Creative Activities Rules

1. **ENTRIES.** Opens Monday, May 4. Entries close for all divisions Tuesday, Aug. 11, at 4:30 p.m. No exceptions.
   
   A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close on Tuesday, Aug. 11, at 4:30 p.m. No entries will be accepted after closing date. Errors or omissions must be registered within 10 days after fair closes. No entry fee required.
      
      1. A confirmation will be sent to your email within 24 hours. Exhibitors must bring their registration confirmation during specified drop off dates and times for verification purposes only, a hard copy printed OR readily available to be viewed easily on a mobile device will be required at drop off.
      
      2. Refer to the “How To Enter Exhibits” document for detailed information and entry procedures. Visit the Minnesota State Fair website to begin the registration process: competition.mnstatefair.org
   
   B. **MAIL-IN REGISTRATION.** Must be in our office (not postmarked) by Tuesday, Aug. 11, at 4:30 p.m. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
      
      1. On an 8 1/2” x 11” sheet of paper. Must include 1) first name, last name, address, and phone number; 2) list of class number(s) and description of entry, for each exhibit.
      
      2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
      
      3. You will receive a paper confirmation of your entries via USPS mail.
      
      4. Exhibitors must bring their registration confirmation with their entry, this is used for verification purposes only.
   
   C. **ALL ENTRIES MUST BE REGISTERED.**

2. **ELIGIBILITY.**
   
   A. A single exhibitor may register for no more than 25 classes total in divisions 1-5 (needlecraft, garment making, handcrafts, collections and senior citizen). Entry limits for division 6 (baked products) and division 7 (canning): no more than 30 classes registered for division 6 and 7 respectively; each exhibitor may submit up to 20 exhibits (from the registered 30 classes) for division 6 and division 7 separately. Entries in special contests are not included in these limits.
   
   B. Entries in this department are limited to bona fide living residents of Minnesota and must be the work of the exhibitor, completed within three (3) years preceding the fair.
   
   C. Exhibits which have won a first prize at a previous Minnesota State Fair are not eligible for entry, except in baked products and canning divisions.
   
   D. Entries are open to any individual 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
   
   E. Exhibit represents a recreational hobby and is not used as any means of livelihood, directly or indirectly, as determined by the State Fair staff. In case of protest refer to state statutes document.
   
   F. No more than one entry will be permitted in any class by one exhibitor. No entry required for classes designated “Sweepstakes” or beginning with the letters “SP”.
   
   G. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent is required for large exhibits.
   
   H. No tree skirts, plastic needlepoint canvas, pillow cases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dish cloths, pot holders, napkins, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies or any type of taxidermy will be accepted in any category.
   
   I. "Not otherwise specified (NOS)" classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS.
   
   J. The Minnesota State Fair does not insure any exhibit entered in the Creative Activities Building. If an exhibitor feels it is necessary, they must purchase insurance at their own expense.

3. **DELIVERY OF EXHIBITS.**

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Rev: 4/13/2020
A. Entries in needlecraft, garment making, handcrafts, collections and work of senior citizens will be received Saturday, Aug. 15, from 10 a.m. to 5 p.m., Sunday, Aug. 16, from 11 a.m. to 5 p.m. and Monday, Aug. 17, from 10 a.m. to 7 p.m. All entries must be received by Monday, Aug. 17, at 7 p.m. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Thursday, Aug. 20 at noon.

B. Entries in canned and preserved foods will be received Saturday, Aug. 15, from 10 a.m. to 5 p.m. and Sunday, Aug. 16, from 11 a.m. to 5 p.m.; delivered to the Creative Activities Annex, on the west side of the building.

C. Entries in baked products will be received Saturday, Aug. 22, from 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex, on the west side of the building.

D. Exhibitors unable to bring exhibits to the Creative Activities Building on entry days may bring them PRIOR to Tuesday, Aug. 11, to the competition department located at 1312 Cosgrove Avenue on the fairgrounds, Monday - Friday from 8 a.m. to 4:30 p.m. Must include 1) first name, last name, address and phone number; 2) list of class number(s) and description of entry for each exhibit. All items MUST BE REGISTERED prior to being delivered.

E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Addressed to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.

1. The sender’s name and address must be plainly written upon the outside of the package and also placed upon a card inside.

2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED. If entry is made by a person over the age of 65, special note should be made of that fact.

3. Department clerks will classify entries, prepare entry tags and attach them to each exhibit sent.

4. ONLY USPS, UPS or FedEx deliveries will be accepted. Directions for return shipment should be given and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. Do NOT send stamps. RETURN OF EXHIBIT: See #5, D.

5. ALL ENTRIES MUST BE REGISTERED PRIOR TO BEING SENT.

F. Do NOT bring in props. They will not be used and are at risk of being misplaced.

4. JUDGING.

A. All judge’s decisions are final.

B. Judging of all exhibits (except entries in the baked products division) will be conducted Monday, Aug. 17 to Saturday, Aug. 20. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.

