

The fine arts department of the Minnesota State Fair presents an annual art exhibition that is the result of a **JURIED COMPETITION**. Participation is open to all living residents of Minnesota, subject to the conditions and rules outlined in this document. **All entries are juried, and only the works accepted by the jurors will be displayed in the Fine Arts Center during the State Fair, Aug. 27 – Sept. 7, 2020.**

**Please read the ENTIRE rules and regulations before beginning the submission process.**

**Registration is required. Eligible artists must register their work and provide a digital image(s) online via the Minnesota State Fair website at [www.mnstatefair.org](http://www.mnstatefair.org). Registration must be completed online by Monday, July 13, 2020 at 4:30 p.m. ALL changes to a registered item must be completed by Monday, July 13, 2020 at 4:30 p.m. Prior to the deadline, artists may modify their registration by signing in to their existing account, making their changes and reconfirming the registration.**

**IMPORTANT: ENTRIES WILL NOT BE RECEIVED IF NOT REGISTERED.**

**AWARDS.** Awards will be made in all classes to meritorious entries. Winners will be announced at Preview Night, Tuesday, Aug. 25, in Twin Cities newspapers and on the Minnesota State Fair website. Please do not call the Fine Arts Center before that time for information on award winners. Total amount offered by the fair (all classes inclusive): \$10,000.

**JURY PROCESS.** **This is a two-phase jury process.** In **Phase 1**, jurors will first review submitted digital images to determine which works will be delivered for Phase 2. **Phase 2** will be an in-person jury review to determine the works to be accepted for the 2020 fine arts exhibition at the Minnesota State Fair. Please take care in photographing your work. The jury will consist of recognized individuals in their respective media. All artists will be notified via email of the decisions of the jurors.

**Phase 1 submission process:** Each entrant is required to submit a digital image(s) of their work. Images should be in JPEG format. We recommend the shortest dimension of the submitted image be 1000 pixels. Artists **MUST** submit **AT LEAST ONE DIGITAL IMAGE** of the entry. Only one image is required, but entrants are allowed up to **THREE** total images to present the **ONE** work. If images of more than one work are submitted, entrant will be disqualified.

For three-dimensional art (generally classes 2, 6, 7) each image may be used to present a different view of the object in space.

For two-dimensional art (generally classes 1, 3, 4, 5, 8) the first image must be a full, frontal view, while the other two may be details of the work.

**ELIGIBILITY.** Original works by living residents of Minnesota **executed since Jan. 1, 2018**. Work of students eligible only if executed without the help of the instructor. Work that has been accepted and shown in a previous Minnesota State Fair Fine Arts Exhibition is ineligible. If artwork is accepted into Phase 2 exhibitors are required to show a valid Minnesota state ID.

**NUMBER OF WORKS.** One work per artist. Suites, diptychs and works including multiple objects are not accepted unless they are mounted in a single frame, or on a common base or substrate.

**SIZE.** Works exceeding six (6) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the fine arts department.

**ENTRY FEE.** No entry fee will be charged for participation in this competition.

**LIABILITY AND INSURANCE.** Because of the enormous number of entries received at the fair, the cost of insuring all work entered is prohibitive. Therefore, insurance will **ONLY** be provided on the work **ACCEPTED** for the exhibition, coverage beginning with acceptance, subject to the limitations described below. All other artwork will not be insured. Experienced workers will be employed and every precaution will be taken, but the fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused and all entries are submitted subject to this condition. The fair has an excellent record in the care and handling of works of art. However, it is suggested that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all **accepted** entries at the valuation stated on the entry form. **Insurance valuation is one-half the amount of the sale price.** Coverage will not be in force until an entry is accepted for the exhibition. The fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. Coverage will cease Wednesday, Sept. 9, 2020 at 7 p.m.

