Creative Activities Rules

1. **ENTRIES.** Opens Monday, May 4. Entries close for all divisions Tuesday, Aug. 11, at 4:30 p.m. No exceptions.
   
   A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close on Tuesday, Aug. 11, at 4:30 p.m. No entries will be accepted after closing date. Errors or omissions must be registered within 10 days after fair closes. No entry fee required.
      
      1. A confirmation will be sent to your email within 24 hours. Exhibitors must bring their registration confirmation during specified drop off dates and times for verification purposes only, a hard copy printed OR readily available to be viewed easily on a mobile device will be required at drop off.
      
      2. Refer to the "How To Enter Exhibits" document for detailed information and entry procedures. Visit the Minnesota State Fair website to begin the registration process: competition.mnstatefair.org
   
   B. **MAIL-IN REGISTRATION.** Must be in our office (not postmarked) by Tuesday, Aug. 11, at 4:30 p.m. No entries will be accepted after closing date. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
      
      1. On an 8 1/2" x 11" sheet of paper. Must include 1) first name, last name, address, and phone number; 2) list of class number(s) and description of entry, for each exhibit.
      
      2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
      
      3. You will receive a paper confirmation of your entries via USPS mail.
      
      4. Exhibitors must bring their registration confirmation with their entry, this is used for verification purposes only.
   
   C. **ALL ENTRIES MUST BE REGISTERED.**

2. **ELIGIBILITY.**
   
   A. A single exhibitor may register for no more than 25 classes total in divisions 1-5 (needlecraft, garment making, handcrafts, collections and senior citizen). Entry limits for division 6 (baked products) and division 7 (canning): no more than 30 classes registered for division 6 and 7 respectively; each exhibitor may submit up to 20 exhibits (from the registered 30 classes) for division 6 and division 7 separately. Entries in special contests are not included in these limits.
   
   B. Entries in this department are limited to bona fide living residents of Minnesota and must be the work of the exhibitor, completed within three (3) years preceding the fair.
   
   C. Exhibits which have won a first prize at a previous Minnesota State Fair are not eligible for entry, except in baked products and canning divisions.
   
   D. Entries are open to any individual 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
   
   E. Exhibit represents a recreational hobby and is not used as any means of livelihood, directly or indirectly, as determined by the State Fair staff. In case of protest refer to state statutes document.
   
   F. No more than one entry will be permitted in any class by one exhibitor. No entry required for classes designated "Sweepstakes" or beginning with the letters "SP".
   
   G. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent is required for large exhibits.
   
   H. No tree skirts, plastic needlepoint canvas, pillow cases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dish cloths, pot holders, napkins, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies or any type of taxidermy will be accepted in any category.
   
   I. "Not otherwise specified (NOS)" classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS.
   
   J. The Minnesota State Fair does not insure any exhibit entered in the Creative Activities Building. If an exhibitor feels it is necessary, they must purchase insurance at their own expense.

3. **DELIVERY OF EXHIBITS.**
A. Entries in needlecraft, garment making, handcrafts, collections and work of senior citizens will be received Saturday, Aug. 15, from 10 a.m. to 5 p.m., Sunday, Aug. 16, from 11 a.m. to 5 p.m. and Monday, Aug. 17, from 10 a.m. to 7 p.m. All entries must be received by Monday, Aug. 17, at 7 p.m. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Thursday, Aug. 20 at noon.

B. Entries in canned and preserved foods will be received Saturday, Aug. 15, from 10 a.m. to 5 p.m. and Sunday, Aug. 16, from 11 a.m. to 5 p.m.; delivered to the Creative Activities Annex, on the west side of the building.

C. Entries in baked products will be received Saturday, Aug. 22, from 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex, on the west side of the building.

D. Exhibitors unable to bring exhibits to the Creative Activities Building on entry days may bring them PRIOR to Tuesday, Aug. 11, to the competition department located at 1312 Cosgrove Avenue on the fairgrounds, Monday - Friday from 8 a.m. to 4:30 p.m. Must include 1) first name, last name, address and phone number; 2) list of class number(s) and description of entry for each exhibit. All items MUST BE REGISTERED prior to being delivered.

E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Addressed to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.
   1. The sender’s name and address must be plainly written upon the outside of the package and also placed upon a card inside.
   2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED. If entry is made by a person over the age of 65, special note should be made of that fact.
   3. Department clerks will classify entries, prepare entry tags and attach them to each exhibit sent.
   4. ONLY USPS, UPS or FedEx deliveries will be accepted. Directions for return shipment should be given and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. Do NOT send stamps. RETURN OF EXHIBIT: See #5, D.
   5. ALL ENTRIES MUST BE REGISTERED PRIOR TO BEING SENT.

F. Do NOT bring in props. They will not be used and are at risk of being misplaced.

4. JUDGING.
   A. All judge’s decisions are final.
   B. Judging of all exhibits (except entries in the baked products division) will be conducted Monday, Aug. 17 to Saturday, Aug. 20. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
   C. A duplicate scorecard will be returned to the exhibitor for each entry in order that the reasons for decisions may be apparent. The sweepstakes winner is chosen from the first-place winners within a category.
   D. Judges are instructed not to award premiums unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first premium, the judge may award a second or a third premium per his or her judgment. In large classes ALL entries are evaluated, but only the top 25 will be scored.
   E. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor’s name must be covered by stitched cloth or heavy tape.
   F. Soiled entries and entries not made within the last three years will not be judged.
   G. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space or if the capacity of the department has been reached. Results will be available near the office in the Creative Activities Building during the fair and at mnstatefair.org. No information on prizes will be given over the phone prior to the start of the fair. Due to the number of entries, all entries may not be displayed.

5. RETURN OF EXHIBITS.
   A. Exhibits returned from the Creative Activities Building on Wednesday, Sept. 9, from 1-7 p.m., and Thursday, Sept. 10, from 9 a.m. to 4 p.m. No exhibits returned before Wednesday, Sept. 9, at 1 p.m. See "Return of Exhibits Procedure" for more information.
   1. When dropping off exhibit(s) you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
   2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the competition department at 651-288-4417.
   3. CANOES and BOATS cannot be left behind. We do not have space. If you are unable to pick up your canoe, boat or oversized item during the specified return dates they will be left in the building to be picked up the following year.
B. All entries must be picked up by Dec. 1, 2020 at 4:30 p.m. AFTER such date, the fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that are not picked up by the deadlines described in this section.

C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs. Should you choose to donate your premiums, you may sign over your check when you pick up your exhibit(s).

D. **UPS or USPS boxes accepted for return of entries.** All express and parcel post charges must be prepaid by the sender. No P.O. Box addresses will be accepted. Directions for return shipment should be given and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. STAMPS WILL NOT BE ACCEPTED.

6. **2019 Supreme Baker Award:** Karen Cope, Minneapolis, Minn.

7. **2019 Prestigious Processor of the Pantry:** Barb Schaller, Burnsville, Minn.
Division 1: Needlecraft

NEEDLECRAFT ENTRY RULES

1. **TABLE LINEN.** No painted designs. No crocheted or knitted items in classes 100-123. No tree skirts, plastic needle point canvas, pillow cases, aprons, dish towels, dish cloths, pot holders, doilies or napkins accepted. Articles to be hand-stitched with a threaded needle.

2. **FURNISHINGS.** Single items only. No doilies, towels, bedroom linen, quilts, aprons, place mats (except classes 104 and 124) or hot pads.

3. **COUNTED CROSS STITCH.** Articles to be hand stitched with a threaded needle using a chart. No bedroom linens or quilts; no canvas; no Hardanger. No stamped cross stitch. No perforated paper. Christmas items in classes 177 and 178 ONLY (no Christmas ornaments).

4. **QUILTING.** Follow size, technique and quilting method requirements for each class. Construction of all quilt tops must be done entirely by the entrant except in classes 193 and 194, but the quilting requirements vary. Be sure to clearly indicate on exhibitor form during exhibit drop off if this is your first quilt made (not first entered in State Fair) to be eligible for special awards. Wall hanging must have hanging sleeve attached. Note: No tied, yo-yo, puff, daisy, folded star or simulated patchwork accepted. No quilts larger than bed size. All entries must have three (3) layers and be quilted through all layers. Do not mount quilts on hard frame.

   A. **Judging for quilts.** Areas of consideration by judge will include: overall appearance, visual impact, color and design, construction workmanship,quilting design and workmanship, settings, sashings, borders, binding and other furnishing techniques. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your quilting strengths as well as noting areas where you could improve your techniques.

5. **COUNTY SWEEPSTAKES CONTESTS.**

   A. **County Quilt Sweepstakes.** Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date, the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than Thursday, Aug. 20, at noon.

      The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 207 at the 2020 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.

   B. **County Rug Sweepstakes.** Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date, the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than Thursday, Aug. 20, at noon.

      The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 209 at the 2020 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.

6. **CROCHETED and KNITTED ARTICLES.** Articles must be entirely crocheted unless otherwise specified. All wearables must be adult size except where specified. Check size requirements before entering items. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs. All entries must be clean and blocked as appropriate for yarn/thread used.

   A. **Judging for crocheted and knitted articles.** Areas of consideration by judge will include: general appearance, color and design, construction and/or workmanship, level of difficulty and choice and handling of finishing. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your knitting or crocheting strengths as well as noting areas where there could be improvement.

7. **HAND KNITTED ARTICLES.** Hand knitting WITH NEEDLES. No machine or frame knitting. No doilies, toys, ruffle yarns, dolls, aprons, dish cloths, hot pads, handkerchiefs, tree skirts or tube socks. Children's garments are size 3 toddler to 12. Fingerless gloves and mittens enter in classes 300-302.

   A. **Plain knit -** Stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
B. **Texture knit** - Any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

C. **Color pattern** - More than one color per row, including but not limited to Fair Isle and Scandinavian techniques.

D. **Intarsia** - Multiple colors per row worked in bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.

E. **Limited use** - Texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and or lace insets.

F. **Heavy weight yarn** - Worsted to bulky.

G. **Medium weight yarn** - Sport weight to DK.

H. **Light weight yarn** - Shetland to fingering.

### Judging Criteria - Needlecraft (no quilts)

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<th>Category</th>
<th>Points</th>
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<tr>
<td>Beauty and character</td>
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<tr>
<td>Color</td>
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<tr>
<td>Design - structural and decorative</td>
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<tr>
<td>Condition of article</td>
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<td>Materials used</td>
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<td>Workmanship</td>
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<td><strong>Total</strong></td>
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### Premiums for Needlecraft

- **Needlecraft (unless otherwise indicated)**
  - $8 $6 $4 $2 $0

- **Quilts**
  - $32 $20 $16 $6 $0

- **Sweepstakes (unless otherwise indicated)**
  - $10

- **Minnesota County Sweepstakes Contests**
  - $20 $16 $14 $12 $10 $8 $0

- **Machine Knitted Articles Sweepstakes**
  - $20

### Class Listing for Needlecraft

#### Lunch Cloth

100 **Cross stitch**

Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.

101 **Counted thread embroidery**

Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.

102 **Embroidery**

Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.

103 **Foreign type work**

Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.

104 **Place mats (4)**

Maximum size of 18 in. x 14 in. No crochet and no pieced.

105 **Type of work not otherwise specified**

Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.

#### Dinner Cloth

106 **Cross stitch**

Two (2) yards or over. No crochet.

107 **Embroidery**

Two (2) yards or over. Embroidery; no net or sequins. No crochet.

108 **Foreign type work**

Two (2) yards or over. No crochet.

109 **Type of work not otherwise specified**

Two (2) yards or over. No crochet.
110  Sweepstakes, table linen; lunch or dinner cloth
(classes 100-109)

SP9000 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)
Will award a rosette and a new or continuing membership ($55 value) to the winner of Sweepstakes, table linen; lunch or dinner cloth (class 110).

Table Runner or Centerpiece
111  Appliquéd
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

112  Cross stitch
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

113  Embroidery
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

114  Counted thread embroidery
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

115  Sweepstakes, table runner or centerpiece
(classes 111-114)

Hardanger
116  Piece, 30 in. and under perimeter, not framed

117  Piece, over 30 in. but under 72 in. perimeter

118  Piece, 72 in. or greater perimeter

119  Table runner or centerpiece, over 72 in. perimeter
Table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.

120  Framed work, 50-200 sq. in. measuring work area
Framed works must be properly framed and ready to hang.

121  Framed work, over 200 sq. in. measuring work area
Framed works must be properly framed and ready to hang.

122  Type of work not otherwise specified
Framed works must be properly framed and ready to hang.

123  Sweepstakes, Hardanger
(classes 116-122)

SP9001 Ingebritsen's Scandinavian Gifts
Will award a $25 gift certificate to the winner of hardanger. Table runner or centerpiece, over 72" perimeter (class 119).

SP9002 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)
Will award a rosette and a new or continuing membership ($55 value) to the winner of Sweepstakes, Hardanger (class 123).

SP9003 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership ($30 value) to the runner-up of Sweepstakes, Hardanger (class 123).

Crocheted, Knitted or Tatted
124  Place mats (4), lace entire

125  Lunch cloth, lace entire, over 30 in., but under 72 in.

126  Dinner cloth, filet crochet, entire cloth, two yards or over

127  Dinner cloth, crochet, entire cloth, fine thread (No. 30 or over), two yards or over

128  Dinner cloth, crochet, entire cloth, coarse thread (No. 10 or 20), two yards or over

129  Dinner cloth, tatted or knitted, two yards or over

130  Table runner or centerpiece, lace entire, hand made
Table runner must be at least twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in.
131  Sweepstakes, crocheted, knitted or tatted table runner, lunch or dinner cloth
   (classes 124-130)

Canvas Work (needlepoint)

132  Article of petit point, 30 to 40 count to the inch, no jewelry, no less than 36 sq. in.
   No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.

133  Article in bargello
   No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.

134  Christmas stocking
   No plastic canvas.

135  Picture, long stitch, framed, under 50 sq. in.
   Pictures must be properly framed and ready to hang. Picture’s size is determined by measuring the work area. No plastic canvas.

136  Picture, long stitch, framed, 50 sq. in. and over
   Pictures must be properly framed and ready to hang. Picture’s size is determined by measuring the work area. No plastic canvas.

137  Picture, framed, 50 sq. in.-120 sq. in.
   Pictures must be properly framed and ready to hang. Picture’s size is determined by measuring the work area. No plastic canvas.

138  Picture, framed, 120 sq. in.-250 sq. in.
   Pictures must be properly framed and ready to hang. Picture’s size is determined by measuring the work area. No plastic canvas.

139  Picture, framed, 250 sq. in. and over
   Pictures must be properly framed and ready to hang. Picture’s size is determined by measuring the work area. No plastic canvas.

140  Pillow
   No plastic canvas.

141  Upholstered article (e.g. chair, stool)
   No plastic canvas.

142  Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in. (must have sleeve or loops for hanging)
   No plastic canvas.

143  Counted specialty stitches on canvas or congress cloth, smaller than 80 sq. in.
   No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.

144  Counted specialty stitches on canvas or congress cloth, 80 sq. in. and larger
   No plastic canvas. Single item; no doilies, towels, bedroom linen,quilts, aprons or hot pads.