C. A duplicate scorecard will be returned to the exhibitor for each entry in order that the reasons for decisions may be apparent. The sweepstakes winner is chosen from the first-place winners within a category.

D. Judges are instructed not to award premiums unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first premium, the judge may award a second or a third premium per his or her judgment. In large classes ALL entries are evaluated, but only the top 25 will be scored.

E. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor’s name must be covered by stitched cloth or heavy tape.

F. Soiled entries and entries not made within the last three years will not be judged.

G. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space or if the capacity of the department has been reached. Results will be available near the office in the Creative Activities Building during the fair and at mnstatefair.org. No information on prizes will be given over the phone prior to the start of the fair. Due to the number of entries, all entries may not be displayed.

5. RETURN OF EXHIBITS.

A. Exhibits returned from the Creative Activities Building on Wednesday, Sept. 9, from 1-7 p.m., and Thursday, Sept. 10, from 9 a.m. to 4 p.m. No exhibits returned before Wednesday, Sept. 9, at 1 p.m. See "Return of Exhibits Procedure" for more information.

1. When dropping off exhibit(s) you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).

2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the competition department at 651-288-4417.

3. CANOES and BOATS cannot be left behind. We do not have space. If you are unable to pick up your canoe, boat or oversized item during the specified return dates they will be left in the building to be picked up the following year.
B. All entries must be picked up by Dec. 1, 2020 at 4:30 p.m. AFTER such date, the fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that are not picked up by the deadlines described in this section.

C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs. Should you choose to donate your premiums, you may sign over your check when you pick up your exhibit(s).

D. **UPS or USPS boxes accepted for return of entries.** All express and parcel post charges must be prepaid by the sender. No P.O. Box addresses will be accepted. Directions for return shipment should be given and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. STAMPS WILL NOT BE ACCEPTED.

6. **2019 Supreme Baker Award:** Karen Cope, Minneapolis, Minn.

7. **2019 Prestigious Processor of the Pantry:** Barb Schaller, Burnsville, Minn.
NEEDLECRAFT ENTRY RULES

1. TABLE LINEN. No painted designs. No crocheted or knitted items in classes 100-123. No tree skirts, plastic needle point canvas, pillow cases, aprons, dish towels, dish cloths, pot holders, doilies or napkins accepted. Articles to be hand-stitched with a threaded needle.

2. FURNISHINGS. Single items only. No doilies, towels, bedroom linen, quilts, aprons, place mats (except classes 104 and 124) or hot pads.

3. COUNTED CROSS STITCH. Articles to be hand stitched with a threaded needle using a chart. No bedroom linens or quilts; no canvas; no Hardanger. No stamped cross stitch. No perforated paper. Christmas items in classes 177 and 178 ONLY (no Christmas ornaments).

4. QUILTING. Follow size, technique and quilting method requirements for each class. Construction of all quilt tops must be done entirely by the entrant except in classes 193 and 194, but the quilting requirements vary. Be sure to clearly indicate on exhibitor form during exhibit drop off if this is your first quilt made (not first entered in State Fair) to be eligible for special awards. Wall hanging must have hanging sleeve attached. Note: No tied, yo-yo, puff, daisy, folded star or simulated patchwork accepted. No quilts larger than bed size. All entries must have three (3) layers and be quilted through all layers. Do not mount quilts on hard frame.

A. Judging for quilts. Areas of consideration by judge will include: overall appearance, visual impact, color and design, construction workmanship, quilting design and workmanship, settings, sashings, borders, binding and other furnishing techniques. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your quilting strengths as well as noting areas where you could improve your techniques.

5. COUNTY SWEEPSTAKES CONTESTS.

A. County Quilt Sweepstakes. Quilts that won a sweepstakes prize at the exhibitor’s most recently held county fair are eligible for entry. If the county fair ends after closing date, the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than Thursday, Aug. 20, at noon. The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: “This is to certify that the quilt entered in class 207 at the 2020 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)”. Signed by secretary or superintendent of county fair.

B. County Rug Sweepstakes. Rugs that won a sweepstakes prize at the exhibitor’s most recently held county fair are eligible for entry. If the county fair ends after closing date, the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than Thursday, Aug. 20, at noon. The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: “This is to certify that the rug entered in class 209 at the 2020 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)”. Signed by secretary or superintendent of county fair.

6. CROCHETED and KNITTED ARTICLES. Articles must be entirely crocheted unless otherwise specified. All wearables must be adult size except where specified. Check size requirements before entering items. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs. All entries must be clean and blocked as appropriate for yarn/thread used.

A. Judging for crocheted and knitted articles. Areas of consideration by judge will include: general appearance, color and design, construction and/or workmanship, level of difficulty and choice and handling of finishing. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your knitting or crocheting strengths as well as noting areas where there could be improvement.