**SALES.** Any accepted work that the exhibitor chooses to list as FOR SALE will be sold, as displayed, through the Minnesota State Fair Foundation at a 20% commission. All accepted entries will remain on exhibit throughout the fair. **\*\*Note:** Sale price includes frame, please price your work accordingly. Changes will not be made after registration closes Monday, July 13 at 4:30 p.m. A social security number or Tax ID is required on the registration form for pieces listed as 'for sale'.

**PUBLICITY.** The Minnesota State Fair reserves the right to photograph any work in the exhibition for educational, catalog, internet or publicity purposes.

### DELIVERY OF WORK

The entries chosen for the second phase of the jury process must be delivered in person. **Entries that have been selected for Phase 2** will be received Saturday, Aug. 1 and Sunday, Aug. 2 from 10 a.m. to 7 p.m. Entries must be brought to the Fine Arts Center on the corner of Randall Ave. and Cosgrove St. at the Minnesota State Fairgrounds. Due to the fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. Artists with entries accepted for Phase 2 that are unable to bring their entries on the dates listed may bring them from Wednesday, July 22 through Thursday, July 30 for a **\$25 fee** due upon delivery, to the competition department at 1312 Cosgrove Street, Monday – Friday from 8 a.m. to 4:30 p.m. **\*\*NOTE:** If you choose to drop off your work early your work will **NOT** be insured and will be at risk of damage during storage and transportation of work to the Fine Arts Center.

### RELEASE OF WORK

**NON-ACCEPTED** work must be picked up **Saturday, Aug. 8 or Sunday, Aug. 9 from 10 a.m. to 7 p.m. from the Fine Arts Center.** These items are not insured.

**ACCEPTED** work must be picked up from the Fine Arts Center on **Tuesday, Sept. 8 or Wednesday, Sept. 9 from 10 a.m. to 7 p.m.** Responsibility for safekeeping of all such entries **expires** at on Tuesday, Sept. 9 at 7 p.m. ("expiration").

If artists are unable to pick up work during the established pick-up dates and times, arrangements to do so must be made by calling the competition department **AFTER Friday, Sept. 11, 2020. \$25 fee due upon pick up.** Office Hours: Monday – Friday from 8 a.m. to 4:30 p.m. at (651) 288-4417. **NOTE:** Your work will **NOT** be insured after "expiration" and will be at risk of damage during transportation and storage. All entries must be **picked up by Tuesday, Dec. 1, 2020** at 4:30 p.m. **AFTER** such date, the fair reserves the right to destroy or dispose of non-claimed items at its discretion; including donating artwork. Each person who enters an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered item that is not picked up by the deadlines described in this section.

### IMPORTANT DATES - 2020

**July 13:** Registration deadline at 4:30 p.m.

**July 15, 16, 17, 18 and 19 - Phase 1:** Jurors will first review submitted digital images to determine which works will be delivered for **Phase 2. All artists will be notified via email of the decisions of the jurors on July 20 or 21.**

**Aug. 1 and 2: Phase 2** entries received from 10 a.m. to 7 p.m. During Phase 2 an in-person jury will review at the Fine Arts Center at the Minnesota State Fair. The **Phase 2** review will determine the works to be accepted for the 2020 Fine Arts Exhibition.

**Aug. 8 and 9: Phase 2** non-accepted work released between 10 a.m. to 7 p.m. from the Fine Arts Center. **All Phase 2 artists will be notified via email of the decisions of the jurors on Aug. 5 or 6.**

**Aug. 25 from 5-6:30 p.m.: FIRST GLANCE EVENT.** The Minnesota State Fair Foundation 501(c)(3) hosts the First Glance Event to support the future of the arts at the Minnesota State Fair. Tickets are \$40/per person and can be purchased at [msffoundation.org](http://msffoundation.org) or by calling (651) 288-4323 by Aug. 18. All attendees must have a ticket and light refreshments will be served. Please refer to map and instructions on next page for directions on entering the fairgrounds.

**Aug. 25 from 7-9:30 p.m.: PREVIEW NIGHT.** Participating and non-exhibiting artists and their friends are cordially invited to attend the Minnesota State Fair Artists' Preview. Please refer to map and instructions on next page for directions on entering the fairgrounds.

