

# MINNESOTA STATE FAIR

Aug. 26-Sept. 6, 2021

## Christmas Trees

Superintendent..... Kim Ustruck, St. Paul, MN

Board Member..... Joe Fox, North St. Paul, MN

### Christmas Tree Rules.

1. **Eligibility.**

- A. **Classes 1-11.** Limited to professional Christmas tree growers.
- B. **Classes 12-16.** Open to anyone.

2. **Entries.**

- A. **Entry deadline.** Wednesday, Aug. 11, 2021 at 4:30 p.m.
- B. Exhibitors are allowed up to two entries per class in classes 1-11 but no individual may exhibit more than 10 trees total in those classes.
- C. Exhibitors are allowed only one entry per class in classes 12-16.
- D. Only registered trees will be eligible for exhibit. Requests to switch classes after registration has closed may be accepted at the discretion of the Competition Office and the Superintendent.

3. **Exhibits.** All exhibits in classes 1-11 must have been grown in Minnesota.

- A. All trees shall be cut from their roots.
- B. Trees shall be placed in water holding stands provided by the State Fair. The stand will not be considered by the judges.
- C. Artificial coloring is prohibited in classes 1-11.
- D. The height of the tree shall be measured from the butt of the trunk to the tip of the leader. The width of the tree shall be measured from branch tip to branch tip at the widest part of the tree.
- E. Exhibit tags shall be provided by the State Fair. These tags must be properly filled out and securely affixed to the tree at eye level of any tree exhibited or to the bottom of the wreath ring of any wreath exhibited. Any entry without a registration tag shall be eliminated from the competition.
- F. It shall be the responsibility of each exhibitor to provide their own tree or greens. If you do not actively grow Christmas Trees you may contact Kim Ustruck at kimustruck@comcast.net for assistance. All arrangements must be made prior to delivery of exhibits.
- G. Wreaths (classes 14-15) must be made of natural conifer greens affixed on a 12 inch ring. All wreaths must have a hanger loop at the top of the wreath firmly affixed to the ring.
- H. Exhibits entered in Other Decorations (class 16) shall be limited to table centerpieces, hanging baskets and planters/pots. All exhibits entered in this class are expected to include decorations and natural greens.
- I. State Fair is not obligated to display all entries submitted. Every effort shall be made to display all entries submitted according to space available. At least one entry per exhibitor shall be displayed.

4. **Exhibit delivery and pick-up.**

- A. **Delivery date and time.** All exhibits must be delivered to the Ag-Hort building Sunday, Aug. 22, 2021 from 10 a.m. to 5 p.m., with staging completed by 5 p.m.
- B. **Return of exhibits.** Decorations and exhibits may be picked up after the fair on the day after Labor Day (Tuesday) between 9:30 a.m.-12 noon. Items not picked up during this time will be disposed of.

5. **Judging.** Judges shall place only those entries worthy of an award. The decision of the judges is final.

- A. **Grand and Reserve Grand Champion.** The grand champion will be awarded to the best of show in classes 1-11. The reserve grand champion will be awarded to the runner up from classes 1-11.
- B. **Sweepstakes.** Sweepstakes winner will be awarded based on the most first place finishes in classes 1-11. In case of a tie, second places shall be considered, etc., until a winner is declared.

**Judging Criteria - Christmas Trees**

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Leader.....	10
Taper.....	10
<i>Pine 40%-90%, Fir and Spruce 40%-70%</i>	
Color/Foliage.....	20
<i>natural, normal</i>	
Trunk.....	10
Overall appearance.....	50
<i>overall general effect and appearance of tree</i>	
	<b>100</b>

**Judging Criteria - Decorated Trees, Wreaths and Other Decorations**

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Overall effect.....	30
<i>The item is visually appealing and interesting.</i>	
Craftsmanship.....	25
<i>The construction and when applicable, decoration of the entry should exhibit good technique. Adherence to the principles of design, including proportion, balance, rhythm, and dominance.</i>	
Proportion.....	10
<i>Determined by the size of the arrangement, and the materials used in the arrangement.</i>	
Balance.....	10
<i>Refers to equality in weight, both physical and visual. Physical balance is the stability of plant materials with a container. Visual balance is the perception of equal weight on both sides of the central axis. Visual balance may be symmetrical or asymmetrical.</i>	
Originality.....	25
<i>Creative use of material and design.</i>	
	<b>100</b>

## Division 1: Christmas Trees

### Premiums for Christmas Trees

2021 Christmas Trees 1-5 placing

\$0 \$0 \$0 \$0 \$0

Grand and Reserve Champion Christmas Tree

\$50 \$25

Christmas Tree Sweepstakes

\$0

### Class Listing for Christmas Trees

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#### Pines

- 1 Norway Pine, 6 to 8 1/2 feet
  - 2 Scotch Pine, 6 to 8 1/2 feet
  - 3 White Pine, 6 to 8 1/2 feet
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#### Firs

- 4 Balsam Fir, 6 to 8 1/2 feet
  - 5 Fraser Fir, 6 to 8 1/2 feet
  - 6 Canaan Fir, 6 to 8 1/2 feet
  - 7 Korean Fir, 6 to 8 1/2 feet
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#### Spruces

- 8 Meyer Spruce, 6 to 8 1/2 feet
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#### Miscellaneous

- 9 Victorian Style Fir, 6 to 8 1/2 feet  
*Any fir tree with open style trimming.*
  - 10 Any other species, 6 to 8 1/2 feet  
*Including hybrids (not Black Hills or Colorado Spruce).*
  - 11 Any species, 5 1/2 feet and under  
*Any species from classes 1-10. Trees in this category may be chosen to be decorated during the State Fair.*
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#### Decorated Trees

- 12 Traditionally decorated tree, 6 to 8 1/2 feet
  - 13 Contemporary decorated tree, 6 to 8 1/2 feet
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#### Wreaths

- 14 Decorated wreaths
  - 15 Undecorated wreaths
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#### Other Decorations

- 16 Other decorations  
*Table centerpieces, hanging baskets, planters/pots only*
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#### Champions

- 18 Grand and Reserve Champion Christmas Tree  
*grand champion ribbon and tray; reserve grand champion ribbon*
- 19 Christmas Tree Sweepstakes  
*ribbon*

## Bee & Honey

Superintendent..... Alex King, Forest Lake, MN

Board Member..... Joe Fox, North St. Paul, MN

### Bee & Honey Rules.

1. **Eligibility.** Entries open to bona fide residents of Minnesota.
2. **Entries.**
  - A. **Entry deadline.** Monday, Aug. 16, 2021 at 4:30 p.m.
  - B. Only one entry per exhibitor allowed per class.
    1. **Junior division.** Exceptions noted in Junior Division rules and classes.
3. **Exhibits.** Exhibits must be produced or originate within the state of Minnesota, except as noted.
4. **Exhibit delivery and pick-up.** All exhibits must be delivered or picked-up from the Honey Showroom, located in the Ag-Hort Building.
  - A. **Delivery dates and times.**
    1. **Saturday, Aug. 21, 2021. 11 a.m.-5 p.m.** All entries accepted.
    2. **Sunday, Aug. 22, 2021. 11 a.m.-5 p.m.** All entries accepted.
    3. **Tuesday, Aug. 24, 2021. 9 a.m. to noon.** Food entries ONLY.
  - B. **Pick-up dates and times.**
    1. **Tuesday, Sept. 7, 2021. 11 a.m.-7 p.m.**
    2. **Wednesday, Sept. 8, 2021. 6-8 p.m.** Items not picked up from the Honey Showroom during the prescribed dates may be retrieved by making arrangements through the Competition Department at 651-288-4417, until 4:30 p.m. Dec. 1. After Dec. 1, the Minnesota State Fair reserves the right to destroy or dispose of unclaimed exhibits at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered items not picked up by the published deadlines.
5. **Additional information.** Each division and/or class includes additional rules. It is the responsibility of the exhibitor to conform to the rules in the classes entered. Failure to do so shall be reason for disqualification of exhibit.
6. **Official decisions.**
  - A. **Judges.** Decisions of the judges shall be final unless an obvious error is discovered. Judges may withhold an award or ribbon when the exhibit fails to meet the quality standards of the show.
  - B. **Superintendent.** The superintendent reserves the right to remove any exhibit from the show, at any time, at their discretion.
7. **Please carefully read and follow all department, division, or class rules and specifications.** Overlooking instructions can result in loss of competition points or disqualification of exhibits.
8. **Protests.** Protests of judging decisions must be filed with the Competition Department as per Minnesota State Fair Rule 3.12.

## Division 97: Honey & Apiary Products

### Honey & Apiary Products Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
2. All exhibits in the Honey and Apiary Products division must be the product(s) of the exhibitor, except in the Education display or Themed gift baskets.
3. Only one member from any family or household may enter a class.
4. **Honey.** All honey exhibited shall be free of labels (except classes 21 and 22).
  - A. **Score criteria.** Based on USDA recommended judging/scoring system.
    1. Maximum acceptable moisture content for any liquid honey is 18.6%.
    2. Liquid honey with moisture content above 18.6% will be disqualified.
    3. No additional points awarded for honey with 16% or less.
5. **Educational display.** Exhibitors interested in entering class 21 must contact superintendent Alex King at alexjamesking@gmail.com to reserve space and arrange topic before registering.

#### Judging Criteria - Liquid Honey (classes 1, 2, and 3)

Container.....	10
<i>Appearance and cleanliness</i>	
Color.....	15
<i>Conformity to schedule</i>	
Volume.....	10
<i>Accuracy and uniformity of fill</i>	
Absence of impurities, including froth.....	15
Moisture.....	20
<i>Scaled by percentage</i>	
Clarity.....	20
<i>Absence of crystals, bubbles</i>	
Flavor.....	10
<i>Absence of off aroma or flavor</i>	
	<b>100</b>

#### Judging Criteria - Liquid Honey, squeeze bear containers (class 5)

Container.....	20
<i>Appearance and cleanliness</i>	
Container.....	10
<i>Consumer appeal</i>	
Volume.....	20
<i>Accuracy and uniformity of fill</i>	
Absence of impurities, including froth.....	20
Moisture.....	20
<i>Scaled by percentage</i>	
Flavor.....	10
<i>Absence of off aroma or flavor</i>	
	<b>100</b>

**Judging Criteria - Granulated (Creamed) Honey**

Container.....	10
<i>Cleanliness and consumer appeal</i>	
Color.....	10
<i>Uniform and consistent</i>	
Volume.....	10
<i>Accuracy and uniformity of fill</i>	
Firmness of set.....	20
<i>Spreadable but not runny</i>	
Absence of impurities, including froth.....	20
Texture.....	20
<i>Fine, smooth granulation</i>	
Flavor.....	10
<i>Absence of off aroma or flavor</i>	
	<b>100</b>

**Judging Criteria - Chunk Honey**

Uniformity.....	10
<i>Similarity of entire entry</i>	
Preparation.....	15
<i>Cleanliness, neatness of packing and trays</i>	
Accuracy and neatness of the cut.....	10
Capping quality.....	20
<i>Clean, white wax (no broken or open cells)</i>	
Comb quality.....	25
<i>Full, even, uniform cells (no pollen)</i>	
Honey quality.....	20
<i>Color, moisture and flavor</i>	
	<b>100</b>

**Judging Criteria - Comb Section Honey**

Uniformity .....	20
<i>Similarity of entire entry</i>	
Preparation.....	15
<i>Clean, neat sections and packages</i>	
Capping quality.....	20
<i>Clean, white wax (no broken or open cells)</i>	
Comb quality.....	25
<i>Full, even, uniform cells (no pollen)</i>	
Honey quality.....	20
<i>Color, moisture and flavor</i>	
	<b>100</b>

**Judging Criteria - Extracting Frame**

Preparation.....	25
<i>Clean, neat frame and wrap</i>	
Capping quality.....	25
<i>Clean, white wax (no broken or open cells)</i>	
Comb quality.....	25
<i>Full, even, uniform cells (no pollen)</i>	
Honey quality.....	20
<i>Uniform, light color</i>	
Weight of entry.....	5
	<b>100</b>

**Judging Criteria - Educational Display**

Creative interpretation of subject.....	15
Educational value.....	40
Quality of display materials.....	10
Neatness of exhibit.....	10
Signage, photos, posters, artwork.....	25
	<b>100</b>

**Judging Criteria - Honey Gift Basket**

Suitability and conformity to schedule.....	15
Originality and creativity.....	20
Preparation.....	15
<i>Quality and neatness of packing, visibility of items</i>	
Variety of honeys and products.....	15
Quality of products and containers.....	15
Adherence to theme.....	20
	<b>100</b>

**Judging Criteria - Natural Beeswax Block**

Preparation .....	10
<i>Finishing and wrap</i>	
Weight.....	10
Quality casting.....	20
Color conformity.....	20
Cleanliness.....	20
<i>Free from impurities</i>	
Aroma.....	20
	<b>100</b>

**Premiums for Honey & Apiary Products**

- Honey & Apiary Products (unless otherwise listed)  
\$25 \$20 \$15 \$8 \$4 \$0
- Light Amber & Amber Honey  
\$50 \$40 \$30 \$16 \$8 \$0
- 6 1/4" Extracting frame & Honey gift basket  
\$15 \$10 \$8 \$6 \$3
- Educational Display  
\$100 \$90 \$80 \$70
- Sweepstakes Honey & Apiary Products  
\$50 \$35 \$20 \$10 \$0

**Class Listing for Honey & Apiary Products**

**Liquid (Extracted) Honey**

- 1 White honey  
*Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.*
  - 2 Light amber honey  
*Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.*
  - 3 Amber honey  
*Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.*
- SP4 Nature's Nectar, LLC  
*Sponsors premiums for classes 2 and 3 (light amber and amber honey).*

- 5 12 oz. plastic squeeze bear containers  
*Quality honey with not more than 18.6% moisture. Submit 12 containers.*

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### Granulated (Creamed) Honey

- 9 Creamed honey, natural flavor  
*Smoothly granulated, spreadable light honey. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.*
- 10 Creamed honey, fruit flavored  
*Smoothly granulated, spreadable light honey; flavor noted on entry tag. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.*
- 11 Creamed honey, cinnamon flavored  
*Smoothly granulated, spreadable light honey. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.*

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### Chunk Honey

- 13 Chunk honey  
*Neatly cut, white comb packed in white extracted honey. No broken comb. Comb weight approximately 50% of total weight. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.*

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### Comb Section Honey

- 14 Square comb sections  
*Comb sections, each sealed in its own container. Clear plastic case or clamshell. Submit 6 comb sections.*
- 15 Round comb sections  
*Comb sections, each sealed in its own container. Clear plastic covers with a wrap-around label. No name on label. Submit 6 comb sections.*
- SP16 Minnesota Hobby Beekeepers Association Hyser Award  
*Outstanding Comb Section Honey. Recipient receives a special ribbon.*

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### Extracting Frame

- 17 Extracting frame, 9 1/8 inches deep  
*White comb and capping only. Frame securely wrapped in plastic wrap. Black foundation permitted. Submit one.*
- 18 Extracting frame, medium, 6 1/4 inches  
*White comb and capping only. Frame securely wrapped in plastic wrap. Submit one.*

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### Educational Display

- 21 Educational display  
*A creative, educational display utilizing photographs, posters, signs, and products to interpret a specific subject. Choose one of the following topics: 1. Bee friendly plantings; 2. Distinguishing honey bees from wasps and hornets; 3. Ways to help honey bees and other pollinators; 4. Roadsides for wildlife; 5. Impact of pesticide-treated plants on pollinators. 6. Other topic pre-arranged with superintendent. Subject must be pre-arranged with superintendent; contact the superintendent Alex King at alexjamesking@gmail.com to reserve space and arrange topic BEFORE registering. Glass fronted display case, with white background and sides, measuring 36 inches high, 46 inches wide and 36 inches deep.*

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### Honey Gift Basket

- 22 Themed gift basket  
*Theme: Bee Pampered. Unwrapped basket or unique container with assorted honey and other bee derived products (such as beeswax soaps, lotions, balm, etc.), creatively arranged and suitable as a gift. Value up to \$50. Maximum 14 inches deep (front to back), 16 inches wide and 14 inches high. Honey need not be produced by exhibitor, but must be labeled. Include complete list of items.*

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### Natural Beeswax Block

- 24 Light natural beeswax block  
*Clean pure beeswax block, securely sealed in clear plastic wrap. Cast in a one-pound hexagon beeswax mold. Color should be light, butter yellow.*
- 25 Dark natural beeswax block  
*Clean pure beeswax block, securely sealed in clear plastic wrap. Cast in a one-pound hexagon beeswax mold. Color should be rich, caramel beige.*
- SP26 Minnesota Honey Producers Association  
*Sponsors premiums for Honey & Apiary Products except classes 2, 3 and 27.*
- 27 Sweepstakes, Honey & Apiary Products  
*Awarded to the five highest scoring exhibitors on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, the original score will determine the winner.*
- SP28 Minnesota Honey Producers Association Sweepstakes Trophy  
*Presented to the Sweepstakes winner of the Honey & Apiary Products division.*



## Division 98: Honey Food Products

### Honey Food Products Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
2. The honey food competition strives to promote the use of honey by offering the public ideas for quality honey-sweetened foods, whether longtime family favorites or innovative new creations. Winning recipes are shared with the public so others may enjoy them.
3. **Sweeteners.** Honey must be the ONLY sweetening agent in the recipe, except where otherwise specified in class description.
  - A. Ingredients such as fruits, coconut, etc. may contain other sweeteners unless otherwise indicated.
4. **Exhibits.** Must be the product of the exhibitor and the "home" kitchen. No mixes.
  - A. **Recipe cards.** Each exhibit must be accompanied by one copy of the recipe (typed or hand written), on a 4 x 6 inch card. Check recipe cards carefully; obvious errors may disqualify the exhibit.
    1. Recipe cards become property of the Bee and Honey Show; winning recipes may be made available to the public.
    2. Processing time/method noted, if applicable.
    3. Include yield amounts.
    4. If, in the opinion of the judges, the recipe is incorrect or not a true representation of the food product, the exhibit may be disqualified.
  - B. **Conformity.** Scoring includes 10 points for conformity. To earn full points, exhibit must have:
    1. Recipe card securely attached to exhibit.
      - a. Exhibitor number and class number included on the recipe card; do NOT include your name.
      - b. All sweeteners (honey, sugar, etc.) highlighted on recipe card.
    2. Conformity to all other rules and instructions for honey food products, especially regarding food preparation and containers. Please read all instructions carefully.
5. **Baked goods.** Baked goods should be brought on a paper plate or other disposable container; enclose in a plastic bag.
  - A. Avoid glass or china as management cannot be responsible for returning dishes or containers.
  - B. Baked goods will be discarded at the close of the fair; with ribbons being sent to exhibitor.
6. **Canned goods.** Jars should be colorless and smooth-sided; standard proportions and re-sealable lids.
  - A. No Ball® Elite jars.
  - B. No jars sealed with wax.
  - C. Points may be deducted for non-standard jars.
  - D. Exhibitor number and class number should be written on the lid in permanent marker.
  - E. **Important.** Two jars of the same product must be brought in for processed food classes. One jar will be opened and judged, the other will be placed on display. Include exhibitor number, class number and processing time and method on jars. Individual classes will note number of jars required.
  - F. Canning method must be specified on recipe card.
7. **Food safety.** All food processing must conform to current USDA methods, outlined in the USDA Complete Guide to Home Canning ([nchfp.uga.edu](http://nchfp.uga.edu)).
  - A. Low acid and tomato products must be processed in a pressure canner.
  - B. Fruits, preserves, and pickles must be processed in a boiling water bath canner.
  - C. No open kettle, oven or steam canner processing.
  - D. Salad dressings, dips, meat sauces, butters, spreads, or any exhibit with egg custard or pudding must be refrigerated or kept on ice until delivered to Bee and Honey Department.
    1. Classes 76, 78 and 82 included.