7. HAND KNITTED ARTICLES. Hand knitting WITH NEEDLES. No machine or frame knitting. No doilies, toys, ruffle yarns, dolls, aprons, dish cloths, hot pads, handkerchiefs, tree skirts or tube socks. Children’s garments are size 3 toddler to 12. Fingerless gloves and mittens enter in classes 300-302.

A. Plain knit - Stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
B. **Texture knit** - Any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

C. **Color pattern** - More than one color per row, including but not limited to Fair Isle and Scandinavian techniques.

D. **Intarsia** - Multiple colors per row worked in bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.

E. **Limited use** - Texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and or lace insets.

F. **Heavy weight yarn** - Worsted to bulky.

G. **Medium weight yarn** - Sport weight to DK.

H. **Light weight yarn** - Shetland to fingering.

### Judging Criteria - Needlecraft (no quilts)

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<tr>
<th>Category</th>
<th>Score</th>
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<tr>
<td>Beauty and character</td>
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<tr>
<td>Color</td>
<td>10</td>
</tr>
<tr>
<td>Design - structural and decorative</td>
<td>20</td>
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<tr>
<td>Condition of article</td>
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<tr>
<td>Materials used</td>
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<td>Workmanship</td>
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<tr>
<td><strong>Total</strong></td>
<td>100</td>
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### Premiums for Needlecraft

- **Needlecraft (unless otherwise indicated)**
  - $8 $6 $4 $2 $0
- **Quilts**
  - $32 $20 $16 $6 $0
- **Sweepstakes (unless otherwise indicated)**
  - $10
- **Minnesota County Sweepstakes Contests**
  - $20 $16 $14 $12 $10 $8 $0
- **Machine Knitted Articles Sweepstakes**
  - $20

### Class Listing for Needlecraft

**Lunch Cloth**

100 Cross stitch

*Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.*

101 Counted thread embroidery

*Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.*

102 Embroidery

*Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.*

103 Foreign type work

*Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.*

104 Place mats (4)

*Maximum size of 18 in. x 14 in. No crochet and no pieced.*

105 Type of work not otherwise specified

*Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.*

**Dinner Cloth**

106 Cross stitch

*Two (2) yards or over. No crochet.*

107 Embroidery

*Two (2) yards or over. Embroidery; no net or sequins. No crochet.*

108 Foreign type work

*Two (2) yards or over. No crochet.*

109 Type of work not otherwise specified

*Two (2) yards or over. No crochet.*
2020 Minnesota State Fair - August 27 through Labor Day  
Creative Activities Rules and Premiums

110  Sweepstakes, table linen; lunch or dinner cloth  
(classes 100-109)

SP9000  St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)  
Will award a rosette and a new or continuing membership ($55 value) to the winner of Sweepstakes, table linen; lunch or dinner cloth (class 110).

Table Runner or Centerpiece

111  Appliqué  
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

112  Cross stitch  
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

113  Embroidery  
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

114  Counted thread embroidery  
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

115  Sweepstakes, table runner or centerpiece  
(classes 111-114)

Hardanger

116  Piece, 30 in. and under perimeter, not framed

117  Piece, over 30 in. but under 72 in. perimeter

118  Piece, 72 in. or greater perimeter

119  Table runner or centerpiece, over 72 in. perimeter  
Table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

120  Framed work, 50-200 sq. in. measuring work area  
Framed works must be properly framed and ready to hang.

121  Framed work, over 200 sq. in. measuring work area  
Framed works must be properly framed and ready to hang.

122  Type of work not otherwise specified  
Framed works must be properly framed and ready to hang.

123  Sweepstakes, Hardanger  
(classes 116-122)

SP9001  Ingebransen's Scandinavian Gifts  
Will award a $25 gift certificate to the winner of hardanger. Table runner or centerpiece, over 72” perimeter (class 119).

SP9002  St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)  
Will award a rosette and a new or continuing membership ($55 value) to the winner of Sweepstakes, Hardanger (class 123).

SP9003  Needlework Guild of Minnesota  
Will award a rosette and a new or continuing membership ($30 value) to the runner-up of Sweepstakes, Hardanger (class 123).

Crocheted, Knitted or Tatted

124  Place mats (4), lace entire

125  Lunch cloth, lace entire, over 30 in., but under 72 in.

126  Dinner cloth, filet crochet, entire cloth, two yards or over

127  Dinner cloth, crochet, entire cloth, fine thread (No. 30 or over), two yards or over

128  Dinner cloth, crochet, entire cloth, coarse thread (No. 10 or 20), two yards or over

129  Dinner cloth, tatted or knitted, two yards or over

130  Table runner or centerpiece, lace entire, hand made  
Table runner must be at least twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in.
131 Sweepstakes, crocheted, knitted or tatted table runner, lunch or dinner cloth
(classes 124-130)

Canvas Work (needlepoint)
132 Article of petit point, 30 to 40 count to the inch, no jewelry, no less than 36 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
133 Article in bargello
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
134 Christmas stocking
No plastic canvas.
135 Picture, long stitch, framed, under 50 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.
136 Picture, long stitch, framed, 50 sq. in. and over
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.
137 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.
138 Picture, framed, 120 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.
139 Picture, framed, 250 sq. in. and over
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the work area. No plastic canvas.
140 Pillow
No plastic canvas.
141 Upholstered article (e.g. chair, stool)
No plastic canvas.
142 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in. (must have sleeve or loops for hanging)
No plastic canvas.
143 Counted specialty stitches on canvas or congress cloth, smaller than 80 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
144 Counted specialty stitches on canvas or congress cloth, 80 sq. in. and larger
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
145 Canvas item other than listed above
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
146 Original design, canvas article, under 80 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
147 Original design, canvas article, 80 sq. in. and over
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
148 Religious article
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.