145  Canvas item other than listed above
   No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.

146  Original design, canvas article, under 80 sq. in.
   No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.

147  Original design, canvas article, 80 sq. in. and over
   No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.

148  Religious article
   No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.

149  Sweepstakes, canvas article
   (classes 132-148)

SP9004  Minnesota Chapter of the American Needlepoint Guild
   Will award a rosette and $25 to the best entry in Counted specialty stitches on canvas or congress cloth, (classes 143-144 combined).

SP9005  Needlework Guild of Minnesota
   Will award a rosette and a new or continuing membership ($30 value) to the best entry in Canvas item other than listed above (class 145).

SP9006  Needlework Guild of Minnesota
   Will award a rosette and a new or continuing membership ($30 value) to winner of Sweepstakes, canvas article (class 149).

SP9007  3 Kittens Needle Arts
   Will award a rosette and a $25 gift certificate to the winner of Sweepstakes, canvas article (class 149).
Embroidery and Crewel

150 Hand smocked garment
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

151 Hand smocked item
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

152 Temari
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

153 Wool appliqué/embroidery
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

154 Brazilian embroidery item
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

155 Traditional Japanese embroidery item
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

156 Drawn/pulled thread work
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

157 Picture, framed, 50 sq. in.-120 sq. in.
   Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

158 Picture, framed, over 120 sq. in.-250 sq. in.
   Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

159 Picture, framed, over 250 sq. in.
   Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

160 Pillow
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

161 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in.
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

162 Embroidered item other than listed above
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

163 Original design, embroidered article
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

164 Counted thread technique, other than counted cross stitch or hardanger
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

165 Silk and metal work
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

166 Blackwork
   Articles to be hand stitched with a threaded needle. Single item only. No Hardanger.

167 Sweepstakes, embroidery
   (classes 150-166)

SP9008 Ladyslipper NeedleArts Society
   Will award $25 to the overall winner of hand smocked garment or item; classes 150-151 (combined).

SP9009 LadySlipper NeedleArts Society
   Will award matching monetary premium awards for any ribbon awarded in classes 150-151.

SP9010 Knit & Bolt
   Will award $25 gift certificate to the best Embroidered item other than listed above (class 162).

SP9011 Affinity For Quilts
   Will award $25 to the winner of Embroidered item other than listed above (class 162).

SP9012 Needlework Guild of Minnesota
   Will award a rosette and a new or continuing membership certificate ($30 value) to the winner of Drawn/pulled thread work (class 156).

SP9013 Needlework Guild of Minnesota
   Will award a rosette and a new or continuing membership certificate ($30 value) to the winner of Original design, embroidered item (class 163).

SP9014 Needlework Guild of Minnesota
   Will award a rosette and a new or continuing membership certificate ($30 value) to the runner-up of Sweepstakes, embroidery (class 167).
Counted Cross Stitch

168 Sampler, cross stitch, backstitch only, framed
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

169 Sampler, with specialty stitches, framed
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

170 Piece focusing on lettering, other than sampler
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

171 Picture, framed, 25 sq. in.-50 sq. in.
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

172 Picture, framed, 50 sq. in.-100 sq. in.
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

173 Picture, framed, 100 sq. in.-200 sq. in.
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

174 Picture, framed, 200 sq. in. and over
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

175 Pillow
   Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

176 Wall hanging, not framed, includes bell pulls
   Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

177 Christmas cross stitch picture, framed
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

178 Christmas cross stitch item, other than picture
   Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper. No Christmas ornament. No bedroom linens or quilts.

179 Cross stitch picture with beading, buttons, framed
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper.

180 Cross stitch item, other than picture
   Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

181 Original design, counted cross stitch item, with photo or statement of inspiration
   Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; Hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

182 Sweepstakes, counted cross stitch
   (classes 168-181)
Wall Quilts

197 Pieced; hand quilted by entrant
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

198 Pieced; machine quilted by entrant
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

199 Appliquéd; hand quilted by entrant
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

200 Appliquéd; machine quilted by entrant
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

201 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant
   Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
202 Pieced; machine quilted by someone other than entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

203 Appliquéd; machine quilted by someone other than entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

204 Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand or machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

Other Quilts

205 Garment, pieced or appliquéd, hand or machine quilted by entrant. MUST be quilted.

206 Quilt-on-a-Stick, 2020 Theme: Fishing in Minnesota "The One That Got Away"
Maximum size: 8 in. x 9 in. Any construction methods, hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.

207 Minnesota County Sweepstakes Quilt Contest
Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than noon, Thursday, Aug. 20.

The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: “This is to certify that the quilt entered in class 207 at the 2020 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair).” Signed by secretary or superintendent of county fair. Winner MUST be a Minnesota resident.

208 Sweepstakes, quilting
(classes 183-207)

SP9018 Minnesota Contemporary Quilters
Will award a rosette, a $25 gift certificate to Textile Center of MN, and a new or continuing membership to the winner of Quilt-on-a-Stick (class 206).

SP9019 Minnesota Quilters
Will award a rosette and a $100 cash prize to the winner of Minnesota County Sweepstakes Quilt Contest. Prize money will be included in the fair check (class 207).

SP9020 Minnesota Quilters
Will award a rosette and a $100 cash prize to the winner of Sweepstakes, quilting. Prize money will be included in the fair check (class 208).

SP9021 Minnesota Quilters
Will award a rosette and a $50 cash prize to the best hand appliquéd quilt. Prize money will be included in the fair check (best hand appliquéd).

SP9022 Minnesota Quilters
Will award a rosette and a $50 cash prize to the best machine quilting. Prize money will be included in the fair check (best machine quilting).

SP9023 Minnesota Quilters
Will award a rosette and a $50 cash prize to the best use of color in a quilt. Prize money will be included in the fair check (best use of color).

SP9024 Minnesota Quilters
Will award a rosette and a $50 cash prize to the best quilted garment. Prize money will be included in the fair check (best quilted garment).

SP9025 Minnesota Quilters
Will award a new or continuing membership to first quilt, pieced or appliquéd, judge's choice. First ever made, not first entered at State Fair.

SP9026 Bill and Helen Kelley Memorial Award
Will award a rosette and $100 to the best overall quilt that was hand quilted by entrant. Prize money included in the fair check (classes 183-206 combined).

SP9027 Minneapolis Modern Quilt Guild
Will award $25 and rosette to judge's choice best modern quilt, small, classes 195-204 (combined).

SP9028 Minneapolis Modern Quilt Guild
Will award $25 and rosette to judge's choice best modern quilt, large, classes 183-194 (combined).

SP9029 Minneapolis Modern Quilt Guild
Will award $25 and rosette to judge's choice best use of negative space, classes 183-204 (combined).

SP9030 Minneapolis Modern Quilt Guild
Will award $25 and rosette to judge's choice best improvisational work, classes 183-204 (combined).

SP9031 Minneapolis Modern Quilt Guild
Will award $25 and rosette to judge's choice best use of solids; classes 183-204 (combined).
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SP9032 Minneapolis Modern Quilt Guild
Will award $25 and rosette to judge's choice best modern interpretation of traditionalism; classes 183-204 (combined).

SP9033 Knit & Bolt
Will award a $25 gift certificate to best Wall quilt, mixed technique (class 201).

SP9034 Affinity For Quilts
Will award $25 to the winner of Large bed quilt, pieced; hand or machine quilted by someone other than entrant (class 185).

SP9035 Affinity For Quilts
Will award $25 to the winner of Scrap quilt, at least 40 different fabrics; by entrant (class 192).

SP9036 Affinity For Quilts
Will award $25 to the winner of Crib/youth quilt, pieced or appliqué, hand quilted by entrant (class 195).

SP9037 Affinity For Quilts
Will award $25 to the winner of Wall quilt, pieced; machine quilted by entrant (class 198).

SP9038 Affinity For Quilts
Will award $25 to the winner of Wall quilt, pieced, by someone other than entrant (class 202).

SP9039 Affinity For Quilts
Will award $25 to the winner of a quilt featuring row-by-row design, any size, any technique, classes 183-204 (combined).

SP9040 Affinity For Quilts
Will award $50 to the winner of Sweepstakes, quilting (class 208).

Rugs

209 Minnesota County Sweepstakes Rug Contest
Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than noon, Thursday, Aug. 20.

The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: “This is to certify that the rug entered in class 209 at the 2020 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)”. Signed by secretary or superintendent of county fair. Winner MUST be a Minnesota resident.

210 Braided, under 3 ft.
211 Braided, 3 to 6 ft.
212 Braided, over 6 ft.
213 Crocheted
214 Rya knotted, cut or uncut pile
215 Rya woven, cut or uncut pile
216 Hooked rag, fine cut, under 3 ft.
No latch hook. Fine cut 1/4 in. or less.
217 Hooked rag, primitive cut, under 3 ft.
No latch hook. Primitive cut 1/2 in. or more.
218 Hooked rag, fine cut, 3 ft. or over
No latch hook. Fine cut 1/4 in. or less.
219 Hooked rag, primitive cut, 3 ft. or over
No latch hook. Primitive cut 1/2 in. or more.
220 Hooked rag item other than a rug
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
221 Locker hooked rug
No latch hook.
222 Woven rag, under 3 ft.
223 Woven rag, 3 to 6 ft.
224 Woven rag, over 6 ft.
225 Woven, other than rag, weft-faced
226 Woven, other than rag, warp-faced
Must have hanging sleeve attached.

Rug type wall hanging, under 3 ft.

227

Rug type wall hanging, 3 ft. or over

Must have hanging sleeve attached.

228

Miniature doll house rug, made on a loom

229

Miniature doll house rug, any other technique

230

Needlepoint

231

Twined

232

Nalbinding rug

233

Ethnic or historically inspired rug

234

Not otherwise specified

235

Sweepstakes, rugs

(classes 209-235)

SP9041 Weavers Guild of Minnesota
Will award $25 to the exhibitor with the best use of color in a woven or rya rug. Prize money included in fair check; classes 214-215, 222-226, 234 (combined).

SP9042 Weavers Guild of Minnesota
Will award $25 to the exhibitor with the best "first" woven or rya rug. Exhibitor must indicate "first time State Fair entrant" on their entry form. Prize money included in fair check; classes 214-215, 222-226, 234 (combined).

Crocheted Articles

Lap robe, 1444 sq. in. - 2699 sq. in., one piece and one or more colors
Must be entirely crocheted.

237

Lap robe, 1444 sq. in. - 2699 sq. in., made in modules
Must be entirely crocheted.

238

Lap robe, 1444 sq. in. - 2699 sq. in., made of strips
Must be entirely crocheted.

239

Afghan, round, 45 in. - 76 in. diameter
Must be entirely crocheted.

240

Afghan, one piece, one color (variegated yarn = one color), no texture or fisherman crochet stitches
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted unless otherwise specified.

241

Afghan, one piece, two or more colors
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted. NOT made with afghan stitch.

242

Afghan, one piece, made with one or more textured or Fisherman crochet stitches (popcorn, bobble, cable)
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.

243

Afghan, made of square modules, basic granny square
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.

244

Afghan, made of modules, including granny motifs
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.

245

Afghan, made of strips
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.

246

Afghan, all or part made using afghan stitch with afghan hook
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.

247

Bedspread, min. 3801 sq. in., no max., one color
All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.

248

Bedspread, min. 3801 sq. in. no max, two or more colors
All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.

249
250 Bag or purse  
Must be entirely crocheted.

251 Clothing accessories  
Wearables must be adult size, must be entirely crocheted.

252 Poncho, cape, shrug  
Wearables must be adult size, must be entirely crocheted.

253 Footwear  
Wearables must be adult size, must be entirely crocheted.

254 Hat, beret or cap, one color and/or variegated yarn  
Wearables must be adult size, must be entirely crocheted.

255 Hat, beret or cap, two or more colors (solid or variegated)  
Wearables must be adult size, must be entirely crocheted.

256 Hat, beret or cap, with attached embellishments or appliquéd pieces  
Wearables must be adult size, must be entirely crocheted unless otherwise specified. Pom poms are NOT considered embellishments.

257 Scarf, less than 16 in. wide, one color and/or variegated yarn  
Wearables must be adult size, must be entirely crocheted.

258 Scarf, less than 16 in. wide, two or more colors (solid or variegated)  
Wearables must be adult size, must be entirely crocheted.

259 Scarf; cowl, infinity or mobius  
Wearables must be adult size, must be entirely crocheted.

260 Household accessory, not otherwise specified (no afghans)  
Wearables must be adult size, must be entirely crocheted.

261 Mittens or gloves  
Wearables must be adult size, must be entirely crocheted.

262 Shawl or stole, rectangle, 16 in. or more in width  
Wearables must be adult size, must be entirely crocheted.

263 Shawl or stole, not rectangle, one color or variegated yarn  
Wearables must be adult size, must be entirely crocheted.

264 Shawl or stole, not rectangle, two or more colors  
Wearables must be adult size, must be entirely crocheted.

265 Shell, sleeveless vest  
Wearables must be adult size, must be entirely crocheted.

266 Sweater, pullover, adult  
Wearables must be adult size, must be entirely crocheted.

267 Sweater, cardigan, adult  
Wearables must be adult size, must be entirely crocheted.

268 Garment or sweater, child (up to size 12)  
Must be entirely crocheted.

269 Wall hanging or picture  
Must be entirely crocheted.

270 Not otherwise specified  
Must be entirely crocheted unless otherwise specified. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs.

271 Sweepstakes, crocheted articles  
(classes 237-240, 248-270)

272 Sweepstakes, crocheted afghan  
(classes 241-247)

SP9043 3 Kittens Needle Arts  
Will award a $25 gift certificate and rosette to the best overall crocheted shawl or stole article, classes 262-264 (combined).

SP9044 Northfield Yarn  
Will award $35 gift card for best crochet scarf, classes 257-259 (combined).

SP9045 StevenBe  
Will award a $25 gift certificate to judge’s choice best crocheted article from classes 237-270 (combined).

SP9046 StevenBe  
Will award a $25 gift certificate to judge’s choice best afghan, classes 241-247 (combined).
Machine Knitted Articles

273 Poncho, shawl or scarf (adult size)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

274 Outerwear: coat or jacket (adult size)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

275 Infant wear (size 0-2)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

276 Sweater, cardigan, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

277 Sweater, child’s (size 3-12)
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

278 Sweater, plain pullover, adult
Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

279 Sweater, pattern pullover, adult
Pattern means one color yarn, different stitches on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

280 Sweater, design pullover, adult
Design means more than one color yarn on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

281 Toy
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

282 Afghan (no larger than 50 in. x 76 in.)
Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

283 Socks
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

284 Vest or shell, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

285 Purses or totes
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

286 Dress or suit, adult
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

287 Not otherwise specified, wearable
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

288 Not otherwise specified, non-wearable
Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

289 Sweepstakes, machine knitted articles
(classes 273-288)

SP9047 StevenBe
Will award a $25 gift certificate to judge’s choice best use of color in an accessory, classes 250-251, 254-259 (combined).

SP9048 Crochet Twin Cities
Will award a rosette and $25 to the best overall crocheted article, using multiple stitch patterns, from classes 265, 266, 267 (combined).

SP9049 Knitting Machine Dealers Club of the Upper Midwest
Will award $20 to the best child’s garment (infant to size 12), classes 273, 275, 277 (combined).