**Judging Criteria - Breads, Muffins, Cakes, Cookies & Pastries**

Color.....	30
<i>External appearance</i>	
Texture.....	30
<i>Internal appearance</i>	
Flavor, aroma.....	20
Use of honey.....	10
Conformity.....	10
	<b>100</b>

**Judging Criteria - Treats & Granola**

Appearance and color.....	30
Texture and crunch.....	20
Flavor.....	25
Use of honey.....	15
<i>Variety, proportion</i>	
Conformity.....	10
	<b>100</b>

**Judging Criteria - Beverages**

General appearance.....	25
Product quality.....	25
Flavor, aroma.....	25
Use of honey.....	15
Conformity.....	10
	<b>100</b>

**Judging Criteria - Butters & Spreads, Fruits & Pickled Vegetables, Salad Dressings or Dips, Meat Sauces**

General appearance.....	25
Product quality.....	25
Flavor, aroma.....	20
Use of honey.....	10
Food safety and processing.....	10
Conformity.....	10
	<b>100</b>

**Premiums for Honey Food Products**

Honey Food Products (unless otherwise listed)

\$10 \$6 \$4 \$2 \$0

Honey Breads, Cakes and Pastries

\$15 \$12 \$10 \$5 \$0

Minnesota Hobby Beekeepers Award

\$25 \$20 \$15 \$8 \$4 \$0

Sweepstakes Honey Food Products

\$50 \$30 \$20 \$0

**Class Listing for Honey Food Products**

**Honey Yeast Breads**

31 White

*Yeast bread. Sweetener 100% honey. No whole grains. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch. No frosting.*

34 Cinnamon raisin

*Yeast bread. Sweetener 100% honey. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch. No frosting.*

35 Challah

*Yeast bread. Sweetener 100% honey. Free form. No frosting.*

36 Rye

*Yeast bread. Sweetener 100% honey. Minimum 50% rye flour. Free form, round or oval.*

- 37 Multi-grain  
*Yeast bread. Sweetener 100% honey. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch.*
- 39 Dinner rolls  
*Yeast bread. Sweetener 100% honey. Submit three rolls.*
- 40 Sweet rolls  
*Yeast bread. Sweetener 100% honey. No frosting. Submit three rolls.*

**Honey Quick Breads**

- 41 Fruit muffins  
*Up to 50% other sweetener. Baked without paper liners. Submit five muffins.*
- 42 Oatmeal muffins  
*Up to 50% other sweetener. Baked without paper liners. Submit five muffins.*
- 43 Scones  
*Sweetener 100% honey. Submit five scones.*
- 44 Banana bread  
*Up to 50% other sweetener. Whole loaf no smaller than 3 1/2 x 7 x 2 inches.*
- 45 Gluten free muffins  
*Sweetener 100% honey. Baked without paper liners. All ingredients must be certified gluten free, including leavening and flavor ingredients. Purchased flour blends are acceptable. No commercial bread mixes. Submit five muffins.*

**Unfrosted Honey Cakes**

- 47 Carrot cake  
*Up to 50% other sweetener. 8 or 9 inch round. No frosting.*
- 48 Chiffon or sponge cake  
*Up to 50% other sweetener. Baked in a 10 inch tube pan. No frosting.*

**MN Hobby Beekeepers Award**

- 49 Baklava  
*Must use honey as sweetener.*

## SP50 Minnesota Hobby Beekeepers Association Honey Special

*Sponsors premiums for class 49.*

**Honey Cookies**

- 51 Peanut butter cookies  
*Up to 50% other sweetener. Submit six cookies.*
- 52 Fruit bars  
*Up to 50% other sweetener. Submit six bars.*

**Honey Pastries**

- 53 Apple pie  
*Up to 50% other sweetener. No raisins or nuts. Crumb or pastry top. 9 inch disposable aluminum pan.*
- 54 Double crust fruit pie  
*Up to 50% other sweetener. Berry, peach or rhubarb only. 9 inch disposable aluminum pan.*
- 55 Pecan pie  
*Up to 50% other sweetener. 9 inch disposable aluminum pan. Refrigerated.*
- 56 Baked cheese cake  
*Up to 50% other sweetener. No topping. 8 1/2-9 inches in diameter. Refrigerated.*
- 57 Baklava  
*Up to 50% other sweetener. Approximately 2 x 2 inches. Submit three baklava.*

**Honey Treats & Granola**

- 58 Snack mix  
*At least one-third honey as sweetener. Clear, one-pint canning jar, with re-sealable lid. Submit one jar.*
- 59 Energy or granola bar  
*At least one-third honey as sweetener. On paper plate. Enclose in plastic bag. Submit three bars.*
- 60 Honey caramel popcorn  
*At least one-third honey as sweetener. Clear, one-pint canning jar, with re-sealable lid. Submit one jar.*

## 61 Honey baked nuts

*At least one-third honey as sweetener. Clear half-pint canning jar, with re-sealable lid. Submit one jar.*

## 62 Honey granola

*At least one-third honey as sweetener. Nuts, fruits, and spices allowed; no flavored chips. Clear one-pint canning jar, with re-sealable lid. Submit one jar.*

**Honey Beverages**

## 63 Honey lemonade

*Sweetened with 100% honey. Fruit or herbs may be added. Clear, one-pint canning jars, with re-sealable lids. Submit two jars; one for judging, the other for display.*

**Honey Butters & Spreads**

## 64 Flavored honey butter

*With dairy butter. Processed or refrigerated. Clear, half-pint canning jar, with re-sealable lid. Submit one jar.*

## 66 Fruit preserve or jam, processed

*Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.*

**Honey Fruits & Pickled Vegetables**

## 68 Peaches, plain or spiced

*Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.*

## 69 Any pickled vegetable or fruit relish

*No pre-packaged or one-step relish or pickle mixes. Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.*

## 71 Any other canned fruit

*Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.*

**Honey Salad Dressings or Dips**

## 76 Russian or French style dressing

*Must be processed according to current USDA methods. Oil must be refrigerated. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.*

## 77 Tomato salsa, canned

*Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.*

## 78 Fresh fruit or veggie salsa

*Must NOT be canned. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.*

## 79 Vinaigrette

*Must be processed according to current USDA methods. Oil must be refrigerated. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.*

**Honey Meat Sauces**

## 80 Barbecue sauce

*Made from scratch; no meat. Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.*

## 81 Mustard sauce

*No meat. Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.*

## SP82 Minnesota Honey Producers Association

*Sponsors premiums for Honey Food Products except for class 49 and Sweepstakes class 83.*

## 83 Sweepstakes, Honey Food Products

*Awards will be made, by the decisions of the judges, for the most outstanding products or exhibits in the Honey Food Products Division.*

## SP84 Minnesota Honey Producers Association Trophy

*Presented to the Sweepstakes winner of the Honey Food Products division.*

## Division 99: Creative Beeswax Artwork

### Creative Beeswax Artwork Rules.

1. In addition to these division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
2. **Exhibits.**
  - A. All wax exhibits must be 100% beeswax.
  - B. Must be the work of the exhibitor.
  - C. Exhibit tags must be securely attached to items.
  - D. Must be completed within the past two years.
3. **Beeswax Candles.** Candle holders provided by Bee & Honey Department.
4. **Creative Bee Artwork and Photography.**
  - A. All exhibits to have a honey or bee design or motif.
  - B. **Framed and matted works.** Must be ready to hang. Framed works must have a wire hanger; no sawtooth hangers. Matted works should have a hook or clip installed for hanging.
  - C. **Photography.** Every effort will be made to display all exhibits; however the superintendent reserves the right to limit exhibits displayed due to space limitations.
    1. Please double check the identity of your subject; photos of bumble bees, native bees, and other look-alikes will be disqualified.

#### Judging Criteria - Beeswax Carvings & Castings

Design.....	15
<i>Beauty and color</i>	
Originality.....	15
Workmanship.....	20
Quality of material.....	10
Value in point of interest.....	10
Value of article in relation to work done and material used.....	10
Difficulty of project.....	15
Conformity.....	5
	<b>100</b>

#### Judging Criteria - Pure Beeswax Products

Color.....	20
Quality of material, aroma.....	20
Craftsmanship.....	30
Uniformity.....	15
Originality.....	10
Conformity.....	5
	<b>100</b>

#### Judging Criteria - Photography

Technical attributes.....	30
<i>Lighting, color, focus</i>	
Composition, visual impact.....	25
Creativity.....	20
Presentation .....	15
<i>Frame, mat</i>	
Conformity.....	10
	<b>100</b>

**Judging Criteria - Creative Bee Artwork**

Overall appearance.....	30
Craftsmanship.....	30
Creativity.....	30
Conformity.....	10
	<b>100</b>

**Judging Criteria - Collections**

Presentation.....	20
Theme/Cohesive.....	20
Condition.....	20
Uniqueness.....	20
Point of interest.....	20
	<b>100</b>

**Premiums for Creative Beeswax Artwork**

- 2021 Bee & Honey 1-5 placing  
\$0 \$0 \$0 \$0 \$0
- 2021 Bee & Honey 1-4 placing  
\$0 \$0 \$0 \$0
- Sweepstakes Pure Beeswax Product  
\$20
- Sweepstakes; Creative Bee Artwork and Photography  
\$20

**Class Listing for Creative Beeswax Artwork**

**Beeswax Carvings & Castings**

- 86 Exhibit of molded beeswax art forms  
*To contain maximum of 15 pounds of beeswax. Must be 100% beeswax.*
- 87 Exhibit of carved, handcrafted beeswax form(s)  
*No dipped items. To contain minimum of one-fourth (1/4) pound of beeswax.*
- 88 Decorated eggs, advanced/semi-professional  
*Using beeswax process. Three decorated eggs. Provide holder(s).*
- 89 Decorated egg, beginner  
*Using beeswax process. One decorated egg. Provide holder.*
- 90 Batik
- 91 Any other beeswax craft

**Pure Beeswax Products**

- 92 Dipped tapers, height 10-12 inches  
*Natural wax, continuous wick, one pair.*
- 93 Dipped tapers, height 7-8 inches  
*Natural wax, plain or decorated, continuous wick, one pair*
- 94 Molded candles, height 10-12 inches  
*Natural wax, one pair*
- 95 Molded pillar or other shape candle  
*One candle or set of candles.*
- 96 Rolled candle, pillar or other shape
- 97 Beeswax cosmetics, lip balm  
*Label bottom of jar with exhibitor number.*
- 98 Beeswax cosmetics, moisturizer  
*Label bottom of jar with exhibitor number. Two oz. cosmetic jar or bottle.*
- 99 Beeswax cosmetics, any other cosmetic  
*Label bottom of jar with exhibitor number. List ingredients.*

100 Sweepstakes Pure Beeswax Product

SP101 Minnesota Honey Producers Association Trophy  
*Presented to the Sweepstakes winner of Pure Beeswax Products division.*

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### **Creative Bee Artwork & Photography**

102 Photograph of honey

*Taken by exhibitor, matted or framed, maximum 16 inches width or height (including frame or mat).*

103 Photograph of honey bee(s)

*Taken by exhibitor, matted or framed, maximum 13 inches width or height (including frame or mat). Please verify the identity of bee subject; photos of bumble bees, native bees, and/or other look-alikes will result in disqualification.*

104 Photograph of beekeeping

*Taken by exhibitor, matted or framed, maximum 16 inches width or height (including frame or mat).*

105 Photograph of honey bee(s) or beekeeping, large format

*Taken by exhibitor, matted or framed, 16 inches or more width or height (including frame or mat). Please verify the identity of bee subject; photos of bumble bees, native bees, and/or other look-alikes will result in disqualification.*

106 Honey pot or pottery with honey bee motif

107 Painting or drawing

108 Quilt or quilted wallhanging

109 Any craft artwork; stenciling, drawing, etc.

110 Wearable

111 Counted cross stitch

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113 Sweepstakes Creative Bee Artwork

*Awards will be made, by the decisions of the judges, for the most outstanding products or exhibits in the Creative Bee Artwork Division.*

SP114 Minnesota Honey Producers Association Trophy  
*Presented to the Sweepstakes winner Creative Bee Artwork division.*

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### **Collections**

115 Collection of honey pots or other bee and honey related collectibles

*Three to five items. A collection may only be entered into competition two years.*

## Division 100: Junior Division

### Junior Division Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
  - A. Exceptions noted below, or in class descriptions.
2. **Exhibitor eligibility.** Open to exhibitors aged 10 to 15 years; except where noted below.
  - A. **Class 135.** Open to exhibitors aged nine years and younger.
  - B. **Class 136.** Open to exhibitors aged 10 to 13 years.
  - C. **Class 137.** Open to exhibitors aged 14 to 16 years.
  - D. More than one child from a family may enter the same class(es) in this division.
3. **Exhibits.** Exhibits must be the work of the exhibitor.
4. **Judging Criteria** Same as for the corresponding classes in the previous divisions.