149 Sweepstakes, canvas article
(classes 132-148)

SP9004 Minnesota Chapter of the American Needlepoint Guild
Will award a rosette and $25 to the best entry in Counted specialty stitches on canvas or congress cloth, (classes 143-144 combined).

SP9005 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership ($30 value) to the best entry in Canvas item other than listed above (class 145).

SP9006 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership ($30 value) to winner of Sweepstakes, canvas article (class 149).

SP9007 3 Kittens Needle Arts
Will award a rosette and a $25 gift certificate to the winner of Sweepstakes, canvas article (class 149).
### Embroidery and Crewel

150 Hand smocked garment  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

151 Hand smocked item  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

152 Temari  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

153 Wool appliquéd/embroidery  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

154 Brazilian embroidery item  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

155 Traditional Japanese embroidery item  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

156 Drawn/pulled thread work  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

157 Picture, framed, 50 sq. in.-120 sq. in.  
*Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

158 Picture, framed, over 120 sq. in.-250 sq. in.  
*Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

159 Picture, framed, over 250 sq. in.  
*Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

160 Pillow  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

161 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in.  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

162 Embroidered item other than listed above  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

163 Original design, embroidered article  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

164 Counted thread technique, other than counted cross stitch or hardanger  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

165 Silk and metal work  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

166 Blackwork  
*Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.*

167 Sweepstakes, embroidery  
*(classes 150-166)*

**SP9008 Ladyslipper NeedleArts Society**  
*Will award $25 to the overall winner of hand smocked garment or item; classes 150-151 (combined).*

**SP9009 LadySlipper NeedleArts Society**  
*Will award matching monetary premium awards for any ribbon awarded in classes 150-151.*

**SP9010 Knit & Bolt**  
*Will award $25 gift certificate to the best Embroidered item other than listed above (class 162).*

**SP9011 Affinity For Quilts**  
*Will award $25 to the winner of Embroidered item other than listed above (class 162).*

**SP9012 Needlework Guild of Minnesota**  
*Will award a rosette and a new or continuing membership certificate ($30 value) to the winner of Drawn/pulled thread work (class 156).*

**SP9013 Needlework Guild of Minnesota**  
*Will award a rosette and a new or continuing membership certificate ($30 value) to the winner of Original design, embroidered item (class 163).*

**SP9014 Needlework Guild of Minnesota**  
*Will award a rosette and a new or continuing membership certificate ($30 value) to the runner-up of Sweepstakes, embroidery (class 167).*
Counted Cross Stitch

168  Sampler, cross stitch, backstitch only, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

169  Sampler, with specialty stitches, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

170  Piece focusing on lettering, other than sampler

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

171  Picture, framed, 25 sq. in.-50 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

172  Picture, framed, 50 sq. in.-100 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

173  Picture, framed, 100 sq. in.-200 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

174  Picture, framed, 200 sq. in. and over

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

175  Pillow

Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

176  Wall hanging, not framed, includes bell pulls

Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

177  Christmas cross stitch picture, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

178  Christmas cross stitch item, other than picture

Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper. No Christmas ornament. No bedroom linens or quilts.

179  Cross stitch picture with beading, buttons, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

180  Cross stitch item, other than picture

Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

181  Original design, counted cross stitch item, with photo or statement of inspiration

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

182  Sweepstakes, counted cross stitch

(classes 168-181)

SP9016  St. Paul Needleworkers - St. Paul Chapter of the Embroiderers’ Guild of America
Will award a rosette and a new or continuing membership ($55 value) to the winner of Sweepstakes, counted cross stitch (class 182).
**Large Bed Quilt**

183 Pieced; hand quilted by entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

184 Pieced; machine quilted by entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

185 Pieced; hand or machine quilted by someone other than entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.

186 Appliquéd; hand quilted by entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

187 Appliquéd; machine quilted by entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

188 Appliquéd; hand or machine quilted by someone other than entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.

189 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

190 Mixed techniques (pieced & appliquéd); hand or machine quilted by someone other than entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.

191 Special surface design techniques (whole cloth, embroidery, embellishments); hand or machine quilted  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.

