Christmas Tree Rules.

1. **Eligibility.**
   A. **Classes 1-11.** Limited to professional Christmas tree growers.
   B. **Classes 12-16.** Open to anyone.

2. **Entries.**
   A. **Entry deadline.** Wednesday, Aug. 10, 2022, at 4:30 p.m.
   B. Exhibitors are allowed up to two entries per class in classes 1-11 but no individual may exhibit more than 10 trees total in those classes.
   C. Exhibitors are allowed only one entry per class in classes 12-16.
   D. Only registered trees will be eligible for exhibit. Requests to switch classes after registration has closed may be accepted at the discretion of the competition department and the superintendent.

3. **Exhibits.** All exhibits in classes 1-11 must have been grown in Minnesota.
   A. All trees shall be cut from their roots.
   B. Trees shall be placed in water holding stands provided by the State Fair. The stand will not be considered by the judges.
   C. Artificial coloring is prohibited in classes 1-11.
   D. The height of the tree shall be measured from the butt of the trunk to the tip of the leader. The width of the tree shall be measured from branch tip to branch tip at the widest part of the tree.
   E. Exhibit tags shall be provided by the State Fair. These tags must be properly filled out and securely affixed to the tree at eye level of any tree exhibited or to the bottom of the wreath ring of any wreath exhibited. Any entry without a registration tag shall be eliminated from the competition.
   F. It shall be the responsibility of each exhibitor to provide their own tree or greens in classes 12-16. If you do not actively grow Christmas Trees, you may contact Kim Ustruck at kimustruck@comcast.net for assistance. If decorating a tree, arrangements must be made for the tree to arrive Sunday, Aug. 21, 2022, and decorated on that day between 10 a.m. and 5 p.m.
   1. The State Fair is not responsible for missing or broken ornaments/decorations.
   G. Wreaths (classes 14-15) must be made of natural conifer greens affixed on a 12 inch ring. All wreaths must have a hanger loop at the top of the wreath firmly affixed to the ring.
   H. Exhibits entered in Other Decorations (class 16) shall be limited to table centerpieces, hanging baskets and planters/pots. All exhibits entered in this class are expected to include decorations and natural greens.
   I. State Fair is not obligated to display all entries submitted. Every effort shall be made to display all entries submitted according to space available. At least one entry per exhibitor shall be displayed.

4. **Exhibit delivery and pick-up.**
   A. **Delivery date and time.** All exhibits must be delivered to the Ag-Hort building Sunday, Aug. 21, 2022, from 10 a.m. to 5 p.m., with staging completed by 5 p.m.
   B. **Return of exhibits.** Decorations will be carefully removed after the building closes on Labor Day, and may be picked up the following day (Tuesday) between 9:30 a.m. to noon. Items not picked up during this time will be disposed of.

5. **Judging.** Judges shall place only those entries worthy of an award. The decision of the judges is final.
   A. **Grand and Reserve Grand Champion.** The grand champion will be awarded to the best of show in classes 1-11. The reserve grand champion will be awarded to the runner up from classes 1-11.
   B. **Sweepstakes.** Sweepstakes winner will be awarded based on the most first place finishes in classes 1-11. In case of a tie, second places shall be considered, etc., until a winner is declared.
### Judging Criteria - Christmas Trees

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader</td>
<td>10</td>
</tr>
<tr>
<td>Taper</td>
<td>10</td>
</tr>
<tr>
<td>Pine 40%-90%, Fir and Spruce 40%-70%</td>
<td></td>
</tr>
<tr>
<td>Color/Foliage</td>
<td>20</td>
</tr>
<tr>
<td>natural, normal</td>
<td></td>
</tr>
<tr>
<td>Trunk</td>
<td>10</td>
</tr>
<tr>
<td>Overall appearance</td>
<td>50</td>
</tr>
<tr>
<td>overall general effect and appearance of tree</td>
<td></td>
</tr>
</tbody>
</table>

### Judging Criteria - Decorated Trees, Wreaths and Other Decorations

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall effect</td>
<td>30</td>
</tr>
<tr>
<td>The item is visually appealing and interesting.</td>
<td></td>
</tr>
<tr>
<td>Craftsmanship</td>
<td>25</td>
</tr>
<tr>
<td>The construction and when applicable, decoration of the entry should exhibit good technique. Adherence to the principles of design, including proportion, balance, rhythm, and dominance.</td>
<td></td>
</tr>
<tr>
<td>Proportion</td>
<td>10</td>
</tr>
<tr>
<td>Determined by the size of the arrangement, and the materials used in the arrangement.</td>
<td></td>
</tr>
<tr>
<td>Balance</td>
<td>10</td>
</tr>
<tr>
<td>Refers to equality in weight, both physical and visual. Physical balance is the stability of plant materials with a container. Visual balance is the perception of equal weight on both sides of the central axis. Visual balance may be symmetrical or asymmetrical.</td>
<td></td>
</tr>
<tr>
<td>Originality</td>
<td>25</td>
</tr>
<tr>
<td>Creative use of material and design.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>100</td>
</tr>
</tbody>
</table>
# Division 1: Christmas Trees

## Premiums for Christmas Trees

Christmas Trees (unless otherwise listed)

<table>
<thead>
<tr>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$50</td>
</tr>
<tr>
<td>2</td>
<td>$40</td>
</tr>
<tr>
<td>3</td>
<td>$30</td>
</tr>
<tr>
<td>4</td>
<td>$20</td>
</tr>
<tr>
<td>5</td>
<td>$10</td>
</tr>
</tbody>
</table>

Grand and Reserve Champion Christmas Tree

<table>
<thead>
<tr>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$50</td>
</tr>
<tr>
<td>2</td>
<td>$25</td>
</tr>
</tbody>
</table>

## Class Listing for Christmas Trees

### Pines

1. Norway Pine, 6 to 8 1/2 feet
2. Scotch Pine, 6 to 8 1/2 feet
3. White Pine, 6 to 8 1/2 feet

### Firs

4. Balsam Fir, 6 to 8 1/2 feet
5. Fraser Fir, 6 to 8 1/2 feet
6. Canaan Fir, 6 to 8 1/2 feet
7. Korean Fir, 6 to 8 1/2 feet

### Spruces

8. Meyer Spruce, 6 to 8 1/2 feet

### Miscellaneous

9. Victorian Style Fir, 6 to 8 1/2 feet
   - Any fir tree with open style trimming.
10. Any other species, 6 to 8 1/2 feet
    - Including hybrids (not Black Hills or Colorado Spruce).
11. Any species, 5 1/2 feet and under
    - Any species from classes 1-10. Trees in this category may be chosen to be decorated during the State Fair.

### Decorated Trees

12. Traditionally decorated tree, 6 to 8 1/2 feet
13. Contemporary decorated tree, 6 to 8 1/2 feet

### Wreaths

14. Decorated wreaths
15. Undecorated wreaths

### Other Decorations

16. Other decorations
   - Table centerpieces, hanging baskets, planters/pots only

### Champions

18. Grand and Reserve Champion Christmas Tree
   - Grand Champion receives ribbon and tray; Reserve Grand Champion receives a ribbon.
19. Christmas Tree Sweepstakes
   - Ribbon.
Bee & Honey

Bee & Honey Rules.

1. Eligibility. Entries open to bona fide residents of Minnesota.

2. Entries.
   A. Entry deadline. Monday, Aug. 15, 2022, at 4:30 p.m.
   B. Only one entry per exhibitor allowed per class.
      1. Junior division. Exceptions noted in Junior Division rules and classes.

3. Exhibits. Exhibits must be produced or originate within the state of Minnesota, except as noted.

4. Exhibit delivery and pick-up. All exhibits must be delivered or picked-up from the Honey Showroom, located in the Agriculture Horticulture Building.
   A. Delivery dates and times.
      1. Saturday, Aug. 20, 2022, 11 a.m. to 5 p.m. All entries accepted.
      2. Sunday, Aug. 21, 2022, 11 a.m. to 5 p.m. All entries accepted.
      3. Tuesday, Aug. 23, 2022, 9 a.m. to noon. Food entries ONLY.
   B. Pick-up dates and times.
      1. Tuesday, Sept. 6, 2022, 11 a.m. to 7 p.m.
      2. Wednesday, Sept. 7, 2022, 6-8 p.m. Items not picked up from the Honey Showroom during the prescribed dates may be retrieved by making arrangements through the Competition Department at 651-288-4417, until Dec. 1 at 4:30 p.m. After Dec. 1, the Minnesota State Fair reserves the right to destroy or dispose of unclaimed exhibits at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered items not picked up by the published deadlines.

5. Additional information. Each division and/or class includes additional rules. It is the responsibility of the exhibitor to conform to the rules in the classes entered. Failure to do so shall be reason for disqualification of exhibit.

6. Official decisions.
   A. Judges. Decisions of the judges shall be final unless an obvious error is discovered. Judges may withhold an award or ribbon when the exhibit fails to meet the quality standards of the show.
   B. Superintendent. The superintendent reserves the right to remove any exhibit from the show, at any time, at their discretion.