### Premiums for Junior Division

2021 Bee & Honey 1-5 placing

\$0 \$0 \$0 \$0 \$0

Junior Division (classes 116-130)

\$10 \$6 \$4 \$2 \$0

Sweepstakes Juniors

\$20

### Class Listing for Junior Division

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#### Quality Honey

120 Liquid honey

*One-pound queenline jars. Submit six.*

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#### Quality Honey

121 Honey frame

*Wrapped in plastic. Submit one.*

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#### Honey Breads & Muffins

122 White loaf

*Yeast bread. No whole grains. Sweetener 100% honey. Include recipe.*

123 Whole wheat loaf

*Yeast bread. Sweetener 100% honey. Include recipe.*

124 Dinner rolls

*Any shape. Sweetener 100% honey. Submit four rolls. Include recipe.*

125 Muffins

*Exhibitor's choice. Sweetener 100% honey. Submit four muffins. Include recipe.*

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#### Honey Sweets

126 Oatmeal cookies

*At least one-third honey as sweetener. Submit six cookies. Include recipe.*

127 Caramel corn

*At least one-third honey as sweetener. Clear, one-pint jar, with re-sealable lid. Include recipe.*

128 Yellow or spice cake

*At least one-third honey as sweetener. One-layer, may be iced or trimmed. Include recipe.*

130 Granola

*At least one-third honey as sweetener. Clear, one-pint jar, with re-sealable lid. Include recipe.*

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#### Beeswax Candles

131 Dipped candles, height 8 inches

*Light or dark wax, continuous wick. One pair.*

132 Molded candle, decorative shape

*Any size. Single candle or set.*



- 133 Rolled candles  
*Any color. One pair.*
- 

**Beeswax Artwork**

- 134 Carved or molded beeswax form
- 

**Bee Art**

- 135 Craft or artwork, open to ages nine years and younger  
*Any craft artwork with bee or honey design. Ready to exhibit or hang.*
- 136 Craft or artwork, open to ages 10 to 13 years  
*Any craft artwork with bee or honey design. Ready to exhibit or hang.*
- 137 Craft or artwork, open to ages 14 to 16 years  
*Any craft artwork with bee or honey design. Ready to exhibit or hang.*
- 139 Photograph of honey bee(s) or beekeeping  
*Maximum of 16 inches in width or height (including frame or mat). Ready to exhibit or hang. Please be sure the photo is of a honey bee, and not bumble bees, hornets, wasps, or something that looks like a honey bee but isn't.*
- 
- SP140 Minnesota Honey Producers Association  
*Sponsors premiums for classes 116-130.*
- 141 Sweepstakes, Junior Division  
*Awards will be made, by the decisions of the judge, for the most outstanding product or exhibits in the Junior Division. In addition to the Sweepstakes award, an Honorable Mention ribbon will be awarded.*
- SP142 Minnesota Honey Producers Association Trophy  
*Presented to the Sweepstakes winner of the Junior division.*

## Crop Art & Scarecrow

Superintendent..... Ron Kelsey, Lamberton, MN

Board Member..... Joe Fox, North St. Paul, MN

### Crop Art & Scarecrow Rules.

1. **Eligibility.** Open to any resident of Minnesota (except classes 21 and 22). Any individual or group may show a single exhibit.
2. **Entries.**
  - A. **Entry deadline.** Friday, Aug. 13, 2021 at 4:30 p.m.
  - B. Limited to one entry per individual or group per class. One member only per family or household may make an entry in any class except in junior classes.
3. **Exhibits.**
  - A. **Exhibit must be the work of the exhibitor(s).** No kits. Exception: special Crop Art to Go kits from 2020.
  - B. **Crop Art to Go kits.** Entered in special class.
4. **Exhibit delivery and pick-up.** Must be brought to the department superintendent in the Ag-Hort Building. If sent through delivery service, exhibits must be delivered prepaid.
  - A. **Delivery dates and times.**
    1. **Sunday, Aug. 22, between 2-7 p.m.**
    2. **Monday, Aug. 23, between 8-11 a.m.**
  - B. **Pick-up dates and times.**
    1. **Exhibits in this class will be released between 8-11 p.m. on Labor Day.** Admission will not be charged for exhibitors coming in through the South Underwood gate (gate 7) to remove exhibits on Labor Day between 8-11 p.m. Exhibitors should bring their entry receipt with them and should be present it at the gate as evidence of entry.
    2. Arrangements for pickup after Labor Day must be made with the Competition Department at 651-288-4417. The Competition Department will hold exhibits for later pickup until Dec. 1.
  - C. **Late fee.** Exhibits not picked up on Labor Day will be assessed a \$25 late fee. Exhibits unclaimed after Dec. 1 will be disposed of. Each person entering an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered items not picked up by the deadlines described in this section.
5. **Reasons for Disqualification.**
  - A. Any exhibit which does not conform with requirements or which has plant parts or kinds, or products, which are not in compliance with the rules of this class, will be disqualified or discounted by the Superintendent in advance of the judging of the exhibits. Reason(s) for disqualification will be noted on the exhibitor tag.
6. Repeated showing of the same exhibit is discouraged and shall place lower than a new exhibit of equal quality.
7. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters.
8. The fair management will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement, but under no circumstances will it be responsible for any loss or damage done to any article on exhibition and the exhibitor shall indemnify the fair and the management thereof, against all legal or other proceedings in regard thereto.

**Judging Criteria - Crop Art**

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Originality and distinctiveness.....	15
Composition.....	15
<i>Blended and arranged into an integrated work or whole, proper scale and dimensions and well adapted for seeds</i>	
Color.....	10
<i>Use and selection of natural and added (seed stains, paints) colors</i>	
Blending of textures.....	10
Neatness.....	15
<i>Articulation in planning and execution (Is it thrown together in a hurry?)</i>	
Condition and use of materials .....	10
<i>Seeds should be fresh. Sturdy construction and surface finished to hold seed well in place.</i>	
Suitable framing or other finishing .....	10
<i>Should look finished overall (raw edges distract)</i>	
Identification of seeds and other materials used.....	5
Should be within the proper dimension limits of the rules.....	5
Eligibility of the entrant.....	5
<i>Fulfilled according to rules and entered in correct classes</i>	

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**100**

## Division 101: Crop Art

### Crop Art Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Crop Art and Scarecrow Department Rules.
2. **Exhibitor Definitions.**
  - A. **Advanced Exhibitor.** All exhibitors who have won a total of four or more first placings in the Crop Art Class or won the Sweepstakes award for classes 1-16. If more than one individual is exhibiting a single exhibit this applies to any individual within the group.
  - B. **Amateur Exhibitor.** All other exhibitors in classes 1-16 shall be designated Amateur Exhibitors.
3. **Materials. Only the following materials may be used:**
  - A. Seeds, stems, heads or panicles, and fruiting bodies or structures of oats, wheat, barley, flax, rye, corn, amaranth, canola, lentils, popcorn, decorative corn, soybeans, edible field beans, sunflowers, common buckwheat, field peas, millets, safflower, sorghum, sugar beet, sudan grass, common forage grasses (timothy, bluegrass, bromegrass and wild grasses, etc.), clovers, alfalfa, wild rice and all poppy seeds. Crop plants shall be those specimens grown in Minnesota, white rice and sesame seeds can not be used. Superintendent shall be the final authority regarding crops grown in Minnesota.
  - B. Seeds and dried fruiting structures only of any horticultural crop (vegetable and flower plants) which is suited or adapted for Minnesota are allowed in all classes. Forest, trees or shrub plant parts are allowed in classes 9-16 only. Weed seeds or plants are not permitted in any class.
  - C. Seeds can be in various forms such as whole, ground, rolled or cracked. If the seed display is either ground, cracked or rolled it cannot exceed 20% of the area of the artist work.
  - D. Permission to use materials other than the above must be obtained from the Superintendent. The use of plant parts or seeds other than those enumerated or specifically approved by the Superintendent will disqualify the exhibit.
  - E. Suitable backgrounds may be plywood, canvas board, heavy mat board, paneling, burlap (colored), linen, and suitable other fabric. Such backgrounds may not be painted in classes 1 and 2. Masonite/hardboard cannot be used as a backing, unless it is in a frame.
  - F. When required to be framed, exhibit must be framed. Suitable edging of seeds permitted in lieu of metal, wooden, or synthetic frames. Selection of frames should be such as to blend with the work involved.
  - G. In classes 3, 4, 7 and 8, as indicated, 70% of the exposed area must be covered with seeds or plant parts. In classes 1 and 2, the background should be covered using seed.
  - H. In classes 1, 2, 7, 8, 9 and 10, all materials used shall be shown in their natural color (not dyed or otherwise colored).
  - I. In classes 3, 4, 5, 6, 11, 12, 13, 14, 15 & 16 it is optional whether the seed, stems, etc. are natural, dyed or otherwise colored.
4. **Crop Art to Go kits.** Special class for the 2020 editions of Crop Art to Go kits. Entries in this class are not counted toward Premier Crop Art exhibitor or eligible for Best of Show. This class is just for FUN!
  - A. **Two classes.**
    1. **Class 40. Crop Art to Go Novice exhibitor.** Novice in this class refers to someone who has never entered a Crop Art competition.
    2. **Class 41. Crop Art to Go Any other exhibitor.** Includes those who have entered in Crop Art competition in prior years. Amateur and Advanced show together.
  - B. **Judging Criteria.** Judged 50% on Blending of textures and 50% on Neatness of execution.
  - C. **Materials.** Must have used the materials (canvas board and seeds) included in the kit.
  - D. **No legend cards required.**
5. **Legend Cards.** Exhibitor is required to list by name all items used on 4" x 6" card(s) with each exhibit and to glue on the legend card a few specimens of the seeds used, but need not provide a specimen of plant materials used due to difficulty of showing such materials on a 4" x 6" card. Typing of the list will be preferred. Place the legend card in plastic bag and tape to the back of the exhibit. Failure to provide a list will result in a penalty.
6. **Exhibits.**
  - A. Hanging or free standing exhibits are permitted. With hanging exhibits, if possible, the exhibitor must fit the exhibit with a metal hanging bracket, or eye screws and wire adequate to support the work when hung.
  - B. Maximum dimensions of exhibits: 24" x 40", 30" in diameter. Name and address must be placed on back of exhibit.

- C. **Forms.** Irregular form is any form other than symmetrical. Regular forms include square, rectangle, circle, triangle, hexagon or octagon.
- D. Unless specifically noted, framing is optional; but exhibit must appear finished overall.

### Premiums for Crop Art

2021 Crop Art & Scarecrow 1-10 placing  
\$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0

2021 Crop Art & Scarecrow 1-15 placing  
\$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0

Crop Art; Best of Show Previous Years  
\$20

2021 Crop Art & Scarecrow 1-8 placing  
\$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0

Bremer Blue Ribbon  
\$100

### Class Listing for Crop Art

#### Crop Art

- 1 Artistic, natural colors, amateur  
*Using seeds, stems, etc., in natural colors on supporting background. No paints and dyes of any kind. No irregular forms.*
- 2 Artistic, natural colors, advanced  
*Using seeds, stems, etc., in natural colors on supporting background. No paints and dyes of any kind. No irregular forms.*
- 3 Artistic, dyed or painted, amateur  
*Using seeds, stems, etc., in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. No irregular forms.*
- 4 Artistic, dyed or painted, advanced  
*Using seeds, stems, etc., in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. No irregular forms.*
- 5 Artistic, irregular forms, amateur  
*Using seeds, stems, etc., in natural colors, painted, dyed or combinations on supporting background. Forms other than rectangular, square, round, etc.; not limited to flat surfaces. Must not be framed.*
- 6 Artistic, irregular forms, advanced  
*Using seeds, stems, etc., in natural colors, painted, dyed or combinations on supporting background. Forms other than rectangular, square, round, etc.; not limited to flat surfaces. Must not be framed.*
- 7 Artistic, flat surface arrangements, amateur  
*Using dried plant materials in natural colors on supporting background. Up to 30% of background painted allowed. Any flat form.*
- 8 Artistic, flat surface arrangements, advanced  
*Using dried plant materials in natural colors on supporting background. Up to 30% of background painted allowed. Any flat form.*
- 9 Artistic, dried natural plant parts, amateur  
*Using dried plant materials such as tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones and at least three kinds of field crop seeds or plant parts, and seed and fruiting structures of any horticultural crop (optional) in natural colors on supporting background. Plant materials must be from plants that are adapted to growing in Minnesota. Any form.*
- 10 Artistic, dried natural plant parts, advanced  
*Using dried plant materials such as tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones and at least three kinds of field crop seeds or plant parts, and seed and fruiting structures of any horticultural crop (optional) in natural colors on supporting background. Plant materials must be from plants that are adapted to growing in Minnesota. Any form.*
- 11 Special occasion, amateur  
*Using materials, forms or techniques as allowed in any class listed, to depict one of the following: any national holiday (United States), anniversary (wedding, historical), birthday greeting, religious holiday or event, or any other special event (holiday, anniversary, or tradition). Caption or theme must be included. Any form; hanging or standing.*
- 12 Special occasion, advanced  
*Using materials, forms or techniques as allowed in any class listed, to depict one of the following: any national holiday (United States), anniversary (wedding, historical), birthday greeting, religious holiday or event, or any other special event (holiday, anniversary, or tradition). Caption or theme must be included. Any form; hanging or standing.*
- 13 Seed and plant craft objects, amateur  
*Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: corn shuck dolls, caricatures, straw or stem structures, straw basket, seed chains, key chains, etc.*
- 14 Seed and plant craft objects, advanced  
*Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: corn shuck dolls, caricatures, straw or stem structures, straw basket, seed chains, key chains, etc.*

- 15 Wearable crop art, amateur  
*Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: jewelry, clothing, hats, etc.*
- 16 Wearable crop art, advanced  
*Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: jewelry, clothing, hats, etc.*
- 17 Artistic, novice  
*Using materials, forms or techniques as permitted in classes 1-16. May not exhibit in classes 1-10; may show in classes 11-16, 27 and 28. First year exhibitors only. Any form.*
- 18 Junior, through age 12  
*Using materials, forms or techniques as permitted in classes 1-16. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. May also show in one other category from classes 1-16, and classes 27 and 28.*
- 19 Junior, age 13-16  
*Using materials, forms or techniques as permitted in classes 1-16. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. May also show in one other category from classes 1-16, and classes 27 and 28.*
- 20 Senior Citizen, age 60 and up  
*Using materials, forms or techniques as permitted in classes 1-16. Any form.*
- 21 Out of State Resident, age 17 and up  
*Using seeds, stems, etc. in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. Any form.  
Out-of-state residents may send exhibits prepaid to: Farm Crops Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108. Exhibits should arrive well in advance of the exhibit delivery deadline. A check for postage for the return of exhibits should be included.*
- 22 Out of State Resident Junior, through age 16  
*Using seeds, stems, etc. in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. Any form.  
Out-of-state residents may send exhibits prepaid to: Farm Crops Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108. Exhibits should arrive well in advance of the exhibit delivery deadline. A check for postage for the return of exhibits should be included.*
- 23 Premier Crop Art Exhibitor  
*Awarded to the exhibitor amassing the highest total of points in classes 1-16, based on the following: First place 30 points, second place 25 points, third place 20 points, fourth place 15 points, fifth place 10 points, merit award 5 points.*
- 24 Best of Show and Reserve, Senior Crop Art  
*Selected from classes 1-17, 20 and 21 combined. Plaque to the winner; ribbon to the reserve.*
- 25 Best of Show and Reserve, Junior Crop Art  
*Selected from classes 18, 19 and 22 combined. Plaque to the winner; ribbon to the reserve.*
- 26 Best of Show of Previous Years  
*Open only to previous years Best of Show winners; not eligible for current year Best of Show competition.*

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### Crops Arrangements

- 27 Crops Arrangements, amateur decorative  
*Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.*
- 28 Crops Arrangements, advanced decorative  
*Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.*
- 29 Crops Arrangements, amateur interpretive  
*Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.*
- 30 Crops Arrangements, advanced interpretive  
*Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.*
- 31 Champion, Crops Arrangements  
*Classes 27-30. Ribbons.*



As sponsor of the Agriculture Horticulture Building, **Bremer Bank** is also proud to support the natural beauty and artistry of the Crop Art Competitions by offering a "Blue Ribbon Choice Award" of \$100 to an entry of their choosing.

All entries (classes 1-30) will be considered for this award, whether they are ribbon winners or not.

32 Bremer "Blue Ribbon Choice Award"

*As sponsor of the Agriculture Horticulture Building, Bremer Bank is also proud to support the natural beauty and artistry of the Crop Art Competitions by offering a "Blue Ribbon Choice Award" of \$100 to an entry of their choosing.*

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**Crop Art to Go Kits**

40 Crop Art to Go - Novice

*Novice in this class refers to someone who has never entered a Crop Art competition. Must have used materials from the 2020 Crop Art to Go kit (summer or holiday edition).*

41 Crop Art to Go - Everyone Else

*Includes those who have entered in Crop Art competition in prior years. Amateur and Advanced show together. Must have used materials from the 2020 Crop Art to Go kit (summer or holiday edition).*

## Division 102: Scarecrow

### Scarecrow Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Crop Art and Scarecrow Department Rules.
2. Hand constructed of materials able to withstand outdoor elements.
3. Any plant material used must be from a farm crop and dry.
4. Free standing, between 3-8 feet tall.

### Judging Criteria - Scarecrows

Creativity and originality.....	
Utility.....	
<i>Practicality as a scarecrow (movements, noise)</i>	
Character.....	
<i>Likeness as a person</i>	
How materials are utilized.....	
	<b>100</b>

### Premiums for Scarecrow

2021 Crop Art & Scarecrow 1-5 placing  
 \$0 \$0 \$0 \$0 \$0

### Class Listing for Scarecrow

#### Scarecrow Contest

- 1 Scarecrow, Adult  
*Ages 18-59 years old.*
- 2 Scarecrow, Senior Citizen  
*Ages 60 years and older.*
- 3 Scarecrow, Junior  
*Ages 13-18 years old.*
- 4 Scarecrow, Youth  
*Ages 12 years and younger.*
- 5 Scarecrow, Organization or team
- 6 Champion, Scarecrow Contest  
*Ribbon.*



## Farm Crops

Superintendent..... Ron Kelsey, Lamberton, MN

Board Member..... Joe Fox, North St. Paul, MN

### Farm Crops Rules.

#### 1. Eligibility.

- A. **All exhibitors.** Limited to residents of Minnesota. All exhibits must have been produced within the state of Minnesota by the exhibitor. Any irregularities in adhering to this ruling will disbar all entries made by the exhibitor.
- B. **Corn exhibitors.** Exhibitors will enter and show only in the zone in which they reside. Amateur and Professional designations will apply. Seed Ear exhibitors may show on a statewide basis and in any maturity zone; with all hybrid seed growers competing together.
- C. **Seed Ear, Old Corn and New Corn exhibitors.** Open only to bona fide hybrid seed corn producers in Minnesota.
  1. Producers of certified hybrid seed corn.
  2. Hybrid Seed Corn companies.
  3. Bona fide contract growers for hybrid seed corn companies who have provided an affidavit from the company being produced for, implying permission by said company to exhibit the contract grown seed ears. Such affidavit shall be presented with the entry form and addressed to: Competition Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
  4. Bona fide individuals (other than the above) shall have an affidavit attested to by either the County Agricultural Agent or the Vo-Ag Instructor who shall determine the authenticity of said production. Either, but not both, contract grower or the hybrid seed corn company, for whom the hybrid seed corn was produced, may exhibit any designated hybrid.