**Aug. 27 – Sept. 7 from 9 a.m. to 9 p.m. :** Minnesota State Fair Fine Arts Exhibition

**Sept. 8 and 9 from 10 a.m. to 7 p.m.:** Accepted work released from the Fine Arts Center

The fair reserves the right to change the classification of an entry if the juror or staff feels it belongs in a different class, or to remove an entry from competition if it is not in compliance with fair rules or conditions. Work requiring more than normal careful handling is not eligible.

**DIGITAL PROCESS.** As digital technology continues to expand and influence the way many artists work, not simply photographers, acceptance of these entries is expanded to all classes. Please note that this applies to the finished work itself, not the process of entering the submission. For instance, digitally photographing an oil painting for submission does not constitute 'digital process.' However, if an oil painting includes a digitally printed photo as a collage element, that does constitute an element of 'digital process.' During registration, for identification purposes and to insure we are best serving our participants, entrants will be asked to indicate if the submitted work includes digital process and to describe that element.

## CLASSES

1. **OIL / ACRYLIC / MIXED MEDIA:** Must be properly framed for protection of the work and safe handling. Gallery wrapped works will not be accepted. Oil paintings must be dry. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.
2. **SCULPTURE:** All plaster sculpture must have a permanent base. Bas-reliefs (no plaster) must have a secure ring at the top. Sculpture with a base must be firmly attached to the base.
3. **WATERCOLOR / GOUACHE / CASEIN / TEMPERA:** Must be properly framed and covered with glass or Plexiglas. It is recommended that work larger than 30" x 36" be covered with Plexiglas. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.
4. **DRAWINGS / PASTEL:** See above, same rules as for Class 3.
5. **PRINTS:** See above, same rules as for Class 3. No prints of work in other media.
6. **CERAMICS / GLASS:** Delicately constructed work requiring more than normal careful handling is not eligible. Plaster objects not acceptable. Tile works - single tile or multiple tiles mounted on a single platform must include their own suspension system.
7. **TEXTILES / FIBERS:** Hand-made and/or hand-decorated items are eligible.
8. **PHOTOGRAPHY:** Inclusive of color, black and white, photochemical and digital process. Traditional presentations must be framed and covered with glass or Plexiglas. Non-traditional presentations must also be framed, but not necessarily covered with glass or Plexiglas. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.

## RULES AND INSTRUCTIONS

### SPECIAL RULES

1. Entries in Classes 1, 3, 4, 5, and 8 must be properly framed. For the protection of your work as well as that of others, frame should extend beyond the surface of the work. Because of the volume of entries we handle, work must be stored during adjudication resting frame against frame. ALL HARDWARE AND WIRES MUST BE REMOVED from the back (including metal frames). Bracket and string framing systems are not accepted.
2. Unusually shaped pieces that require hanging must have appropriate hanging devices attached or included (Classes 2, 6, and 7).
3. Excessively fragile works and pieces larger than six (6) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the Fine Arts Department.
4. If an artwork is suspended, artist should provide apparatus from which it hangs, staying within 6 feet requirement.

### INSTRUCTIONS

1. **The Minnesota State Fair Fine Arts competition requires registration of entries.** Please read the entire entry form.
2. **Phase 2** entries will be received Saturday, Aug. 1 and Sunday, Aug. 2 from 10 a.m. to 7 p.m. Entries must be brought to the Fine Arts Center on the corner of Randall Ave. and Cosgrove St. at the Minnesota State Fairgrounds.

**IMPORTANT NOTICE**

Due to security and safety concerns, please note the procedures for the release of **ACCEPTED** work from the Fine Arts Center and **PREVIEW NIGHT**. We appreciate your cooperation and adherence to the requirements as we work to maintain a safe and secure environment for all our guests.