7. Please carefully read and follow all department, division, or class rules and specifications. Overlooking instructions can result in loss of competition points or disqualification of exhibits.

8. Protests. Protests of judging decisions must be filed with the Competition Department as per Minnesota State Fair Rule 3.12.
Division 97: Honey & Apiary Products

Honey & Apiary Products Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.

2. All exhibits in the Honey and Apiary Products division must be the product(s) of the exhibitor, except in the Education display or Themed gift baskets.

3. Only one member from any family or household may enter a class.

4. **Honey.** All honey exhibited shall be free of labels (except classes 21 and 22).
   
   A. **Score criteria.** Based on USDA recommended judging/scoring system.
      
      1. Maximum acceptable moisture content for any liquid honey is 18.6%.
      2. Liquid honey with moisture content above 18.6% will be disqualified.
      3. No additional points awarded for honey with 16% or less.

5. **Educational display.** Exhibitors interested in entering class 21 must contact superintendent Alex King at alexjamesking@gmail.com to reserve space and arrange topic before registering.

<table>
<thead>
<tr>
<th>Judging Criteria - Liquid Honey (classes 1, 2, and 3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container ................................................................................................................................. 10</td>
</tr>
<tr>
<td><strong>Appearance and cleanliness, glass free of defects</strong></td>
</tr>
<tr>
<td>Color.......................................................................................................................................... 15</td>
</tr>
<tr>
<td><strong>Conformity to schedule</strong></td>
</tr>
<tr>
<td>Volume......................................................................................................................................... 10</td>
</tr>
<tr>
<td><strong>Accuracy and uniformity of fill</strong></td>
</tr>
<tr>
<td>Absence of impurities, including froth................................................................. 15</td>
</tr>
<tr>
<td>Moisture................................................................................................................................. 20</td>
</tr>
<tr>
<td><strong>Scaled by percentage</strong></td>
</tr>
<tr>
<td>Clarity...................................................................................................................................... 20</td>
</tr>
<tr>
<td>Absence of crystals, bubbles</td>
</tr>
<tr>
<td>Flavor....................................................................................................................................... 10</td>
</tr>
<tr>
<td><strong>Absence of off aroma or flavor</strong></td>
</tr>
<tr>
<td>100</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Judging Criteria - Liquid Honey, squeeze bear containers (class 5)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container ....................................................................................... 20</td>
</tr>
<tr>
<td><strong>Appearance and cleanliness</strong></td>
</tr>
<tr>
<td>Consumer appeal............................................................................. 10</td>
</tr>
<tr>
<td><strong>Quality of packaging</strong></td>
</tr>
<tr>
<td>Volume.............................................................................................. 20</td>
</tr>
<tr>
<td><strong>Accuracy and uniformity of fill</strong></td>
</tr>
<tr>
<td>Absence of impurities, including froth........................................ 20</td>
</tr>
<tr>
<td>Moisture........................................................................................... 20</td>
</tr>
<tr>
<td><strong>Scaled by percentage</strong></td>
</tr>
<tr>
<td>Flavor.............................................................................................. 10</td>
</tr>
<tr>
<td><strong>Absence of off aroma or flavor</strong></td>
</tr>
<tr>
<td>100</td>
</tr>
</tbody>
</table>
### Judging Criteria - Liquid Honey, muth jar (class 6)

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container</td>
<td>10</td>
</tr>
<tr>
<td>Appearance and cleanliness, glass free of defects</td>
<td></td>
</tr>
<tr>
<td>Consumer Appeal</td>
<td>10</td>
</tr>
<tr>
<td>Quality of packaging</td>
<td></td>
</tr>
<tr>
<td>Volume</td>
<td>10</td>
</tr>
<tr>
<td>Accuracy and uniformity of fill</td>
<td></td>
</tr>
<tr>
<td>Absence of impurities, including froth</td>
<td>20</td>
</tr>
<tr>
<td>Moisture</td>
<td>20</td>
</tr>
<tr>
<td>Scaled by percentage</td>
<td></td>
</tr>
<tr>
<td>Clarity</td>
<td>20</td>
</tr>
<tr>
<td>Absence of crystals, bubbles</td>
<td></td>
</tr>
<tr>
<td>Flavor</td>
<td>10</td>
</tr>
<tr>
<td>Absence of off aroma or flavor</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

### Judging Criteria - Granulated (Creamed) Honey

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container</td>
<td>10</td>
</tr>
<tr>
<td>Cleanliness and consumer appeal</td>
<td></td>
</tr>
<tr>
<td>Color</td>
<td>10</td>
</tr>
<tr>
<td>Uniform and consistent</td>
<td></td>
</tr>
<tr>
<td>Volume</td>
<td>10</td>
</tr>
<tr>
<td>Accuracy and uniformity of fill</td>
<td></td>
</tr>
<tr>
<td>Firmness of set</td>
<td>20</td>
</tr>
<tr>
<td>Spreadable but not runny</td>
<td></td>
</tr>
<tr>
<td>Absence of impurities, including froth</td>
<td>20</td>
</tr>
<tr>
<td>Texture</td>
<td>20</td>
</tr>
<tr>
<td>Fine, smooth granulation</td>
<td></td>
</tr>
<tr>
<td>Flavor</td>
<td>10</td>
</tr>
<tr>
<td>Absence of off aroma or flavor</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

### Judging Criteria - Chunk Honey

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uniformity</td>
<td>10</td>
</tr>
<tr>
<td>Similarity of entire entry</td>
<td></td>
</tr>
<tr>
<td>Preparation</td>
<td>15</td>
</tr>
<tr>
<td>Cleanliness, neatness of packing and trays</td>
<td></td>
</tr>
<tr>
<td>Accuracy and neatness of the cut.</td>
<td>10</td>
</tr>
<tr>
<td>Capping quality</td>
<td>20</td>
</tr>
<tr>
<td>Clean, white wax (no broken or open cells)</td>
<td></td>
</tr>
<tr>
<td>Comb quality</td>
<td>25</td>
</tr>
<tr>
<td>Full, even, uniform cells (no pollen)</td>
<td></td>
</tr>
<tr>
<td>Honey quality</td>
<td>20</td>
</tr>
<tr>
<td>Color, moisture and flavor</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

### Judging Criteria - Comb Section Honey

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uniformity</td>
<td>20</td>
</tr>
<tr>
<td>Similarity of entire entry</td>
<td></td>
</tr>
<tr>
<td>Preparation</td>
<td>15</td>
</tr>
<tr>
<td>Clean, neat sections and packages</td>
<td></td>
</tr>
<tr>
<td>Capping quality</td>
<td>20</td>
</tr>
<tr>
<td>Clean, white wax (no broken or open cells)</td>
<td></td>
</tr>
<tr>
<td>Comb quality</td>
<td>25</td>
</tr>
<tr>
<td>Full, even, uniform cells (no pollen)</td>
<td></td>
</tr>
<tr>
<td>Honey quality</td>
<td>20</td>
</tr>
<tr>
<td>Color, moisture and flavor</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>
## Judging Criteria - Extracting Frame

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation</td>
<td>25</td>
</tr>
<tr>
<td>Capping quality</td>
<td>25</td>
</tr>
<tr>
<td>Comb quality</td>
<td>25</td>
</tr>
<tr>
<td>Honey quality</td>
<td>20</td>
</tr>
<tr>
<td>Weight of entry</td>
<td>5</td>
</tr>
</tbody>
</table>

### Judging Criteria - Educational Display

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative interpretation of subject</td>
<td>15</td>
</tr>
<tr>
<td>Educational value</td>
<td>40</td>
</tr>
<tr>
<td>Quality of display materials</td>
<td>10</td>
</tr>
<tr>
<td>Neatness of exhibit</td>
<td>10</td>
</tr>
<tr>
<td>Signage, photos, posters, artwork</td>
<td>25</td>
</tr>
</tbody>
</table>

### Judging Criteria - Honey Gift Basket

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suitability and conformity to schedule</td>
<td>15</td>
</tr>
<tr>
<td>Originality and creativity</td>
<td>20</td>
</tr>
<tr>
<td>Preparation</td>
<td>15</td>
</tr>
<tr>
<td>Quality of honeys and products</td>
<td>15</td>
</tr>
<tr>
<td>Quality of products and containers</td>
<td>15</td>
</tr>
<tr>
<td>Adherence to theme</td>
<td>20</td>
</tr>
</tbody>
</table>

### Judging Criteria - Natural Beeswax Block

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation</td>
<td>10</td>
</tr>
<tr>
<td>Weight</td>
<td>10</td>
</tr>
<tr>
<td>Quality casting</td>
<td>20</td>
</tr>
<tr>
<td>Color conformity</td>
<td>20</td>
</tr>
<tr>
<td>Cleanliness</td>
<td>20</td>
</tr>
<tr>
<td>Aroma</td>
<td>20</td>
</tr>
</tbody>
</table>

## Premiums for Honey & Apiary Products

<table>
<thead>
<tr>
<th>Category</th>
<th>Premiums</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honey &amp; Apiary Products (unless otherwise listed)</td>
<td>$25 $20 $15 $8 $4 $0</td>
</tr>
<tr>
<td>Light Amber &amp; Amber Honey</td>
<td>$50 $40 $30 $16 $8 $0</td>
</tr>
<tr>
<td>6 1/4&quot; Extracting frame &amp; Honey gift basket</td>
<td>$15 $10 $8 $6 $3</td>
</tr>
<tr>
<td>Educational Display</td>
<td>$100 $90 $80 $70</td>
</tr>
<tr>
<td>Sweepstakes Honey &amp; Apiary Products</td>
<td>$50 $35 $20 $10 $0</td>
</tr>
</tbody>
</table>

## Class Listing for Honey & Apiary Products

**Liquid (Extracted) Honey**
1 **White honey**
   Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.

2 **Light amber honey**
   Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.