#### 2. Entry dates.

- A. **All crop divisions except New Corn.** Entries close Friday, Aug. 13, 2021 at 4:30 p.m.
- B. **New Corn.** Entries close Thursday, Sept. 2, 2021 at 8 a.m.
- C. **Utility Certified Seed.** Entry forms and analysis sheets for Utility Certified Seed should be sent by July 14 to Ron Kelsey, Superintendent: Farm Crops, Box 6, Lamberton, MN, 56152.

#### 3. Entries.

- A. **All crop exhibitors (except corn).** Only one entry of any one variety and a maximum of five varieties will be permitted in a class by an exhibitor. No more than one sample of any one variety in each class.
- B. **Corn exhibitors.** Corn exhibitors may enter and show up to the number varieties in each of the maturity zones (five in Southern, six in Central and four in Northern). There being three maturity zones, an exhibitor may show a total of 15 different varieties. Only ten ear exhibits will be shown. No more than one sample of any one variety in each class.
  1. All corn varieties must be properly entered and shown in the zone designations as registered with the State of Minnesota.
  2. The maturity rating of any hybrid shall be that maturity used in the official registration to permit the sale of said hybrid with the State of Minnesota, as required by existing laws. Each exhibit must be entered and shown in the proper zone to be eligible for an award.
  3. Corn exhibitor is responsible for entering the hybrid in the proper maturity class but if errors are made the Superintendent and Assistants will change the entry to the proper maturity class, still allowing only five total entries per class.
  4. **Divisions 107-111.** Each commercial exhibit must be properly entered and exhibited in the correct zone and the correct maturity date.
  5. The exhibitor must name the hybrid and maturity rating on the entry form at the time of making entry. Failure to label as to variety and maturity will disqualify the entry.
- C. **Utility Certified Seed exhibitors.** Maximum of five varieties.

#### 4. Exhibits. All crop exhibits must be labeled with variety. Failure to do so will cause disqualification of the exhibit.

- A. **Open Class and Old Corn.** Exhibits must be delivered by noon, Monday, Aug. 16, 2021. Exhibits not arriving in time for the start of judging will be disqualified.

1. If the exhibitor is unable to be present before the opening of the fair to receive and place the exhibits, they should be addressed to the superintendent and all charges prepaid to the fairgrounds (Superintendent, Farm Crops, c/o Competition, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108). Attach entry tags to all exhibits addressed to the superintendent and they will be placed in the proper class.
  2. When exhibits are sent to the fairgrounds with no entry tag attached, a letter of explanation should be mailed to the superintendent.
  - B. **New Corn.** Exhibits must be delivered prior to 8 a.m., Thursday, Sept. 2, 2021.
    1. Mailed exhibits are to be delivered (prepaid) to: Farm Crops Division, c/o Marie LeFebvre, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
  - C. All exhibits must be kept in a neat and presentable condition during the fair, but no exhibitor shall change or alter the exhibit after the time limit designated for exhibit to be in place, until after exhibit has been passed by the judge.
5. **All exhibits shall remain in place until 8 p.m. Labor Day.**
6. **Judging.** Premiums will not be awarded to inferior samples even if there is no competition.
- A. In the event only one exhibit is shown in any one class, the judges may at their discretion, award such an exhibit any placing, 1st, 2nd, 3rd, etc. In the event only one exhibit is shown, there being no other competing exhibit in consideration for a championship award, the judges will not award a championship. At least two exhibits, by two different exhibitors, must be shown and competing for a championship. This applies in all classes in this department.
  - B. No exhibitor will in any way be permitted to assist with judging, nor shall any exhibitor attempt to influence the decision of the judges. Any person who violates any of the following or special rules will forfeit all privileges and premiums and be subject to such penalties as the governing board may order.
  - C. The State Fair reserves the right to submit any exhibit to a germination test. Except for forage seeds, a test of under 80% is not eligible for a premium. For forage seed tests a minimum of 65% is qualifying.
7. **Exhibit return.**
- A. **Sheaves of Grain.** Between 8–11 p.m. Labor Day, admission will not be charged for exhibitors coming in through Gate 7.
  - B. **Crop samples.** No samples will be returned unless requested in writing to the Superintendent, at time of making entry. All Utility Certified Seed samples and any samples not requested to be saved will be dumped at the end of the fair, under the supervision of the management.
8. **Corn exhibits.**
- A. All seed ear exhibits shall be properly identified with the same designation as used in the sale of such hybrid. Failure to comply with this requirement will be grounds for disqualification.
  - B. In the seed ear class only, an exhibitor will be permitted to exhibit any hybrid by the maturity date of that hybrid.
  - C. Each commercial exhibit must be properly entered and exhibited in the correct zone and the correct maturity date.
  - D. The hybrid must have been registered for sale with the State of Minnesota.
  - E. Old corn shall be grown the year just previous to the year for which this premium list is issued.
9. **Corn Zone Classification.**
- A. **Southern Zone.** Counties of Blue Earth, Brown, Cottonwood, Faribault, Fillmore, Freeborn, Houston, Jackson, LeSueur, Martin, Mower, Murray, Nicollet, Nobles, Redwood, Rice, Rock, Sibley, Steele, Waseca, Watonwan, Winona.
  - B. **Central Zone.** Counties of Anoka, Big Stone, Benton, Carver, Chippewa, Chisago, Dakota, Dodge, Douglas, Goodhue, Grant, Hennepin, Isanti, Kandiyohi, Lac Qui Parle, Lincoln, Lyon, McLeod, Meeker, Mille Lacs, Morrison, Olmsted, Ottertail, Pipestone, Pope, Ramsey, Renville, Scott, Sherburne, Stearns, Swift, Todd, Traverse, Wabasha, Washington, Wilkins, Wright, Yellow Medicine.
  - C. **Northern Zone.** Counties of Aitkin, Becker, Beltrami, Carlton, Cass, Clay, Clearwater, Cook, Crow Wing, Itasca, Hubbard, Kanabec, Kittson, Koochiching, Lake of the Woods, Mahnomon, Marshall, Norman, Pennington, Pine, Polk, Red Lake, Roseau, St. Louis, Wadena.
10. **Definitions.**
- A. **Seed Ears - Hybrid Corn.** Ears from hybrid crossing plots, which may be single cross, three-way cross, or double cross. This seed produces the commercial hybrid seed corn.

- B. **Commercial Ears - Hybrid Corn.** Crop grown from the seed produced in hybrid corn crossing plots, and which is intended for feed.
    - 1. **Single crosses.** Crop grown from the seed produced in hybrid crossing plots involving two inbred lines.
    - 2. **Double crosses.** Crop grown from the seed produced in hybrid crossing plots involving two single crosses.
    - 3. **Three-way crosses.** Crop grown from the seed produced in hybrid crossing plots involving an inbred line and a single cross.
  - C. **Exhibitors.** Exhibitors shall be classified according to the following definitions. An exhibitor will be permitted to exhibit in any one class, either as an Amateur exhibitor or as a Professional exhibitor.
    - 1. **Amateur.** Open to any resident of Minnesota who has not been designated a professional class exhibitor by the Minnesota State Fair management. Exhibitors showing in the Amateur class may not show in any class in the Professional class. An exhibitor who has won a total of 5 or more first place premiums in the Amateur or Professional classes in the last three years, or who has won a Champion Showman award in the last 3 years, will be permanently designated a Professional class exhibitor. This shall apply to all members of a household, partnership, business, or corporation.
    - 2. **Professional.** Open to any resident of Minnesota who has won five or more first place premiums in amateur or professional class competition during the last 3 years. A Professional class exhibitor may not exhibit in any class of the Amateur class. This shall apply to all members of a household, partnership, business, or corporation. Upon becoming a Professional class exhibitor, the exhibitor shall remain in this class unless otherwise informed by the Minnesota State Fair management. These classifications shall apply only to the Commercial Ears classes. In the Seed Ears class, any exhibitor may show provided all requirements as to eligibility as set forth in Class 108, Seed Ears, are met. Open only to residents of Minnesota.
11. **Exhibit labeling.** All entries must be labeled with variety. Failure to label variety will disqualify the entry.
- A. **Corn exhibits.** All corn varieties must be properly entered and shown in the zone designations as registered with the State of Minnesota. The exhibitor must name the hybrid and maturity rating on the entry form at the time of making entry. Failure to label as to variety and maturity will disqualify the entry.
12. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions, and differences in regard thereto.

## Division 103: Sheaves of Grain

### Sheaves of Grain Rules

1. In addition to the division rules, exhibitors and exhibits are bound by the overall Farm Crops Department Rules.
2. One entry per class per exhibitor.
3. Limited to first 20 entries in each class.
4. Sheaves shall be cured and must measure four inches in diameter at the base.
5. **Variety must be labeled.** Failure to label variety will disqualify the entry.
6. Judging will be based on quality of crop and appearance.
  - A. **Preparation of sheaf to include dressing up.**
    1. Colored ribbon may not exceed one inch in width.
    2. Ribbon used in three locations on the sheaf.

### Premiums for Sheaves of Grain

2021 no premiums 1-6 placing  
\$0 \$0 \$0 \$0 \$0 \$0

### Class Listing for Sheaves of Grain

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#### Sheaves of Grain

- 45 Oat sheaf, Barley sheaf, Rye sheaf
- 46 Wheat sheaf
- 47 Decorative item  
*Made of straw, corn husk, or corn stalks.*

## Division 104: Open Class

### Open Class Farm Crops Rules

1. In addition to the division rules, exhibitors and exhibits are bound by the overall Farm Crops Department Rules.
2. Exhibits of small grains, flax, soybeans, shelled corn, and forage crop seeds may be from the 2019 or 2020 crop.
  - A. Exhibits must consist of two quarts.
  - B. Exhibits must be labeled with variety name. Failure to label variety will disqualify the exhibit.
3. **Varieties.** Any variety published in the 2020 edition of Minnesota Field Crop Trials, Minnesota Agricultural Experiment Station, University of Minnesota. Available at [maes.umn.edu](http://maes.umn.edu).
  - A. A partial list of eligible varieties is available by contacting the Competition Department.

### Premiums for Open Class

2021 Farm Crops

*all placings \$0*

Largest Sugar Beet

*\$40 \$30 \$20 \$10*

### Class Listing for Open Class

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#### Open Class

- 52 Barley
  - 54 Oats
  - 56 Spring wheat
  - 57 Durum wheat
  - 58 Winter wheat
  - 59 Rye
  - 60 Canola
  - 63 Flax
  - 64 Soybeans  
*Any variety or brand.*
  - 67 Sunflowers, oil seed
  - 68 Sunflowers, confectionery
  - 69 Shelled corn, commercial feed
  - 70 Dry edible peas and field peas
  - 71 Dry edible beans, field beans
  - 72 Specialty crops  
*No ear corn.*
- 

#### Forage & Turf Crop Seeds

- 74 Forage clovers
- 75 Timothy
- 76 Birdsfoot trefoil
- 77 Kentucky bluegrass
- 78 Reed canary grass
- 79 Millet, canary grass, buckwheat
- 80 Other forage grasses
- 81 Other small seeded legumes

82 Perennial rye grass

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### Champions Open Class

152 Champion Oats

*Plaque.*

153 Champion Wheat/Barley/Rye

*Plaque.*

154 Champion Corn

*Plaque.*

155 Champion Soybean/Oil seed Sunflower

*Plaque.*

156 Champion Forage & Turf Crop Seed

*Plaque.*

157 Champion Open Seed Crop (classes 68, 70-72)

*Plaque.*

158 Champion Showman

*Awarded to the exhibitor amassing the highest total of points, based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points. No points awarded for classes with only one exhibitor. Plaque.*

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### Miscellaneous Contests

159 Organic crop

*Small grain, flax, soybean, shelled corn, and forage seeds. Open class rules apply.*

160 Champion Organic Grain

*Ribbon.*

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### Miscellaneous Contests

161 Tall Corn Contest

*Measured from brace roots to top of tassel.*

162 Champion Tall Corn

*Ribbon.*

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### Miscellaneous Contests

163 Largest Sugar Beet

*Based on weight only. Beets to be free of soil, tops trimmed three inches above the beet.*

SP164 Betaseed of Shakopee, Minn.

*Sponsors premiums for class 163, Largest Sugar Beet.*

## Division 105: Utility Certified Seed

### Utility Certified Seed Rules

1. Open to members of the Minnesota Crop Improvement Association who produce certified seed. Only certified and registered seed of recommended and certifiable varieties are eligible.
2. One class per variety of each individual contract grower will be eligible for entry in the certified seed show class. The entry will be made in a joint manner, for example: Byron Farm Seed and Walter Byron, Waseca. The approved plant name would be shown first followed by the contract grower's name, and the address of the approved plant. Awards payments will be made to the contractor.
  - A. Either 2019 or 2020 crop may be shown except as indicated.
3. Exhibits of small grains, flax, soybeans, shelled corn, sunflowers, field peas, and forage crop seeds must represent the following minimum size of seed class in order to be eligible for competition:
  - A. Small grains - 100 bushels
  - B. Flax - 5 bushels
  - C. Soybeans - 50 bushels
  - D. Sunflowers, field peas - 500 pounds
  - E. Grade or hybrid shelled corn - 25 bushels
  - F. Forage legume or grass - 50 pounds
4. Exhibits to consist of four quarts of small grains, soybeans, sunflowers, field peas, hybrid shelled corn; forage, turf and flax seed.
5. Exhibits of small grains, flax, soybeans, shelled corn, sunflowers, field peas, and forage crop seeds must be field and laboratory inspected and passed and will be judged on the basis of M.C.I.A. approved seed laboratory tests.
  - A. Exhibits must be from the 2020 crop only, except as noted.
6. Entry forms and analysis sheets for entries should be sent to Ron Kelsey, Superintendent: Farm Crops, Box 6, Lamberton, MN, 56152; by July 15.
7. Exhibits must arrive by noon, Monday, Aug. 16, 2021. Exhibits not arriving in time for the commencement of judging will be disqualified. May be delivered to the Superintendent Farm Crops, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN, 55108.
8. Certifiable varieties: See Minnesota Crop Improvement Association 2020 Directory.
  - A. Exhibits to consist of one-half peck (four quarts) of small grains, soybeans, sunflowers, field peas, and hybrid shelled corn; four quarts of forage, turf, and flax seed.
9. **Approved Seed Cleaning Plant Contest**
  - A. Entries close 4:30 p.m. Friday, Aug. 13, 2021.
  - B. Exhibits must be delivered by noon, Monday, Aug. 16, 2021.
10. The Minnesota Crop Improvement Association will sponsor the premiums.
11. **Approved Seed Cleaning Plant Contest.** Entries in the Utility Certified Seed Class will be considered for this contest, and the sample submitted will be entered in the name of the grower in the regular competition. The records available at the M.C.I.A. will determine where each entry was cleaned.
  - A. One sample of any one variety, from any one grower, may be submitted by the approved plant.
  - B. **Point system.** 1st place, 25 points; 2nd place, 20 points; 3rd place, 15 points; 4th place, 10 points; 5th place, 5 points; all other placings, 1 point.
    1. In the event of a tie, the plant with the greatest number of first placings, or champions will be awarded an additional 5 points.
  - C. **Awards.** Three district awards; Northwest, Southwest, and Southeast. The approved seed cleaning plants have been notified of their district assignments.