SP9050 Knitting Machine Dealers Club of the Upper Midwest
Will award $20 to the best adult garment (any style or technique), classes 274, 276, 278-280, 284 and 286 (combined).
SP9051 The Knitshop at Rocking Horse Farm
Will award a rosette and a $20 gift certificate to Rocking Horse Farm, St. Cloud, MN to the winner of Sweepstakes, machine knitted articles, (class 289).

SP9052 Machine Knitting Guild of Minnesota
Will award a rosette and $50 to winner of Sweepstakes, machine knitted articles (class 289).

SP9053 Cindy's Knitting Room
Will award a $20 to winner of Sweepstakes, machine knitted articles (class 289).

SP9054 Midwest Machine Knitters' Collaborative
Will award a rosette and $25 to the first place winner of Outerwear, coat or jacket, adult size (class 274).

SP9055 Midwest Machine Knitters' Collaborative
Will award a rosette and $25 to the first place winner of Toy (class 281).

SP9056 Midwest Machine Knitters' Collaborative
Will award a rosette and $25 to the first place winner of Dress or suit, adult (class 286).

SP9057 Midwest Machine Knitters' Collaborative
Will award $50 to the best hybrid knit among premium winners in classes 273-288 (combined).

SP9058 Dick and Juanita Boniface
Will award a $30 cash prize to first place and $20 cash prize to second place of the best articles made of all wool from the machine knitted articles classes 273-288 (combined).

Hand Knitted Articles

290 Afghan, one piece, 2700-3800 sq. in.
291 Afghan, made in strips or modules sewn together, 2700-3800 sq. in.
292 Bedspread, min. size 3801 sq. in.
293 Lap robe, min. size 1444-2699 sq. in.
294 Shawl or stole, heavy weight yarn, 16 in. or more in width
Worsted to bulky weight yarn.
295 Shawl or stole, medium weight yarn, 16 in. or more in width
Sport to DK weight yarn.
296 Stole (rectangle), lightweight yarn, 16 in. or more in width
Shetland to fingering weight yarn.
297 Shawl, fine weight yarn, 25 in. and over in depth from neckline
Shetland to fingering weight yarn.
298 Shawlette; fine weight yarn, up to 25 in. in depth from neckline
Shetland to fingering weight yarn.
299 Shawlette, medium weight yarn, up to 25 in. in depth from neckline
Sport to DK weight yarn.
300 Mittens (includes fingerless gloves), plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
301 Mittens (includes fingerless gloves), texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
302 Mittens (includes fingerless gloves), color pattern
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
303 Scarf, heavyweight yarn, less than 16 in. wide
Worsted to bulky weight yarn.
304 Scarf, medium weight yarn, less than 16 in. wide
Sport to DK weight yarn.
305 Scarf, lightweight yarn, less than 16 in. wide
Shetland to fingering weight yarn.
306 Gloves
307 Cap or hat, plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
308 Cap or hat, texture
Texture knit - any combination of knit or purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
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309 Cap or hat, color pattern or intarsia
  Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
  Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.

310 Socks, solid, texture
  Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

311 Socks, open work

312 Socks, color or intarsia
  Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
  Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.

313 Socks, plain or ribbed
  Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

314 Slippers, no felt

315 Child sweater, dress or suit, plain, size 3 - 12
  Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

316 Child sweater, dress or suit, texture, size 3 - 12
  Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

317 Child sweater, dress or suit, color pattern or intarsia, size 3 - 12
  Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
  Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.

318 Adult sweater, plain pullover
  Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

319 Adult sweater, plain cardigan
  Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

320 Adult sweater, texture pullover
  Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

321 Adult sweater, texture cardigan
  Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.

322 Adult sweater, limited use, texture pullover
  Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
  Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.

323 Adult sweater, limited use, texture cardigan
  Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
  Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.

324 Adult sweater, color pattern pullover
  Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.

325 Adult sweater, color pattern cardigan
  Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.

326 Adult sweater, limited use, color pattern pullover
  Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
  Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.

327 Adult sweater, limited use, color pattern cardigan
  Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
  Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.

328 Adult sweater, intarsia
  Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.

329 Adult jacket/coat, outerwear

330 Sleeveless sweater or vest, plain or texture; color pattern or intarsia
  Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
  Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
  Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
  Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.

331 Cowls

332 Cape or poncho

333 Knit bag, felted

334 Knit bag, non felted
335  Knit item, wearable, felted
336  Holiday sock
337  Not otherwise specified, wearable
338  Not otherwise specified, not wearable

339  Sweepstakes, afghan knitting (classes 290-291)
     (classes 290-291)
340  Sweepstakes, hand knitted articles
     (classes 292-338)

SP9059 Dick and Juanita Boniface
Will award a $30 cash prize to first place and $20 cash prize to second place of the best articles made of all wool from the hand knitted articles; classes 290-338 (combined).

SP9060 The Yarnery
Will award a $25 gift certificate to the overall best child size item from hand-knitted classes.

SP9061 The Yarnery
Will award a $25 gift certificate to the overall best colorwork mittens from hand-knitted class 302.

SP9062 The Yarnery
Will award a $25 gift certificate to the overall best shawl or stole from hand-knitted classes 294-299 (combined).

SP9063 A Sheepy Yarn Shoppe
Will award a $25 gift certificate to best Adult sweater, intarsia or color pattern, classes 328 and 330 (combined).

SP9064 A Sheepy Yarn Shoppe
Will award a $25 gift certificate to the best Adult jacket/coat, outerwear (class 329).

SP9065 Northern Lights Handspinners Guild
Will award a $25 to the best item made using any fiber technique (knitting) from yarn hand-spun by the exhibitor; classes 290-338 (combined).

SP9066 Ingebretsen's Scandinavian Gifts
Will award a $25 gift certificate to the knitter of the best hand knit sweater of traditional Norwegian design, classes 290-338 (combined).

SP9067 3 Kittens Needle Arts
Will award a rosette and $25 gift certificate to the best overall adult sweater, classes 318-328 (combined).

SP9068 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the knitted winner of Sweepstakes, hand knit articles (class 340).

SP9069 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall shawl or stole, classes 294-297 (combined).

SP9070 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall mittens, classes 300-302 (combined).

SP9071 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall hat, classes 307-309 (combined).

SP9072 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall afghan, classes 290-291 (combined).

SP9073 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall sweater, jacket/coat outerwear, sleeveless sweater or vest, classes 315-330 (combined).

SP9074 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall socks, classes 310-313 (combined).

SP9075 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best overall gloves, class 306.

SP9076 Penelope Knitters "We live to knit and knit to rip."
Will award a rosette and $20 gift certificate to Panera to the first place winner of Cap or hat, texture, (class 308).

SP9077 StevenBe
Will award a $25 gift certificate to the judge’s choice for the best use of novelty yarn, classes 240-270 and 290-338 (combined).

SP9078 StevenBe
Will award a $25 gift certificate to the judge’s choice for the best original design, classes 315-328 (combined).

SP9079 StevenBe
Will award a $25 gift certificate to the judge’s choice for the best use of mixed fibers in a knit or crocheted garment, classes 251-265, 294-332 (combined).
SP9080  StevenBe  
Will award a $25 gift certificate to the judge's choice for the best hand knit afghan, classes 290-291 (combined).

SP9081  StevenBe  
Will award $50 gift certificate to the judge's choice best original design in hand knit or crocheted afghan, classes 240-247, 290-291 (combined).

SP9082  The Knitshop at Rocking Horse Farm  
Will award a rosette and a $20 gift certificate to Rocking Horse Farm to judge's choice best hand-spun article; classes 237-270, 273-288, and 290-338 (combined).

SP9083  Knit & Bolt  
Will award $25 gift certificate to the best nerdy knit item, judge's choice from classes 240-270, 290-338 (combined).

SP9084  Northfield Yarn  
Will award a $35 gift certificate to the best multi-colored hand knit sweater, classes 324-328 (combined).

SP9085  The Yarn Mission  
Will award a $25 gift certificate to Neighborhood Fiber Co. and rosette to the judge's choice of most exquisitely crafted work depicting a message of social or political change of the artists choosing, expressed through art, classes 251-269, 290-332 (combined).
Division 2: Garment Making

Garment Making Rules

1. **GARMENTS.** No crocheted garments, wedding gowns, wedding attire, First Communion, full length dresses or costumes. Only street length dresses accepted. Garments must be new and clean. This pertains to adult, junior, and children's garments.
   A. Junior Group - Sewn by juniors 14-18 years old.
   B. Children’s Garments - Sizes 3 to 12 (2-12 years old).
   C. Infant and Toddler Garments - Sizes 0-2. Garments to be judged on smocking should be entered under embroidery.
      1. No baptismal, wedding or formal gowns.

   **Judging Criteria - Garments**
   
<table>
<thead>
<tr>
<th>Criteria</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Appearance</td>
<td>40</td>
</tr>
<tr>
<td>Character or Style; Design, Color and Texture, Trimming, Condition of Garment</td>
<td>10</td>
</tr>
<tr>
<td>Materials Used</td>
<td>10</td>
</tr>
<tr>
<td>Fabric and Findings, Cleaning Qualities</td>
<td>50</td>
</tr>
<tr>
<td>Workmanship</td>
<td>50</td>
</tr>
<tr>
<td>Cut, Stitching, Seams, Hems, Finishes, Etc.</td>
<td>50</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

**Premiums for Garment Making**

- Garment Making (unless otherwise indicated)
  - $8 $6 $4 $0
- Sweepstakes (unless otherwise indicated)
  - $10

**Class Listing for Garment Making**

**Adult Garments**

- 400 Purses
- 401 Other bags
- 402 Hats
- 403 Blouse (needlecraft not eligible)
- 404 Coat, lined
- 405 Dress, knit fabric
- 406 Dress, not knit
- 407 Ensemble (dress & jacket/coat or skirt & jacket/coat)
- 408 Sleepwear
- 409 Ethnic or native attire
- 410 Shirt, man's sport
- 411 Skirt
- 412 Slacks
- 413 Sleeveless shift or jumper
- 414 Sportswear
- 415 Sport, outerwear jacket
- 416 Blazer, lined or unlined
- 417 Jacket, unlined
- 418 Jacket, lined
- 419 Suit, woman's, tailored, wool
### Creative Activities Rules and Premiums

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>420</td>
<td>Suit, woman's, tailored, other fabric</td>
</tr>
<tr>
<td>421</td>
<td>Vest</td>
</tr>
<tr>
<td>422</td>
<td>Vintage patterns prior to 1970</td>
</tr>
<tr>
<td>423</td>
<td>Historic reproduction clothing, documentation of historic pattern must be included</td>
</tr>
<tr>
<td>424</td>
<td>Repurposed Outfit: woman's or man's from repurposed articles/fabrics (such as tablecloths, curtains, bedspreads, etc.)</td>
</tr>
<tr>
<td>425</td>
<td>Sweepstakes, adult garments</td>
</tr>
<tr>
<td>(classes 400-424)</td>
<td></td>
</tr>
<tr>
<td>SP9200</td>
<td>American Sewing Guild</td>
</tr>
<tr>
<td></td>
<td>Will award a rosette and a 1-year membership ($50 value) in adult garments to the self-constructed wearable garment demonstrating quality construction and application of techniques which has been embellished by hand or machine stitching. The embellishment may include (but is not limited to) appliqué, fabric manipulation, beading or use of trims. Embellishments already in/on fabric are not considered original. The embellishment(s) on the entry garment must be made by the person entering the garment into competition. Judging criteria will include construction technique; adult garments, classes 400-424 (combined).</td>
</tr>
<tr>
<td>SP9201</td>
<td>Treadle Yard Goods</td>
</tr>
<tr>
<td></td>
<td>Will award a rosette and a $50 gift certificate to winner of Sweepstakes, adult garment (class 425).</td>
</tr>
</tbody>
</table>

#### Junior Group (Sewn by Juniors 14 - 18 years)

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>426</td>
<td>Blouse</td>
</tr>
<tr>
<td>427</td>
<td>Coat</td>
</tr>
<tr>
<td>428</td>
<td>Dress</td>
</tr>
<tr>
<td>429</td>
<td>Skirt or slacks</td>
</tr>
<tr>
<td>430</td>
<td>Sleeveless shift or jumper</td>
</tr>
<tr>
<td>431</td>
<td>Suit, two or three pieces</td>
</tr>
<tr>
<td>432</td>
<td>Sportswear</td>
</tr>
<tr>
<td>433</td>
<td>Sweepstakes, junior group</td>
</tr>
<tr>
<td>(classes 426-432)</td>
<td></td>
</tr>
<tr>
<td>SP9202</td>
<td>American Sewing Guild</td>
</tr>
<tr>
<td></td>
<td>Will award a rosette and a 1-year membership ($50 value) in junior garments to the self-constructed wearable garment demonstrating quality construction and application of techniques which has been embellished by hand or machine stitching. The embellishment may include (but is not limited to) appliqué, fabric manipulation, beading or use of trims. Embellishments already in/on fabric are not considered original. The embellishment(s) on the entry garment must be made by the person entering the garment into competition. Judging criteria will include construction technique; junior group, classes 426-432 (combined).</td>
</tr>
<tr>
<td>SP9203</td>
<td>Dick and Juanita Boniface</td>
</tr>
<tr>
<td></td>
<td>Will award a $30 cash prize to first place and a $20 cash prize to second place to the best articles made of all wool from the adult and junior garment classes 400-432 (combined).</td>
</tr>
<tr>
<td>SP9204</td>
<td>Treadle Yard Goods</td>
</tr>
<tr>
<td></td>
<td>Will award a rosette and a $50 gift certificate to winner of Sweepstakes, junior group (class 433).</td>
</tr>
</tbody>
</table>

#### Children's Garments

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>434</td>
<td>Coat</td>
</tr>
<tr>
<td>435</td>
<td>Dress, cotton or cotton blend</td>
</tr>
<tr>
<td>436</td>
<td>Dress with pinafore</td>
</tr>
<tr>
<td>437</td>
<td>Dress, any other fabric</td>
</tr>
<tr>
<td>438</td>
<td>Jumper</td>
</tr>
<tr>
<td>439</td>
<td>Ethnic or folk attire</td>
</tr>
<tr>
<td>440</td>
<td>Pajamas, nightgown or robe</td>
</tr>
<tr>
<td>441</td>
<td>Sportswear, summer</td>
</tr>
<tr>
<td>442</td>
<td>Two piece jogging suit</td>
</tr>
<tr>
<td>443</td>
<td>Shirt or blouse, boy's</td>
</tr>
<tr>
<td>444</td>
<td>Knit T-shirt or T-shirt dress</td>
</tr>
</tbody>
</table>
445  Blouse, girl's
446  Skirt
447  Suit
448  Trousers, slacks or overalls
449  Winter sportswear, outerwear and jackets

450  Sweepstakes, children's garments
     (classes 434-449)

SP9205  Treadle Yard Goods
Will award a rosette and a $50 gift certificate to winner of Sweepstakes, children's garment (class 450).