3 **Amber honey**
   Quality honey with not more than 18.6% moisture. In one-pound glass queenline jars with appropriate metal or plastic lids. Classes are distinguished by color. Exhibits entered in wrong color class will be moved to correct color class without penalty, at the discretion of the superintendent. Submit 12 jars.

SP4 **Nature's Nectar, LLC**
Sponsors premiums for classes 2 and 3 (light amber and amber honey).

5 **12 oz. plastic squeeze bear containers**
   Quality honey with not more than 18.6% moisture. Submit 12 containers.

6 **Muth Jar**
   Quality honey with not more than 18.6% moisture. In one-pound glass Muth jars with appropriate corks and shrink bands. Submit 12 jars.

**Granulated (Creamed) Honey**

9 **Creamed honey, natural flavor**
   Smoothly granulated, spreadable light honey. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.

10 **Creamed honey, fruit flavored**
   Smoothly granulated, spreadable light honey; flavor noted on entry tag. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.

11 **Creamed honey, cinnamon flavored**
   Smoothly granulated, spreadable light honey. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.

**Chunk Honey**

13 **Chunk honey**
   Neatly cut, white comb packed in white extracted honey. No broken comb. Comb weight approximately 50% of total weight. 12 ounce glass hexagon jars, with appropriate metal or plastic lids. Submit 12 jars.

**Comb Section Honey**

14 **Square comb sections**
   Comb sections, each sealed in its own container. Clear plastic case or clamshell. Submit 6 comb sections.

15 **Round comb sections**
   Comb sections, each sealed in its own container. Clear plastic covers with a wrap-around label. No name on label. Submit 6 comb sections.

**Extracting Frame**

17 **Extracting frame, 9 1/8 inches deep**
   White comb and capping only. Frame securely wrapped in plastic wrap. Black foundation permitted. Submit one.

18 **Extracting frame, medium, 6 1/4 inches**
   White comb and capping only. Frame securely wrapped in plastic wrap. Submit one.

**Educational Display**

21 **Educational display**
   A creative, educational display utilizing photographs, posters, signs, and products to interpret a specific subject. Choose one of the following topics: 1. Bee friendly plantings; 2. Distinguishing honey bees from wasps and hornets; 3. Ways to help honey bees and other pollinators; 4. Roadsides for wildlife; 5. Impact of pesticide-treated plants on pollinators. 6. Other topic pre-arranged with superintendent. Subject must be pre-arranged with superintendent; contact the superintendent Alex King at alexjamesking@gmail.com to reserve space and arrange topic BEFORE registering. Glass fronted display case, with white background and sides, measuring 36 inches high, 46 inches wide and 36 inches deep.

**Honey Gift Basket**

22 **Themed gift basket**
   Theme: Hive and Home. Unwrapped basket or unique container with assorted honey and other bee derived products (such as beeswax soaps, candles, home decor, etc.), creatively arranged and suitable as a gift. Value up to $50. Maximum 14 inches deep (front to back), 16 inches wide and 14 inches high. Honey need not be produced by exhibitor, but must be labeled. Include complete list of items, with item values on the reverse side.
Natural Beeswax Block

24 Light natural beeswax block
   Clean pure beeswax block, securely sealed in clear plastic wrap. Cast in a one-pound hexagon beeswax mold. Color should be light, butter yellow.

25 Dark natural beeswax block
   Clean pure beeswax block, securely sealed in clear plastic wrap. Cast in a one-pound hexagon beeswax mold. Color should be rich, caramel beige.

SP26 Minnesota Honey Producers Association
   Sponsors premiums for Honey & Apiary Products except classes 2, 3 and 27.

SP27 Sweepstakes, Honey & Apiary Products
   Awarded to the five highest scoring exhibitors on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, the original score will determine the winner.

SP28 Minnesota Honey Producers Association Sweepstakes Trophy
   Presented to the Sweepstakes winner of the Honey & Apiary Products division.
Division 98: Honey Food Products

Honey Food Products Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.

2. The honey food competition strives to promote the use of honey by offering the public ideas for quality honey-sweetened foods, whether longtime family favorites or innovative new creations. Winning recipes are shared with the public so others may enjoy them.

3. **Sweeteners.** Honey must be the ONLY sweetening agent in the recipe, except where otherwise specified in class description.
   a. Ingredients such as fruits, coconut, etc. may contain other sweeteners unless otherwise indicated.

4. **Exhibits.** Must be the product of the exhibitor and the "home" kitchen. No mixes.
   a. **Recipe cards.** Each exhibit must be accompanied by one copy of the recipe (typed or hand written), on a 4 x 6 inch card. Check recipe cards carefully; obvious errors may disqualify the exhibit.
      i. Recipe cards become property of the Bee and Honey Show; winning recipes may be made available to the public.
      ii. Processing time/method noted, if applicable.
      iii. Include yield amounts.
      iv. If, in the opinion of the judges, the recipe is incorrect or not a true representation of the food product, the exhibit may be disqualified.
   b. **Conformity.** Scoring includes 10 points for conformity. To earn full points, exhibit must have:
      i. Recipe card securely attached to exhibit.
         a. Exhibitor number and class number included on the recipe card; do NOT include your name.
         b. All sweeteners (honey, sugar, etc.) highlighted on recipe card.
      ii. Conformity to all other rules and instructions for honey food products, especially regarding food preparation and containers. Please read all instructions carefully.

5. **Baked goods.** Baked goods should be brought on a paper plate or other disposable container; enclose in a plastic bag.
   a. Avoid glass or china as management cannot be responsible for returning dishes or containers.
   b. Baked goods will be discarded at the close of the fair; with ribbons being sent to exhibitor.

6. **Canned goods.** Jars should be colorless and smooth-sided; standard proportions and re-sealable lids.
   a. No Ball® Elite jars.
   b. No jars sealed with wax.
   c. Points may be deducted for non-standard jars.
   d. Exhibitor number and class number should be written on the lid in permanent marker.
   e. **Important.** Two jars of the same product must be brought in for processed food classes. One jar will be opened and judged, the other will be placed on display. Include exhibitor number, class number and processing time and method on jars or attached via sticker label. Individual classes will note number of jars required.
   f. Canning method must be specified on recipe card.

7. **Food safety.** All food processing must conform to current USDA methods, outlined in the USDA Complete Guide to Home Canning (nchfp.uga.edu).
   a. Low acid and tomato products must be processed in a pressure canner.
   b. Fruits, preserves, and pickles must be processed in a boiling water bath canner.
   c. No open kettle, oven or steam canner processing.
   d. Salad dressings, dips, meat sauces, butters, spreads, or any exhibit with egg custard or pudding must be refrigerated or kept on ice until delivered to Bee and Honey Department.
### Judging Criteria - Breads, Muffins, Cakes, Cookies & Pastries

<table>
<thead>
<tr>
<th>Category</th>
<th>Score</th>
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<tbody>
<tr>
<td>Color</td>
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<tr>
<td>External appearance</td>
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<tr>
<td>Texture</td>
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<td>Internal appearance</td>
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</tr>
<tr>
<td>Flavor, aroma</td>
<td>20</td>
</tr>
<tr>
<td>Use of honey</td>
<td>10</td>
</tr>
<tr>
<td>Conformity</td>
<td>10</td>
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<tr>
<td><strong>Total</strong></td>
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### Judging Criteria - Treats & Granola

<table>
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<th>Category</th>
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<tr>
<td>Texture and crunch</td>
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<tr>
<td>Flavor</td>
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<tr>
<td>Use of honey</td>
<td>15</td>
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<tr>
<td>Variety, proportion</td>
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<tr>
<td>Conformity</td>
<td>10</td>
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<tr>
<td><strong>Total</strong></td>
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</table>

### Judging Criteria - Beverages

<table>
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<tr>
<th>Category</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>Product quality</td>
<td>25</td>
</tr>
<tr>
<td>Flavor, aroma</td>
<td>25</td>
</tr>
<tr>
<td>Use of honey</td>
<td>15</td>
</tr>
<tr>
<td>Conformity</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100</td>
</tr>
</tbody>
</table>

### Judging Criteria - Butters & Spreads, Fruits & Pickled Vegetables, Salad Dressings or Dips, Meat Sauces

<table>
<thead>
<tr>
<th>Category</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>General appearance</td>
<td>25</td>
</tr>
<tr>
<td>Product quality</td>
<td>25</td>
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<tr>
<td>Flavor, aroma</td>
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<tr>
<td>Use of honey</td>
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<tr>
<td>Food safety and processing</td>
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<tr>
<td>Conformity</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100</td>
</tr>
</tbody>
</table>

### Premiums for Honey Food Products

- **Honey Food Products (unless otherwise listed)**
  - $10 $6 $4 $2 $0
- **Honey Breads, Cakes & Pastries**
  - $15 $12 $10 $5 $0
- **Minnesota Hobby Beekeepers Award**
  - $25 $20 $15 $8 $4 $0
- **Sweepstakes Honey Food Products**
  - $50 $30 $20 $0

### Class Listing for Honey Food Products

#### Honey Yeast Breads

- **31 White**
  - Yeast bread. Sweetener 100% honey. No whole grains. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch. No frosting.