### Premiums for Utility Certified Seed

Utility Certified Seed; 1 to 10 entries

\$14 \$12 \$10 \$9 \$8

Utility Certified Seed; 11 to 25 entries

\$17 \$15 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3

Utility Certified Seed; 26 or more entries  
 \$20 \$18 \$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3  
 Utility Certified Seed; Grasses and Legumes  
 \$8 \$7 \$6 \$5 \$4

### Class Listing for Utility Certified Seed

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#### Barley or Rye

- 180 Barley  
*Any certifiable variety.*
- 181 Rye  
*2019 or 2020 crop. Any certifiable variety.*
- 
- 182 Champion Barley/Rye  
*Plaque and ribbon to champion.*
- 

#### Oats

- 183 Antigo
- 184 Badger
- 185 Deon
- 186 Esker 2020
- 187 Horsepower
- 188 MN-Pearl
- 189 Natty
- 190 Reins
- 191 Saber
- 192 Saddle
- 193 Shelby 427
- 194 Any other certifiable variety
- 
- 195 Champion Oats  
*Plaque and ribbon to champion.*
- 

#### Wheat

- 196 Bolles  
*Hard red spring.*
- 197 Forefront  
*Hard red spring.*
- 198 Lange-MN  
*Hard red spring.*
- 199 Linkert  
*Hard red spring.*
- 200 MN-Washburn  
*Hard red spring.*
- 201 Prosper  
*Hard red spring.*
- 202 Rollag  
*Hard red spring.*
- 203 Shelly  
*Hard red spring.*
- 204 SY Ingmar  
*Hard red spring.*
- 205 SY Valda  
*Hard red spring.*



- 206 TCG-Spitfire  
*Hard red spring.*
- 207 WB 9479  
*Hard red spring.*
- 208 WB 9590  
*Hard red spring.*
- 209 Any other certifiable variety  
*Hard red spring.*
- 210 Winter Wheat  
*2020 or 2021 crop. Any certifiable variety.*
- 211 Durum Wheat  
*Any certifiable variety.*
- 
- 212 Champion Wheat  
*Plaque and ribbon to champion.*

**Soybeans**

- 213 IA 1029
- 214 MN 0810CN
- 215 MN 1012SP
- 216 MN 1312CN
- 217 MN 1701CN
- 218 MN 1806CN
- 219 ND 17009GT
- 220 Traill
- 221 Vital
- 222 Any other certifiable variety
- 
- 223 Champion Soybean  
*Plaque and ribbon to champion.*

**Miscellaneous Grains**

- 224 Sunflowers, oil seed
- 225 Sunflowers, confectionery or birdseed
- 226 Dry peas and dry edible beans  
*Any certifiable variety.*
- 227 Millet  
*Any certifiable variety.*
- 228 Flax  
*Any certifiable variety.*
- 229 Shelled hybrid seed corn  
*M.C.I.A. certified.*
- 230 Any other crop
- 
- 231 Champion Miscellaneous Grains  
*Plaque and ribbon to champion.*

**Grasses & Legumes**

- 232 Timothy  
*Any certifiable variety.*
- 233 Small seeded legumes  
*Any certifiable variety.*
- 234 Native grass  
*Any certifiable variety.*

- 235 Kentucky bluegrass  
*Any certifiable variety.*
- 236 Tall fescue  
*Any certifiable variety.*
- 237 Other forage or turf grass  
*Any certifiable variety.*
- 238 Perennial ryegrass, class 1  
*Adagio, CT-7, Red Hawk, Ringles, Sideways. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.*
- 239 Perennial ryegrass, class 2  
*Double Time GLS, Salinas, Soprano, Sox Fan, Sun. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.*
- 240 Perennial ryegrass, class 3  
*Banfield, Benchmark, Gallop, Rinovo, SR 4660ST. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.*
- 241 Perennial ryegrass, class 4  
*Any certifiable variety, not already listed. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.*
- 
- 242 Champion Grasses & Legumes  
*Plaque and ribbon to champion.*

**Any other variety**

- 243 Any other variety under new release in 2020  
*2020 production of certain varieties which were released under contract between seed grower and the Minnesota Crop Improvement Association may be shown if field inspected and passed. Laboratory samples must be received by M.C.I.A. by Aug. 11 for testing.*

- SP244 Minnesota Crop Improvement Association  
*Sponsors premiums for Utility Certified Seed division.*

**Champions Utility Certified Seed**

- 245 Best of Show Certified Seed  
*Plaque.*
- 246 Champion Showman Award  
*Awarded to the exhibitor amassing the highest total of points in utility certified seed, based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points. Plaque.*

**Approved Seed Cleaning Plant Contest**

- 247 Northwest District Champion and Reserve  
*Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.*
- 248 Southwest District Champion and Reserve  
*Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.*
- 249 Southeast District Champion and Reserve  
*Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.*

## Division 107: Seed Ears, Old Corn and New Corn

### Seed Ears Rules

1. Old corn shall be grown the year just previous to the year for which this premium list is issued.
  - A. **Any hybrid.**
2. **Quantity.** 10 ears.

### Premiums for Seed Ears, Old Corn and New Corn

2021 Farm Crops  
*all placings \$0*

### Class Listing for Seed Ears, Old Corn and New Corn

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#### Seed Ears

- 402 Old corn, 110-115 day
  - 403 Old corn, 105 day
  - 404 Old corn, 100 day
  - 405 Old corn, 90-95 day
  - 406 Old corn, 75-85 day
- 
- 407 Best of Show, Seed Ears, Old Corn  
*Ribbon.*

#### Seed Ears

- 408 New corn, 110-115 day
  - 409 New corn, 105 day
  - 410 New corn, 100 day
  - 411 New corn, 90-95 day
  - 412 New corn, 75-85 day
- 
- 413 Best of Show, Seed Ears, New Corn  
*Ribbon.*

## Division 108: Commercial Ears, Old Corn, Amateur

### Commercial Ears, Old Corn, Amateur Rules

1. Old corn shall be grown the year just previous to the year for which this premium list is issued.

### Premiums for Commercial Ears, Old Corn, Amateur

2021 Farm Crops  
*all placings \$0*

### Class Listing for Commercial Ears, Old Corn, Amateur

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#### Southern Zone

- 414 110-115 day
  - 415 105 day
  - 416 100 day
  - 417 95 day
  - 418 90 day
- 

#### Central Zone

- 419 110-115 day
  - 420 105 day
  - 421 100 day
  - 422 95 day
  - 423 90 day
  - 424 75-85 day
- 

#### Northern Zone

- 425 100 day
  - 426 95 day
  - 427 90 day
  - 428 75-85 day
- 

- 429 Champion Commercial Ears, Old Corn, Amateur  
*Ribbon.*

## Division 109: Commercial Ears, Old Corn, Professional

### Commercial Ears, Old Corn, Professional Rules

1. Old corn shall be grown the year just previous to the year for which this premium list is issued.

### Premiums for Commercial Ears, Old Corn, Professional

2021 Farm Crops

*all placings \$0*

### Class Listing for Commercial Ears, Old Corn, Professional

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#### Southern Zone

- 440 110-115 day
  - 441 105 day
  - 442 100 day
  - 443 95 day
  - 444 90 day
- 

#### Central Zone

- 445 110-115 day
  - 446 105 day
  - 447 100 day
  - 448 95 day
  - 449 90 day
  - 450 75-85 day
- 

#### Northern Zone

- 451 100 day
  - 452 95 day
  - 453 90 day
  - 454 75-85 day
- 

455 Champion Commercial Ears, Old Corn, Professional  
*Ribbon.*

456 Best of Show, Old Corn (classes 414-454)  
*Plaque.*

## Division 110: Commercial Ears, New Corn, Amateur

### Premiums for Commercial Ears, New Corn, Amateur

2021 Farm Crops

*all placings \$0*

### Class Listing for Commercial Ears, New Corn, Amateur

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#### **Southern Zone**

- 465 110-115 day
  - 466 105 day
  - 467 100 day
  - 468 95 day
  - 469 90 day
- 

#### **Central Zone**

- 470 110-115 day
  - 471 105 day
  - 472 100 day
  - 473 95 day
  - 474 90 day
  - 475 75-85
- 

#### **Northern Zone**

- 476 100 day
  - 477 95 day
  - 478 90 day
  - 479 75-85 day
- 

- 480 Champion Commercial Ears, New Corn, Amateur  
*Ribbon.*

# Division 111: Commercial Ears, New Corn, Professional

## Premiums for Commercial Ears, New Corn, Professional

2021 Farm Crops

*all placings \$0*

## Class Listing for Commercial Ears, New Corn, Professional

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### Southern Zone

- 489 110-115 day
  - 490 105 day
  - 491 100 day
  - 492 95 day
  - 493 90 day
- 

### Central Zone

- 494 110-115 day
  - 495 105 day
  - 496 100 day
  - 497 95 day
  - 498 90 day
  - 499 75-85 day
- 

### Northern Zone

- 500 100 day
- 501 95 day
- 502 90 day
- 503 75-85 day

504 Champion Commercial Ears, New Corn, Professional  
*Ribbon.*

505 Best of Show, New Corn (classes 465-503)  
*Plaque.*

## Division 112: Ear Corn Champions

### Class Listing for Ear Corn Champions

508 Premier Corn Exhibitor

*Awarded to the exhibitor amassing the highest total of points in old and new corn combined (excluding Flint, Decorative, Indian or Rainbow Corn), based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points. Plaque.*

509 Best of Show, Corn Sweepstakes

*Best of classes 407, 413, 436, and 505 combined. Plaque.*



## Division 113: Flint, Decorative, Indian, or Rainbow Corn

### Flint, Decorative, Indian or Rainbow Corn Rules

1. Amateur and Professional compete together.
2. Old corn shall be grown the year just previous to the year for which this premium list is issued.

### Premiums for Flint, Decorative, Indian, or Rainbow Corn

2021 Farm Crops  
*all placings \$0*

### Class Listing for Flint, Decorative, Indian, or Rainbow Corn

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#### Flint, Decorative, Indian or Rainbow Corn

- 506 Old Flint, Decorative, Indian or Rainbow Corn  
*Amateur and Professional compete together.*
- 507 New Flint, Decorative, Indian or Rainbow Corn  
*Amateur and Professional compete together.*

# Flowers

Superintendent..... Phyllis Andrews, West St Paul, MN

Board Member..... Joe Fox, North St. Paul, MN

## Minnesota State Fair Flower Show Rules.

1. **Eligibility.** Entries open to bona fide residents of Minnesota.
  - A. **Advanced Amateur and Amateur classes.** Professionals will not be permitted to show in Advanced or Amateur classes. The superintendent shall be the final arbiter as to the eligibility and classification of the exhibitor, either at time of entry or exhibit staging.
    1. **Advanced Amateur exhibitors.** May NOT show in Amateur classes.
      - a. Those who grow horticultural products mainly for personal use and enjoyment.
      - b. May engage in part time professional or commercial horticulture through limited sale of horticultural products or services.
      - c. May act as judges for any plant, garden club, society, or organization.
      - d. Anyone who has won a total of four first place premiums in the artistic division of the Minnesota State Fair Flower Show.
    2. **Amateur exhibitors.**
      - a. Those who grow horticultural products for personal use and enjoyment.
      - b. At no time engage in professional or commercial horticulture; do not sell or dispose of horticultural products for monetary gain; and in no way, directly or indirectly, are connected with the handling of horticulture products commercially.
      - c. May not act as judges for any plant, garden club, society, or organization.
    3. **Open exhibitors.** Those eligible to show in Amateur, Advanced Amateur or Junior classes.
2. **Entries.**
  - A. **Entry deadline.** Monday, Aug. 16, 2021 at 4:30 p.m.
  - B. One entry per class per exhibitor.
  - C. **Only one member from any family or household may enter**, except the Junior Division.
3. **Exhibits.** All exhibits, unless otherwise specified, must be in place on the date and time listed. Exhibits on display for two days.
  - A. **Exhibit size.** No more than 24 inches wide, unless otherwise stated.
  - B. **Labeling.** Each variety, except in flower arrangements, must be correctly labeled with its name.
    1. Exhibitors must use the labels provided by the show, except where exhibitors have superintendent approval for their own labels.
  - C. The fair will use diligence to ensure the safety of articles entered for exhibition after arrival and placement; but under no circumstances will claim responsibility for any loss or damage. The exhibitor shall indemnify the fair and management, against all legal or other proceedings.
  - D. The superintendent reserves the right to remove any exhibit from the show at their discretion.
4. **Exhibit delivery, staging and removal.** Exhibits must be delivered to the Ag-Hort prep room, which opens at 6:30 a.m. on staging days. Any containers, props, etc. not claimed by 9 p.m. Labor Day will be disposed of.
  - A. **Minnesota State Fair Flower Show.**
    1. **Theme.** Minnesota Remembers the Decades.
    2. **Show dates.** Monday and Tuesday, Aug. 30 and Aug. 31, 2021.
    3. **Show superintendent.** Phyllis Andrews, 651-455-5077.
    4. **Delivery and staging of exhibits.** Monday, Aug. 30, 2021. 6:30-9 a.m. Must be staged by 9 a.m.
      - a. **Delivering exhibits during the 12 days of the fair.** Exhibitors delivering items for competition during the fair will be sent credentials and instructions for the delivery procedure.
    5. **Removal of exhibits.** Tuesday, Aug. 31, 2021. 9-10 p.m.
      - a. Exhibitors in the Minnesota State Fair Flower Show must remove containers, staging equipment and materials under the supervision of the superintendent. Failure to do so will result in forfeiture of awards, prizes and points.
5. No flowers or plants shall be given away or sold by exhibitors.
  - A. No soliciting of orders for any stock permitted.

- B. No plants, flowers or other materials not entered in competition shall be displayed except by permission of the superintendent.
- 6. **Arrangements.** Unless specified, arrangements may be shown in any suitable container. Special backgrounds, equipment or containers requiring unusual space or care are not permitted.
  - A. **Materials.**
    - 1. **Fresh arrangements.** Fresh cut plant materials must be included in all classes unless otherwise specified.
    - 2. Stands for plaques, collages and frames supplied by exhibitor.
    - 3. Accessories and supplementary plant materials permitted in all arrangement classes.
      - a. Foliage, seed, berries, fruits, weeds, grasses, and other natural plant parts not specifically mentioned in the class description will be considered supplementary plant materials.
    - 4. **Not permitted.**
      - a. Artificial flowers, fruits, or foliage. This includes, but is not limited to, plastic, ceramic, glass mushrooms, flowers, branches, etc.
      - b. Painted fresh flowers or foliage.
      - c. Wild flowers protected by Minnesota law.
    - 5. **Dried arrangements.** All materials must be from nature, but may be assembled to assume flower forms or simulate flowers or other plant parts.
      - a. May be collected from any source, need not be native to Minnesota.
      - b. Artificial preservatives and coloring (including paint, dyes, etc.) may be used only on dry materials.
- 7. **Horticulture Specimens and Collections.** Must be grown by exhibitor, and variety named. All specimen bottles will be furnished by management.
  - A. **All Horticulture will be shown in Open Class.**
  - B. **Suitable sample.** A sample of a plant or flower of proper size and proportion, appropriately and attractively displayed.
    - 1. No limitation as to number of stems, blooms, or flowers.
    - 2. Must be representative of the natural growing form of the plant or flower; must not be altered by obvious removal of foliage, stems, or flower parts.
    - 3. **And/or.** The term and/or means exhibitor may have a combination of four annuals and perennials. A total of four specimens.
- 8. **Other Flower Societies and Clubs.** If you are interested in entering any of the other shows that take place on the fairgrounds during the Minnesota State Fair please see the horticultural societies and show dates from our web page at: [mnstatefair.org/competition/ag-hort-bee/flowers/](http://mnstatefair.org/competition/ag-hort-bee/flowers/) and contact them directly.

**Judging Criteria - All Designs**

Conformance to Type.....	7
Conformance to Schedule Requirements.....	7
Design Principles.....	48
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Distinction.....	14
	<b>100</b>

**Judging Criteria - All Cut or Container-Grown Horticulture Specimens and Collections**

Conformance.....	5
Plant Identification.....	5
Peak of Perfection - Form.....	20
Peak of Perfection - Color.....	20
Peak of Perfection - Maturity/Size.....	20
Peak of Perfection - Condition/Blemishes.....	15
Grooming.....	10
Staging.....	5
	<b>100</b>

**Judging Criteria - Combination Plantings and Gardens**

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Conformance.....	5
Plant Identification.....	5
Labeling.....	5
Peak of Perfection - Form.....	10
Peak of Perfection - Color.....	10
Peak of Perfection - Condition.....	10
Peak of Perfection - Show-worthy Size.....	5
Overall Effect.....	30
Creative/Distinctive.....	5
Grooming.....	10
Staging.....	5
	<hr/>
	<b>100</b>

**Judging Criteria - Artistic Crafts**

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Conformance.....	25
Design.....	30
Craftsmanship/Technique.....	25
Distinction.....	20
	<hr/>
	<b>100</b>

## Division 128: Junior Amateur

### Premiums for Junior Amateur

2021 Flowers 1-5 placing  
\$0 \$0 \$0 \$0 \$0

### Class Listing for Junior Amateur

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#### Junior Artistic

- 1001 My Favorite Game, Grades K-3  
*An arrangement of plant materials from the garden.*
- 1002 My Favorite Game, Grades 4-6  
*An arrangement of plant materials from the garden.*
- 1003 My Favorite Game, Grades 7-9  
*An arrangement of plant materials from the garden.*
- 1004 My Favorite Game, Grades 10-12  
*An arrangement of plant materials from the garden.*
- 1011 My Favorite Sport, Grades K-3  
*An arrangement of flowers and/or foliage in a container not usually used for flowers.*
- 1012 My Favorite Sport, Grades 4-6  
*An arrangement of flowers and/or foliage in a container not usually used for flowers.*
- 1013 My Favorite Sport, Grades 7-9  
*An arrangement of flowers and/or foliage in a container not usually used for flowers.*
- 1014 My Favorite Sport, Grades 10-12  
*An arrangement of flowers and/or foliage in a container not usually used for flowers.*
- 

#### Junior Horticultural

- 1021 My Favorite Annual, Grades K-3  
*Three specimens, each staged in separate amber bottle. Variety named.*
- 1022 My Favorite Annual, Grades 4-6  
*Three specimens, each staged in separate amber bottle. Variety named.*
- 1023 My Favorite Annual, Grades 7-9  
*Three specimens, each staged in separate amber bottle. Variety named.*
- 1024 My Favorite Annual, Grades 10-12  
*Three specimens, each staged in separate amber bottle. Variety named.*
- 1031 My Favorite Perennial, Grades K-3  
*Three specimens, each staged in separate amber bottle. Variety named.*
- 1032 My Favorite Perennial, Grades 4-6  
*Three specimens, each staged in separate amber bottle. Variety named.*
- 1033 My Favorite Perennial, Grades 7-9  
*Three specimens, each staged in separate amber bottle. Variety named.*
- 1034 My Favorite Perennial, Grades 10-12  
*Three specimens, each staged in separate amber bottle. Variety named.*
- 1041 Fairy Garden, Grades K-3  
*Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.*
- 1042 Fairy Garden, Grades 4-6  
*Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.*
- 1043 Fairy Garden, Grades 7-9  
*Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.*
- 1044 Fairy Garden, Grades 10-12  
*Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.*

## Division 129: Amateur

### Premiums for Amateur

2021 Flowers 1-6 placing

\$0 \$0 \$0 \$0 \$0 \$0

Sweepstakes; Amateur, Advanced Amateur and Open Class

\$15 \$13 \$11 \$9 \$5

### Class Listing for Amateur

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#### Interpretive Creative Designs