Infant and Toddler Garments

451  Bib
452  Bonnet or cap, crocheted
453  Bonnet or cap, knitted
454  Booties
455  Dress, sewn
456  Dress, hand knit
457  Dress, crocheted
458  Playsuit
459  Afghan, knit, no larger than 42 in. x 42 in.
460  Afghan, crocheted, no larger than 42 in. x 42 in.
461  Embroidered crib quilt or spread
462  Sleepwear
463  Sweater or jacket, crocheted
464  Sweater or jacket, knitted
465  Jacket, sewn
466  3-piece ensemble, knitted
467  3-piece ensemble, crocheted
468  3-piece ensemble, sewn
469  Not otherwise specified

470  Sweepstakes, infant and toddler garments
     (classes 451-469)
Division 3: Handcrafts

Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability, no yard art.
   A. **Models.** No kits, kit materials, Legos™ or plastic snap components, no popsicle sticks.
   B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
   C. **Weaving, Knotting Felting, Caning.** No macrame entered in weaving, knotting, felting, and caning.
   D. **Free Hand Painting.** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemäling. No oil or acrylic painting on canvas. NO drawings on paper.

### Judging Criteria - Handcrafts

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design ..............................................</td>
<td>20</td>
</tr>
<tr>
<td>Workmanship ........................................</td>
<td>20</td>
</tr>
<tr>
<td>Originality ........................................</td>
<td>15</td>
</tr>
<tr>
<td>Difficulty of project ............................</td>
<td>15</td>
</tr>
<tr>
<td>Usefulness ..........................................</td>
<td>10</td>
</tr>
<tr>
<td>Value in point of interest ........................</td>
<td>10</td>
</tr>
<tr>
<td>Value of article ...................................</td>
<td>10</td>
</tr>
</tbody>
</table>

*In relation to work done and materials used*

### Judging Criteria - Dolls and Soft Toys

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality of material ................................</td>
<td>15</td>
</tr>
<tr>
<td>Technique ..........................................</td>
<td>15</td>
</tr>
<tr>
<td>Beauty, color ......................................</td>
<td>20</td>
</tr>
<tr>
<td>Design ...............................................</td>
<td>20</td>
</tr>
<tr>
<td>Condition ..........................................</td>
<td>10</td>
</tr>
<tr>
<td>Value ..................................................</td>
<td>20</td>
</tr>
</tbody>
</table>

### Premiums for Handcrafts

- **Handcrafts** (unless otherwise indicated)
  - $8 $6 $4 $0
- **Handcrafts - Free Hand Painting, Stained Glass, Decorative Crafts**
  - $6 $4 $2 $0
- **Jewelry**
  - $33 $21 $9 $0
- **Sweepstakes** (unless otherwise indicated)
  - $10
  - Freehand Painting on Porcelain Sweepstakes
    - $25

### Class Listing for Handcrafts

#### Wood Inlay or Marquetry
- 500 Picture
- 501 Intarsia
- 502 Not otherwise specified

#### Wood Carving and Whittling
- 503 Chip
- 504 Whittling
- 505 Relief
- 506 Carving, animal
507 Carving, waterfowl
508 Carving, song bird
509 Carving, any other bird
510 Carving, fish
511 Carving, human figure
512 Carving, other figure
513 Carving, furniture
514 Carving, large figure
515 Carving, group of humans, animals or birds
516 Carving, any other item
517 Wood burning
518 Walking stick or cane
519 Judge's class (do not enter)

SP9300 American Swedish Institute
Will award two $50 judge's choice awards for exceptional hand carving, classes 503-518 (combined).

SP9301 Leif J. Melgaard Exceptional Wood Carving Award
Perry and Sheila McGowan will award a rosette and $50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand carving in the Scandinavian traditions, judge's choice best entry. Prize money included in the fair check (classes 503-518 combined).

SP9302 North Star Scrollers
North Star Scrollers of Bloomington, Minn. will award the "Swede Bengtson Memorial", including a rosette, $25 cash prize and 1-year membership to judge's choice best Intarsia, class 501.

Wood Construction
520 Birdhouse
521 Doll house - no kits
522 Doll house furniture (limit 6 pieces)
523 Toy, small
524 Toy, large
525 Chair
526 Clock
527 Table
528 Other furniture, small piece
529 Other furniture, large piece
530 Coping, scroll, or jigsaw work
531 Turning, solid wood
532 Turning, laminate
533 Fretwork
534 Canoe or boat
535 Not otherwise specified
536 Judge's class (do not enter)

SP9303 Peterson Memorial Award
Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, solid wood (class 531).
2020 Minnesota State Fair - August 27 through Labor Day

Creative Activities Rules and Premiums

SP9304 Peterson Memorial Award
Will award a rosette and $10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, laminate (class 532).

SP9305 Peterson Memorial Award
Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Canoe or boat (class 534).

SP9306 Erickson, Wm French, Wm Yungbauer Award
Perry and Sheila McGowan will award a rosette and $25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm French and Co., and Yungbauer and Sons, judge's choice best home furnishings. Prize money included in the fair check (classes 525-532, 534 combined).

SP9307 North Star Scrollers
North Star Scrollers of Bloomington, Minn. will award a rosette, a $25 cash award and 1-year membership to judge's choice best scroll saw artistry (classes 500, 501, 523, 530, & 533 combined).

SP9308 North Star Scrollers
North Star Scrollers of Bloomington, Minn. will award a rosette, a $25 cash award and 1-year membership to judge's choice best scroll saw Fretwork (class 533).

Other articles chiefly made of wood
537 Musical instrument
538 Game
539 Puzzle
540 Not otherwise specified

541 Sweepstakes, carving (classes 500-519)
542 Sweepstakes, construction (classes 520-540)

SP9309 Peterson Memorial Award
Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Wood puzzle (class 539).

SP9310 Jack L. McGowan Craftsmanship Award
Perry and Sheila McGowan will award a rosette and $50 cash prize in honor Jack L. McGowan, for distinguished craftsmanship in woodwork, with special recognition for wood in Scandinavian traditions. Judges choice best entry. Prize money included in the fair check (classes 520-540 combined).

SP9311 John Scott Bradstreet Award
Perry and Sheila McGowan will award a rosette and $25 cash prize in honor of John Scott Bradstreet, for innovation in design and technique. Judge's choice best entry. Prize money included in the fair check (classes 500-540 combined).

Models
543 Model car or carriage, scratch built. No kit materials
   No kits or kit materials, Legos™ or plastic snap components.
544 Replica, scale model
   No kits or kit materials, Legos™ or plastic snap components.
545 Historic model - any object or material (individual research)
   No kits or kit materials, Legos™ or plastic snap components.
546 Airplane flying model, scratch built, self propelled flying capability
   No kits or kit materials, Legos™ or plastic snap components.
547 Boats - exhibition model, scratch built, no kit materials
   No kits or kit materials, Legos™ or plastic snap components.
548 Not otherwise specified
   No kits or kit materials, Legos™ or plastic snap components.
549 Sweepstakes, models (classes 543-548)

SP9312 Peterson Memorial Award
Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Historic model (class 545).
Metal Work

550 Jewelry, one piece
Small pieces must be fastened to a card. No cans.

551 Jewelry, coordinated set
Small pieces must be fastened to a card. No cans.

552 Metal construction, one piece
Small pieces must be fastened to a card. No cans.

553 Metal construction, set
Small pieces must be fastened to a card. No cans.

554 Metal tools
Small pieces must be fastened to a card. No cans.

555 Silversmithing
Small pieces must be fastened to a card. No cans.

556 Not otherwise specified
Small pieces must be fastened to a card. No cans.

557 Sweepstakes, metal work
(classes 550-556)

Weaving, Knotting, Felting, and Caning

558 Basketry, plaited

559 Basketry, twined

560 Basketry, ribbed

561 Basketry, coiled

562 Basketry, other technique or mixed technique

563 Band weaving (inkle or tablet weaving)

564 Loom weaving, purse, bag

565 Loom weaving, scarf

566 Loom weaving, towel

567 Loom weaving, place mats (4)

568 Loom weaving, table runner or table cloth

569 Loom weaving, stole or shawl

570 Loom weaving, throw, afghan or coverlet

571 Loom weaving, hand-dyed yarn

572 Loom weaving, handspun yarn

573 Clothing accessory other than scarf, woven

574 Felting, hand-felted from sheep wool, wearable

575 Felting, hand-felted from sheep wool, non-wearable

576 Garment, adult

577 Garment, adult, ethnic

578 Bobbin lace

579 Nalbinding item

580 Tatting, clothing accessory

581 Tatting, ornament

582 Tatting, other

583 Plaiting technique (kumihimo, fingerweaving)

584 Split ply technique
2020 Minnesota State Fair - August 27 through Labor Day  
Creative Activities Rules and Premiums

585  Hand spun yarn (wool fiber)
586  Hand spun yarn (hair and fur)
587  Hand spun yarn (cellulose and 100% silk)
588  Hand spun novelty yarn (nap, core, spiral, knot, slub)
589  Pillow, hand woven
590  Tapestry, under 12 in. in length
591  Tapestry, 12 in. and over in length
592  Wall hanging, woven, other than tapestry  
    Must have hanging sleeve attached.
593  Not otherwise specified  
    No macramé.

594  Sweepstakes, weaving, knotting, felting and caning  
    (classes 558-593)

SP9313  Dick and Juanita Boniface  
Will award a $30 cash prize to first place and a $20 cash prize to second place of the best articles made of all wool from the weaving, knotting, felting and caning category; classes 558-593 (combined).

SP9314  American Swedish Institute  
Will award two $50 judge's choice awards to the best woven piece from the weaving, knotting, felting and caning category; classes 558-593 (combined).

SP9315  StevenBe  
Will award a $25 gift certificate to the winner of handspun novelty yarn (class 588).

SP9316  StevenBe  
Will award a $25 gift certificate to the weaver with best use of novelty yarn, classes 564-572 (combined).

SP9317  Ingebritsen's Scandinavian Gifts  
Will award a $25 gift certificate to the best overall piece of tatting, classes 580-582 (combined).

SP9318  Weavers Guild of Minnesota  
Will award $25 to the best use of texture in "woven" wearable items. Prize money included in fair check.

SP9319  Weavers Guild of Minnesota  
Will award $25 to the best use of color in "woven" wearable items. Prize money included in fair check.

SP9320  Weavers Guild of Minnesota  
Will award $25 to the best use of texture in "woven" non-wearable items. Prize money included in fair check.

SP9321  Weavers Guild of Minnesota  
Will award $25 to the best use of color in "woven" non-wearable items. Prize money included in fair check.

SP9322  Weavers Guild of Minnesota  
Will award $25 to the best overall woven item. Prize money included in fair check.

SP9323  Weavers Guild of Minnesota  
Will award $25 to the best "first" woven item, exhibitor must indicate "first time State Fair entrant" on entry form. Prize money included in fair check.

SP9324  Weavers Guild of Minnesota  
Will award $25 to the best fine-weight handspun yarn. Prize money included in fair check.

SP9325  Weavers Guild of Minnesota  
Will award $25 to the best medium-weight handspun yarn. Prize money included in fair check.

SP9326  Weavers Guild of Minnesota  
Will award $25 to the best bulky-weight handspun yarn. Prize money included in fair check.

SP9327  Weavers Guild of Minnesota  
Will award $80 to the item that best represents the mission of the Weavers Guild of Minnesota, in honor of WGM's 80th anniversary in 2020. Prize money included in fair check, classes 558-593 (combined).

SP9328  Minnesota Basket Weaver's Guild  
Will award a rosette, $25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winners in basketry classes. Prize money included in fair check (classes 558-562).

SP9329  Doris Tufte Award  
Perry and Sheila McGowan will award a rosette and a $25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check (classes 564-572 combined).
Free Hand Painting on Porcelain

595 Landscape
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

596 Portrait
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

597 Animals (wildlife, bugs, fish, etc.)
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

598 Insects
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

599 Fruit
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

600 Handbuilt - painted
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

601 Contemporary
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

602 Flowers
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

603 Christmas
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

604 Birds
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

605 Luster
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

606 Jewelry - porcelain
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

607 Mixed media porcelain (glass, transfers, etc.)
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

608 Pen work
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

609 Sweepstakes, freehand painting on porcelain
(classes 595-608)

SP9331 Porcelain Painter Award
Minnesota Porcelain Arts Guild will award a rosette and $30 cash prize to judge’s choice best use of color from Free Hand Painting on Porcelain category. Prize money will be included in fair check (classes 595-608 combined).

SP9332 Porcelain Color Design Award
Minnesota Porcelain Arts Guild will award a rosette and $30 cash prize to judge’s choice best design from Free Hand Painting on Porcelain category. Prize money will be included in fair check (classes 595-608 combined).
**Free Hand Painting on Wood**

610 Box or bookends
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

611 Furniture, large piece (cabinet, bench, large table, etc.)
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

612 Furniture, small piece (side table, chair, etc.)
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

613 Plate
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

614 Tray
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

615 Wall plaque, 12 in. diameter or under
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

616 Wall plaque, over 12 in. diameter
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

617 Decorative bowl
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

618 Free standing decoration
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

619 Not otherwise specified
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

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**Free Hand Painting on Other Material**

620 Glass
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

621 Papier-mâché or terra cotta
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

622 Fabric or leather
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

623 Miniature figure or animal
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

624 Miniature figure, mounted on animal
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

625 Metal
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

626 Wall decoration
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

627 Not otherwise specified
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

628 Sweepstakes, freehand painting on wood or other material
*(classes 610-627)*

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**Stained Glass**

629 Glass, stained and leaded, under 4 sq ft.
*Measure the actual size of glass, not the frame.*

630 Glass, stained and leaded, 4-9 sq ft
*Measure the actual size of glass, not the frame.*

631 Glass, stained and leaded, over 9 sq ft.
*Measure the actual size of glass, not the frame.*

632 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter
*Measure the actual size of glass, not the frame.*

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SP9333 Ingebretnsen's Scandinavian Gifts
*Will award a $25 gift certificate to the best piece painted in traditional Norwegian Rosemåling, classes 610-619 (combined).*
633  Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over
     Measure the actual size of glass, not the frame.

634  Fused glass picture

635  Fused glass vessel

636  Sweepstakes, stained glass
     (classes 629-635)

SP9334  Glass Endeavors
     Will award a $30 gift certificate to first place winners and a $25 gift certificate to second place winners in stained and fused glass (classes 629-635).

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Decorative Crafts

637  Bead assemblage/embroidery
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

638  Bead assemblage on thread or wire, one or two strands
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

639  Beaded bags
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

640  Beaded necklace
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

641  Beaded bracelet
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

642  Beaded earrings and/or pins
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

643  Needlewoven beadwork, 3-D object
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

644  Beads, hand made (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

645  Beadwork, not otherwise specified
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

646  Polymer clay, beads (usage not considered, judged on beads alone)
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

647  Polymer clay, jewelry (personal adornment [necklace, bracelet, earrings])
     Management not responsible for fragile articles. Small jewelry must be fastened to a card.

648  Ceramics, coil construction
     No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

649  Ceramics, slab construction, large
     No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

650  Ceramics, slab construction, small
     No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

651  Ceramics, wheel thrown
     No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

652  Ceramics, sculpture (original)
     No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

653  Polymer clay, sculpture -- non figurative (containers, decorative items)
     No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

654  Polymer clay, sculpture -- figurative (people, animals)
     No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
2020 Minnesota State Fair - August 27 through Labor Day  

Creative Activities Rules and Premiums

655 Mask
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles. Small jewelry must be fastened to a card.

656 Blown glass
Management not responsible for fragile articles.

657 Mosaic, on flat surface
No greenware, plaster, slip cast ceramics, macramé, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

658 Mosaic, on 3-D form
No greenware, plaster, slip cast ceramics, macramé, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

659 Paper, handmade
No drawings, painting, macramé, seeds, photography. No needlework. Management not responsible for fragile articles.