**FIRST GLANCE EVENT AND PREVIEW NIGHT**

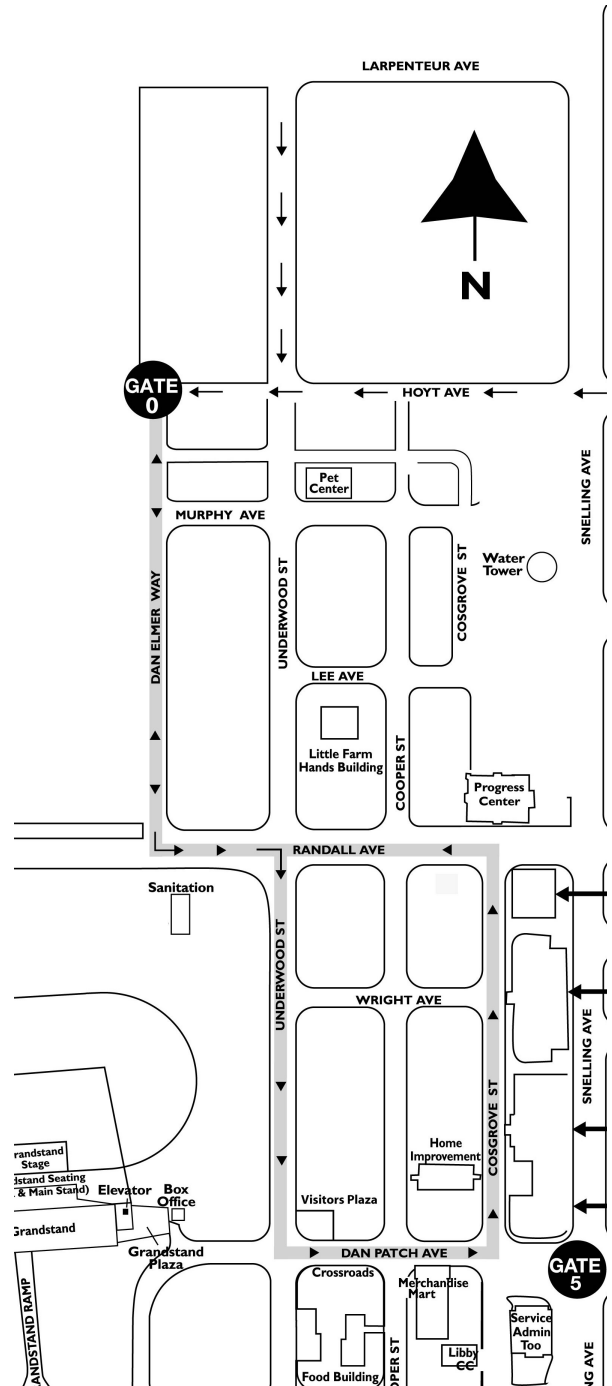
All vehicles will be required to enter the grounds through **GATE 0**, located on the north end of the fairgrounds. You may access this gate via Underwood Street, with access off Larpenteur Avenue or via Hoyt Avenue with access off Snelling Avenue. Individual inspections may occur at this location. SEE MAP TO THE RIGHT.

**PICK-UP OF ARTWORK**

All vehicles will be required to enter the grounds through **GATE 0**, located on the north end of the fairgrounds. You may access this gate via Underwood Street, with access off Larpenteur Avenue or via Hoyt Avenue with access off Snelling Avenue. Individual inspections may occur at this location. SEE MAP TO THE RIGHT.

If artists are unable to pick up work from the Fine Arts Center during the established times, arrangements to do so must be made with the competition department **AFTER** Sept. 11, 2020 by calling (651) 288-4417.

**There WILL be a fee of \$25 applied at time of late pickup for those picking up artwork AFTER established pick-up dates.**



**CONTACT INFORMATION**

Fine Arts Center telephone (Aug. 1 – Sept. 9)

651-642-2301

Competition Department telephone (Monday – Friday; 8 a.m. to 4:30 p.m.)

651-288-4417

Email

competition@mnstatefair.org

Website

www.mnstatefair.org