500 Light Rail

*Designer's choice of plant material.*

501 Jazz Age

*Designer's choice of plant material.*

502 Gopher State

*Incorporating dried materials with fresh. No animal figurines.*

503 IDS

*Vertical design.*

504 Community Gardens

*Incorporating fruits and/or vegetables with flowers.*

505 Dust Bowl

*All dried plant materials.*

506 State Fair

*Mass design.*

507 Roller Coaster

*Implying motion.*

508 Sculpture Gardens

*Incorporating man-made material.*

509 Fishing Holes

*Water interest.*

510 Along the Mississippi

*Incorporating found wood form(s).*

535 Sweepstakes, Amateur Design

*Awarded to the five highest scoring exhibitors in the Amateur Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.*

## Division 130: Advanced Amateur

### Premiums for Advanced Amateur

2021 Flowers 1-6 placing

\$0 \$0 \$0 \$0 \$0 \$0

Sweepstakes; Amateur, Advanced Amateur and Open Class

\$15 \$13 \$11 \$9 \$5

### Class Listing for Advanced Amateur

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#### Interpretive Creative Designs

511 Ferris Wheel

*All fresh plant material.*

512 Spirit of St. Louis

*Designer's choice of plant material.*

513 Harvest

*Using all dried materials.*

514 Boundary Waters

*Water interest.*

515 Flower Children

*Accent on color.*

516 Cell Towers

*Vertical design.*

517 Woods and Forests

*Incorporating found wood form(s).*

518 Bird Migration

*Implying motion.*

519 North Shore

*Designer's choice.*

520 Farmer's Market

*Fruit and/or vegetables with flowers.*

521 Iron Range

*Incorporating man-made materials.*

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536 Sweepstakes, Advanced Amateur Design

*Awarded to the five highest scoring exhibitors in the Advanced Amateur Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.*

## Division 131: Open Class

### Premiums for Open Class

2021 Flowers 1-6 placing

\$0 \$0 \$0 \$0 \$0 \$0

Sweepstakes; Amateur, Advanced Amateur and Open Class

\$15 \$13 \$11 \$9 \$5

### Class Listing for Open Class

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#### Interpretive Creative Designs

522 Space Age

*Mobile, 3 feet by 3 feet, fresh and/or dried plant material.*

523 Zip Drives

*Miniature design, divided into two sections for judging (limited to ten entries in each section, one entry per person). Displayed in white shadow box, provided by show management, measuring 12 inches high, 10 inches wide, 6 inches deep (openings 6 inches wide by 8 inches high).*

524 Down Sizing

*Small design, no larger than 8 inches in any dimension (divided into two sections for judging).*

525 Midway

*Implying motion.*

526 Tower/Sudan Mine Shaft

*Vertical design.*

527 Golden Spike

*Two containers. East/West railroad connection.*

528 Diversity

*Creative mass design.*

529 Scuba Diving

*Water interest.*

530 Industrial Revolution

*Incorporating man-made material.*

531 Discos

*Reflective designer's choice.*

532 Old 100 - open to men only

*Wreath suitable for hanging. 494/694 loop around Minneapolis and St. Paul.*

533 Icicles

*Swag suitable for hanging.*

534 RoundABOUTs

*Wreath suitable for hanging, fresh and/or dried.*

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537 Sweepstakes, Open Class Design

*Awarded to the five highest scoring exhibitors in the Open Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.*



## Division 132: Horticulture, Open Class, Annuals & Perennials

### Premiums for Horticulture, Open Class, Annuals & Perennials

2021 Flowers 1-6 placing

\$0 \$0 \$0 \$0 \$0 \$0

Sweepstakes; Horticulture

\$12 \$10 \$8 \$6 \$4 \$0

### Class Listing for Horticulture, Open Class, Annuals & Perennials

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#### Annuals

- 538 Salvia  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 539 Celosia  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 540 Cosmos  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 541 Petunia  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 542 Marigold  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 543 Zinnia  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 544 My Favorite Annuals (no corms, bulbs or tubers)  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 545 My Favorite Sunflower  
*Suitable specimen, named and staged.*
- 546 My Favorite Annual Vine  
*Suitable sample, not to exceed 24 inches above bottle.*
- 

#### Perennials

- 547 My Favorite Foliage Shrub or Tree Branch  
*Suitable sample, not to exceed 24 inches above bottle.*
- 548 My Favorite Perennials  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 549 Hosta Collection, 2 inches and under  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 550 Hosta Collection, 2 to 5 inches  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 551 Hosta Collection, over 5 inches  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 552 Flowering or Fruiting Shrub or Tree Branch  
*Suitable sample, not to exceed 24 inches above bottle.*
- 553 My Favorite Perennial Vine  
*Suitable sample, not to exceed 24 inches above bottle.*
- 554 My Favorite Chrysanthemum  
*Four different varieties or colors, suitable samples, named and staged separately.*
- 555 Hydrangea  
*Suitable sample, named.*
- 579 Any other Perennial  
*Not previously listed. Suitable sample, named.*
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#### 580 Sweepstakes, Horticulture, Open Class, Annuals & Perennials

*Awarded to the six highest scoring exhibitors in the Horticulture, Open Class, Annuals and Perennials Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.*

## Division 133: Horticulture, Open Class, Other & Decorative

### Premiums for Horticulture, Open Class, Other & Decorative

2021 Flowers 1-6 placing

\$0 \$0 \$0 \$0 \$0 \$0

Sweepstakes; Horticulture

\$12 \$10 \$8 \$6 \$4 \$0

### Class Listing for Horticulture, Open Class, Other & Decorative

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#### Others

556 My Favorite Vine

*From corms, tubers, bulbs. Suitable sample, named and staged separately, not to exceed 24 inches above bottle.*

557 Miniature Rose Collection, Cut

*Four suitable samples, named and staged separately.*

558 Rose Collection, Cut

*Four different suitable samples, named and staged separately.*

559 Dahlia, under 4 inches

*Four different varieties or colors, suitable samples, named and staged separately.*

560 Dahlia, 4 to 6 inches

*Four different varieties or colors, suitable samples, named and staged separately.*

561 Dahlia, over 6 inches

*One suitable sample, named.*

562 Gladiolus

*Four different varieties or colors, suitable samples, named and staged separately.*

563 Flowers from other Corms, Tubers, Bulbs

*Four different varieties or colors, suitable samples, named and staged separately.*

564 Colored Foliage

*Four different varieties or colors, named and staged separately.*

565 Herbs

*Four different varieties or colors, suitable samples, named and staged separately.*

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#### Decorative Horticulture

566 Kokedama

*Plant grown in moss ball, 8 inches maximum diameter, exhibitor provides own staging.*

567 Terrarium

*Minimum of three varieties of plants, named, accessory material permitted, container under 18 inches in diameter.*

568 My Favorite House Plant, Flowering

*Named, container under 18 inches in diameter.*

569 My Favorite House Plant, Foliage

*Named, container under 18 inches in diameter.*

570 Foliage and Flowering Indoor Planter

*Three or more plants, named, container under 18 inches in diameter.*

571 Flowering Outdoor Planter

*Three or more plants, named, container under 18 inches in diameter.*

572 Foliage Outdoor Planter

*Three or more plants, named, container under 18 inches in diameter.*

573 Foliage and Flowering Outdoor Planter

*Three or more plants, named, container under 18 inches in diameter.*

574 Geranium Planter

*Named, growing in a decorative container under 18 inches in diameter.*

575 Herb Planter

*Three or more varieties of herbs, named, container under 18 inches in diameter.*

576 Fairy Gardens

*Three or more plants, named, container under 18 inches diameter. Accessories permitted; no artificial plant materials as noted under Flower Department rule 6.A.4.*

**577 Dish Gardens**

*Three or more plants, named, container 4 inches high and under, diameter up to 18 inches. No artificial plant materials as noted under Flower Department rule 6.A.4.*

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**578 Sweepstakes, Horticulture, Open Class, Other & Decorative**

*Awarded to the six highest scoring exhibitors in the Horticulture, Open Class, Other and Decorative Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.*

## Fruit & Wine

Superintendent..... Louis Quast, St. Louis Park, MN  
 Assistant Superintendent..... Jannette Paulu, North Oaks, MN  
 Board Member..... Joe Fox, North St. Paul, MN

### Fruit & Wine Rules.

1. **Eligibility.** The Superintendent retains the right to determine, either at the time entry is made or at the time the exhibit is staged, the eligibility of the entrant, and reserves the right to bar any entrant from showing if, in their best judgment, the entrant is ineligible.
  - A. Limited to residents of Minnesota.
  - B. The following definitions shall govern to differentiate between Amateur and Professional exhibitors:
    1. **Amateur.** Persons who grow horticultural products for pleasure and personal use, possibly sell small quantities and who are in no way, directly or indirectly, currently connected with the production or handling of horticultural products commercially. For the purposes of the wine competition, persons who make small quantities of wine for their consumption are not required to be licensed by the Federal TTB.
    2. **Professional.** For the purposes of this competition, all other individuals shall be considered professional, regardless of whether horticulture is their principle business. Exhibitors who are deemed professional by these criteria are ineligible to exhibit in Amateur classes.
      - a. **Professionals will not be permitted to show in the Amateur classes.**
2. **Entries.**
  - A. **Entry deadline.** Monday, Aug. 16, 2021 at 4:30 p.m.
  - B. Only one entry will be permitted in an amateur class by one exhibitor; and only one member from any family or household may enter in any class.
3. **Exhibits.** All exhibits must be labeled with variety. Failure to do so will cause the exhibit to be disqualified.
  - A. Attach entry tags to all exhibits and they will be placed in the proper class. When exhibits are sent to the fairgrounds with no entry tag attached, a copy of email receipt must be included, or a note of explanation.
  - B. All exhibits will be placed under the direction of the Superintendent, provided they are received at the Ag-Hort building prior to the time named for exhibits to be in place, and ONLY if entries have been made with the competition department.
4. **Exhibit delivery and pick-up.**
  - A. **Delivery date and time.** Wednesday, Aug. 25, 2021 from 9:30 a.m. to 5:30 p.m.
    1. Exhibits must be delivered to the South Hall of the Ag-Hort building, and will be judged later that evening. Exhibits MUST arrive in time for start of judging or they will be disqualified.
  - B. If an exhibitor is unable to deliver exhibits on delivery day (the day before the fair begins), they may be sent to the superintendent at the fairgrounds (all charges prepaid).
    1. **Address:** Superintendent, Fruit and Wine, c/o Competition, Minnesota State Fair, 1265 Snelling Avenue North, Saint Paul, MN 55108.
  - C. **Retention of exhibits: picked up in person.** Exhibitors wishing to retain wine bottles must make arrangements with superintendent at the time the wine is delivered for competition, and exhibits must be picked up in person between 8-9 p.m. Labor Day. Admission will not be charged after 8 p.m. for exhibitors coming in through the South Underwood gate (gate 7) to remove exhibits.
5. **Judging.** The judges may, at their discretion, withhold awards from any exhibit which they consider to be unworthy of a prize. The decision of the judges shall be final.
  - A. All exhibitors will receive any ribbons awarded by mail, and in the case of wine competitors, copies of the judges comments, following the conclusion of the fair.

## Division 136: Amateur Fruit

### Amateur Fruit Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Fruit and Wine Department Rules.
2. All exhibits must have been grown within the state by the persons in whose name they are entered, unless otherwise noted in rules or classification.
3. **Plates.** A plate of apples or pears must consist of exactly six (6) specimens; grapes, three (3) bunches; crabapples, plums and cherry plums, ten (10) specimens. Not more than one plate of any one variety will be permitted in a collection, nor can fruit of any one variety be shown under synonymous names.
4. **Labels.** Each variety must be correctly labeled with its name, or, if an unnamed seedling, it must be noted. Every plate or tray must be identified by class number, exhibitor number, and variety. In the case of a multiple plate or multiple tray entry, each plate or tray must be labeled with class number, exhibitor number, and the specific variety displayed in that plate or tray. Identifying tags will be provided for exhibitor use in the Ag-Hort Building when delivering exhibits.
5. **Replacing.** Exhibitors may replace with fresh fruit any specimen that shows a tendency to spot or decay at any time during the fair, except when the judge is working upon the class to which it belongs.
6. **Inferior Specimens.** Decayed, injured or inferior specimens must not be exhibited, and when such specimens appear in a collection, they will not be counted and the entire exhibit will be disqualified for judging.
7. **Preparation.** Select specimens normal in size, color and condition. All blemished fruits are discounted by the judges. Handle specimens carefully. The judges discourage polishing the fruit.
  - A. Under size, color, form and condition, respectively, are also considered uniformity and conformity to a desirable type for the variety.
  - B. Overgrown specimens are not desirable. In picking the fruit, care must be taken not to break out the stems.
  - C. Fruit which is to be shipped any distance should be well wrapped with regular wrapping tissue or newspaper, and packed firmly in a suitable strong container; loosely packed fruit will bruise in shipping.

#### Judging Criteria - Plates

Size.....	15
Color.....	20
Trueness to variety.....	10
Condition.....	30
Uniformity.....	25
	<b>100</b>

#### Judging Criteria - Collections

Size.....	15
Color.....	20
Trueness to variety.....	10
Condition.....	30
Uniformity.....	15
Importance.....	10
	<b>100</b>

### Premiums for Amateur Fruit

- 2021 Fruit & Wine 1-4 placing  
\$0 \$0 \$0 \$0
- Amateur Fruit Sweepstakes  
\$30 \$20 \$17
- Heaviest Grape Cluster  
\$25 \$0 \$0

### Class Listing for Amateur Fruit

#### Apples

- 695 Apples, Beacon  
*Single plate. Six specimens.*
- 696 Apples, Connell Red  
*Single plate. Six specimens.*
- 697 Apples, Cortland  
*Single plate. Six specimens.*
- 698 Apples, Delicious, or red sports  
*Single plate. Six specimens.*
- 699 Apples, Fireside  
*Single plate. Six specimens.*
- 700 Apples, Golden Delicious  
*Single plate. Six specimens.*
- 701 Apples, Haral Red  
*Single plate. Six specimens.*
- 702 Apples, Haralson  
*Single plate. Six specimens.*
- 703 Apples, Honeycrisp  
*Single plate. Six specimens.*
- 704 Apples, Honeygold  
*Single plate. Six specimens.*
- 705 Apples, McIntosh  
*Single plate. Six specimens.*
- 706 Apples, Northwestern Greening  
*Single plate. Six specimens.*
- 707 Apples, Prairie Spy  
*Single plate. Six specimens.*
- 708 Apples, Red Baron  
*Single plate. Six specimens.*
- 709 Apples, Regent  
*Single plate. Six specimens.*
- 710 Apples, State Fair  
*Single plate. Six specimens.*
- 711 Apples, Wealthy  
*Single plate. Six specimens.*
- 712 Apples, any other variety  
*Specify variety name. Single plate. Six specimens.*
- 

**Plums**

- 720 Plums, Alderman  
*Single plate. 10 specimens.*
- 721 Plums, Mount Royal  
*Single plate. 10 specimens.*
- 722 Plums, Pipestone  
*Single plate. 10 specimens.*
- 723 Plums, Superior  
*Single plate. 10 specimens.*
- 724 Plums, Toka  
*Single plate. 10 specimens.*
- 725 Plums, Underwood  
*Single plate. 10 specimens.*
- 726 Plums, La Crescent  
*Single plate. 10 specimens.*
- 727 Plums, any other variety  
*Specify variety name. Single plate. 10 specimens.*

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**Cherry Plums**

- 730 Cherry Plums, Compass  
*Single plate. 10 specimens.*
- 732 Cherry Plums, Oka, Sapa or Sapalta  
*Single plate. 10 specimens.*
- 733 Cherry Plums, any other variety  
*Specify variety name. Single plate. 10 specimens.*
- 

**Pears**

- 734 Pears, Parker/Flemish Beauty  
*Single plate. Six specimens.*
- 735 Pears, Patten  
*Single plate. Six specimens.*
- 736 Pears, Seckal  
*Single plate. Six specimens.*
- 737 Pears, Summer Crisp  
*Single plate. Six specimens.*
- 738 Pears, any other variety  
*Specify variety name. Single plate. Six specimens.*
- 

**Crab Apples**

- 739 Crab Apples, Centennial  
*Single plate. 10 specimens.*
- 740 Crab Apples, Chestnut  
*Single plate. 10 specimens.*
- 741 Crab Apples, Dolgo  
*Single plate. 10 specimens.*
- 744 Crab Apples, Whitney  
*Single plate. 10 specimens.*
- 745 Crab Apples, any other variety  
*Specify variety name. Single plate. 10 specimens.*
- 

**Grapes**

- 746 Grapes, Bluebell  
*Single plate. Three bunches.*
- 747 Grapes, Brianna  
*Single plate. Three bunches.*
- 748 Grapes, Concord  
*Single plate. Three bunches.*
- 749 Grapes, Crimson Pearl  
*Single plate. Three bunches.*
- 750 Grapes, Edelweiss  
*Single plate. Three bunches.*
- 751 Grapes, Frontenac  
*Single plate. Three bunches.*
- 752 Grapes, Frontenac Blanc  
*Single plate. Three bunches.*
- 753 Grapes, Frontenac Gris  
*Single plate. Three bunches.*
- 754 Grapes, La Crescent  
*Single plate. Three bunches.*
- 755 Grapes, La Crosse  
*Single plate. Three bunches.*
- 756 Grapes, Leon Millot or Marechal Foch  
*Single plate. Three bunches.*