- **34 Cinnamon raisin**
  - Yeast bread. Sweetener 100% honey. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch. No frosting.

- **35 Challah**

- **36 Rye**
  - Yeast bread. Sweetener 100% honey. Minimum 50% rye flour. Free form, round or oval.
<table>
<thead>
<tr>
<th>Number</th>
<th>Category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>Multi-grain</td>
<td>Yeast bread. Sweetener 100% honey. Baked in one pound loaf pan, approximately 4 x 8 x 3 inch.</td>
</tr>
<tr>
<td>39</td>
<td>Dinner rolls</td>
<td>Yeast bread. Sweetener 100% honey. Submit three rolls.</td>
</tr>
<tr>
<td>40</td>
<td>Sweet rolls</td>
<td>Yeast bread. Sweetener 100% honey. No frosting. Submit three rolls.</td>
</tr>
<tr>
<td>41</td>
<td>Fruit muffins</td>
<td>Up to 50% other sweetener. Baked without paper liners. Submit five muffins.</td>
</tr>
<tr>
<td>42</td>
<td>Oatmeal muffins</td>
<td>Up to 50% other sweetener. Baked without paper liners. Submit five muffins.</td>
</tr>
<tr>
<td>43</td>
<td>Scones</td>
<td>Sweetener 100% honey. Submit five scones.</td>
</tr>
<tr>
<td>44</td>
<td>Banana bread</td>
<td>Up to 50% other sweetener. Whole loaf no smaller than 3 1/2 x 7 x 2 inches.</td>
</tr>
<tr>
<td>45</td>
<td>Gluten free muffins</td>
<td>Sweetener 100% honey. Baked without paper liners. All ingredients must be certified gluten free, including leavening and flavor ingredients. Purchased flour blends are acceptable. No commercial bread mixes. Submit five muffins.</td>
</tr>
<tr>
<td>47</td>
<td>Carrot cake</td>
<td>Up to 50% other sweetener. 8 or 9 inch round. No frosting.</td>
</tr>
<tr>
<td>48</td>
<td>Chiffon or sponge cake</td>
<td>Up to 50% other sweetener. Baked in a 10 inch tube pan. No frosting.</td>
</tr>
<tr>
<td>49</td>
<td>Hot Honey</td>
<td>May only use honey as sweetener. Clear, half-pint canning jars with re-sealable lid. Submit one jar.</td>
</tr>
<tr>
<td>50</td>
<td>Minnesota Hobby Beekeepers Award</td>
<td>Honey Cookies: Sponsors premiums for class 49.</td>
</tr>
<tr>
<td>51</td>
<td>Peanut butter cookies</td>
<td>Up to 50% other sweetener. Submit six cookies.</td>
</tr>
<tr>
<td>52</td>
<td>Thumbprint cookies</td>
<td>Up to 50% other sweetener. Submit six cookies.</td>
</tr>
<tr>
<td>53</td>
<td>Fruit bars</td>
<td>Up to 50% other sweetener. Submit six bars.</td>
</tr>
<tr>
<td>55</td>
<td>Apple pie</td>
<td>Up to 50% other sweetener. No raisins or nuts. Crumb or pastry top. 9 inch disposable aluminum pan.</td>
</tr>
<tr>
<td>56</td>
<td>Double crust fruit pie</td>
<td>Up to 50% other sweetener. Berry, peach or rhubarb only. 9 inch disposable aluminum pan.</td>
</tr>
<tr>
<td>57</td>
<td>Pecan pie</td>
<td>Up to 50% other sweetener. 9 inch disposable aluminum pan. Refrigerated.</td>
</tr>
<tr>
<td>58</td>
<td>Baked cheese cake</td>
<td>Up to 50% other sweetener. No topping. 8 1/2-9 inches in diameter. Refrigerated.</td>
</tr>
<tr>
<td>59</td>
<td>Baklava</td>
<td>Up to 50% other sweetener. Approximately 2 x 2 inches. Submit three baklava.</td>
</tr>
<tr>
<td>61</td>
<td>Snack mix</td>
<td>At least one-third honey as sweetener. Clear, one-pint canning jar, with re-sealable lid. Submit one jar.</td>
</tr>
<tr>
<td>62</td>
<td>Energy or granola bar</td>
<td>At least one-third honey as sweetener. On paper plate. Enclose in plastic bag. Submit three bars.</td>
</tr>
</tbody>
</table>
63 Honey caramel popcorn
   At least one-third honey as sweetener. Clear, one-pint canning jar, with re-sealable lid. Submit one jar.

64 Honey baked nuts
   At least one-third honey as sweetener. Clear half-pint canning jar, with re-sealable lid. Submit one jar.

65 Honey granola
   At least one-third honey as sweetener. Nuts, fruits, and spices allowed; no flavored chips. Clear one-pint canning jar, with re-sealable lid. Submit one jar.

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**Honey Beverages**

67 Honey lemonade
   Sweetened with 100% honey. Fruit or herbs may be added. Clear, one-pint canning jars, with re-sealable lids. Submit two jars; one for judging, the other for display.

---

**Honey Butters & Spreads**

68 Flavored honey butter
   With dairy butter. Processed or refrigerated. Clear, half-pint canning jar, with re-sealable lid. Submit one jar.

69 Fruit preserve or jam, processed
   Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.

---

**Honey Fruits & Pickled Vegetables**

73 Peaches, plain or spiced
   Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.

74 Any pickled vegetable or fruit relish
   No pre-packaged or one-step relish or pickle mixes. Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.

75 Any other canned fruit
   Must be processed according to current USDA methods. Clear, one-pint canning jars, with re-sealable lids. Submit two jars.

---

**Honey Salad Dressings or Dips**

77 Russian or French style dressing
   Must be processed according to current USDA methods. Oil must be refrigerated. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.

78 Tomato salsa, canned
   Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.

79 Fresh fruit or veggie salsa
   Must NOT be canned. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.

80 Vinaigrette
   Must be processed according to current USDA methods. Oil must be refrigerated. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.

---

**Honey Meat Sauces**

81 Barbecue sauce
   Made from scratch; no meat. Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lids. Submit two jars.

82 Mustard sauce
   No meat. Must be processed according to current USDA methods. Clear, half-pint canning jars, with re-sealable lid. Submit one jar.

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**Sponsors premiums for Honey Food Products except for class 49 and Sweepstakes class 84.**

**SP83 Minnesota Honey Producers Association**

**SP84 Sweepstakes, Honey Food Products**

**SP85 Minnesota Honey Producers Association Trophy**

Presented to the Sweepstakes winner of the Honey Food Products division.
Division 99: Creative Apicultural Artwork

Creative Apicultural Artwork Rules.

1. In addition to these division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.

2. Exhibits.
   A. All wax exhibits must be 100% beeswax.
   B. Must be the work of the exhibitor.
   C. Exhibit tags must be securely attached to items.
   D. Must be completed within the past two years.
   E. **Decorated eggs.** Exhibitor must deliver eggs in a protective carrying case (to prevent damage). Case will be returned on pick up day with eggs.
   F. The superintendent reserves the right to move items from one class to another if the exhibit is deemed to be entered in the wrong class.

3. **Beeswax Candles.** Candle holders provided by Bee & Honey Department.

4. **Creative Bee Artwork and Photography.**
   A. All exhibits to have a honey or bee design or motif.
   B. **Framed and matted works.** Must be ready to hang. Framed works must have a wire hanger; no sawtooth hangers. Matted works should have a hook or clip installed for hanging.
   C. **Photography.** Every effort will be made to display all exhibits; however the superintendent reserves the right to limit exhibits displayed due to space limitations.
      1. Please double check the identity of your subject; photos of bumble bees, native bees, and other look-alikes will be disqualified.

