The fine arts department of the Minnesota State Fair presents an annual art exhibition that is the result of a **JURIED COMPETITION**. Participation is open to all living residents of Minnesota, subject to the conditions and rules outlined in this document. **All entries are juried and only the works accepted by the jurors will be displayed for the duration of Fine Art Exhibition of Minnesota.**

**Please read the ENTIRE rules and regulations before beginning the submission process.**

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**AWARDS.** Awards will be made in all classes to meritorious entries. Winners will be announced on the Minnesota State Fair website. Please do not call the Fine Arts Center before that time for information on award winners. Total amount offered by the fair (all classes inclusive): $10,000.

**JURY PROCESS.** Jurors will review submitted digital images to determine which works will be in the final exhibition. All decisions will be final. Please take care in photographing your work. The jury will consist of recognized individuals in their respective media. All artists will be notified via email of the decisions of the jurors. **PLEASE NOTE:** This year there is only one phase of adjudication, works accepted from the online jury process will be displayed. There will not be a second in-person phase.

**Submission process:** Each entrant is required to submit a digital image(s) of their work. Images should be in JPEG format. We recommend the shortest dimension of the submitted image be 1000 pixels. Artists MUST submit AT LEAST ONE DIGITAL IMAGE of the entry. Only one image is required, but entrants are allowed up to THREE total images to present the ONE work. If images of more than one work are submitted, entrant will be disqualified.

- For three-dimensional art (generally classes 2, 6, 7) each image may be used to present a different view of the object in space.
- For two-dimensional art (generally classes 1, 3, 4, 5, 8) the first image must be a full, frontal view, while the other two may be details of the work.

**ELIGIBILITY.** Original works by living residents of Minnesota **executed since Jan. 1, 2018.** Work of students eligible only if executed without the help of the instructor. Work that has been accepted and shown in a previous Minnesota State Fair Fine Arts Exhibition is ineligible. Exhibitors who drop off artwork are required to show a valid Minnesota state ID. If accepted into the fine arts exhibition, you are required to deliver your artwork. You must indicate on your online registration form that you are willing to deliver your piece of art.

**NUMBER OF WORKS.** One work per artist. Suites, diptychs and works including multiple objects are not accepted unless they are mounted in a single frame, or on a common base or substrate.

**SIZE.** Works exceeding six (6) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the fine arts department.

**ENTRY FEE.** No entry fee will be charged for participation in this competition.

**LIABILITY AND INSURANCE.** Because of the enormous number of entries received at the fair, the cost of insuring all work entered is prohibitive. Therefore, insurance will ONLY be provided on the work ACCEPTED for the exhibition, coverage beginning with acceptance, subject to the limitations described below. All other artwork will not be insured. Experienced workers will be employed and every precaution will be taken, but the fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused and all entries are submitted subject to this condition. The fair has an excellent record in the care and handling of works of art. However, it is suggested that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all accepted entries at the valuation stated on the entry form. **Insurance valuation is one-half the amount of the sale price.** Coverage will not be in force until an entry is accepted for the exhibition. The fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. Coverage will cease Wednesday, Sept. 9, 2020, at 7 p.m.
**SALES.** Any accepted work that the exhibitor chooses to list as FOR SALE will be sold, as displayed, through the Minnesota State Fair Foundation at a 20% commission. All accepted entries will remain on exhibit through the duration of the fine arts exhibition.

**Note:** Sale price includes frame, please price your work accordingly. Changes will not be made after registration closes Monday, July 27 at 4:30 p.m. A social security number or Tax ID is required on the registration form for pieces listed as ‘for sale’.

**PUBLICITY.** The Minnesota State Fair reserves the right to photograph any work in the exhibition for educational, catalog, internet or publicity purposes.

**DELIVERY OF WORK**

The entries chosen for the final exhibition must be delivered in person. Entries will be received Saturday, Aug. 15 and Sunday, Aug. 16 from 10 a.m. to 7 p.m. Entries must be brought to the Fine Arts Center on the corner of Randall Ave. and Cosgrove St. at the Minnesota State Fairgrounds. Due to the fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. There will not be any other times to deliver artwork as all offices on the fairgrounds are closed to the public.

**RELEASE OF WORK**

*ARTWORK* must be picked up from the Fine Arts Center on Tuesday, Sept. 8 or Wednesday, Sept. 9 from, 10 a.m. to 7 p.m. Responsibility for safekeeping of all such entries expires at on Tuesday, Sept. 9, at 7 p.m. (“expiration”).

If artists are unable to pick up work during the established pick-up dates and times, arrangements to do so must be made by calling the competition department AFTER Friday, Sept. 11, 2020. $25 fee due upon pick up. Office Hours: Monday – Friday from 8 a.m. to 4:30 p.m. at (651) 288-4417. NOTE: Your work will NOT be insured after “expiration” and will be at risk of damage during transportation and storage. APPOINTMENTS must be made to pick up artwork after designated time as state fair offices are not open to the public. All entries must be picked up by Tuesday, Dec. 1, 2020, at 4:30 p.m. AFTER such date, the fair reserves the right to destroy or dispose of non-claimed items at its discretion; including donating artwork. Each person who enters an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered item that is not picked up by the deadlines described in this section.