660 Paper sculpture or quilling (paper folded, scored, pieced or curled)
No drawings, painting, macramé, seeds, photography. No needlework. Management not responsible for fragile articles.

661 Papier-mâché item
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, plastic canvas, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

662 Paper cutting
No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

663 Occasional cards or note paper, mounted on cardboard, under plastic
No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

664 Pressed flowers framed under glass
No drawings, painting, macramé, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

665 Decorative sweatshirt, other than painted
No drawings, painting, macramé, seeds, plastic canvas; no artificial or dried flower arrangements.

666 Tie dyed and dip dyed fabric
No drawings, painting, macramé. No needlework. Management not responsible for fragile articles.

667 Hand painted silk & Batik dyed
No drawings, painting, macramé. No needlework. Management not responsible for fragile articles.

668 Silk screen printing on fabric
No drawings, painting, macramé. No needlework. Management not responsible for fragile articles.

669 Decoupage
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

670 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

671 Decorative stuffed animal, bird or figure (not a toy), over 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

672 Tooled leather item
No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.

673 Leather garment
No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.

674 Wall hanging on fabric or paper, original design
No drawings, painting, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Management not responsible for fragile articles.

675 Kite or mobile
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

676 Whirligig, wind chime or wind sock
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art. No needlework. Management not responsible for fragile articles.
2020 Minnesota State Fair - August 27 through Labor Day

Creative Activities Rules and Premiums

677 Handmade books
No drawings, painting, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. Management not responsible for fragile articles.

678 Not otherwise specified, up to 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.

679 Not otherwise specified, over 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.

680 Sweepstakes, decorative crafts
(classes 637-679)

SP9335 Upper Midwest Bead Society
Will award $25 cash prize to the first place winners, $15 cash prize to the second place winners, and $5 to third place winners in metal work, jewelry, one work & coordinated set; and decorative crafts, all bead and beadwork classes. Prize money included in fair check (classes 550-551, 637-645).

SP9336 Polymer Clay Guild of Minnesota
Will award a 1-year membership to the Guild ($30 value) and $11 cash prize to first place winners of polymer classes. The guild will also award $8 to second place and $6 to third place of the same classes. Prize money included in fair check (classes 646-647, 653-654).

SP9337 Clay Squared to Infinity
Will award $15 gift certificate to the first place winners, $10 gift certificate to second place and $5 gift certificate to third place, in polymer clay (classes 646-647, 653-654).

SP9338 Glass Endeavors
Will award a rosette and a $30 gift certificate to the first place winners of Mosaic, on flat surface & Mosaic, on 3-D form (classes 657 & 658).

Dolls

681 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

682 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

683 Doll, pair, character type (fairy, imaginary character, etc.)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

684 Doll, made & dressed by exhibitor, representing fictional story book character, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

685 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

686 Doll, ethnic, made & dressed by exhibitor; to represent a country or culture, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

687 Group of dolls made by exhibitor, setting depicting a story or group of characters (limit 3-5)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

688 Doll, play type, made & dressed by exhibitor, of fabric material
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

689 Soft sculpture
Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.

690 Puppet, hand, single or pair
Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.
### Doll Dressed by Exhibitor

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>691</td>
<td>Doll dressed by exhibitor, 8 in. or over, sewn clothes</td>
</tr>
<tr>
<td></td>
<td>Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.</td>
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<tr>
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</thead>
<tbody>
<tr>
<td>692</td>
<td>Doll dressed by exhibitor, under 8 in., sewn clothes</td>
</tr>
<tr>
<td></td>
<td>Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls must be able to stand or be accompanied by a stand.</td>
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<th>Number</th>
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<tbody>
<tr>
<td>693</td>
<td>Doll dressed by exhibitor, hand knit or crocheted clothes</td>
</tr>
<tr>
<td></td>
<td>Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.</td>
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<th>Number</th>
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<tbody>
<tr>
<td>694</td>
<td>Bride doll dressed by exhibitor, sewn clothes only on adult type doll (no animals)</td>
</tr>
<tr>
<td></td>
<td>Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.</td>
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<tbody>
<tr>
<td>695</td>
<td>Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)</td>
</tr>
<tr>
<td></td>
<td>Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls must be able to stand or be accompanied by a stand.</td>
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### Antique Reproduction and Modern Dolls

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<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>696</td>
<td>Doll, reproduction antique, bisque material, made by exhibitor, must be incised</td>
</tr>
<tr>
<td></td>
<td>Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.</td>
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<tr>
<th>Number</th>
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<tbody>
<tr>
<td>697</td>
<td>Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor</td>
</tr>
<tr>
<td></td>
<td>Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.</td>
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<th>Number</th>
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<tbody>
<tr>
<td>698</td>
<td>Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)</td>
</tr>
<tr>
<td></td>
<td>Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.</td>
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### Doll Clothes

<table>
<thead>
<tr>
<th>Number</th>
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<tbody>
<tr>
<td>699</td>
<td>Doll clothes, set (mounted on cardboard) made by exhibitor</td>
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<tr>
<td></td>
<td>Doll clothes must be mounted on cardboard no larger than 24&quot; x 36&quot;.</td>
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<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>700</td>
<td>Doll clothes, set (mounted on cardboard) made by exhibitor, knit or crocheted</td>
</tr>
<tr>
<td></td>
<td>Doll clothes must be mounted on cardboard no larger than 24&quot; x 36&quot;.</td>
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</tbody>
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### Soft Toys

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>701</td>
<td>Bear, fabric stuffed, made by exhibitor, 15 in. or over</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>702</td>
<td>Bear, fabric stuffed, made by exhibitor, under 15 in.</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>703</td>
<td>Bears, set of 3 or more (limit 5), dressed or undressed</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<tbody>
<tr>
<td>704</td>
<td>Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<tr>
<th>Number</th>
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<tbody>
<tr>
<td>705</td>
<td>Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<tbody>
<tr>
<td>706</td>
<td>Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.</td>
</tr>
<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<tbody>
<tr>
<td>707</td>
<td>Toy animal, other than bear (group set of 3 to 5), soft, stuffed, made of yarn or fabric</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<th>Number</th>
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<tbody>
<tr>
<td>708</td>
<td>Toy animal or figure, made by exhibitor of yarn, under 15 in.</td>
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<th>Number</th>
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<tbody>
<tr>
<td>709</td>
<td>Toy animal or figure, made by exhibitor of yarn, over 15 in.</td>
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<tr>
<th>Number</th>
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<tbody>
<tr>
<td>710</td>
<td>Soft animal of fur (not faux fur), made by exhibitor</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<tr>
<td>711</td>
<td>Soft toy, other than animal or figure (blocks, books, etc.)</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
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<th>Number</th>
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<tbody>
<tr>
<td>712</td>
<td>Fruit or vegetable doll (not made from produce), must have head, arms and legs</td>
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<tr>
<td></td>
<td>No commercially printed pattern that is only sewn and stuffed.</td>
</tr>
</tbody>
</table>
713 Miniature room or shop setting in 3 sided room or shadow box

714 Sweepstakes, dolls and toys
(classes 681-713)

Computer Design and Development

715 Computer designed, natural

716 Composite materials

717 Sweepstakes, computer design and development
(classes 715-716)
# Division 4: Collections

## Collections Rules

1. **STAMP COLLECTIONS** Exhibits in this division need not be the work of the exhibitor, except as otherwise specified, but must be owned by exhibitor. Stamps must be mounted in frames under glass. Brief explanation of the subject will add to the interest value. Outside frame measure should NOT exceed 30” h x 36” w and 1 1/4” d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays); they will NOT fit in Creative Activities display frames and may not be displayed during fair.

2. **POST CARDS** Read instructions carefully regarding information about linens, chromes and antique post cards. Cards must be mounted under glass or heavy plastic preferably with clear corner mounts. Brief explanation of the subject would add to the interest value. Classes 813, 816 and 819 are antique competition only (pre-1920). Classes 812, 820 and 821 are from specific era(s) be sure to abide by the specific era if entering these classes. Outside frame measure should NOT exceed 30” h x 36” w and 1 1/4” d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays); they will NOT fit in Creative Activities display frames and may not be displayed during Fair.

3. **CREATIVE COLLECTIONS** Collections must be framed or boxed, under glass or heavy plastic. Please label and title collection on the front if possible. No larger than 24” x 26” or 864 sq. in. Attach a short explanation with each entry describing the collection and the reason for collecting these items.

4. **SCRAPBOOKS** All entries must be two-page layout in plastic sleeves. Do not bring entire scrapbook. Entries must adhere to the theme listed for each class.

5. **NUMISMATICS** Exhibits in this division need not be the work of the exhibitor, except as otherwise specified, but must be owned by exhibitor. Items must be mounted in frames under glass. Brief explanation of the subject will add to the interest value. Outside frame measure should NOT exceed 20” x 30” x 1 1/4” deep, or 600 sq. in. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays); they will NOT fit in Creative Activities display frames and may not be displayed during fair.

6. **INSURANCE** Private insurance is required for collections whose value exceed $200.

## Judging Criteria - Stamp Collections and Numismatics

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality</td>
<td>20</td>
</tr>
<tr>
<td>Material</td>
<td>20</td>
</tr>
<tr>
<td>Design and general appearance</td>
<td>20</td>
</tr>
<tr>
<td>Condition</td>
<td>20</td>
</tr>
<tr>
<td>Value in point of interest</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

## Judging Criteria - Post Card Frames

<table>
<thead>
<tr>
<th>Criteria</th>
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</tr>
</thead>
<tbody>
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<tr>
<td>Design and general appearance</td>
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</tr>
<tr>
<td>Condition</td>
<td>20</td>
</tr>
<tr>
<td>Value in point of interest</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

## Judging Criteria - Creative Collections

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
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<tr>
<td>Material</td>
<td>20</td>
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<tr>
<td>Design and general appearance</td>
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<tr>
<td>Condition</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

## Judging Criteria - Scrapbooks

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photo</td>
<td>30</td>
</tr>
<tr>
<td>Effective Design</td>
<td>40</td>
</tr>
<tr>
<td>Journaling</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100</td>
</tr>
</tbody>
</table>
Premiums for Collections

Collections (unless otherwise indicated)

$6 $4 $2 $0

Sweepstakes (unless otherwise indicated)

$10

Class Listing for Collections

Stamp Collections

800 U.S. 19th century postage
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.

801 U.S. 20th century postage
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.

802 U.S. and foreign revenues; stationary, depts., postage due, special delivery
     The Minnesota State Fair reserves the right to disqualify entries that exhibit communications (words or images) involving hostility directed towards particular social groups, most often on the grounds of race and ethnicity, religion, gender, sexual orientation, age, disability, etc., and those entries that depict sexually or violently graphic words or images.

803 First day covers; U.S. or foreign
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.

804 U.S. covers; not first day
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.

805 Foreign covers; not first day
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.

806 Foreign; one country
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.

807 Topical; manufactured, from 2 countries (trains, boats, bridges, etc.)
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.

808 Topical; natural, from 2 countries (birds, animals, flowers, etc.)
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.

809 Topical; subject as art, from 2 countries (Red Cross, religion, space, etc.)
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.

810 Labels; Christmas, TB, local stamps, charity, etc.
     Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.

811 Sweepstakes, stamp collections
classes 800-810

SP9400 Charles Bauer Memorial Trophy
     Bruce Bauer will award the Charles Bauer memorial trophy to the winner of Sweepstakes, stamp collections (class 811).

Post Card Frames

812 Mixed era: trace one subject using cards from more than one era, any years
     Frame must contain at least 6 cards - no more than 24. Due to limited space, only top 4 submissions may be displayed.

813 Holiday
     Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920). Due to limited space, only top 4 submissions may be displayed.

814 Minnesota post cards
     Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.

815 Views, places or buildings, etc., scenic nature (non-Minnesota)
     Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.
816 People: famous, occupational, etc.
   Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920). Due to limited space, only top 4 submissions may be displayed.

817 Novelty cards
   Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.

818 Transportation cards
   Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.

819 Topic: historical event, dogs, cats, mining, fishing, etc.
   Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).

820 Linen era post cards
   Frame must contain at least 6 cards - no more than 24. Linen era.

821 Chrome (slick finish) modern post cards
   Frame must contain at least 6 cards - no more than 24. Chrome era.

822 Sweepstakes, post card frames
   (classes 812-821)

SP9401 Twin City Post Card Club
   Will award a plaque to winner of Sweepstakes, post card frames (class 822).

Creative Collections

823 Collection, made entirely by exhibitor
   Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

824 Collection, assembled or mounted by exhibitor
   Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

825 Collection, nature
   Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

826 Collection, history
   Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

827 Sweepstakes, creative collections
   (classes 823-826)

SP9402 Hennepin History Museum Award
   Will award a 1-year membership ($75 value) to the winner of Collection, history (class 826).

Scrapbooks

828 "Vacation", 12 in. x 12 in, two-page layout
   Do not bring entire scrapbook, entries must adhere to the theme listed.

829 "Heritage", 12 in. x 12 in., two-page layout
   Do not bring entire scrapbook, entries must adhere to the theme listed.

830 "Special Occasion", 12 in. x 12 in., two-page layout
   Do not bring entire scrapbook, entries must adhere to the theme listed.

831 Sweepstakes, scrapbooks
   (classes 828-830)

Numismatics

832 Coins
   U.S. or world denominations in a series. Must include short description informing what the collection is depicting, points deducted if no description included. Private insurance required for valuation over $200. No larger than 20" x 30" x 1 1/4" deep, or 600 sq. in.

833 Currency
   U.S. or world denominations in a series. Must include short description informing what the collection is depicting, points deducted if no description included. Private insurance required for valuation over $200. No larger than 20" x 30" x 1 1/4" deep, or 600 sq. in.

834 Sweepstakes, numismatics
   (classes 832-833)
Division 5: Work of Senior Citizens (65 and over)

Work of Senior Citizens Rules

1. **GENERAL RULES.** The scorecards for respective categories in which the following classes fall will be used. Exhibits will be displayed in the Creative Activities Building.

2. **NEEDLECRAFT.** Afghans should be no larger than 50 in. x 76 in. No puff, cathedral window, yo-yo or crazy quilts. No commercially preprinted "cheater" fabric. No tied quilts. No aprons, towels, tree skirts, pot holders, plastic canvas, latch hook rugs, macramé, dish clothes, doilies or sewn garments. No handkerchiefs (except in class 946).