<table>
<thead>
<tr>
<th>Judging Criteria - Beeswax Carvings &amp; Castings</th>
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<tbody>
<tr>
<td>Design................................................................................................. 15</td>
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<tr>
<td></td>
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<tr>
<td><strong>Beauty and color</strong></td>
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<tr>
<td>Originality............................................................ 15</td>
</tr>
<tr>
<td>Workmanship.......................................................... 20</td>
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<tr>
<td>Quality of material............................................... 10</td>
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<tr>
<td>Value in point of interest......................................... 10</td>
</tr>
<tr>
<td>Value of article in relation to work done and material used........ 10</td>
</tr>
<tr>
<td>Difficulty of project............................................... 15</td>
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<td>Conformity............................................................ 5</td>
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<thead>
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<tbody>
<tr>
<td>Color.............................................................. 20</td>
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<tr>
<td>Quality of material, aroma.................. 20</td>
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<tr>
<td>Craftsmanship............................................. 30</td>
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<tr>
<td>Uniformity..................................................... 15</td>
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<tr>
<td>Originality................................................... 10</td>
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<td>Conformity.................................................... 5</td>
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<td>Composition, visual impact........ 25</td>
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<tr>
<td>Creativity............................... 20</td>
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<tr>
<td>Presentation................................ 15</td>
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<tr>
<td><strong>Frame, mat</strong></td>
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<tr>
<td>Conformity........................................... 10</td>
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<td><strong>Total</strong> 100</td>
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Judging Criteria - Creative Bee Artwork

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<tbody>
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<td>Craftsmanship</td>
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<tr>
<td>Creativity</td>
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<tr>
<td>Conformity</td>
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Judging Criteria - Collections

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<th>Score</th>
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<td>Condition</td>
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<td>Uniqueness</td>
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<td>Point of interest</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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</tbody>
</table>

Premiums for Creative Apicultural Artwork

**Beeswax Carvings & Castings (unless otherwise listed)**
- $15 $12 $10 $5 $0
**Carved Beeswax Forms (class 85)**
- $30 $20 $15 $0
**Sweepstakes Pure Beeswax Product**
- $20
**Pure Beeswax Products, Creative Bee Artwork & Photography, Collections (unless otherwise indicated)**
- $10 $6 $4 $2 $0
**Large Format Photograph (class 104)**
- $15 $12 $10 $5 $0
**Sweepstakes; Creative Bee Artwork & Photography**
- $20

Class Listing for Creative Apicultural Artwork

**Beeswax Carvings & Castings**
- **86** Exhibit of molded beeswax art forms
  *To contain maximum of 15 pounds of beeswax. Must be 100% beeswax.*
- **87** Exhibit of carved, handcrafted beeswax form(s)
  *No dipped items. To contain minimum of one-fourth (1/4) pound of beeswax.*
- **88** Decorated eggs, advanced/semi-professional
  *Using beeswax process. Three decorated eggs. Provide holder(s).*
- **89** Decorated egg, beginner
  *Using beeswax process. One decorated egg. Provide holder.*
- **90** Batik
- **91** Any other beeswax craft

**Pure Beeswax Products**
- **92** Dipped tapers, height 10-12 inches
  *Natural wax, continuous wick, one pair.*
- **93** Dipped tapers, height 7-8 inches
  *Natural wax, plain or decorated, continuous wick, one pair.*
- **94** Molded candles, height 10-12 inches
  *Natural wax, one pair.*
- **95** Molded pillar or other shape candle
  *One candle or set of candles.*
- **96** Rolled candle, pillar or other shape
- **97** Beeswax cosmetics, lip balm
  *Label bottom of jar with exhibitor number.*
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 98     | Beeswax cosmetics, moisturizer  
*Label bottom of jar with exhibitor number. Two oz. cosmetic jar or bottle.* |
| 99     | Beeswax cosmetics, any other cosmetic  
*Label bottom of jar with exhibitor number. List ingredients.* |
| 100    | Sweepstakes Pure Beeswax Product |
| SP101  | Minnesota Honey Producers Association Trophy  
*Presented to the Sweepstakes winner of Pure Beeswax Products division.* |

**Creative Bee Artwork & Photography**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 102    | Photograph of honey  
*Taken by exhibitor, matted or framed, maximum 16 inches width or height (including frame or mat).* |
| 103    | Photograph of honey bee(s)  
*Taken by exhibitor, matted or framed, maximum 13 inches width or height (including frame or mat). Please verify the identity of bee subject; photos of bumble bees, native bees, and/or other look-alikes will result in disqualification.* |
| 104    | Photograph of beekeeping  
*Taken by exhibitor, matted or framed, maximum 16 inches width or height (including frame or mat).* |
| 105    | Photograph of honey bee(s) or beekeeping, large format  
*Taken by exhibitor, matted or framed, 16 inches or more width or height (including frame or mat). Please verify the identity of bee subject; photos of bumble bees, native bees, and/or other look-alikes will result in disqualification.* |
| 106    | Honey pot or pottery with honey bee motif |
| 107    | Painting or drawing |
| 108    | Quilt or quilted wallhanging |
| 109    | Wearable |
| 110    | Counted cross stitch |
| 111    | Crocheted item |
| 112    | Any craft artwork; stenciling, drawing, etc. |
| 113    | Sweepstakes Creative Bee Artwork  
*Awards will be made, by the decisions of the judges, for the most outstanding products or exhibits in the Creative Bee Artwork Division.* |
| SP114  | Minnesota Honey Producers Association Trophy  
*Presented to the Sweepstakes winner Creative Bee Artwork division.* |

**Collections**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 115    | Collection of honey pots or other bee and honey related collectibles  
*Three to five items. A collection may only be entered into competition two years.* |
Division 100: Junior Division

Junior Division Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall Bee and Honey Department Rules. Overlooking instructions can result in loss of competition points or disqualification of exhibits.
   A. Exceptions noted below, or in class descriptions.

2. **Exhibitor eligibility.** Open to exhibitors aged 10 to 15 years; except where noted below.
   A. **Class 135.** Open to exhibitors aged nine years and younger.
   B. **Class 136.** Open to exhibitors aged 10 to 13 years.
   C. **Class 137.** Open to exhibitors aged 14 to 16 years.
   D. More than one child from a family may enter the same class(es) in this division.

3. **Exhibits.** Exhibits must be the work of the exhibitor.

4. **Judging Criteria** Same as for the corresponding classes in the previous divisions.

**Premiums for Junior Division**

| Junior Division (unless otherwise listed) | $10 $6 $4 $2 $0 |
| Sweepstakes Juniors                     | $20 $0          |

**Class Listing for Junior Division**

**Quality Honey**

<table>
<thead>
<tr>
<th>Class 120</th>
<th>Liquid honey</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One-pound queenline jars. Submit six.</td>
</tr>
</tbody>
</table>

**Quality Honey**

<table>
<thead>
<tr>
<th>Class 121</th>
<th>Honey frame</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wrapped in plastic. Submit one.</td>
</tr>
</tbody>
</table>

**Honey Breads & Muffins**

<table>
<thead>
<tr>
<th>Class 122</th>
<th>White loaf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yeast bread. No whole grains. Sweetener 100% honey. Include recipe.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 123</th>
<th>Whole wheat loaf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yeast bread. Sweetener 100% honey. Include recipe.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 124</th>
<th>Dinner rolls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any shape. Sweetener 100% honey. Submit four rolls. Include recipe.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 125</th>
<th>Muffins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitor's choice. Sweetener 100% honey. Submit four muffins. Include recipe.</td>
<td></td>
</tr>
</tbody>
</table>

**Honey Sweets**

<table>
<thead>
<tr>
<th>Class 126</th>
<th>Oatmeal cookies</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least one-third honey as sweetener. Submit six cookies. Include recipe.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 127</th>
<th>Caramel corn</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least one-third honey as sweetener. Clear, one-pint jar, with re-sealable lid. Include recipe.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 128</th>
<th>Yellow or spice cake</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least one-third honey as sweetener. One-layer, may be iced or trimmed. Include recipe.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 130</th>
<th>Granola</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least one-third honey as sweetener. Clear, one-pint jar, with re-sealable lid. Include recipe.</td>
<td></td>
</tr>
</tbody>
</table>

**Beeswax Candles**

<table>
<thead>
<tr>
<th>Class 131</th>
<th>Dipped candles, height 8 inches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light or dark wax, continuous wick. One pair.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 132</th>
<th>Molded candle, decorative shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any size. Single candle or set.</td>
<td></td>
</tr>
</tbody>
</table>
133 Rolled candles
   Any color. One pair.

**Beeswax Artwork**

134 Carved or molded beeswax form

**Bee Art**

135 Craft or artwork, open to ages nine years and younger
   Any craft artwork with bee or honey design. Ready to exhibit or hang.

136 Craft or artwork, open to ages 10 to 13 years
   Any craft artwork with bee or honey design. Ready to exhibit or hang.

137 Craft or artwork, open to ages 14 to 16 years
   Any craft artwork with bee or honey design. Ready to exhibit or hang.

139 Photograph of honey bee(s) or beekeeping
   Maximum of 16 inches in width or height (including frame or mat). Ready to exhibit or hang. Please be sure the photo is of a honey bee, and not bumble bees, hornets, wasps, or something that looks like a honey bee but isn't.

---

**SP140 Minnesota Honey Producers Association**

*Sponsors premiums for classes 116-130.*

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**SP141 Sweepstakes, Junior Division**

*Awards will be made, by the decisions of the judge, for the most outstanding product or exhibits in the Junior Division. In addition to the Sweepstakes award, an Honorable Mention ribbon will be awarded.*

---

**SP142 Minnesota Honey Producers Association Trophy**

*Presented to the Sweepstakes winner of the Junior division.*
Crop Art & Scarecrow Rules.