**IMPORTANT DATES - 2020**

July 27: Registration deadline at 4:30 p.m.

July 29, 30, 31; Aug 1 and 2 - Jurors will review submitted digital images to determine which works will be accepted for the exhibition. *All artists will be notified via email of the decisions of the jurors on Aug. 5 or 6.*

Aug. 15 and 16: Entries received from 10 a.m. to 7 p.m. at the Fine Arts Center on the Minnesota State Fairgrounds.

*NOTE:* If your piece is accepted, you will be required to deliver it to the fairgrounds. During the delivery process, all government regulations and guidelines for safety will be followed. This includes, but is not limited to, social distancing, wearing a CDC recommended face mask, minimal contact drop off. Specific information regarding safety procedures and precautions will be sent via email to artists accepted into the exhibition.

Aug. 27 – Sept. 7: Fine Art Exhibition of Minnesota

Sept. 8 and 9 from 10 a.m. to 7 p.m.: Accepted work released from the Fine Arts Center

**CONTACT INFORMATION**

Fine Arts Center telephone (Aug. 1 – Sept. 9) 651-642-2301

Competition Department telephone (Monday – Friday; 8 a.m. to 4:30 p.m.) 651-288-4417

Email competition@mnstatefair.org

Website www.mnstatefair.org

**SUBMISSION OF WORK INDICATES ACCEPTANCE OF ALL CONDITIONS AND RULES LISTED**
The fair reserves the right to change the classification of an entry if the juror or staff feels it belongs in a different class, or to remove an entry from competition if it is not in compliance with fair rules or conditions. Work requiring more than normal careful handling is not eligible.

DIGITAL PROCESS. As digital technology continues to expand and influence the way many artists work, not simply photographers, acceptance of these entries is expanded to all classes. Please note that this applies to the finished work itself, not the process of entering the submission. For instance, digitally photographing an oil painting for submission does not constitute ‘digital process.’ However, if an oil painting includes a digitally printed photo as a collage element, that does constitute an element of ‘digital process.’ During registration, for identification purposes and to insure we are best serving our participants, entrants will be asked to indicate if the submitted work includes digital process and to describe that element.

CLASSES.
1. OIL / ACRYLIC / MIXED MEDIA: Must be properly framed for protection of the work and safe handling. Gallery wrapped works will not be accepted. Oil paintings must be dry. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.
2. SCULPTURE: All plaster sculpture must have a permanent base. Bas-reliefs (no plaster) must have a secure ring at the top. Sculpture with a base must be firmly attached to the base.
3. WATERCOLOR / GOUACHE / CASEIN / TEMPERA: Must be properly framed and covered with glass or Plexiglas. It is recommended that work larger than 30” x 36” be covered with Plexiglas. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.
4. DRAWINGS / PASTEL: See above, same rules as for Class 3.
5. PRINTS: See above, same rules as for Class 3. No prints of work in other media.
6. CERAMICS / GLASS: Delicately constructed work requiring more than normal careful handling is not eligible. Plaster objects not acceptable. Tile works - single tile or multiple tiles mounted on a single platform must include their own suspension system.
7. TEXTILES / FIBERS: Hand-made and/or hand-decorated items are eligible.
8. PHOTOGRAPHY: Inclusive of color, black and white, photochemical and digital process. Traditional presentations must be framed and covered with glass or Plexiglas. Non-traditional presentations must also be framed, but not necessarily covered with glass or Plexiglas. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.

RULES AND INSTRUCTIONS

SPECIAL RULES
1. Entries in Classes 1, 3, 4, 5, and 8 must be properly framed. For the protection of your work as well as that of others, frame should extend beyond the surface of the work. Because of the volume of entries we handle, work must be stored during adjudication resting frame against frame. ALL HARDWARE AND WIRES MUST BE REMOVED from the back (including metal frames). Bracket and string framing systems are not accepted.
2. Unusually shaped pieces that require hanging must have appropriate hanging devices attached or included (Classes 2, 6, and 7).
3. Excessively fragile works and pieces larger than six (6) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the Fine Arts Department.
4. If an artwork is suspended, artist should provide apparatus from which it hangs, staying within 6 feet requirement.

INSTRUCTIONS
1. The Minnesota State Fair Fine Arts competition requires registration of entries. Please read the entire entry form.
2. Entries will be received Saturday, Aug. 15 and Sunday, Aug. 16 from, 10 a.m. to 7 p.m. Entries must be brought to the Fine Arts Center on the corner of Randall Ave. and Cosgrove St. at the Minnesota State Fairgrounds.