 years of producing and marketing their State Fair pickle brand, with recipes produced by State Fair pickle recipe contestants.

In addition to harvesting the best pickle recipes offered by state fair contestants, Gedney Foods also wants to hear what drives your ***Passion for Pickling***. Include your personal, written story telling us how your *Passion for Pickling* was cultivated - perhaps you've learned the pickling particulars from a family of picklers who passed down the recipe for generations? Or maybe you are a cool cuke who just discovered the craft and can't keep quiet? Whether you've been doing this a long-time or for the first-time - we want to taste your homemade recipe and know your real-life story. Each contest year blue ribbon winners are a first consideration for possible inclusion on Gedney's State Fair line of pickles. While there is no guarantee or obligation by Gedney Foods to produce the winning recipe or include it in the product line, we seek to discover the most flavorful home-crafted pickle recipes inspired by tradition and "pickle pride".

**Gedney Foods Company** will award the following prizes to the 1st - 3rd place winners in classes 1279-1283. Prize money included in fair check. **All winning entries become property of Gedney Foods Company**, Chaska, Minn.

**1st Place:** \$150 and blue ribbon  
**2nd Place:** \$100 and red ribbon  
**3rd place:** \$50 and white ribbon

## Rules

### 1. Gedney Contest Rules.

- A. Contest open to ages 14+ with consent of minors provided by parent or legal guardian upon submission of entry(ies). Open to individuals or joint entries from recipes developed & prepared by more than one person.
- B. By participating, contestants agree that all recipes become the property of Gedney Foods Company and may be edited, adapted, copyrighted; published or used by them for publicity, promotion and/or advertising in any form of media including websites, social media, printed materials, etc., at their discretion without compensation to the contestant. This includes publishing winner names and city/state of residence, in any form of media, including websites, video, photographs, etc.
- C. Taxes on prizes are the responsibility of winner. Contest is void where prohibited or otherwise regulated by law.
- D. Recipe must be on 8 1/2" x 11" paper with processing time and method to follow instructions for Canning division. Every ingredient must be listed in exact measurement. Do not use high fructose corn syrup, artificial color or flavoring. Must include: name, address, phone number, entry number and class number on back of recipe.
- E. **Must exhibit in pint jars.** All entries require use of fresh cucumbers, except 1282 and 1283. The cut for cucumbers is not specified and is at the discretion of the contestant whether submitted whole, in chunks, slices, halves, etc. Use food-safe practices including cutting garlic and not including oil.
- F. **Please include a personal photograph, name, address, hometown and your Passion for Pickling story.**
- G. Judges will evaluate flavor and texture of pickle entries as well as depth of story, so be sure to include interesting traditions and details of your recipe's story.
- H. Delivered to the Creative Activities Building Saturday, Aug. 10 from 10 a.m. to 5 p.m. or Sunday, Aug. 11 from 11 a.m. to 5 p.m. refer to the Entry Delivery Procedures from the Minnesota State Fair website for more detailed information.

**Canning with Mrs. Wages Contest**

1284 Canning with Mrs. Wages® Contest (Jam)

**Canning with Mrs. Wages® Contest**

Kent Precision Foods Group, Inc., makers of Mrs. Wages® Home Canning Mixes is proud to recognize food preservationists, who like Mrs. Wages®, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

A panel of judges will select three (3) best entries that feature jams using one of Mrs. Wages® pectin products. Guidelines will follow Minnesota State Fair rules (except entrants must be 18 years old) and be judged based on the scorecard for jams (following rules for canning division). Using either *Mrs. Wages® Fresh Fruit Preserver*, *Mrs. Wages® Home Jell® Fruit Pectin*, *Mrs. Wages® No-Cook Freezer Jam*; or *Mrs. Wages® Lite Home-Jell® Fruit Pectin*. **Product label must accompany entry as proof of purchase.** The winner may be highlighted in the Mrs. Wages National Newsletter, so be sure to submit all of your contact information!

- 1st Place:** \$150 and Mrs. Wages® gift basket  
**2nd Place:** \$100 and Mrs. Wages® gift basket  
**3rd place:** \$50 and Mrs. Wages® gift basket

**Rules****1. Contest Rules.**

- A. Use Mrs. Wages® pectin product or fruit preserver to prepare jam.
- B. Exhibit two (2) half pint size colorless home canning jars of the same product. One will be opened, and judged, The second will be used for display and returned.
- C. ONE jar must be labeled, on the side of the jar with the name of product, class number, processing method and length of time processed. Do not include exhibitor's name on the jars. Approved USDA methods are pressure canning or hot water bath. No open kettle processing.
- D. Entries must be submitted with 1) Mrs. Wages® proof of purchase or product label, 2) a clear/typed recipe for the entry, and on the back of the recipe, 3) your name, address, and telephone number. One entry per person.
- E. Please visit [www.mrs.wages.com](http://www.mrs.wages.com) to find products and information about their mixes. If you go online you can find a store near you, which carries Mrs. Wages® products, or get them sent directly by ordering online.
- F. This product is available at L & M Farm Supply in Northern Minnesota and most products available at Mills Fleet Farm and Menards locations as well.
- G. Must be at least 18 years of age or older to enter.

**Maple Syrup**

1285 Golden maple syrup/delicate flavor

*Exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.*

1286 Amber maple syrup/rich flavor

*Exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.*

1287 Dark maple syrup/robust flavor

*Exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.*

1288 Very dark maple syrup/strong flavor

*Exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.*

SP9703 Minnesota Maple Syrup Producers Award

*Will award a plaque and rosette to the winner of the overall best maple syrup, judges choice. (classes 1285-1288 combined)*