Premiums for Work of Senior Citizens (65 and over)

- Work of Senior Citizens (unless otherwise indicated)
  - Quilts (Work of Seniors, this includes the special award money from MN Quilters)
  - Sweepstakes (unless otherwise indicated)

Class Listing for Work of Senior Citizens (65 and over)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Premiums</th>
</tr>
</thead>
<tbody>
<tr>
<td>900</td>
<td>Article of furniture</td>
<td>$8 $6 $4</td>
</tr>
<tr>
<td>901</td>
<td>Bird house or bird feeder</td>
<td></td>
</tr>
<tr>
<td>902</td>
<td>Clock</td>
<td></td>
</tr>
<tr>
<td>903</td>
<td>Carving, scale construction</td>
<td></td>
</tr>
<tr>
<td>904</td>
<td>Carving, whittling</td>
<td></td>
</tr>
<tr>
<td>905</td>
<td>Carving, small figure or animal</td>
<td></td>
</tr>
<tr>
<td>906</td>
<td>Carving, bird</td>
<td></td>
</tr>
<tr>
<td>907</td>
<td>Carving, chip</td>
<td></td>
</tr>
<tr>
<td>908</td>
<td>Wood burning</td>
<td></td>
</tr>
<tr>
<td>909</td>
<td>China painting</td>
<td></td>
</tr>
<tr>
<td>910</td>
<td>Folk painting on wood</td>
<td></td>
</tr>
<tr>
<td>911</td>
<td>Fretwork</td>
<td></td>
</tr>
<tr>
<td>912</td>
<td>General woodworking, indoor</td>
<td></td>
</tr>
<tr>
<td>913</td>
<td>General woodworking, outdoor</td>
<td></td>
</tr>
<tr>
<td>914</td>
<td>Inlay</td>
<td></td>
</tr>
<tr>
<td>915</td>
<td>Leather tooled item</td>
<td></td>
</tr>
<tr>
<td>916</td>
<td>Metal work item</td>
<td></td>
</tr>
<tr>
<td>917</td>
<td>Model construction, working model</td>
<td></td>
</tr>
<tr>
<td>918</td>
<td>Model construction, exhibition</td>
<td></td>
</tr>
<tr>
<td>919</td>
<td>Wood turning</td>
<td></td>
</tr>
<tr>
<td>920</td>
<td>Stained glass, under 1 ft.</td>
<td></td>
</tr>
<tr>
<td>921</td>
<td>Stained glass, 1 ft. and over</td>
<td></td>
</tr>
<tr>
<td>922</td>
<td>Wood toys</td>
<td></td>
</tr>
<tr>
<td>923</td>
<td>Basketry - any type</td>
<td></td>
</tr>
<tr>
<td>924</td>
<td>Judge's class (do not enter)</td>
<td></td>
</tr>
<tr>
<td>925</td>
<td>Sweepstakes, handcrafts; senior citizens</td>
<td></td>
</tr>
</tbody>
</table>

*(classes 900-924)*
SP9500 Peterson Memorial Award
Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Wood turning (class 919).

SP9501 Minnesota Basket Weavers Guild
Will award a rosette, $25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winner of Basketry - any type (class 923). Prize money included in Fair check.

Needlecrafts
926 Crocheted afghan
927 Crocheted baby afghan, no larger than 42 in. x 42 in.
928 Crocheted baby bonnet
929 Crocheted baby sweater
930 Crocheted baby booties
931 Crocheted adult vest or sweater
932 Crocheted scarf
933 Crocheted, not otherwise specified in above classes (926-932)
934 Knitted afghan
935 Knitted baby afghan, no larger 42 in. x 42 in.
936 Knitted baby bonnet
937 Knitted baby sweater
938 Knitted baby booties
939 Knitted slippers (no booties)
940 Knitted adult vest or sweater
941 Knitted scarf
942 Machine knitted article
943 Knitted, not otherwise specified in above classes (934-942)
944 Tatted item
945 Beadwork, necklace
946 Beadwork, any other
947 Counted thread picture, less than 150 sq. in.
948 Counted thread picture, greater than 151 sq. in.
949 Hardanger, picture
950 Hardanger, table runner, table topper
951 Needlepoint, picture
952 Needlepoint, any other (pillow, stocking, box top)
953 Hand embroidered item
954 Any other technique using hand and theaded needle, not listed above (long stitch, punch needle, etc.)
955 Not otherwise specified (item must use techniques in classes 947-954)
956 Pillow, quilted
957 Quilted table runner or table topper, no larger than 36 in. x 36 in.
958 Quilted article of clothing
959 Quilted wall hanging, cotton, sleeve attached, max perimeter of 120 in.
960 Quilted wall hanging, cotton, with embroidery, sleeve attached, max perimeter of 120 in.
961 Quilted wall hanging, cotton, with appliqué, sleeve attached, max perimeter of 120 in.
2020 Minnesota State Fair - August 27 through Labor Day  Creative Activities Rules and Premiums

962 Quilted wall hanging, mixed techniques, with sleeve, max perimeter of 120 in.
963 Crib quilt, baby theme, max perimeter of 249 in.
964 Quilt, cotton, pieced, max perimeter of 249 in.
    No embroidery or appliqué.
965 Quilt, cotton, with embroidery, max perimeter of 249 in.
966 Quilt, cotton, appliqué, max perimeter of 249 in.
967 Quilt, material other than cotton, max perimeter of 249 in.
968 Quilt, cotton, pieced, perimeter greater than 250 in.
    No embroidery or appliqué.
969 Quilt, cotton, with embroidery, perimeter greater than 250 in.
970 Quilt, cotton, appliqué, perimeter greater than 250 in.
971 Quilt, material other than cotton, must be quilted, perimeter greater than 250 in.
972 Quilt, pieced and quilted by group
973 Commemorative quilt in honor of milestone, subject featured on quilt top
974 Woven stole, scarf or shawl
975 Woven wall hanging, must have sleeve
976 Rug, loom woven
977 Rug, hooked
978 Rug, braided
979 Toy animal, fabric stuffed, large, 15 in. or over
980 Toy animal, fabric stuffed, small, under 15 in.
981 Doll, play type, made and dressed by exhibitor of fabric material
982 Doll dressed with clothes made by exhibitor
983 Doll clothes, set, mounted on foam or cardboard, made by exhibitor
984 Not otherwise specified, no crocheted, knitted, needlearts, woven, or quilted items
985 Sweepstakes, crocheted items (classes 926-933)
    (classes 926-933)
986 Sweepstakes, knitted items (classes 934-943)
    (classes 934-943)
987 Sweepstakes, needlearts items (classes 944-955)
    (classes 944-955)
988 Sweepstakes, quilting items (classes 956-973)
    (classes 956-973)
989 Sweepstakes, woven items and rugs (classes 974-978)
    (classes 974-978)
990 Sweepstakes, dolls and toys (classes 979-984)
    (classes 979-984)

SP9502 Minnesota Quilters Award
    Will award $20 to first place winner, and have matched State Fair premiums for second place and third place, in all Work of Senior Citizens quilt classes, listed above. Prize money is included in Fair check (classes 956-973).
Division 6: Baked Products

BAKED PRODUCTS

1. ENTRY INFORMATION. All baked products and special contests must be registered by Tuesday, Aug. 11, at 4:30 p.m.

   A. Recipes. If you enter a class or special contest that requires a recipe to be submitted, DO NOT send it with your registration. Recipes should be delivered with your entry. All recipes MUST come typed, on 8 1/2" x 11" paper.
      1. Recipe MUST include: class number, exhibitor number, descriptive recipe name, ingredient amounts, preparation instruction, bake time and number of servings. Points will be deducted for incomplete recipes.
      2. First name, last name, exhibitor number, address, phone number and class number must be included on the back of each recipe submitted with entry.

   B. Special contests. Be sure to read each special contest's rules carefully - age requirements vary, along with delivery dates.

   C. Entry Limit. A single exhibitor may register for no more than 30 classes (ONLY one entry per class). Each exhibitor may submit up to 20 entries (selected from the 30 registered classes). Special contests (classes 1085-1091) are not included in the number registered. Entries cannot be made in the same class or classes by more than one person from the same family, except in special contest classes.

2. DELIVERY OF ENTRIES. Deliver entries to the Creative Activities Annex, on the west side of the building.

   A. Date of delivery. Entries must be delivered to the Creative Activities Building on Saturday, Aug. 22, from 9:30 a.m. to 1 p.m.

   B. Containers. No containers will be returned. ALL baked products must be enclosed in a plastic bag or disposable container. UNCOVERED EXHIBITS WILL NOT BE ACCEPTED.
      1. Cakes. Cake will not be accepted on any plate or dish that has to be returned. Cakes must be BOXED or in disposable container and delivered on 9 in. or 10 in. flat cardboard round or square (available at bakeries). Cupcakes must be boxed or in disposable container.
      2. Pies. Pies must be BOXED or in disposable container. ONLY 8 in. or 9 in. pies will be accepted.

   C. Food Safety. For safety and health of judges: No fruit (canned or fresh), flowers, cream, cream cheese, sour cream or items requiring refrigeration are allowed, except in special contest classes (1085-1091).
      1. Baked products with fruit baked on top will not be accepted.
      2. Cream cheese or sour cream can be baked into batter or dough; no cheesecakes.

   D. Admission. Purchase of Minnesota State Fair gate admission ticket is required for any entry in the special contests held during the fair.

3. ELIGIBILITY. All entries exhibited must be the product of the exhibitor and must be baked. Entries cannot be made in the same class or classes by more than one person from the same family, except in special contest classes.

   A. Only articles which are the product of the "home" kitchen will be eligible. No commercial mixes.

   B. An exhibitor having received first premium at three successive Minnesota State Fairs will not be permitted to compete in the class (excluding sweepstakes) at succeeding fairs for a period of two years.

   C. In large classes, ALL entries are evaluated, but only the top 25 will be scored.

   D. Points will be deducted if directions are not followed. Carefully read rules for each class entered.

   E. No commercial mixes accepted, except special contests.

Judging Criteria - Breads, Cakes, Cookies, Bars and Pies (includes Gluten-Free Baking)

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appearance, color</td>
<td>30</td>
</tr>
<tr>
<td>Texture, internal appearance</td>
<td>35</td>
</tr>
<tr>
<td>Flavor, aroma</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>100</td>
</tr>
</tbody>
</table>

Judging Criteria - Decorated Cookies

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appearance</td>
<td>25</td>
</tr>
<tr>
<td>Construction</td>
<td>25</td>
</tr>
<tr>
<td>Creativity</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>100</td>
</tr>
</tbody>
</table>
Judging Criteria - Vegan Main Dish

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appearance, color</td>
<td>25</td>
</tr>
<tr>
<td>Texture, internal appearance</td>
<td>25</td>
</tr>
<tr>
<td>Flavor, aroma</td>
<td>25</td>
</tr>
<tr>
<td>Protein content, ease of preparation</td>
<td>25</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Judging Criteria - Decorated Cakes and Cupcakes

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity/Originality</td>
<td>25</td>
</tr>
<tr>
<td>Technique</td>
<td>25</td>
</tr>
<tr>
<td>Appearance</td>
<td>25</td>
</tr>
<tr>
<td>Taste</td>
<td>25</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Judging Criteria - Wild Rice Soup, Hot Dish and Meat Loaf - Special Contests

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appearance, color, texture</td>
<td>30</td>
</tr>
<tr>
<td>Flavors, internal texture and appearance</td>
<td>30</td>
</tr>
<tr>
<td>Innovative recipe and ingredient use</td>
<td>40</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Premiums for Baked Products

- Baking (unless otherwise indicated)  
  - $8 $6 $4 $2 $0
- Special Contest and Recipe Card Round-Up  
  - $25 $20 $15
- Cake Decorating Contest  
  - $100 $50 $25
- Sweepstakes (unless otherwise indicated)  
  - $10
- Grand Cake Sweepstakes  
  - $20

Class Listing for Baked Products

**Baked Products**

1000 Supreme Baker Award

*Awarded to the individual earning the most points on their entries in the baking division (not including sweepstakes classes or special contests/awards). Points will be awarded as follows: first place earns 5 points, second place earns 4 points, third place earns 3 points, fourth place earns 2 points and fifth place earns 1 point (Points will only be awarded as far out as the ribbon placing for the class). The winner will receive a plaque and be listed on the Creative Activities web page and in premium book. Winner will be contacted by phone and announced with a sign in the kitchen area of the Creative Activities Building.*

**Bread, plain dough, yeast - no half loaves**

1001 Bread, white, no seeds

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

1002 Bread, herb

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

1003 Bread, whole wheat or graham

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

1004 Bread, raisin or dried cranberry

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

1005 Bread, whole grains

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

1006 Bread, potato

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*

1007 Bread, artisan, sourdough or other non-ethnic

*Baked in individual loaf; must be 1-1 1/2 lb. loaf.*
<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1008</td>
<td>Dinner rolls, whole grain</td>
</tr>
<tr>
<td></td>
<td>4 total dinner rolls.</td>
</tr>
<tr>
<td>1009</td>
<td>Dinner rolls, white, such as clover leaf, finger rolls, etc.</td>
</tr>
<tr>
<td></td>
<td>4 total dinner rolls.</td>
</tr>
<tr>
<td>1010</td>
<td>Sweepstakes, yeast breads, plain dough</td>
</tr>
<tr>
<td></td>
<td>(classes 1001-1009)</td>
</tr>
</tbody>
</table>

### Bread, sweet dough, yeast

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1011</td>
<td>Coffee cake, apple (no rings)</td>
</tr>
<tr>
<td></td>
<td>Sugar or powdered sugar/water icings permitted.</td>
</tr>
<tr>
<td>1012</td>
<td>Sweet rolls, without fruit or nuts</td>
</tr>
<tr>
<td></td>
<td>Sweet rolls (4 total). Sugar or powdered sugar/water icings permitted.</td>
</tr>
<tr>
<td>1013</td>
<td>Sweet rolls, containing fruit or nuts</td>
</tr>
<tr>
<td></td>
<td>Sweet rolls (4 total). Sugar or powdered sugar/water icings permitted.</td>
</tr>
<tr>
<td>1014</td>
<td>Coffee ring (ring shape only)</td>
</tr>
<tr>
<td></td>
<td>Sugar or powdered sugar/water icings permitted.</td>
</tr>
<tr>
<td>1015</td>
<td>Coffee cake, pull-apart</td>
</tr>
<tr>
<td></td>
<td>Sugar or powdered sugar/water icings permitted.</td>
</tr>
<tr>
<td>1016</td>
<td>Sweepstakes, yeast breads, sweet dough</td>
</tr>
<tr>
<td></td>
<td>(classes 1011-1015)</td>
</tr>
</tbody>
</table>

### Bread, quick

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1017</td>
<td>Banana bread, no additions</td>
</tr>
<tr>
<td></td>
<td>Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing.</td>
</tr>
<tr>
<td>1018</td>
<td>Lemon bread, no additions, no icing</td>
</tr>
<tr>
<td></td>
<td>Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in.</td>
</tr>
<tr>
<td>1019</td>
<td>Beer bread, using Minnesota craft beer</td>
</tr>
<tr>
<td></td>
<td>Baked in individual loaf; must be 1-1 1/2 lb. loaf. Must use a Minnesota craft brewed beer. Include recipe, see division rules for recipe requirements.</td>
</tr>
<tr>
<td>1020</td>
<td>Not otherwise specified, bread, label flavor</td>
</tr>
<tr>
<td></td>
<td>Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Include recipe, see rules in baked products division for recipe requirements.</td>
</tr>
<tr>
<td>1021</td>
<td>Nut bread, no fruit or chips to be included</td>
</tr>
<tr>
<td></td>
<td>Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Label flavor.</td>
</tr>
<tr>
<td>1022</td>
<td>Coffee cake, 8 in. or 9 in. round or 8 in. square</td>
</tr>
<tr>
<td></td>
<td>No icing, baked-on toppings only.</td>
</tr>
<tr>
<td>1023</td>
<td>Vegetable bread (list type of vegetable)</td>
</tr>
<tr>
<td></td>
<td>Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing; baked-on toppings only. Label flavor.</td>
</tr>
<tr>
<td>1024</td>
<td>Muffins, blueberry</td>
</tr>
<tr>
<td></td>
<td>Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.</td>
</tr>
<tr>
<td>1025</td>
<td>Muffins, poppy seed, no fruit, chips, nuts or vegetable</td>
</tr>
<tr>
<td></td>
<td>Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.</td>
</tr>
<tr>
<td>1026</td>
<td>Muffins, oatmeal, no fruit, chips, nuts or vegetable</td>
</tr>
<tr>
<td></td>
<td>Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.</td>
</tr>
<tr>
<td>1027</td>
<td>Muffins, containing vegetable, list type of vegetable</td>
</tr>
<tr>
<td></td>
<td>Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only. Label flavor.</td>
</tr>
<tr>
<td>1028</td>
<td>Bundt type coffee cake, whole cake; 8 in. or 9 in.</td>
</tr>
<tr>
<td></td>
<td>No icing. Label flavor.</td>
</tr>
<tr>
<td>1029</td>
<td>Scones</td>
</tr>
<tr>
<td></td>
<td>4 scones total. No icing. Label flavor.</td>
</tr>
<tr>
<td>1030</td>
<td>Sweepstakes, quick breads</td>
</tr>
<tr>
<td></td>
<td>(classes 1017-1029)</td>
</tr>
</tbody>
</table>
Cake, egg

1031 Angel food, white  
No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1032 Chiffon  
No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1033 Chocolate chiffon  
No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1034 Sponge  
No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1035 Sweepstakes, egg cakes  
(classes 1031-1034)

Cupcakes

1036 Decorated cupcakes, Sunflowers  
4 total, any flavor, regular-size. No toppings of fresh fruit, canned fruit or live flowers will be accepted. No commercial mixes. Cupcakes must be delivered in a box.