192 Scrap quilt, pieced, appliquéd or mixed; at least 40 different fabrics; hand or machine quilted by entrant  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

193 Commemorative quilt, pieced, appliquéd or mixed; hand or machine quilted by entrant or someone else or group  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.

194 Group quilt, pieced, appliquéd or mixed; hand or machine quilted - must be made by at least 3 people  
   Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.

**Crib/Youth Quilt**

195 Crib/youth, pieced or appliquéd; hand quilted by entrant  
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

196 Crib/youth, pieced or appliquéd; machine quilted by entrant  
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

**Wall Quilts**

197 Pieced; hand quilted by entrant  
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

198 Pieced; machine quilted by entrant  
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

199 Appliquéd; hand quilted by entrant  
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

200 Appliquéd; machine quilted by entrant  
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

201 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant  
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
202 Pieced; machine quilted by someone other than entrant

Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

203 Appliquéd; machine quilted by someone other than entrant

Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

204 Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand or machine quilted by entrant

Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

Other Quilts

205 Garment, pieced or appliquéd, hand or machine quilted by entrant. MUST be quilted.

206 Quilt-on-a-Stick, 2020 Theme: Fishing in Minnesota "The One That Got Away"

Maximum size: 8 in. x 9 in. Any construction methods, hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.

207 Minnesota County Sweepstakes Quilt Contest

Quilts that won a sweepstakes prize at the exhibitor’s most recently held county fair are eligible for entry. If the county fair ends after closing date the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than noon, Thursday, Aug. 20.

The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: “This is to certify that the quilt entered in class 207 at the 2020 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)”. Signed by secretary or superintendent of county fair. Winner MUST be a Minnesota resident.

208 Sweepstakes, quilting
(classes 183-207)

SP9018 Minnesota Contemporary Quilters

Will award a rosette, a $25 gift certificate to Textile Center of MN, and a new or continuing membership to the winner of Quilt-on-a-Stick (class 206).

SP9019 Minnesota Quilters

Will award a rosette and a $100 cash prize to the winner of Minnesota County Sweepstakes Quilt Contest. Prize money will be included in the fair check (class 207).

SP9020 Minnesota Quilters

Will award a rosette and a $100 cash prize to the winner of Sweepstakes, quilting. Prize money will be included in the fair check (class 208).

SP9021 Minnesota Quilters

Will award a rosette and a $50 cash prize to the best hand appliquéd quilt. Prize money will be included in the fair check (best hand appliqué).

SP9022 Minnesota Quilters

Will award a rosette and a $50 cash prize to the best machine quilting. Prize money will be included in the fair check (best machine quilting).

SP9023 Minnesota Quilters

Will award a rosette and a $50 cash prize to the best use of color in a quilt. Prize money will be included in the fair check (best use of color).

SP9024 Minnesota Quilters

Will award a rosette and a $50 cash prize to the best quilted garment. Prize money will be included in the fair check (best quilted garment).

SP9025 Minnesota Quilters

Will award a new or continuing membership to first quilt, pieced or appliquéd, judge’s choice. First ever made, not first entered at State Fair.

SP9026 Bill and Helen Kelley Memorial Award

Will award a rosette and $100 to the best overall quilt that was hand quilted by entrant. Prize money included in the fair check (classes 183-206 combined).

SP9027 Minneapolis Modern Quilt Guild

Will award $25 and rosette to judge’s choice best modern quilt, small, classes 195-204 (combined).

SP9028 Minneapolis Modern Quilt Guild

Will award $25 and rosette to judge’s choice best modern quilt, large, classes 183-194 (combined).

SP9029 Minneapolis Modern Quilt Guild

Will award $25 and rosette to judge’s choice best use of negative space, classes 183-204 (combined).

SP9030 Minneapolis Modern Quilt Guild

Will award $25 and rosette to judge’s choice best improvisational work, classes 183-204 (combined).

SP9031 Minneapolis Modern Quilt Guild

Will award $25 and rosette to judge’s choice best use of solids; classes 183-204 (combined).
Rugs

209 Minnesota County Sweepstakes Rug Contest
Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than noon, Thursday, Aug. 20.

The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: “This is to certify that the rug entered in class 209 at the 2020 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair).” Signed by secretary or superintendent of county fair. Winner MUST be a Minnesota resident.

210 Braided, under 3 ft.
211 Braided, 3 to 6 ft.
212 Braided, over 6 ft.
213 Crocheted
214 Rya knotted, cut or uncut pile
215 Rya woven, cut or uncut pile
216 Hooked rag, fine cut, under 3 ft.
   No latch hook. Fine cut 1/4 in. or less.
217 Hooked rag, primitive cut, under 3 ft.
   No latch hook. Primitive cut 1/2 in. or more.
218 Hooked rag, fine cut, 3 ft. or over
   No latch hook. Fine cut 1/4 in. or less.
219 Hooked rag, primitive cut, 3 ft. or over
   No latch hook. Primitive cut 1/2 in. or more.
220 Hooked rag item other than a rug
   No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
221 Locker hooked rug
222 Woven rag, under 3 ft.
223 Woven rag, 3 to 6 ft.
224 Woven rag, over 6 ft.
225 Woven, other than rag, weft-faced
226 Woven, other than rag, warp-faced
227 Rug type wall hanging, under 3 ft.
   Must have hanging sleeve attached.
228 Rug type wall hanging, 3 ft. or over
   Must have hanging sleeve attached.