- 757 Grapes, Louise Swenson  
*Single plate. Three bunches.*
- 758 Grapes, Marquette  
*Single plate. Three bunches.*
- 759 Grapes, Petite Pearl  
*Single plate. Three bunches.*
- 760 Grapes, Prairie Star  
*Single plate. Three bunches.*
- 761 Grapes, St. Croix  
*Single plate. Three bunches.*
- 762 Grapes, St. Pepin  
*Single plate. Three bunches.*
- 763 Grapes, Sabrevoix  
*Single plate. Three bunches.*
- 764 Grapes, Swenson Red  
*Single plate. Three bunches.*
- 765 Grapes, any vinifera variety  
*Specify variety name. Single plate. Three bunches.*
- 766 Grapes, any seedless variety  
*Specify variety name. Single plate. Three bunches.*
- 767 Grapes, any other Labrusca variety, Concord-type  
*Specify variety name. Single plate. Three bunches.*
- 768 Grapes, any other Muscat variety  
*Osceola, Muscat, Petit Amie, etc. Specify variety name. Single plate. Three bunches.*
- 769 Grapes, any other hybrid red wine variety  
*Single plate. Three bunches.*
- 770 Grapes, any other hybrid white wine variety  
*Single plate. Three bunches.*

**Other Fruit**

- 771 Peach, Reliance  
*Single plate. Six specimens.*
- 772 Peach, any other variety  
*Single plate. Six specimens.*
- 773 Meteor Cherry  
*One pint.*
- 774 Kiwi  
*Single plate. Six specimens.*
- 775 Any other fruit, grown in Minnesota  
*Must be fresh and in good condition. If there are multiple entries of a particular fruit for several successive years, it will be added as a permanent classification to the competition.*

**Amateur Fruit Collection**

- 780 Amateur fruit collection, six plates  
*Apples, Plums, Cherry Plums, Pears, Crab Apples, Other Fruit.  
Each plate shall be of a different variety, with no more than two plates from any one category of fruit. Each plate to be identified by exhibitor number, class and variety.*
- 781 Sweepstakes, Amateur Fruit  
*To the three exhibitors amassing the three highest totals of sweepstakes points. Points awarded: first place receives six points, second place receives three points, third place receives one point. Sweepstakes ribbons for 1st, 2nd and 3rd places will be awarded. A trophy will be awarded to the sweepstakes winner.*



**MGGA Heaviest Grape Cluster Contest****782 Heaviest Grape Cluster**

*In order to encourage excellence in growing grapes for fresh consumption, and the exploration of cultural techniques for enhancing quality, the MGGA sponsors an additional section of the State Fair's fresh grape competition. Growers are encouraged to learn about and explore various standard techniques for manipulating grapes and improving their quality for fresh eating. These include cluster and berry thinning, cane girdling, and gibberellic acid treatments (in seedless varieties). These techniques can have dramatic effects on 1) cluster size and weight and 2) attractiveness of the cluster. The MGGA has available both written and video materials describing these techniques. Ribbons will be awarded to the top three (3) places.*

**RULES**

1. Each entry shall consist of a single grape cluster. This cluster may not be entered in any other class.
2. Condition of the fruit will not be specific evaluation criterion. However, only fruit in excellent condition (free of fungus and insect damage) will be accepted.
3. Entries in Heaviest Cluster, shall be scored on their weight, with the heaviest cluster awarded first place, etc.
4. NOTE: Entries in the MGGA Special Category do not count in sweepstakes award computations. (See class 781.)
5. This competition is open to both amateur and professional growers.

## Division 137: Amateur Wine

### Amateur Wine Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Fruit and Wine Department Rules.
2. Wines entered in standard clear or colored glass bottles are preferred but wine bottled in other glass beverage bottles 25-34 oz. is acceptable. One bottle per class is sufficient.
  - A. **Wine disposal.** All wine will be disposed of by the superintendent because of spoilage during the display. All bottles will be recycled by superintendent unless prior arrangements are made with the Competition Department at the time entry is submitted. Exhibitors wishing to retain entered bottles must mark SAVE on the back of the entry tag on each bottle. MUST be picked up in person on Labor Day between 8-9 p.m.
  - B. **Labels.** Labels on bottles will be covered by the superintendent by wrapping with paper during judging, but will be uncovered afterwards for display. Labels should include winemaker's name, address, type of wine, vintage year; and be sized about 3" x 5".
  - C. **Entry tags.** Tags will be sent to exhibitors after the initial entry and must be attached to the bottle. Each bottle must have a tag showing division, class, and exhibitor number.
3. **International Cold-Climate Wine Competition.** For information regarding this competition, contact the Minnesota Grape Growers Association at [mngrapes.org](http://mngrapes.org).

### Premiums for Amateur Wine

2021 Fruit & Wine 1-5 placing

\$0 \$0 \$0 \$0 \$0

### Class Listing for Amateur Wine

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#### Amateur Wine Show

- 1 Red grape table wine, Minnesota grapes  
*From 100% Minnesota grown grapes.*
- 2 Red grape table wine  
*From any other source.*
- 3 White grape table wine, Minnesota grapes  
*From 100% Minnesota grown grapes.*
- 4 White grape table wine  
*From any other source.*
- 5 Rosé grape table wine, Minnesota grapes  
*From 100% Minnesota grown grapes.*
- 6 Rosé grape table wine  
*From any other source.*
- 7 Labrusca table wine  
*Concord-type, any color.*
- 8 Any other grape wine  
*e.g. Riparia.*
- 9 Sparkling wine, Minnesota fruit  
*From 100% Minnesota grown fruit.*
- 10 Sparkling wine  
*From any other source.*
- 11 Rhubarb wine
- 12 Apple wine
- 13 Elderberry wine
- 14 Chokecherry wine
- 15 Raspberry wine
- 16 Plum wine
- 17 Cherry wine
- 18 Any other berry wine

19 Dessert wine

20 Port wine

21 Any other fortified wine

22 Any other wine

*Such as dandelion, corn, etc.*

23 Mead

*May include other fruit substances, but must contain at least 51% honey.*

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24 Sweepstakes, Wine

*To the exhibitor amassing the highest total of sweepstakes points. Points awarded: first place receives four points, second place receives two points, third place receives one point. A trophy will be awarded to the sweepstakes winner.*

## Vegetable & Potato

Superintendent..... Phil Klint, Minneapolis, MN

Board Member..... Joe Fox, North St. Paul, MN

### Vegetable & Potato Rules.

1. **Eligibility.** Entries are limited to residents of Minnesota.
  - A. **Vegetable divisions.** Open to amateur gardeners only.
    1. **Amateur gardeners.** Persons who, as determined by the department superintendent, grow horticultural products for pleasure and personal use, possibly sell small quantities and who are in no way, directly or indirectly, currently connected with the production or handling of horticultural products commercially.
    2. Those persons whose principal business is growing or selling horticultural products may not show in any vegetable division.
2. **Entries.** Entry deadline Monday, Aug. 16, 2021 at 4:30 p.m.
  - A. **Vegetable divisions.**
    1. Only one entry per class per exhibitor.
    2. Only one member from any household or family may make entry in any class.
    3. If there is a specific variety class, that vegetable cannot be entered in any other class.
3. **All exhibits.** There will be no sale of potatoes or vegetables at the close of the fair.
  - A. **Delivery of exhibits by mail.** Express shipments should be prepaid and addressed to: Superintendent Vegetable and Potato Division, Minnesota State Fair, 1265 Snelling Avenue North, St. Paul, MN 55108. Must be clearly labeled with name of owner-exhibitor and variety.
  - B. **Delivery of exhibits during the 12 days of the fair.** Exhibitors delivering items for competition during the fair will be sent parking credentials and instructions for the delivery procedure.
    1. **Exhibitors are responsible for providing their own ticket of admission to the fair.**
  - C. **Staging. All exhibits must be staged by 9 a.m. on the dates specified in each division.**
    1. Exhibits will be staged under the direction of the superintendent.
    2. No exhibitor shall change or alter his or her exhibit after the hour designated for the exhibit to be in place until after judging.
  - D. **Removal of exhibits.** For food safety reasons, all potatoes, vegetables and Home Garden Collections will be disposed of in a compost recycling bin.
    1. **Exceptions.** Must be picked up by between the hours of 8-9 p.m. Labor Day, unless prior written arrangements have been made with the superintendent.
      - a. Largest vegetables.
      - b. Decorated pumpkins and squash.
      - c. Braided onions, garlic, peppers.
      - d. Container gardens.
4. **Potato exhibits.** Exhibits must be this year's crop, and grown in Minnesota by the exhibitor.
  - A. Potatoes should be fresh, and not previously shown at local fairs or shows.
  - B. Tubers should be clean and attractive, uniform in size and shape, free from blemishes and diseases, and true to variety name.
  - C. Diseased potatoes will be disqualified.
  - D. Any exhibit with a variety mixture will be disqualified.
  - E. **Labeling.** Each variety must be correctly labeled with variety name.
    1. Potatoes entered in any other white/red/russet must be labeled with variety name.
    2. Labels and pins of a uniform size for this purpose will be furnished by this department and must be used by the exhibitor.
5. **Vegetable exhibits.** Exhibits must be this year's crop, and grown in Minnesota by the exhibitor.
  - A. Use no oil or spray to enhance the appearance.
  - B. **Labeling.** Every sample (not specimen) must be labeled with variety name.
    1. Labels and pins of a uniform size for this purpose will be furnished by this department and must be used by the exhibitor.

**Judging Criteria - Vegetable Crops**

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True to variety class.....	25
Proper Maturity.....	25
Quality.....	25
Uniformity.....	25
<i>Size, shape, and color</i>	
	<b>100</b>

**Judging Criteria - Home Garden Collection (classes 950-952)**

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Quality.....	50
Uniformity.....	30
<i>Size, shape and color</i>	
Attractiveness.....	20
	<b>100</b>

**Judging Criteria - Decorative Pumpkins and Squashes**

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Skill.....	30
Design.....	25
Durability.....	25
Originality.....	20
	<b>100</b>

**Judging Criteria - Herb Container Garden (class 995)**

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Culture and condition.....	50
Size, shape and development.....	30
Container.....	10
Attractiveness.....	10
	<b>100</b>

**Judging Criteria - Vegetable Container Garden (classes 996-999)**

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Culture and condition.....	50
Size, shape and development.....	30
Container.....	20
	<b>100</b>

## Division 142: Potatoes

### Potato Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
  - A. **Delivery.** Thursday, Aug. 26, 2021 between 7-9 a.m.
  - B. **Staging.** Staging complete by 9 a.m.

### Premiums for Potatoes

2021 Vegetable & Potato 1-4 placing

\$0 \$0 \$0 \$0

Sweepstakes, Grand and Reserve Champion Potato

\$25 \$20

### Class Listing for Potatoes

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#### Whites

- 11 Atlantic  
*Ten specimens.*
  - 12 Superior  
*Ten specimens.*
  - 13 Yukon Gold  
*Ten specimens.*
  - 14 Shepody  
*Ten specimens.*
  - 15 Any other white  
*Ten specimens.*
- 

#### Russets

- 21 Burbank  
*Ten specimens.*
  - 22 Norkota  
*Ten specimens.*
  - 23 Ranger  
*Ten specimens.*
  - 24 Bannock  
*Ten specimens.*
  - 25 Any other russet  
*Ten specimens.*
- 

#### Reds

- 31 Norland  
*Ten specimens.*
  - 32 Viking  
*Ten specimens.*
  - 33 Pontiac  
*Ten specimens.*
  - 34 LaSoda  
*Ten specimens.*
  - 35 Any other red  
*Ten specimens.*
- 

#### Others

- 41 Any finger potato  
*20 specimens.*

- 42 Any colored potato  
*Ten specimens.*
- 

**Potatoes**

- 45 Grand and Reserve Champion Potato

## Division 143: Vegetable Crops Group 1

### Vegetables Group 1 Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
  - A. **Vegetable Group 1.**
    1. **Delivery.** Thursday, Aug. 26, 2021. 7-9 a.m.
      - a. **Staging.** Staging complete by 9 a.m.
  - B. **Giant Pumpkin Contest, classes 960 and 961.**
    1. **Delivery.** Must be delivered Wednesday, Aug. 25, 2021 between 3-7 p.m.
  - C. **Container Gardens, classes 995-999.**
    1. **Delivery.** Thursday, Aug. 26, 2021 between 7-9 a.m.
      - a. **Staging.** Staging complete by 9 a.m.
    2. **Judging.** Sunday, Aug. 29, 2021.
  - D. **Pepper ristra, class 972.**
    1. **Delivery.** Thursday, Aug. 26, 2021 between 7-9 a.m.
      - a. Staging complete by 9 a.m.
    2. **Judging.** Saturday, Sept. 4, 2021.

### Premiums for Vegetable Crops Group 1

2021 Vegetable & Potato 1-4 placing

\$0 \$0 \$0 \$0

Largest Pumpkin, Adult

\$300 \$200 \$100 \$50 \$40 \$30 \$20 \$10

Largest Pumpkin, Youth

\$100 \$50 \$40 \$30 \$20 \$10

### Class Listing for Vegetable Crops Group 1

#### Vegetables Group 1

- 500 Beans, green, filet type  
*6 1/2 inches or less in length. 25 pods.*
- 501 Beans, green  
*25 pods.*
- 502 Beans, wax  
*25 pods.*
- 503 Beans, lima  
*25 pods.*
- 504 Beans, purple  
*25 pods.*
- 505 Beans, shell, fresh  
*In pods. 25 pods.*
- 506 Beans, shell, dry  
*In pods. 25 pods.*
- 507 Beans, Romano  
*25 pods.*
- 508 Beets  
*One variety, 4 inches or less, tops trimmed to 1-2 inches. Six specimens.*
- 509 Carrots, large  
*One variety, over 4 1/2 inches, tops trimmed to 1-2 inches. Six specimens.*
- 510 Carrots, small  
*One variety, 4 1/2 inches or less, tops trimmed to 1-2 inches. Six specimens.*
- 511 Eggplant  
*Any variety. Three specimens.*



- 512 Ground cherries  
*In husks. 25 specimens.*
- 513 Gourds  
*Eight different specimens.*
- 514 Leeks  
*With tops. Six specimens.*
- 515 Muskmelon  
*Oval or round. Three specimens.*
- 516 Summer squash, zucchini type, green  
*Six specimens.*
- 517 Summer squash, zucchini type, yellow  
*Six specimens.*
- 518 Summer squash, bush scallop type  
*5 inches maximum diameter. Six specimens.*
- 519 Summer squash, straightneck, golden  
*Six specimens.*
- 520 Summer squash, crookneck, golden  
*Six specimens.*
- 521 Winter squash, Green Hubbard  
*Three specimens.*
- 522 Winter squash, Blue Hubbard  
*Three specimens.*
- 523 Winter squash, Golden Hubbard  
*Three specimens.*
- 524 Winter squash, Buttercup  
*Three specimens.*
- 525 Winter squash, Turban  
*Three specimens.*
- 526 Winter squash, Butternut  
*Three specimens.*
- 527 Winter squash, Acorn type  
*Three specimens.*
- 528 Winter squash, Banana  
*Three specimens.*
- 529 Winter squash, Spaghetti  
*Three specimens.*
- 530 Winter squash, any other named variety  
*Three specimens.*
- 531 Tomatoes, large, red  
*2 3/4 inches in diameter or larger, stems off. Six specimens.*
- 532 Tomatoes, small round, red  
*1 1/2 to 2 1/4 inches in diameter, stems off. 12 specimens.*
- 533 Tomatoes, large round, yellow  
*One variety. 2 inches in diameter or larger, stems off. Six specimens.*
- 534 Tomatoes, paste  
*Stems off. Six specimens.*
- 535 Tomatoes, small pear, red or yellow  
*Stems off. 25 specimens.*
- 536 Tomatoes, grape  
*Stems off. 25 specimens.*
- 537 Tomatoes, cherry  
*1 1/4 inches in diameter or smaller, stems off. 25 specimens.*
- 538 Tomatoes, plum, red or yellow  
*Stems off. 25 specimens.*

- 539 Tomatoes, large heirloom type  
*2 1/2 inches in diameter or larger, stems off. Open pollinated. Six specimens.*
- 540 Tomatoes, small heirloom type  
*2 1/4 inches in diameter or smaller, stems off. Open pollinated. Six specimens.*
- 541 Tomatillo  
*Husks on and open. 12 specimens.*
- 542 Pumpkins, small pie type  
*Three specimens.*
- 543 Pumpkins, large field type  
*Three specimens.*
- 544 Pumpkins, miniature, orange  
*4 inches in diameter or smaller. Six specimens.*
- 545 Pumpkins, miniature, any other color  
*4 inches in diameter or smaller. Six specimens.*
- 546 Sweet corn  
*Fresh with husks. Six ears.*