Cake, fat or cooking oil

1037 Three (3) or four (4) layers, 8 or 9 in., any flavor  
May be iced, glazed or drizzled. Split layers allowed. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1038 White (with egg whites), 8 or 9 in. two-layer  
May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1039 Chocolate, 8 or 9 in. two-layer  
May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1040 Pound or loaf, no additions or topping  
No icing, glaze or drizzle. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1041 Light bundt, no marble, no topping  
No icing, glaze or drizzle. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1042 Dark bundt, no marble, no topping  
No icing, glaze or drizzle. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1043 Vegetable or fruit type (list variety), single layer 8 or 9 in. round or square  
May be iced, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1044 Sweepstakes, cakes with fat or cooking oil  
(classes 1037-1043)

1045 Grand cake sweepstakes (best cake of the fair)  
(classes 1031-1034,1037-1043)

SP9600 Les Dames d'Escoffier International  
The Minnesota Chapter of LDEI (www.1dei.org) will award a rosette and $100 to the winner of Grand cake sweepstakes. Prize money to be included in the Fair check (class 1045).

Cookies and bars

1046 Chocolate chip cookies, no fruits or nuts  
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

1047 Chocolate chip cookies, with nuts, no fruit  
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

1048 Chocolate chip cookies, with oatmeal  
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

1049 Thumbprint  
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

1050 Light, rolled flat, no frosting  
4 cookies total. No cheese-based icing.

1051 Dark, rolled flat, no frosting  
4 cookies total. No cheese-based icing.
Ice box (refrigerator cookies)  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Ball type, not flattened before baking  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Light, drop  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Dark, drop  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Peanut butter, no additions  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Sandwich  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Light, ball type, flattened before baking  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Dark, ball type, flattened before baking  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Oatmeal, no fruits, nuts or chips or icing  
- 4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.

Shortbread cookies  
- 4 cookies total. No cheese-based icing. Maximum of 2 inches diameter per cookie.

Decorated cookies - Presidential  
- 4 cookies total. No cheese-based icing. Maximum of 4 inches diameter per cookie.

Bars, cake-type or "single layer", with or without topping  
- 4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.

Bars, layered, no lemon  
- 4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.

Chocolate brownies, plain, no frosting  
- 4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.

Chocolate brownies with nuts, chips and/or frosting  
- 4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.

Sweepstakes, cookies  
(cases 1046-1062)

Sweepstakes, bars  
(cases 1063-1066)

**Pies**

Apple  
Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

Creative apple  
Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

Multi-berry (label fruits used)  
Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

Sweepstakes, pies  
(cases 1069-1071)

**Peterson Memorial Award**

Will award a rosette in memory of Alice H. Peterson, and in recognition of all bakers dedicating the time to make homemade pie crusts with fresh fillings to the first place winners. (classes 1069-1071).

**Braham Pie Day, of Braham, Minn., the "Homemade Pie Capital of Minnesota"**

Will award $50 to the winner of Sweepstakes, pies (class 1072).
**Ethnic baking**

1073 **Ethnic baking, cookies - including krumkake, polvorones, kourambiethes, etc.**

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1074 **Ethnic baking, bread - including French, Italian, challah, naan, etc.**

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1075 **Ethnic baking, crisp bread or crackers**

One (1) large piece or 4 pieces of crisp bread or crackers. Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1076 **Ethnic baking, cake**

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1077 **Ethnic baking, Not otherwise specified, such as rosettes, lefse, baklava**

Submit recipe typed on 8 1/2 x 11-inch paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1078 **Sweepstakes, ethnic baking (classes 1073-1077)**

**SP9603 Ingebretsen's Scandinavian Gifts**

Will award a $25 gift certificate to judges choice Ethnic baking, best Scandinavian specialty (classes 1073-1077 combined).

**SP9604 American Swedish Institute**

Will award a $50 award for judge's recognition in Ethnic baking, classes 1073-1077 (combined).

**SP9605 Catherine Hanley Ethnic Baking Award**

In memory of Catherine Hanley, her family will award $25 to the winner of Sweepstakes, ethnic baking (class 1078).

**Gluten-free baking**

1079 **Gluten-free: quick bread loaf**

Whole loaf, pan size no smaller than 3 1/2 in. x 7 x 2 in. or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1080 **Gluten-free: scones or muffins**

4 muffins or scones total. No icing. No eggs in filling. Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1081 **Gluten-free: cookies or bars**

4 cookies or bars total. No cheese-based icing. Maximum of 3 inches diameter per cookie. Cut bars 2 x 2 inches to fit on display plate. Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1082 **Gluten-free: cake, any flavor, 8-9 inch two-layer**

Cake may be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheescakes. Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1083 **Gluten-free: yeast bread or rolls**

Bread baked in individual loaf; must be 1-1 1/2 lb. loaf. 4 rolls total. Recipe typed on 8 1/2 x 11 inch paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye, or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1084 **Sweepstakes, gluten-free baking (classes 1079-1083)**
Special contest - cake decorating
1085 Cake Decorating Contest: Minnesota Landmarks

1st Prize: $100, 2nd Prize: $50, 3rd Prize: $25

Contest Rules

- Delivery. Entries in this class must be delivered on Saturday, Aug. 22, from 9:30 a.m. to 1 p.m. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building). Arrive in disposable container, on 9" or 12" cardboard round, plate or tray—these will not be returned.

- Eligibility. Submit a one (1) to three (3) layer cake with icing that is ten (10) inches maximum in diameter.

- Recipe. Entry must be an original recipe for cake AND frosting. Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings.

- Fondant that is prepared or purchased is permitted.

- Inconspicuous use of dowels, toothpicks and wire is permitted. No plastic figurines or props.

Special contest - soup
1086 Wild Rice Soup: Make your best wild rice soup, honoring our state grain!

1st Prize: $25, 2nd Prize: $20, 3rd Prize: $15

Contest Rules

- Delivery. Entries in this class must be delivered on Saturday, Aug. 22, from 9:30 a.m. to 1 p.m. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building). Arrive in two (2) colorless 1-pint jars. Each entry will be reheated before judging.

- Product Amount. Two (2), 1-pint jars. One jar will be for display and one jar will be for judging.

- Recipe. Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and yield. Points will be deducted for incomplete recipes.

Special contest - vegan main dish
1087 Vegan Main Dish Contest

Create a tasty and easy to prepare main dish that supplies complete protein. Salads are excluded. For your vegan main dish, simply use ingredients without animal product. 12 or fewer ingredients.

1st Prize: $25, 2nd Prize: $20, 3rd Prize: $15
Contest Rules

- **Delivery.** Entries in this class must be delivered on Saturday, Aug. 22, from 9:30 a.m. to 1 p.m. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building). Arrive in disposable container. Each entry will be reheated before judging.

- **Ingredients.** Recipes should include 12 or fewer ingredients. Salt, pepper, cooking oil, water and garnishes do NOT count as ingredients. A packaged food or product counts as one ingredient, i.e. box mix or bag of mixed vegetables. Fruit may be used.

- **Recipe.** Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number, and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings. Points will be deducted for incomplete recipes.
Special contest - hot dish

1088  Minnesota Hot Dish Contest

Create your best hot dish using at least one signature Minnesota ingredient. From wild rice to walleye, be creative and make a tasty dish that will wow the judges!

1st Prize: $25,  2nd Prize: $20,  3rd Prize: $15

Contest Rules

- **Delivery.** Entries in this class must be delivered on Monday, Aug. 31, from 10-10:30 a.m. Entries delivered to the Cambria Kitchen at the Creative Activities Building, must arrive in disposable container. Each entry will be reheated before judging. Judging promptly begins at 11 a.m.

- **Prepared dish.** Bring hot dish in disposable container, 6" x 6" of dish for judging, 2" x 2" square will be used for display.

- **Recipe.** Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings. Points will be deducted for incomplete recipes.

Recipe Card Round-Up

1089  Recipe Card Round-Up: Minnesota Meat Loaf Contest

Create your best meat loaf. Anything from your classic dinnertime staple to a twist on an old favorite recipe!

1st Prize: $25,  2nd Prize: $20,  3rd Prize: $15

Contest Rules

- **Delivery.** Entries in this class must be delivered on Monday, Aug. 31, from 3-3:30 p.m. Entries delivered to the Cambria Kitchen at the Creative Activities Building, must arrive in disposable container. Each entry will be reheated before judging. Judging promptly begins at 4 p.m.

- **Prepared dish.** Bake in half loaf pan. Only one (1) slice of the meat loaf will be used for display.

- **Recipe.** Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings. Points will be deducted for incomplete recipes.

This class will be used for 2021 Recipe Card Round-Up program, the winning recipe will be included as one of the recipes created into a recipe card and distributed during the Minnesota State Fair in 2021.
Family Heirloom Recipe Competition

Our Family Heirloom Recipe competition seeks your best made from scratch heirloom recipe suitable for a family or community dinner or a family favorite nobody has written down yet. To encourage delving deep into your family's culinary history, please submit family recipes at least 50 years old. We look forward to learning about and tasting your treasured foods.

Greater Midwest Foodways Alliance is dedicated to exploring, celebrating and preserving unique food traditions and their cultural contexts in the American Midwest. By hosting public events, developing archival resources and generating publications, the Alliance celebrates the distinctiveness of a region that is as varied in tastes and traditions as it is in its geography from the Great Lakes to the Great Plains. Exploring indigenous foods like Wisconsin cranberries and Minnesota walleye, celebrating iconic flavors like the wheat and corn from across the prairies, chronicling cuisine from Native American to early European immigrants to 21st-century newcomers, or highlighting fish boils in small towns and fine dining in big cities, the Alliance promotes and chronicles the diversity of the region's culinary character.

Prize money:
1st Place: $150, 2nd Place: $100, 3rd Place: $50

JUDGING CRITERIA
History - 50%, Prepared Recipe - 40%, Appearance, Display & Recipe - 10%

Midwest Foodways Alliance Contest Requirements

1. Contest Rules
   Entries in this class must be delivered on Saturday, Aug. 22, from 9:30 a.m. to 1 p.m. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building). Arrive in disposable container. Each entry will be reheated before judging.
   A. Enter your best made-from-scratch family heirloom recipe suitable for a family meal or community dinner or family favorite that has never been written down. These recipes should be 50 years or older (1970 or earlier).
   B. Entries should be typed (or neat hand writing) on 8-1/2 x 11-inch paper in duplicate. On the back of every history and recipe page submitted, please state contestant's name, age at time of contest, address, phone number and email address.
   C. On a separate page(s) please state the recipe. Each entry must be replicable from the recipe submitted. If an ingredient requires a recipe (for example, Jerry's famous sausage), please include it. A copy of the original recipe (color or black and white). These may be in personal culinary diaries, back of envelopes, notations in books or 3x5 cards. If you have rewritten the original recipe to clarify instructions, please include a copy along with the original recipe that inspired it. If the family favorite recipe was lost and you put effort to recreate it, please note this in your history with some explanation of how it was achieved (or how it was lost).
   D. On a separate page(s) present the recipe's history. You may include who passed the recipe down to you, ethnicity (if relevant), number of years the recipe has been in your family and any interesting information about its place in your family's traditions. Note the history accounts for 50% of the score so be sure to do justice to your recipe's story. Please consult www.GreaterMidwestFoodways.com under the 'State Fair' tab for examples for recipes and their histories.
   E. Each winning entry will be shown in a display. Your product should be displayed simply though attractively, with use of props, such as a copy of the original recipe, photographs, place mat, napkins, glassware or flowers. If you frame your recipe or narrative, please have a copy available without any frame.
   F. By submitting your entry, you accept official rules and agree to be bound by the judges' decisions, which will be final. You also agree that your recipe and history narrative will become the property of Greater Midwest Foodways Alliance, which reserves the right to edit, adapt, copyright, publish and use without compensation to you.
   G. By participating, contestants also understand and accept the right of Greater Midwest Foodways Alliance to use contestant names, photos, history narratives and recipes for publicity without compensation.
   H. Greater Midwest Foodways Alliance is not responsible for lost or illegible recipes, nor is the fair.
   I. Taxes on prizes are the responsibility of the winner.
J. Entrants must be at least 18 years of age; one entry per person. Contestants, or their family members, who participated before may not resubmit previously entered recipes. Greater Midwest Foodways board and advisory council members cannot compete.

K. Recipes from the Greater Midwest Foodways Alliance website (GreaterMidwestFoodways.com) are not eligible for entry in this contest.

Special contest - 3 Cricketeers contest
1091 3 Cricketeers’ Best Recipe Contest: Baked goods and other goodies

Don’t miss the first-ever Minnesota State Fair recipe contest from 3 Cricketeers, a Minnesota-based urban farm providing restaurants, chefs, home cooks, and bakers with high quality, clean crickets for human consumption. They sell 100% pure cricket powder, which is perfect for baking and packing your favorite recipes with protein. They also offer whole roasted crickets, in a variety of flavors, as well as snacks and treats made with their crickets. Find their online store at: 3cricketeers.com

Explore the emerging food trend of alternative proteins. From cookies, bars and cakes, to sweet treats and snacks, any type of baked good or dessert-like entry is welcome. Create your entry with 100% pure cricket powder from 3 Cricketeers and compete for cash prizes and blue ribbon honors at the fair. Pro tip: you can substitute up to 25% of the flour in many recipes with 100% Pure Cricket Powder and achieve a similar end product, especially with baked goods. You can also mix it into simple everyday foods like smoothies. You’ll get a big boost of protein. Plus you’ll have something unique and buzz-worthy to share with friends, family, and work colleagues. There are up to 20 grams of protein in two (2) tablespoons of 3 Cricketeers’ 100% pure cricket powder. Crickets also require less resources to grow than traditional proteins, making them more sustainable and better for the environment. Known for their mild nutty flavor, crickets are considered a “complete” protein that’s rich in B12, essential amino acids and much more.