229 Miniature doll house rug, made on a loom

230 Miniature doll house rug, any other technique

231 Needlepoint

232 Twined

233 Nalbinding rug

234 Ethnic or historically inspired rug

235 Not otherwise specified

236 Sweepstakes, rugs
   (classes 209-235)

SP9041 Weavers Guild of Minnesota
   Will award $25 to the exhibitor with the best use of color in a woven or rya rug. Prize money included in fair check; classes 214-215, 222-226, 234 (combined).

SP9042 Weavers Guild of Minnesota
   Will award $25 to the exhibitor with the best "first" woven or rya rug. Exhibitor must indicate "first time State Fair entrant" on their entry form. Prize money included in fair check; classes 214-215, 222-226, 234 (combined).

<table>
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<tr>
<th>Crocheted Articles</th>
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| 237 Lap robe, 1444 sq. in. - 2699 sq. in., one piece and one or more colors
   Must be entirely crocheted. |
| 238 Lap robe, 1444 sq. in. - 2699 sq. in., made in modules
   Must be entirely crocheted. |
| 239 Lap robe, 1444 sq. in. - 2699 sq. in., made of strips
   Must be entirely crocheted. |
| 240 Afghan, round, 45 in. - 76 in. diameter
   Must be entirely crocheted. |
| 241 Afghan, one piece, one color (variegated yarn = one color), no texture or fisherman crochet stitches
   Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted unless otherwise specified. |
| 242 Afghan, one piece, two or more colors
   Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. NOT made with afghan stitch. |
| 243 Afghan, one piece, made with one or more textured or Fisherman crochet stitches (popcorn, bobble, cable)
   Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. |
| 244 Afghan, made of square modules, basic granny square
   Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. |
| 245 Afghan, made of modules, including granny motifs
   Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. |
| 246 Afghan, made of strips
   Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. |
| 247 Afghan, all or part made using afghan stitch with afghan hook
   Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. |
| 248 Bedspread, min. 3801 sq. in., no max., one color
   All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. |
| 249 Bedspread, min. 3801 sq. in. no max, two or more colors
   All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. |
| 250 Bag or purse
   Must be entirely crocheted. |
251 Clothing accessories
   Wearables must be adult size, must be entirely crocheted.

252 Poncho, cape, shrug
   Wearables must be adult size, must be entirely crocheted.

253 Footwear
   Wearables must be adult size, must be entirely crocheted.

254 Hat, beret or cap, one color and/or variegated yarn
   Wearables must be adult size, must be entirely crocheted.

255 Hat, beret or cap, two or more colors (solid or variegated)
   Wearables must be adult size, must be entirely crocheted.

256 Hat, beret or cap, with attached embellishments or appliquéd pieces
   Wearables must be adult size, must be entirely crocheted unless otherwise specified. Pom poms are NOT considered embellishments.

257 Scarf, less than 16 in. wide, one color and/or variegated yarn
   Wearables must be adult size, must be entirely crocheted.

258 Scarf, less than 16 in. wide, two or more colors (solid or variegated)
   Wearables must be adult size, must be entirely crocheted.

259 Scarf; cowl, infinity or mobius
   Wearables must be adult size, must be entirely crocheted.

260 Household accessory, not otherwise specified (no afghans)
   Wearables must be adult size, must be entirely crocheted.

261 Mittens or gloves
   Wearables must be adult size, must be entirely crocheted.

262 Shawl or stole, rectangle, 16 in. or more in width
   Wearables must be adult size, must be entirely crocheted.

263 Shawl or stole, not rectangle, one color or variegated yarn
   Wearables must be adult size, must be entirely crocheted.

264 Shawl or stole, not rectangle, two or more colors
   Wearables must be adult size, must be entirely crocheted.

265 Shell, sleeveless vest
   Wearables must be adult size, must be entirely crocheted.

266 Sweater, pullover, adult
   Wearables must be adult size, must be entirely crocheted.

267 Sweater, cardigan, adult
   Wearables must be adult size, must be entirely crocheted.

268 Garment or sweater, child (up to size 12)
   Must be entirely crocheted.

269 Wall hanging or picture
   Must be entirely crocheted.

270 Not otherwise specified
   Must be entirely crocheted unless otherwise specified. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs.

271 Sweepstakes, crocheted articles
   (classes 237-240, 248-270)

272 Sweepstakes, crocheted afghan
   (classes 241-247)

SP9043 3 Kittens Needle Arts
   Will award a $25 gift certificate and rosette to the best overall crocheted shawl or stole article, classes 262-264 (combined).