1. **Eligibility.** Open to any resident of Minnesota (except classes 21 and 22). Any individual or group may show a single exhibit.

2. **Entries.**
   A. **Entry deadline.** Friday, Aug. 12, 2022, at 4:30 p.m.
   B. Limited to one entry per individual or group per class. One member only per family or household may make an entry in any class except in junior classes.

3. **Exhibits.** Exhibit must be the work of the exhibitor(s). NO KITS.

4. **Exhibit delivery and pick-up.**
   A. **Delivery dates and times.** Must be brought to the department superintendent in the Agriculture Horticulture Building.
      1. **Sunday, Aug. 21, between 2-7 p.m.**
   B. **If sent through delivery service, exhibits must be delivered prepaid.** ONLY USPS, UPS or FedEx deliveries will be accepted. Directions for return shipment should be given and money or checks (payable to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor.
      1. Exhibits by mail or express should be sent in ample time for receipt by the entry deadline. Addressed to: Crop Art Superintendent, Minnesota State Fair, 1265 Snelling Avenue North, St. Paul, Minnesota 55108.
      2. Do NOT send stamps.
   C. **Pick-up dates and times.** Exhibitors should bring their entry receipt with them.
      1. **Labor Day, between 8-9 p.m.** For those exhibitors who are already on the fairgrounds.
      2. **Wednesday, Sept. 7, between 4-6 p.m.**
      3. **Thursday, Sept. 8, between 8-11:30 a.m.**
   D. **Late pick-up.** Arrangements for pick-up outside of these dates and times must be made with the competition department at 651-288-4417. Exhibits will be held until Dec. 1.
      1. Exhibits unclaimed after Dec. 1 will be disposed of. Each person entering an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered items not picked up by the deadlines described in this section.

5. **Reasons for disqualification.**
   A. Any exhibit which does not conform with requirements or which has plant parts or kinds, or products, which are not in compliance with the rules of this class, will be disqualified or discounted by the Superintendent in advance of the judging of the exhibits. Reason(s) for disqualification will be noted on the exhibitor tag.

6. Repeated showing of the same exhibit is discouraged and shall place lower than a new exhibit of equal quality.

7. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters.

8. The fair management will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement, but under no circumstances will it be responsible for any loss or damage done to any article on exhibition and the exhibitor shall indemnity the fair and the management thereof, against all legal or other proceedings in regard thereto.
<table>
<thead>
<tr>
<th>Judging Criteria - Crop Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Originality and distinctiveness</td>
</tr>
<tr>
<td>Composition</td>
</tr>
<tr>
<td>................................. Blended and arranged into an integrated work or whole, proper scale and dimensions and well adapted for seeds</td>
</tr>
<tr>
<td>Color</td>
</tr>
<tr>
<td>........................................... Use and selection of natural and added (seed stains, paints) colors</td>
</tr>
<tr>
<td>Blending of textures</td>
</tr>
<tr>
<td>Neatness</td>
</tr>
<tr>
<td>................................................................................ Articulation in planning and execution (Is it thrown together in a hurry?)</td>
</tr>
<tr>
<td>Condition and use of materials</td>
</tr>
<tr>
<td>........................ Seeds should be fresh. Sturdy construction and surface finished to hold seed well in place.</td>
</tr>
<tr>
<td>Suitable framing or other finishing</td>
</tr>
<tr>
<td>........................... Should look finished overall (raw edges distract)</td>
</tr>
<tr>
<td>Identification of seeds and other materials used</td>
</tr>
<tr>
<td>Should be within the proper dimension limits of the rules</td>
</tr>
<tr>
<td>Eligibility of the entrant</td>
</tr>
<tr>
<td>.............................. Fulfilled according to rules and entered in correct classes</td>
</tr>
</tbody>
</table>

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100
Division 101: Crop Art

Crop Art Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Crop Art and Scarecrow Department Rules.

2. Exhibitor Definitions.
   A. Advanced Exhibitor. All exhibitors who have won a total of four or more first placings in the Crop Art Class or won the Sweepstakes award for classes 1-16. If more than one individual is exhibiting a single exhibit this applies to any individual within the group.
   B. Amateur Exhibitor. All other exhibitors in classes 1-16 shall be designated Amateur Exhibitors.

3. Materials. Only the following materials may be used:
   A. Seeds, stems, heads or panicles, and fruiting bodies or structures of oats, wheat, barley, flax, rye, corn, amaranth, canola, lentils, popcorn, decorative corn, soybeans, edible field beans, sunflowers, common buckwheat, field peas, millets, safflower, sorghum, sugar beet, sudan grass, common forage grasses (timothy, bluegrass, bromegrass and wild grasses, etc.), clovers, alfalfa, wild rice and all poppy seeds. Crop plants shall be those specimens grown in Minnesota, white rice and sesame seeds can not be used. Superintendent shall be the final authority regarding crops grown in Minnesota.
   B. Seeds and dried fruiting structures only of any horticultural crop (vegetable and flower plants) which is suited or adapted for Minnesota are allowed in all classes. Forest, trees or shrub plant parts are allowed in classes 9-16 only. Weed seeds or plants are not permitted in any class.
   C. Seeds can be in various forms such as whole, ground, rolled or cracked. If the seed display is either ground, cracked or rolled it cannot exceed 20% of the area of the artist work.
   D. Permission to use materials other than the above must be obtained from the superintendent. The use of plant parts or seeds other than those enumerated or specifically approved by the superintendent will disqualify the exhibit.
   E. Suitable backgrounds may be plywood, canvas board, heavy mat board, paneling, burlap (colored), linen, and suitable other fabric. Such backgrounds may not be painted in classes 1 and 2. Masonite/hardboard cannot be used as a backing, unless it is in a frame.
   F. When required to be framed, exhibit must be framed. Suitable edging of seeds permitted in lieu of metal, wooden, or synthetic frames. Selection of frames should be such as to blend with the work involved.
   G. In classes 3, 4, 7 and 8, as indicated, 70% of the exposed area must be covered with seeds or plant parts. In classes 1 and 2, the background should be covered using seed.
   H. In classes 1, 2, 7, 8, 9 and 10, all materials used shall be shown in their natural color (not dyed or otherwise colored).
   I. In classes 3, 4, 5, 6, 11, 12, 13, 14, 15 and 16, it is optional whether the seed, stems, etc. are natural, dyed or otherwise colored.

4. Legend Cards. Exhibitor is required to list by name all items used on 4” x 6” card(s) with each exhibit and to glue on the legend card a few specimens of the seeds used, but need not provide a specimen of plant materials used due to difficulty of showing such materials on a 4” x 6” card. Typing of the list will be preferred. Place the legend card in plastic bag and tape to the back of the exhibit. Failure to provide a list will result in a penalty.

5. Exhibits.
   A. Hanging or free standing exhibits are permitted. With hanging exhibits, if possible, the exhibitor must fit the exhibit with a metal hanging bracket, or eye screws and wire adequate to support the work when hung.
   B. Maximum dimensions of exhibits: 24” x 40”, 30” in diameter. Name and address must be placed on back of exhibit.
   C. Forms. Irregular form is any form other than symmetrical. Regular forms include square, rectangle, circle, triangle, hexagon or octagon.
   D. Unless specifically noted, framing is optional; but exhibit must appear finished overall.

Premiums for Crop Art

Crop Art; Amateur, Novice & Senior Citizen
$25 $20 $15 $10 $5 $3 $3 $3 $3 $3
Crop Art; Advanced & Junior Out of State Resident
$30 $25 $20 $15 $10 $5 $5 $5 $5 $5
Crop Art; Junior
$25 $20 $15 $10 $5 $3 $3 $3 $3 $3 $3 $3 $3 $3
Class Listing for Crop Art

<table>
<thead>
<tr>
<th>Class Listing</th>
<th>Premium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crop Art; Adult Out of State Resident</td>
<td>$40 $30 $20 $15 $10 $5 $5 $5 $5 $5</td>
</tr>
<tr>
<td>Crop Art; Best of Show Previous Years</td>
<td>$20</td>
</tr>
<tr>
<td>Crops Arrangements, amateur</td>
<td>$13 $12 $11 $10 $9 $8 $7 $6</td>
</tr>
<tr>
<td>Crops Arrangements, advanced</td>
<td>$15 $13 $12 $11 $10 $9 $8 $7</td>
</tr>
<tr>
<td>Bremer Blue Ribbon</td>
<td>$100</td>
</tr>
</tbody>
</table>

**Crop Art**

1. Artistic, natural colors, amateur  
   *Using seeds, stems, etc., in natural colors on supporting background. No paints and dyes of any kind. No irregular forms.*

2. Artistic, natural colors, advanced  
   *Using seeds, stems, etc., in natural colors on supporting background. No paints and dyes of any kind. No irregular forms.*

3. Artistic, dyed or painted, amateur  
   *Using seeds, stems, etc., in natural colors, painted or dyed on supporting background. Heavy textured paints up to 30% of area allowed. No irregular forms.*