Place your order with 3 Cricketeers by July 15, 2020, mention the Minnesota State Fair and receive free shipping on your first order. If you’re social, share about what you’re making and tag 3 Cricketeers on Facebook and Instagram.

Prize money:
1st Place: $100, 2nd Place: $75, 3rd Place: $50

JUDGING CRITERIA
Taste (level of deliciousness) - 35%, Use of Product - 30%, General Appeal - 20%, Easy to Make - 15%

Rules
1. Contest Rules. Entries in this class must be delivered on Saturday, Aug. 22, from 9:30 a.m. to 1 p.m. Entries delivered in disposable containers to the Creative Activities Annex (between the Education Building and Creative Activities Building). Each entry will be reheated before judging, if needed.

2. Use at least 1/2 ounce (2 tablespoons, packed), or more, of the 3 Cricketeers’ 100% pure cricket powder in your recipe.

3. Deliver your prepared entry with product receipt at the designated drop off time. Include the complete recipe used to create your entry. Provide 6 or more servings for judging and photos.

4. Typed recipe on 8 1/2” x 11” paper. One side: 1) first & last name, 2) address, 3) telephone number, and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and yield. Points will be deducted for incomplete recipes.
Division 7: Canning

CANNED AND PRESERVED FOODS RULES

1. ENTRY INFORMATION
   All preserved exhibits and maple syrup must be registered by Tuesday, Aug. 11, at 4:30 p.m.
   A. Recipes are required. Except for maple syrup. Provide one complete recipe for each class entered, typed on 8 1/2 x 11 inch sheet. NOT double sided. DO NOT send with your registration, recipes should be delivered with your entry.
      1. Must include: exhibitor number, class number, descriptive product name, processing method and time, ingredient amounts (provide ounce weight of pectin, preparation method, yield and reliable (tested) recipe source (nchfp.uga.edu or freshpreserving.com).
      2. Follow this recipe as a guideline to submit recipes: EXAMPLE:
         Quick Fresh Packed Dill Pickles
         Class #: 1276 (makes 7-9 pints) Exhibitor #: CXXX
         Source: So Easy to Preserve, University of Georgia Cooperative Extension, No change to original recipe.
         8 pounds 3-5 inch pickling cucumbers
         1 1/4 c. canning salt (divided)
         2 gallons water
         1/4 c. sugar
         2 quarts water
         2 tbsp. whole mixed pickling spice
         ~3 tbsp. whole mustard seeds
         ~14 head fresh dill
         1 1/4 quarts vinegar (tell type such as apple cider) (5%) if using apple juice, tell acidity
         Wash Cucumbers. Cut 1/16-in slice off blossom end and discard. Leave 1/4 inch of stem attached.
         Dissolve 3/4 cup salt in 2 gallons water. Pour over cucumbers and let stand for 12 hours. Drain.
         Combine vinegar, 1/2 cup salt, sugar, 1 quarts water. Add mixed pickling spice. Fill jars with pickles.
         Add 1 teaspoon mustard seeds and 1/2 head fresh dill per pint jar. Cover with boiling solution, leave 1/2 inch headspace. Remove air bubbles. Wipe jar rims. Adjust lids. Process 10 minutes in a boiling water bath.
      3. On back of recipe: name, address, phone number.
      4. Recipes will be used to verify food safety and will be shredded following fair.
      5. If in the opinion of the judges, the written recipe is incorrect or not a true representation of the food product, the exhibit will be disqualified. Points will be deducted for incomplete recipes.
   B. Special Contests. Be sure to read each Special Contest's rules carefully, age requirements vary, as do rules.
   C. Entry Limit. A single exhibitor may register for no more than 30 classes (ONLY one entry per class). Each exhibitor may submit up to 20 entries (selected from the 30 registered classes). Special contests (class 1279) are not included in the number registered. Entries cannot be made in the same class or classes by more than one person from the same family, except in special contest classes.
   D. All canned goods will be opened for judging when they pass the appearance test. In order to judge accurately, this procedure is deemed necessary. Every precaution is taken to prevent breakage or loss in the handling. Any product deterioration or food safety issues to the display jar, due to display conditions, weather conditions or faulty canning methods must be at the exhibitor's risk.

2. DELIVERY OF ENTRIES. View map for specific delivery gate and route to use. Entries should be brought to the Annex entry (north side of Creative Activities Building).
   A. Canned and preserved foods must be delivered on Saturday, Aug. 15, from 10 a.m. to 5 p.m., or Sunday, Aug. 16, from 11 a.m. to 5 p.m.
   B. Judged jars may be picked up on Wednesday, Aug. 19, from noon-7 p.m.

3. ELIGIBILITY. Foods must be canned in colorless, heat-tempered, regular or wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids. An entry having other than the specified container will NOT be judged. No decorations (lace, ribbons, etc.).
   A. All jellies, jams, butters and relishes/sauces (except salsa) are to be exhibited in colorless half-pint (8 oz.) canning jars. No Ball Elite square jars. Fruits, salsas, pickles and tomatoes are to be exhibited in colorless pint canning jars, except asparagus can use 24 oz. jar. NO quart size allowed.
B. Maple Syrup must be in 8 oz. flat flask with handle. Two (2) flasks per entry. Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. An exhibitor may make only one entry in any class, entries cannot be made in the same class or classes by more than one person from the same family. All syrup will be opened for judging and a small amount used for judging purposes.

C. Two (2) same-size jars of the same product must be brought for each class entered except vinegars, dried fruits, vegetables, and herbs. On the side of the jar to be opened and judged, place a label with: name of product, exhibitor number, class number, processing method and length of time processed (variety name only for display of vinegars and dried fruits or vegetables and color for maple syrup). DO NOT include exhibitor name. Staff will label the second jar which will be used for display and returned.

D. A jar of canned or preserved food which has been judged in a previous Minnesota State Fair is not eligible for entry. An exhibitor having received first premium at three successive Minnesota State Fairs will not be permitted to compete in the class (excluding sweepstakes) at succeeding fairs for a period of two years.

E. Approved USDA methods are pressure canning, hot water bath or atmospheric steam canning. No open kettle, oven canning, or open processing. You can view the USDA Complete Guide to Home Canning by visiting their website (at: www.nchfp.uga.edu) or by calling the University of Minnesota at (800) 854-1678.

F. All jars must be sealed with self-sealing lids and include new bands. NO WAX.

G. All entries exhibited must be the product of the exhibitor and must use USDA approved methods. Entries cannot be made in the same class or classes by more than one person from the same family, except in Special Contest classes.

H. No prepackaged, one-step relish or pickle mixes allowed. No refrigerator pickles. No freezer jam or spreads containing flavored gelatin dessert.

I. All entries are evaluated, but only the top 25 will be scored.

Judging Criteria - Canned Fruits and Fruit Syrup

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<thead>
<tr>
<th>Criteria</th>
<th>Score</th>
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<tbody>
<tr>
<td>Food Safety and Processing</td>
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<tr>
<td>General Appearance</td>
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<td>Product Quality</td>
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<td>Flavor and Aroma</td>
<td>25</td>
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<tr>
<td><strong>Total</strong></td>
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Judging Criteria - Jellies, Jams, Butters, Relishes and Pickles

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Judging Criteria - Canned Tomatoes; and Dried Fruit and Vegetables

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Judging Criteria - Vinegar

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<td>Container</td>
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<td>Flavor and Aroma</td>
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Judging Criteria - Maple Syrup

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<td>Density</td>
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<td><strong>Total</strong></td>
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Premiums for Canning

Canning (unless otherwise indicated)
$7 $5 $3 $0

Jellies and Jams
$12 $9 $7 $0

Vinegar
$8 $6 $4 $0

Maple Syrup
$10 $8 $6 $0

Class Listing for Canning

1200 Prestigious Processor of the Pantry
Awarded to the individual earning the most points on their entries in the canning classes; not including classes beginning with “SP” or special awards. Only exhibits made in the “home kitchen” will be eligible. Points will be awarded as follows: first place earns 5 points, second place earns 4 points, third place earns 3 points, fourth place earns 2 points. Points awarded as far out as ribbon placing for the class. The winner will receive a plaque and will be listed on the Creative Activities web page and premium book. Winner will be contacted by phone and announced by signage in the kitchen area of Creative Activities.

Fruits
1201 Applesauce, no additions other than sugar
Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1202 Fruit, unsweetened
Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1203 Syrup-packed fruit
Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1204 Fruit syrup, single fruit, just liquid
Exhibited in two (2) standard PINT colorless home canning jars and labeled.

Jellies
1205 Apple
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1206 Blackberry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1207 Cherry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1208 Choke cherry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1209 Crab apple
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1210 Currant
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1211 Grape
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1212 Herb, or herb combo, NO mint (label flavor)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1213 Mint
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1214 Pepper (small pieces permitted)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1215 Plum
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1216 Red raspberry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1217 Strawberry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1218 Wild fruit (label flavor)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
Jams

1220 Combination of fresh fruits, at least 2 (label fruits used)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.

1221 Not otherwise specified (label flavor)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.

1222 Fruit with heat or spice coming from peppers (label fruit and peppers used)
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1223 Apricot
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1224 Black raspberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1225 Blackberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1226 Blueberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1227 Cherry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1228 Orange marmalade
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1229 Citrus marmalade
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1230 Nectarine
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1231 Peach
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1232 Pear
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1233 Plum
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1234 Red raspberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1235 Rhubarb
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1236 Strawberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1237 Wild fruit (label fruit used)
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1238 Fruit, with additional flavors and/or spice (label fruit used)
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.
1239 Rhubarb with other fruit (label fruit used)
   Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1240 Multi-fruit combinations, with no spice or flavorings (label fruit used)
   Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1241 No sugar jam (label fruit used)
   Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1242 Fruit and wine or liquor - can include spice (label fruit used)
   Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1243 Not otherwise specified (label fruit used)
   Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

SP9700 Mrs. Wages® Blue Ribbon Award (best in show, jellies & jams)
   Panel of Minnesota State Fair judges will select the Best in Show, to receive $50 grocery gift card and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, best overall jelly or jam.

Butters
   1244 Apple
      Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

   1245 Not otherwise specified, no pumpkin (label fruit used)
      Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

Relishes/Sauces
   1246 Picante or salsa, mild
      Exhibited in two standard PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1247 Picante or salsa, hot
      Exhibited in two standard PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1248 Chutney, fruit
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1249 Chili sauce
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1250 Barbecue sauce, non-traditional style
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1251 Barbecue sauce (no spaghetti sauces) traditional style
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1252 Corn relish
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1253 Pepper relish
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1254 Cucumber relish
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1255 Zucchini relish
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

   1256 Not otherwise specified (NOS)
      Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch, or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.
Mrs. Wages® Blue Ribbon Award (best in show, relish)
Panel of Minnesota State Fair judges will select the Best in Show, to receive $50 grocery gift card and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, best overall relish.

SP9701

Pickles

1257 Beet
Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1258 Bean, can include dill
Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.

1259 Bread and butter, sweet
Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.

1260 Cucumber, sweet
Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.

1261 Dill, no garlic or vegetable
Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1262 Dill, with garlic but no other vegetable or spices
Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.

1263 Dill, with other vegetables and/or spices, not hot
Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.

1264 Dill, hot
Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.

1265 Peppers, sweet
Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1266 Peppers, hot
Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1267 Sauerkraut (must be heat processed) label as raw or hot-packed
Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1268 Watermelon rind, sweet
Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1269 Not otherwise specified, single vegetable or mixed vegetables (asparagus can use 24 oz. jar)
Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half length wise. No oil allowed.

SP9702 Mrs. Wages® Blue Ribbon Award (best in show, pickles)
Panel of Minnesota State Fair judges will select the Best in Show, to receive $50 grocery gift card and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, best overall pickles.

Vinegars

1270 Display of non-herbed flavored vinegars, filtered, 3 varieties (label)
Jar weight must not exceed 24 oz. Label flavor variety.

1271 Display of herbed vinegars, filtered, 3 varieties (label)
Jar weight must not exceed 24 oz. Label flavor variety. If using whole garlic, cut cloves in half length wise.

Tomatoes

1272 Tomatoes
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.

1273 Tomato mixture - Minnesota Style
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.

1274 Tomato juice
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.
Dried Items
1275 Dried fruit
One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1276 Dried vegetables
One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1277 Dried herbs
One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1278 Jerky (label type)
Exhibit no more than four (4) pieces or slices in each jar. Exhibited in TWO (2) standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

Canning with Mrs. Wages Contest
1279 Canning with Mrs. Wages® Contest (Jam)

Canning with Mrs. Wages® Contest
Kent Precision Foods Group, Inc., makers of Mrs. Wages® Home Canning Mixes is proud to recognize food preservationists, who like Mrs. Wages®, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

A panel of judges will select three (3) best entries that feature jams using one of Mrs. Wages® pectin products. Guidelines will follow Minnesota State Fair rules (except entrants must be 18 years old) and be judged based on the scorecard for jams (following rules for canning division). Using either Mrs. Wages® Fresh Fruit Preserver, Mrs. Wages® Sugar-Free Home Jell® Fruit Pectin, Mrs. Wages® No-Cook Freezer Jam; or Mrs. Wages® Home-Jell® Fruit Pectin. **Product label must accompany entry as proof of purchase.** All recipes become property of Mrs. Wages® and the Minnesota State Fair. The winner may be highlighted in the Mrs. Wages® promotional materials, so be sure to submit all of your contact information!

**1st Place:** $150 grocery gift card and Mrs. Wages® gift basket
**2nd Place:** $100 grocery gift card and Mrs. Wages® gift basket
**3rd place:** $50 grocery gift card and Mrs. Wages® gift basket

Rules
1. **Contest Rules.**
   A. Use Mrs. Wages® pectin product or fruit preserver to prepare jam.
   B. Exhibit two (2) half pint size colorless home canning jars of the same product. One will be opened, and judged. The second will be used for display and returned.
   C. ONE jar must be labeled, on the side of the jar with the name of product, class number, processing method and length of time processed. Do not include exhibitor’s name on the jars. Approved USDA methods are pressure canning or hot water bath. No open kettle processing.
   D. Entries must be submitted with 1) Mrs. Wages® proof of purchase or product label, 2) a clear/typed recipe for the entry, and on the back of the recipe, 3) your name, address and telephone number. One entry per person.
   E. Please visit www.mrswages.com to find products and information about their mixes. If you go online you can find a store near you, which carries Mrs. Wages® products, or get them sent directly by ordering online.
   F. This product is available at L & M Farm Supply in Northern Minnesota and most products available at Mills Fleet Farm and Menards locations as well.
   G. Must be at least 18 years of age or older to enter.
Maple Syrup

1280  Golden maple syrup/delicate flavor
  
  Exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup.

1281  Amber maple syrup/rich flavor
  
  Exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup.

1282  Dark maple syrup/robust flavor
  
  Exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup.

1283  Very dark maple syrup/strong flavor
  
  Exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup.

SP9703  Minnesota Maple Syrup Producers Award
  
  Will award a plaque and rosette to the winner of the overall best maple syrup, judges choice (classes 1280-1283 combined).