SP9044 Northfield Yarn
   Will award $35 gift card for best crochet scarf, classes 257-259 (combined).

SP9045 StevenBe
   Will award a $25 gift certificate to judge's choice best crocheted article from classes 237-270 (combined).

SP9046 StevenBe
   Will award $25 gift certificate to judge's choice best afghan, classes 241-247 (combined).

SP9047 StevenBe
   Will award a $25 gift certificate to judge's choice best use of color in an accessory, classes 250-251, 254-259 (combined).
Machine Knitted Articles

273 Poncho, shawl or scarf (adult size)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

274 Outerwear: coat or jacket (adult size)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

275 Infant wear (size 0-2)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

276 Sweater, cardigan, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

277 Sweater, child's (size 3-12)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

278 Sweater, plain pullover, adult
Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

279 Sweater, pattern pullover, adult
Pattern means one color yarn, different stitches on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

280 Sweater, design pullover, adult
Design means more than one color yarn on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

281 Toy
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

282 Afghan (no larger than 50 in. x 76 in.)
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

283 Socks
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

284 Vest or shell, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

285 Purse or totes
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

286 Dress or suit, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

287 Not otherwise specified, wearable
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

288 Not otherwise specified, non-wearable
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes.
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

289 Sweepstakes, machine knitted articles
(classes 273-288)

SP9049 Knitting Machine Dealers Club of the Upper Midwest
Will award $20 to the best child's garment (infant to size 12), classes 273, 275, 277 (combined).

SP9050 Knitting Machine Dealers Club of the Upper Midwest
Will award $20 to the best adult garment (any style or technique), classes 274, 276, 278-280, 284 and 286 (combined).

SP9051 The Knitshop at Rocking Horse Farm
Will award a rosette and a $20 gift certificate to Rocking Horse Farm, St. Cloud, MN to the winner of Sweepstakes, machine knitted articles, (class 289).
SP9052 Machine Knitting Guild of Minnesota
Will award a rosette and $50 to winner of Sweepstakes, machine knitted articles (class 289).

SP9053 Cindy's Knitting Room
Will award a $20 to winner of Sweepstakes, machine knitted articles (class 289).

SP9054 Midwest Machine Knitters' Collaborative
Will award a rosette and $25 to the first place winner of Outerwear, coat or jacket, adult size (class 274).

SP9055 Midwest Machine Knitters' Collaborative
Will award a rosette and $25 to the first place winner of Toy (class 281).

SP9056 Midwest Machine Knitters' Collaborative
Will award a rosette and $25 to the first place winner of Dress or suit, adult (class 286).

SP9057 Midwest Machine Knitters' Collaborative
Will award $50 to the best hybrid knit among premium winners in classes 273-288 (combined).

SP9058 Dick and Juanita Boniface
Will award a $30 cash prize to first place and $20 cash prize to second place of the best articles made of all wool from the machine knitted articles classes 273-288 (combined).

Hand Knitted Articles
290 Afghan, one piece, 2700-3800 sq. in.
291 Afghan, made in strips or modules sewn together, 2700-3800 sq. in.
292 Bedspread, min. size 3801 sq. in.
293 Lap robe, min. size 1444-2699 sq. in.
294 Shawl or stole, heavy weight yarn, 16 in. or more in width
Worsted to bulky weight yarn.
295 Shawl or stole, medium weight yarn, 16 in. or more in width
Sport to DK weight yarn.
296 Stole (rectangle), lightweight yarn, 16 in. or more in width
Shetland to fingering weight yarn.
297 Shawl, fine weight yarn, 25 in. and over in depth from neckline
Shetland to fingering weight yarn.
298 Shawlette; fine weight yarn, up to 25 in. in depth from neckline
Shetland to fingering weight yarn.
299 Shawlette, medium weight yarn, up to 25 in. in depth from neckline
Sport to DK weight yarn.
300 Mittens (includes fingerless gloves), plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
301 Mittens (includes fingerless gloves), texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
302 Mittens (includes fingerless gloves), color pattern
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
303 Scarf, heavyweight yarn, less than 16 in. wide
Worsted to bulky weight yarn.
304 Scarf, medium weight yarn, less than 16 in. wide
Sport to DK weight yarn.
305 Scarf, lightweight yarn, less than 16 in. wide
Shetland to fingering weight yarn.
306 Gloves
307 Cap or hat, plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
308 Cap or hat, texture
Texture knit - any combination of knit or purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
309 Cap or hat, color pattern or intarsia
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
2020 Minnesota State Fair - August 27 through Labor Day

Creative Activities Rules and Premiums

310 Socks, solid, texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

311 Socks, open work

312 Socks, color or intarsia
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns argyle and block patterns.

313 Socks, plain or ribbed
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

314 Slippers, no felt

315 Child sweater, dress or suit, plain, size 3 - 12
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

316 Child sweater, dress or suit, texture, size 3 - 12
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

317 Child sweater, dress or suit, color pattern or intarsia, size 3 - 12
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns argyle and block patterns.