4. Artistic, dyed or painted, advanced  
   *Using seeds, stems, etc., in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. No irregular forms.*

5. Artistic, irregular forms, amateur  
   *Using seeds, stems, etc., in natural colors, painted, dyed or combinations on supporting background. Forms other than rectangular, square, round, etc.; not limited to flat surfaces. Must not be framed.*

6. Artistic, irregular forms, advanced  
   *Using seeds, stems, etc., in natural colors, painted, dyed or combinations on supporting background. Forms other than rectangular, square, round, etc.; not limited to flat surfaces. Must not be framed.*

7. Artistic, flat surface arrangements, amateur  
   *Using dried plant materials in natural colors on supporting background. Up to 30% of background painted allowed. Any flat form.*

8. Artistic, flat surface arrangements, advanced  
   *Using dried plant materials in natural colors on supporting background. Up to 30% of background painted allowed. Any flat form.*

9. Artistic, dried natural plant parts, amateur  
   *Using dried plant materials such as tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones and at least three kinds of field crop seeds or plant parts, and seed and fruiting structures of any horticultural crop (optional) in natural colors on supporting background. Plant materials must be from plants that are adapted to growing in Minnesota. Any form.*

10. Artistic, dried natural plant parts, advanced  
    *Using dried plant materials such as tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones and at least three kinds of field crop seeds or plant parts, and seed and fruiting structures of any horticultural crop (optional) in natural colors on supporting background. Plant materials must be from plants that are adapted to growing in Minnesota. Any form.*

11. Special occasion, amateur  
    *Using materials, forms or techniques as allowed in any class listed, to depict one of the following: any national holiday (United States), anniversary (wedding, historical), birthday greeting, religious holiday or event, or any other special event (holiday, anniversary, or tradition). Caption or theme must be included. Any form; hanging or standing.*

12. Special occasion, advanced  
    *Using materials, forms or techniques as allowed in any class listed, to depict one of the following: any national holiday (United States), anniversary (wedding, historical), birthday greeting, religious holiday or event, or any other special event (holiday, anniversary, or tradition). Caption or theme must be included. Any form; hanging or standing.*

13. Seed and plant craft objects, amateur  
    *Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: corn shuck dolls, caricatures, straw or stem structures, straw basket, seed chains, key chains, etc.*

14. Seed and plant craft objects, advanced  
    *Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: corn shuck dolls, caricatures, straw or stem structures, straw basket, seed chains, key chains, etc.*

15. Wearable crop art, amateur  
    *Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: jewelry, clothing, hats, etc.*

16. Wearable crop art, advanced  
    *Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: jewelry, clothing, hats, etc.*
17 Artistic, novice
Using materials, forms or techniques as permitted in classes 1-16. May not exhibit in classes 1-10; may show in classes 11-16, 27 and 28. First
year exhibitors only. Any form.

18 Junior, through age 12
Using materials, forms or techniques as permitted in classes 1-16. Parent or guardian must vouch for age at time of entry. Failure to state age at
time of entry will disqualify the exhibit. May also show in one other category from classes 1-16, and classes 27 and 28.

19 Junior, age 13-16
Using materials, forms or techniques as permitted in classes 1-16. Parent or guardian must vouch for age at time of entry. Failure to state age at
time of entry will disqualify the exhibit. May also show in one other category from classes 1-16, and classes 27 and 28.

20 Senior Citizen, age 60 and up
Using materials, forms or techniques as permitted in classes 1-16. Any form.

21 Out of State Resident, age 17 and up
Using seeds, stems, etc. in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. Any
form.
Out-of-state residents may send exhibits prepaid to: Farm Crops Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
Exhibits should arrive well in advance of the exhibit delivery deadline. A check for postage for the return of exhibits should be included. Do not
send stamps.

22 Out of State Resident Junior, through age 16
Using seeds, stems, etc. in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. Parent
or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. Any form.
Out-of-state residents may send exhibits prepaid to: Farm Crops Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
Exhibits should arrive well in advance of the exhibit delivery deadline. A check for postage for the return of exhibits should be included. Do not
send stamps.

23 Premier Crop Art Exhibitor
Awarded to the exhibitor amassing the highest total of points in classes 1-16, based on the following: First place 30 points, second place 25
points, third place 20 points, fourth place 15 points, fifth place 10 points, merit award 5 points.

24 Best of Show and Reserve, Senior Crop Art
Selected from classes 1-17, 20 and 21 combined. Plaque to the winner; ribbon to the reserve.

25 Best of Show and Reserve, Junior Crop Art
Selected from classes 18, 19 and 22 combined. Plaque to the winner; ribbon to the reserve.

26 Best of Show of Previous Years
Open only to previous years Best of Show winners; not eligible for current year Best of Show competition.

Crops Arrangements

27 Crops Arrangements, amateur decorative
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor
must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36
inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive
exhibit per exhibitor.

28 Crops Arrangements, advanced decorative
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor
must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36
inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive
exhibit per exhibitor.

29 Crops Arrangements, amateur interpretive
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor
must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36
inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive
exhibit per exhibitor.

30 Crops Arrangements, advanced interpretive
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor
must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36
inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive
exhibit per exhibitor.

31 Champion, Crops Arrangements
As sponsor of the Agriculture Horticulture Building, Bremer Bank is also proud to support the natural beauty and artistry of the Crop Art Competitions by offering a "Blue Ribbon Choice Award" of $100 to an entry of their choosing.

All entries (classes 1-30) will be considered for this award, whether they are ribbon winners or not.
Division 102: Scarecrow

Scarecrow Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Crop Art and Scarecrow Department Rules.
2. Hand constructed of materials able to withstand outdoor elements.
3. Any plant material used must be from a farm crop and dry.
4. Free standing, between 3-8 feet tall.

Judging Criteria - Scarecrows

<table>
<thead>
<tr>
<th>Creativity and originality</th>
<th>Utility</th>
<th>Practicality as a scarecrow (movements, noise)</th>
<th>Character</th>
<th>Likeness as a person</th>
<th>How materials are utilized</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

100

Premiums for Scarecrow

<table>
<thead>
<tr>
<th>Scarecrow; Adult &amp; Senior Citizen</th>
</tr>
</thead>
<tbody>
<tr>
<td>$75 $50 $30 $20 $10</td>
</tr>
<tr>
<td>Scarecrow; Junior &amp; Youth</td>
</tr>
<tr>
<td>$40 $25 $15 $10 $5</td>
</tr>
<tr>
<td>Scarecrow; Organization or team</td>
</tr>
<tr>
<td>$60 $40 $25 $15 $10</td>
</tr>
</tbody>
</table>

Class Listing for Scarecrow

<table>
<thead>
<tr>
<th>Scarecrow Contest</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Scarecrow, Adult</td>
</tr>
<tr>
<td>Ages 18-59 years old.</td>
</tr>
<tr>
<td>2 Scarecrow, Senior Citizen</td>
</tr>
<tr>
<td>Ages 60 years and older.</td>
</tr>
<tr>
<td>3 Scarecrow, Junior</td>
</tr>
<tr>
<td>Ages 13-18 years old.</td>
</tr>
<tr>
<td>4 Scarecrow, Youth</td>
</tr>
<tr>
<td>Ages 12 years &amp; younger.</td>
</tr>
<tr>
<td>5 Scarecrow, Organization or team</td>
</tr>
<tr>
<td>6 Champion, Scarecrow Contest</td>
</tr>
<tr>
<td>Ribbon.</td>
</tr>
</tbody>
</table>

Rev: 4/28/2022
Farm Crops

Superintendent: Ron Kelsey, Lamberton, MN
Board Member: Gordy Toenges, Alden, MN

Farm Crops Rules.

1. Eligibility.
   A. All exhibitors. Limited to residents of Minnesota. All exhibits must have been produced within the state of Minnesota by the exhibitor. Any irregularities in adhering to this ruling will disbar all entries made by the exhibitor.
   B. Corn exhibitors. Exhibitors will enter and show only in the zone in which they reside. Amateur and Professional designations will apply. Seed Ear exhibitors may show on a statewide basis and in any maturity zone; with all hybrid seed growers competing together.
   C. Seed Ear, Old Corn and New Corn exhibitors. Open only to bona fide hybrid seed corn producers in Minnesota.
      1. Producers of certified hybrid seed corn.
      2. Hybrid Seed Corn companies.
      3. Bona fide contract growers for hybrid seed corn companies who have provided an affidavit from the company being produced for, implying permission by said company to exhibit the contract grown seed ears. Such affidavit shall be presented with the entry form and addressed to: Competition Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
      4. Bona fide individuals (other than the above) shall have an affidavit attested to by either the County Agricultural Agent or the Vo-Ag Instructor who shall determine the authenticity of said production. Either, but not both, contract grower or the hybrid seed corn company, for whom the hybrid seed corn was produced, may exhibit any designated hybrid.

2. Entry dates.
   A. All crop divisions except New Corn. Entries close Friday, Aug. 12, 2022 at 4:30 p.m.
   B. New Corn. Entries close Thursday, Sept. 1, 2022 at 8 a.m.
   C. Utility Certified Seed. Entry forms and analysis sheets for Utility Certified Seed should be sent by July 15 to Ron Kelsey, Superintendent: Farm Crops, Box 6, Lamberton, MN, 56152.