**Largest Vegetable or Potato**

- 920 Largest pumpkin (c. pepo)  
*Determined by weight.*
- 921 Largest squash (other than banana or scalloped)  
*Determined by weight.*
- 922 Largest banana squash  
*Determined by weight.*
- 923 Largest scalloped squash  
*Circumference measurement. In the event of a tie, the heavier specimen will be the winner.*
- 924 Largest tomato, single bloom  
*Determined by weight.*
- 925 Largest tomato, mega bloom  
*Determined by weight.*
- 926 Largest watermelon  
*Determined by weight.*
- 927 Largest zucchini  
*Determined by weight.*
- 928 Largest cabbage  
*Determined by weight.*
- 929 Longest green bean  
*Measured by a straight line from the stem to blossom end. In the event of a tie, the heavier specimen will be the winner.*
- 930 Largest potato  
*Determined by weight.*
- 931 Largest sunflower head  
*Circumference measurement. In the event of a tie, the heavier specimen will be the winner.*
- 932 Largest gourd  
*Circumference measurement. In the event of a tie, the heavier specimen will be the winner.*
- 933 Largest kohlrabi  
*Determined by weight.*
- 934 Largest cucumber  
*Determined by weight.*
- 935 Largest rutabaga  
*Determined by weight.*
- 936 Largest turnip  
*Determined by weight.*
- 937 Largest table or garden beet  
*Determined by weight. NO SUGARBEETS.*

- 938 Largest bell pepper  
*Circumference measurement. In the event of a tie, the heavier specimen will be the winner.*
- 939 Largest onion  
*Determined by weight.*
- 940 Largest carrot  
*Determined by weight.*
- 941 Longest carrot  
*Measured from the crown to the end of the dominant central root. In the event of a tie, the heavier specimen will be the winner.*
- 

**Giant Pumpkin Contest**

- 960 Largest pumpkin, adult entry  
*Ages 17 years and older. Determined by weight. Must be delivered on Aug. 25, 2021 between 3-7 p.m.*
- 961 Largest pumpkin, youth entry  
*Age 16 years and younger. Determined by weight. Must be delivered on Aug. 25, 2021 between 3-7 p.m.*
- 

**Braided Garlic, Onion Ropes & Pepper Ristra**

- 970 Braided garlic rope  
*Rope should be suitable for hanging; must be braided with tops of bulbs. Cord, twine, or string may be used to finish the rope off for hanging purposes only. Minimum 18 inches long.*
- 971 Braided onion rope  
*Rope should be suitable for hanging; must be braided with tops of bulbs. Cord, twine, or string may be used to finish the rope off for hanging purposes only. Minimum 18 inches long.*
- 972 Pepper ristra  
*Peppers strung together from this years crop, drying for future use. Minimum 18 inches long or wreath with 18 inches circumference.*
- 

**Decorative Pumpkins & Squash**

- 980 Scarred pumpkin or winter squash  
*Scarring is healed-over cuts made on a growing pumpkin or squash in the field. No carving, painting, or other decorations permitted.*
- 981 Decorated pumpkins or summer or winter squash, adult entry  
*Ages 17 years and older. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.*
- 982 Decorated pumpkins or summer or winter squash, youth entry  
*Ages 16 years and younger. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.*
- 

**Container Gardens**

- 995 Herb Garden  
*Five or more different types of growing kitchen or culinary herbs in a suitable container. Must not include multiples of same type, must be properly labeled. Container no larger than 24 inches high and 14 inches in diameter, or 6 inches wide and 36 inches long. Judged Sunday, Aug. 29, 2021.*
- 996 Tomato Garden  
*One vegetable plant, in fruiting stage, growing in a patio container. Judged on quality, culture, stage of development, and attractiveness of container. Containers not to exceed 16 inches in diameter and height. Judged Sunday, Aug. 29, 2021.*
- 997 Pepper Garden  
*One vegetable plant, in fruiting stage, growing in a patio container. Judged on quality, culture, stage of development, and attractiveness of container. Containers not to exceed 16 inches in diameter and height. Judged Sunday, Aug. 29, 2021.*
- 998 Eggplant Garden  
*One vegetable plant, in fruiting stage, growing in a patio container. Judged on quality, culture, stage of development, and attractiveness of container. Containers not to exceed 16 inches in diameter and height. Judged Sunday, Aug. 29, 2021.*
- 999 Okra Garden  
*One vegetable plant, in fruiting stage, growing in a patio container. Judged on quality, culture, stage of development, and attractiveness of container. Containers not to exceed 16 inches in diameter and height. Judged Sunday, Aug. 29, 2021.*

## Division 144: Vegetable Crops Group 2

### Vegetable Crops Group 2 Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
  - A. **Delivery.** Sunday, Aug. 29, 2021. 7-9 a.m.
  - B. **Staging.** Staging complete by 9 a.m.

### Premiums for Vegetable Crops Group 2

2021 Vegetable & Potato 1-4 placing

\$0 \$0 \$0 \$0

2021 Vegetable & Potato 1-5 placing

\$0 \$0 \$0 \$0 \$0

### Class Listing for Vegetable Crops Group 2

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#### Vegetables Group 2

- 600 Cabbage, flat, green  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 601 Cabbage, round, green  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 602 Cabbage, pointed, green  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 603 Cabbage, red  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 604 Cabbage, Savoy  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 605 Cabbage, Chinese  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 606 Cauliflower  
*Three specimens.*
- 607 Cucumbers, slicing  
*6 inches or longer. Six specimens.*
- 608 Cucumbers, large pickling  
*4 to 5 inches long. 12 specimens.*
- 609 Cucumbers, small pickling  
*2 to 3 inches long. 12 specimens.*
- 610 Cucumbers, English type  
*10 inches or longer. Six specimens.*
- 611 Cucumbers, lemon type  
*Six specimens.*
- 612 Cucumbers, any other type  
*Six specimens.*
- 613 Garlic  
*Cured, trimmed 1-2 inches. Six specimens.*
- 614 Kohlrabi, green  
*Tops trimmed 1-2 inches. Six specimens.*
- 615 Kohlrabi, purple  
*Tops trimmed 1-2 inches. Six specimens.*
- 616 Onions, globe, red  
*Cured, 1-2 inch stem. Six specimens.*
- 617 Onions, globe, white  
*Cured, 1-2 inch stem. Six specimens.*

- 618 Onions, globe, yellow  
*Cured, 1-2 inch stem. Six specimens.*
- 619 Onions, flat, red  
*Cured, 1-2 inch stem. Six specimens.*
- 620 Onions, flat, white  
*Cured, 1-2 inch stem. Six specimens.*
- 621 Onions, flat, yellow  
*Cured, 1-2 inch stem. Six specimens.*
- 622 Onions, small pickling  
*Any type or variety. Cured, 1-2 inch stem. 25 specimens.*
- 623 Peppers, large sweet, bell type, green  
*Six specimens.*
- 624 Peppers, large sweet, bell type, any other color  
*Six specimens.*
- 625 Peppers, poblano  
*Six specimens.*
- 626 Peppers, sweet, Cubanelle type  
*Six specimens.*
- 627 Peppers, heart-shaped, pimento type  
*Six specimens.*
- 628 Peppers, tomato type  
*Six specimens.*
- 629 Peppers, small, cherry type  
*12 specimens.*
- 630 Peppers, mini bells  
*12 specimens.*
- 631 Peppers, hot Anaheim chile type  
*Six specimens.*
- 632 Peppers, jalapeño type  
*12 specimens.*
- 633 Peppers, long cayenne type, large  
*6 1/2 inches and longer, 12 specimens.*
- 634 Peppers, long cayenne type, small  
*6 inches or smaller, 12 specimens.*
- 635 Peppers, Hungarian wax type or banana, sweet or hot  
*Six specimens.*
- 636 Peppers, small hot, large  
*2 inches or longer. 12 specimens.*
- 637 Peppers, small hot, small  
*1 3/4 inches or smaller. 12 specimens.*
- 638 Peppers, Thai, large  
*3 inches and longer. 25 specimens.*
- 639 Peppers, Thai, small  
*2 3/4 inches and smaller. 25 specimens.*
- 640 Peppers, habanero or Scotch bonnet  
*12 specimens.*
- 641 Peppers, serrano type  
*12 specimens.*
- 642 Broccoli  
*Three specimens.*

**Home Garden Collection**

950 Home Garden Collection

*Eight kinds of garden vegetables. Staged on plates. Flowers, special decorations or staging accessories not permitted. Suggested list and number of specimens: beans (25 pods); peppers (same as class); beets, carrots, cucumber, kohlrabi, onions, parsnips, sweet corn, large type tomatoes (6 specimens); summer squash (3 specimens); broccoli, eggplant, leeks (2 specimens); cabbage, cauliflower, melon, pumpkin or winter squash (1 specimen). If you wish to use other garden vegetables, contact the department superintendent at [vegmanmn@aol.com](mailto:vegmanmn@aol.com).*

## Division 145: Vegetable Crops Group 3

### Vegetable Crops Group 3 Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
  - A. **Delivery.** Wednesday, Sept. 1, 2021. 7-9 a.m.
  - B. **Staging.** Staging complete by 9 a.m.

### Premiums for Vegetable Crops Group 3

2021 Vegetable & Potato 1-4 placing  
\$0 \$0 \$0 \$0

### Class Listing for Vegetable Crops Group 3

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#### Vegetables Group 3

- 700 Beans, green, filet type  
*6 1/2 inches or less in length. 25 pods.*
- 701 Beans, green  
*25 pods.*
- 702 Beans, wax  
*25 pods.*
- 703 Beans, lima  
*25 pods.*
- 704 Beans, purple  
*25 pods.*
- 705 Beans, shell, fresh  
*In pods. 25 pods.*
- 706 Beans, shell, dry  
*In pods. 25 pods.*
- 707 Beans, Romano  
*25 pods.*
- 708 Beans, Edamame  
*25 pods.*
- 709 Beets  
*One variety, 4 inches or less, tops trimmed to 1-2 inches. Six specimens.*
- 710 Carrots, large  
*One variety, over 4 1/2 inches, tops trimmed to 1-2 inches. Six specimens.*
- 711 Carrots, small  
*One variety, 4 1/2 inches and less, tops trimmed to 1-2 inches. Six specimens.*
- 712 Celeriac  
*With tops. Three specimens.*
- 713 Sweet corn  
*Fresh with husks. Six ears.*
- 714 Eggplant  
*Any variety. Three specimens.*
- 715 Hamburg parsley  
*With tops. Three specimens.*
- 716 Leeks  
*With tops. Six specimens.*
- 717 Muskmelon  
*Oval or round. Three specimens.*
- 718 Okra  
*6 inches or less. 12 specimens.*

- 719 Parsnips  
*One variety, tops trimmed to 1-2 inches. Six specimens.*
- 720 Salsify  
*One variety, tops trimmed to 1-2 inches. Six specimens.*
- 721 Summer squash, zucchini type, green  
*Six specimens.*
- 722 Summer squash, zucchini type, yellow  
*Six specimens.*
- 723 Summer squash, bush scallop type  
*5 inches maximum diameter. Six specimens.*
- 724 Summer squash, straightneck, golden  
*Six specimens.*
- 725 Summer squash, crookneck, golden  
*Six specimens.*
- 726 Tomatoes, large, red  
*2 3/4 inches in diameter or larger, stems off. Six specimens.*
- 727 Tomatoes, small round, red  
*1 1/2 to 2 1/4 inches in diameter, stems off. 12 specimens.*
- 728 Tomatoes, large round, yellow  
*One variety. 2 inches in diameter or larger, stems off. Six specimens.*
- 729 Tomatoes, paste  
*Stems off. Six specimens.*
- 730 Tomatoes, small pear  
*Stems off. 25 specimens.*
- 731 Tomatoes, cherry  
*1 1/4 inches in diameter or smaller, stems off. 25 specimens.*
- 732 Tomatoes, plum  
*Stems off. 25 specimens.*
- 733 Tomatoes, large heirloom type  
*2 inches in diameter or larger, stems off. Open pollinated. Six specimens.*
- 734 Tomatoes, small heirloom type  
*1 3/4 inches in diameter or smaller, stems off. Open pollinated. Six specimens.*
- 735 Tomatoes, grape  
*Stems off. 25 specimens.*
- 736 Tomatillo  
*Husks on and open. 12 specimens.*

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### Decorative Pumpkins and Squash

- 990 Scarred pumpkin or winter squash  
*Scarring is healed-over cuts made on a growing pumpkin or squash in the field. No carving, painting, or other decorations permitted.*
- 991 Decorated pumpkins or summer or winter squash, adult entry  
*Ages 17 years and older. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.*
- 992 Decorated pumpkins or summer or winter squash, youth entry  
*Ages 16 years and younger. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.*



## Division 146: Vegetable Crops Group 4

### Vegetable Crops Group 4 Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Vegetable and Potato Department Rules.
2. **Exhibit delivery and staging.**
  - A. **Delivery.** Saturday, Sept. 4, 2021. 7-9 a.m.
  - B. **Staging.** Staging complete by 9 a.m.

### Premiums for Vegetable Crops Group 4

2021 Vegetable & Potato 1-4 placing

\$0 \$0 \$0 \$0

Sweepstakes, Vegetable Crops

\$25 \$20 \$15 \$12 \$0

2021 Vegetable & Potato 1-5 placing

\$0 \$0 \$0 \$0 \$0

### Class Listing for Vegetable Crops Group 4

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#### Vegetables Group 4

- 800 Cabbage, flat, green  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 801 Cabbage, round, green  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 802 Cabbage, pointed, green  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 803 Cabbage, red  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 804 Cabbage, Savoy  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 805 Cabbage, Chinese  
*Any variety, with 3-4 wrapped leaves. Three specimens.*
- 806 Cucumbers, slicing  
*6 inches or larger. Six specimens.*
- 807 Cucumbers, large pickling  
*4 to 5 inches long. 12 specimens.*
- 808 Cucumbers, small pickling  
*2 to 3 inches long. 12 specimens.*
- 809 Cucumbers, English type  
*10 inches or longer. Six specimens.*
- 810 Cucumbers, lemon type  
*Six specimens.*
- 811 Cucumbers, any other type  
*Six specimens.*
- 812 Kale  
*Three specimens.*
- 813 Kohlrabi, green  
*Tops trimmed 1-2 inches. Six specimens.*
- 814 Kohlrabi, purple  
*Tops trimmed 1-2 inches. Six specimens.*
- 816 Brussels sprouts  
*Tops trimmed, 12-14 inch stalk. One specimen.*
- 817 Celery  
*With tops. Three specimens.*

- 818 Citron  
*Three specimens.*
- 819 Peppers, large sweet, bell type, green  
*Six specimens.*
- 820 Peppers, large sweet, bell type, any other color  
*Six specimens.*
- 821 Peppers, poblano  
*Six specimens.*
- 822 Peppers, sweet, Cubanelle type  
*Six specimens.*
- 823 Peppers, heart-shaped, pimento type  
*Six specimens.*
- 824 Peppers, tomato type  
*Six specimens.*
- 825 Peppers, small, cherry type  
*12 specimens.*
- 826 Peppers, hot Anaheim chile type  
*Six specimens.*
- 827 Peppers, jalapeño type  
*12 specimens.*
- 828 Peppers, long cayenne type, large  
*6 1/2 inches and longer. 12 specimens.*
- 829 Peppers, long cayenne type, small  
*6 inches or smaller, 12 specimens.*
- 830 Peppers, Hungarian wax type or banana, sweet or hot  
*Six specimens.*
- 831 Peppers, small hot, large  
*2 inches or larger. 12 specimens.*
- 832 Peppers, small hot, small  
*1 3/4 inches or smaller. 12 specimens.*
- 833 Peppers, Thai, large  
*3 inches and longer. 25 specimens.*
- 834 Peppers, Thai, small  
*2 3/4 inches and smaller. 25 specimens.*
- 835 Peppers, habanero or Scotch bonnet  
*12 specimens.*
- 836 Peppers, mini bells  
*12 specimens.*
- 837 Peppers, serrano type  
*12 specimens.*
- 838 Radish, winter type  
*Tops trimmed to 1-2 inches. Six specimens.*
- 839 Rutabaga  
*Tops and roots trimmed to 1-2 inches. Three specimens.*
- 840 Sweet potatoes  
*Six specimens.*
- 841 Turnips  
*Tops and roots trimmed. 1-2 inches. Six specimens.*
- 842 Watermelons, round  
*Three specimens.*
- 843 Watermelons, long  
*Three specimens.*
- 844 Horseradish  
*Tops trimmed to 1-2 inches. 2 specimens.*

900 Sweepstakes, Vegetable Crops

*Awarded to the four highest scoring exhibitors in classes 500, 600, 700 and 800 on the following point system: First place 3 points, Second place 2 points, Third place 1 point.*

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**Home Garden Collection**

951 Home Garden Collection

*Eight kinds of garden vegetables. Staged on a plate, in one box.*

*Suggested list and number of specimens: beans (25 pods); peppers (same as class); beets, carrots, cucumber, kohlrabi, onions, parsnips, sweet corn, large type tomatoes (6 specimens); summer squash (3 specimens); broccoli, eggplant, leeks (2 specimens); cabbage, cauliflower, melon, pumpkin or winter squash (1 specimen).*

*Flowers, special decorations or staging accessories not permitted.*

*If you wish to use other garden vegetables, contact the department superintendent at [vegmanmn@aol.com](mailto:vegmanmn@aol.com).*

952 Home Garden Collection, Miniature Vegetables

*Eight kinds of miniature garden vegetables. Staged on a plate, in one box. Two to three of each specimen. Suggested list of specimens: beans, beets, broccoli, cabbage, carrots, cauliflower, cucumber, eggplant, kohlrabi, leeks, melon, onions, parsnips, peppers, pumpkin, squash, sweet corn, tomatoes. Flowers, special decorations or staging accessories not permitted. Plates for staging and labels for naming the variety will be furnished by management. If you wish to use other garden vegetables, contact the department superintendent at [vegmanmn@aol.com](mailto:vegmanmn@aol.com).*