318 Adult sweater, plain pullover
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

319 Adult sweater, plain cardigan
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

320 Adult sweater, texture pullover
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

321 Adult sweater, texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

322 Adult sweater, limited use, texture pullover
Textile knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - textile or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.

323 Adult sweater, limited use, texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - textile or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.

324 Adult sweater, color pattern pullover
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.

325 Adult sweater, color pattern cardigan
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.

326 Adult sweater, limited use, color pattern pullover
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Limited use - textile or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.

327 Adult sweater, limited use, color pattern cardigan
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Limited use - textile or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.

328 Adult sweater, intarsia
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns argyle and block patterns.

329 Adult jacket/coat, outerwear

330 Sleeveless sweater or vest, plain or texture; color pattern or intarsia
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns argyle and block patterns.

331 Cowls

332 Cape or poncho

333 Knit bag, felted

334 Knit bag, non felted

335 Knit item, wearable, felted

336 Holiday sock
337 Not otherwise specified, wearable

338 Not otherwise specified, not wearable

339 Sweepstakes, afghan knitting (classes 290-291)
   (classes 290-291)

340 Sweepstakes, hand knitted articles
   (classes 292-338)

SP9059 Dick and Juanita Boniface
Will award a $30 cash prize to first place and $20 cash prize to second place of the best articles made of all wool from the hand knitted articles; classes 290-338 (combined).

SP9060 The Yamery
Will award a $25 gift certificate to the overall best child size item from hand-knitted classes.

SP9061 The Yamery
Will award a $25 gift certificate to the overall best colorwork mittens from hand-knitted class 302.

SP9062 The Yamery
Will award a $25 gift certificate to the overall best shawl or stole from hand-knitted classes 294-299 (combined).

SP9063 A Sheepy Yarn Shoppe
Will award a $25 gift certificate to best Adult sweater, intarsia or color pattern, classes 328 and 330 (combined).

SP9064 A Sheepy Yarn Shoppe
Will award a $25 gift certificate to the best Adult jacket/coat, outerwear (class 329).

SP9065 Northern Lights Handspinners Guild
Will award a $25 gift certificate to the knitter of the best hand knit sweater of traditional Norwegian design, classes 290-338 (combined).

SP9066 Ingebretsen's Scandinavian Gifts
Will award a $25 gift certificate to the judge's choice for the best use of novelty yarn, classes 240-270 and 290-338 (combined).

SP9067 3 Kittens Needle Arts
Will award a $25 gift certificate to the judge's choice for the best use of mixed fibers in a knit or crocheted garment, classes 251-265, 294-332 (combined).

SP9068 Minnesota Knitters' Guild
Will award a rosette and $25 gift certificate to the overall best adult sweater, classes 318-328 (combined).

SP9069 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the knitted winner of Sweepstakes, hand knit articles (class 340).

SP9070 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall shawl or stole, classes 294-297 (combined).

SP9071 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall mittens, classes 300-302 (combined).

SP9072 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall hat, classes 307-309 (combined).

SP9073 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall afghan, classes 290-291 (combined).

SP9074 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall socks, classes 310-313 (combined).

SP9075 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall gloves, class 306.

SP9076 Penelope Knitters "We live to knit and knit to rip."
Will award a rosette and $20 gift certificate to Panera to the first place winner of Cap or hat, texture, (class 308).

SP9077 StevenBe
Will award a $25 gift certificate to the judge's choice for the best use of novelty yarn, classes 240-270 and 290-338 (combined).

SP9078 StevenBe
Will award a $25 gift certificate to the judge's choice for the best original design, classes 315-328 (combined).

SP9079 StevenBe
Will award a $25 gift certificate to the judge's choice for the best use of mixed fibers in a knit or crocheted garment, classes 251-265, 294-332 (combined).

SP9080 StevenBe
Will award a $25 gift certificate to the judge's choice for the best hand knit afghan, classes 290-291 (combined).
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Creative Activities Rules and Premiums

SP9081  StevenBe
Will award $50 gift certificate to the judge's choice best original design in hand knit or crocheted afghan, classes 240-247, 290-291 (combined).

SP9082  The Knitshop at Rocking Horse Farm
Will award a rosette and a $20 gift certificate to Rocking Horse Farm to judge's choice best hand-spun article; classes 237-270, 273-288, and 290-338 (combined).

SP9083  Knit & Bolt
Will award $25 gift certificate to the best nerdy knit item, judge's choice from classes 240-270, 290-338 (combined).

SP9084  Northfield Yarn
Will award a $35 gift certificate to the best multi-colored hand knit sweater, classes 324-328 (combined).

SP9085  The Yarn Mission
Will award a $25 gift certificate to Neighborhood Fiber Co. and rosette to the judge's choice of most exquisitely crafted work depicting a message of social or political change of the artists choosing, expressed through art, classes 251-269, 290-332 (combined).