3. Entries.
   A. All crop exhibitors (except corn). Only one entry of any one variety and a maximum of five varieties will be permitted in a class by an exhibitor. No more than one sample of any one variety in each class.
   B. Corn exhibitors. Corn exhibitors may enter and show up to the number varieties in each of the maturity zones (five in Southern, six in Central and four in Northern). There being three maturity zones, an exhibitor may show a total of 15 different varieties. Only ten ear exhibits will be shown. No more than one sample of any one variety in each class.
      1. All corn varieties must be properly entered and shown in the zone designations as registered with the State of Minnesota.
      2. The maturity rating of any hybrid shall be that maturity used in the official registration to permit the sale of said hybrid with the State of Minnesota, as required by existing laws. Each exhibit must be entered and shown in the proper zone to be eligible for an award.
      3. Corn exhibitor is responsible for entering the hybrid in the proper maturity class but if errors are made the Superintendent and Assistants will change the entry to the proper maturity class, still allowing only five total entries per class.
      4. Divisions 107-111. Each commercial exhibit must be properly entered and exhibited in the correct zone and the correct maturity date.
      5. The exhibitor must name the hybrid and maturity rating on the entry form at the time of making entry. Failure to label as to variety and maturity will disqualify the entry.
   C. Utility Certified Seed exhibitors. Maximum of five varieties.

4. Exhibits. All crop exhibits must be labeled with variety. Failure to do so will cause disqualification of the exhibit.
   A. Open Class and Old Corn. Exhibits must be delivered by noon, Monday, Aug. 15, 2022. Exhibits not arriving in time for the start of judging will be disqualified.
1. If the exhibitor is unable to be present before the opening of the fair to receive and place the exhibits, they should be addressed to the superintendent and all charges prepaid to the fairgrounds (Superintendent, Farm Crops, c/o Competition, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108). Attach entry tags to all exhibits addressed to the superintendent and they will be placed in the proper class.

2. When exhibits are sent to the fairgrounds with no entry tag attached, a letter of explanation should be mailed to the superintendent.

B. New Corn. Exhibits must be delivered prior to 8 a.m., Thursday, Sept. 1, 2022.
   1. Mailed exhibits are to be delivered (prepaid) to: Farm Crops Division, c/o Marie LeFebvre, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.

C. All exhibits must be kept in a neat and presentable condition during the fair, but no exhibitor shall change or alter the exhibit after the time limit designated for exhibit to be in place, until after exhibit has been passed by the judge.

5. All exhibits shall remain in place until 8 p.m. Labor Day. Fairgrounds closes at 9 p.m. on Labor Day.

6. Judging. Premiums will not be awarded to inferior samples even if there is no competition.
   A. In the event only one exhibit is shown in any one class, the judges may at their discretion, award such an exhibit any placing, 1st, 2nd, 3rd, etc. In the event only one exhibit is shown, there being no other competing exhibit in consideration for a championship award, the judges will not award a championship. At least two exhibits, by two different exhibitors, must be shown and competing for a championship. This applies in all classes in this department.
   B. No exhibitor will in any way be permitted to assist with judging, nor shall any exhibitor attempt to influence the decision of the judges. Any person who violates any of the following or special rules will forfeit all privileges and premiums and be subject to such penalties as the governing board may order.
   C. The State Fair reserves the right to submit any exhibit to a germination test. Except for forage seeds, a test of under 80% is not eligible for a premium. For forage seed tests a minimum of 65% is qualifying.

7. Exhibit return.
   A. Sheaves of Grain.
      1. Labor Day, between 8-9 p.m. For those exhibitors who are already on the fairgrounds.
      2. Wednesday, Sept. 7, between 4-6 p.m.
      3. Thursday, Sept. 8, between 8-11:30 a.m.
   B. Crop samples. No samples will be returned unless requested in writing to the Superintendent, at time of making entry. All Utility Certified Seed samples and any samples not requested to be saved will be dumped at the end of the fair, under the supervision of the management.

8. Corn exhibits.
   A. All seed ear exhibits shall be properly identified with the same designation as used in the sale of such hybrid. Failure to comply with this requirement will be grounds for disqualification.
   B. In the seed ear class only, an exhibitor will be permitted to exhibit any hybrid by the maturity date of that hybrid.
   C. Each commercial exhibit must be properly entered and exhibited in the correct zone and the correct maturity date.
   D. The hybrid must have been registered for sale with the State of Minnesota.
   E. Old corn shall be grown the year just previous to the year for which this premium list is issued.

9. Corn Zone Classification.
   B. Central Zone. Counties of Anoka, Big Stone, Benton, Carver, Chippewa, Chisago, Dakota, Dodge, Douglas, Goodhue, Grant, Hennepin, Isanti, Kandiyohi, Lac Qui Parle, Lincoln, Lyon, McLeod, Meeker, Mille Lacs, Morrison, Olmsted, Ottertail, Pipestone, Pope, Ramsey, Renville, Scott, Sherburne, Stearns, Swift, Todd, Traverse, Wabasha, Washington, Wilkins, Wright, Yellow Medicine.

10. Definitions.
A. **Seed Ears - Hybrid Corn.** Ears from hybrid crossing plots, which may be single cross, three-way cross, or double cross. This seed produces the commercial hybrid seed corn.

B. **Commercial Ears - Hybrid Corn.** Crop grown from the seed produced in hybrid corn crossing plots, and which is intended for feed.
   1. **Single crosses.** Crop grown from the seed produced in hybrid crossing plots involving two inbred lines.
   2. **Double crosses.** Crop grown from the seed produced in hybrid crossing plots involving two single crosses.
   3. **Three-way crosses.** Crop grown from the seed produced in hybrid crossing plots involving an inbred line and a single cross.

C. **Exhibitors.** Exhibitors shall be classified according to the following definitions. An exhibitor will be permitted to exhibit in any one class, either as an Amateur exhibitor or as a Professional exhibitor.
   1. **Amateur.** Open to any resident of Minnesota who has not been designated a professional class exhibitor by the Minnesota State Fair management. Exhibitors showing in the Amateur class may not show in any class in the Professional class. An exhibitor who has won a total of 5 or more first place premiums in the Amateur or Professional classes in the last three years, or who has won a Champion Showman award in the last 3 years, will be permanently designated a Professional class exhibitor. This shall apply to all members of a household, partnership, business, or corporation.
   2. **Professional.** Open to any resident of Minnesota who has won five or more first place premiums in amateur or professional class competition during the last 3 years. A Professional class exhibitor may not exhibit in any class of the Amateur class. This shall apply to all members of a household, partnership, business, or corporation. Upon becoming a Professional class exhibitor, the exhibitor shall remain in this class unless otherwise informed by the Minnesota State Fair management. These classifications shall apply only to the Commercial Ears classes. In the Seed Ears class, any exhibitor may show provided all requirements as to eligibility as set forth in Class 108, Seed Ears, are met. Open only to residents of Minnesota.

11. **Exhibit labeling.** All entries must be labeled with variety. Failure to label variety will disqualify the entry.
   A. **Corn exhibits.** All corn varieties must be properly entered and shown in the zone designations as registered with the State of Minnesota. The exhibitor must name the hybrid and maturity rating on the entry form at the time of making entry. Failure to label as to variety and maturity will disqualify the entry.

12. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions, and differences in regard thereto.
Division 103: Sheaves of Grain

Sheaves of Grain Rules

1. In addition to the division rules, exhibitors and exhibits are bound by the overall Farm Crops Department Rules.

2. One entry per class per exhibitor.

3. Limited to first 20 entries in each class.

4. Sheaves shall be cured and must measure four inches in diameter at the base.

5. **Variety must be labeled.** Failure to label variety will disqualify the entry.

6. Judging will be based on quality of crop and appearance.
   
   A. **Preparation of sheaf to include dressing up.**
      
      1. Colored ribbon may not exceed one inch in width.
      2. Ribbon used in three locations on the sheaf.

Premiums for Sheaves of Grain

<table>
<thead>
<tr>
<th>Sheaves</th>
<th>45</th>
<th>46</th>
<th>47</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Oat sheaf, Barley sheaf, Rye sheaf</td>
<td>Wheat sheaf</td>
<td>Decorative item</td>
</tr>
<tr>
<td>Premiums</td>
<td>$13</td>
<td>$11</td>
<td>$9</td>
</tr>
</tbody>
</table>

Class Listing for Sheaves of Grain

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>Oat sheaf, Barley sheaf, Rye sheaf</td>
</tr>
<tr>
<td>46</td>
<td>Wheat sheaf</td>
</tr>
<tr>
<td>47</td>
<td>Decorative item</td>
</tr>
</tbody>
</table>

*Made of straw, corn husk, or corn stalks.*
Division 104: Open Class

Open Class Farm Crops Rules
1. In addition to the division rules, exhibitors and exhibits are bound by the overall Farm Crops Department Rules.

2. Exhibits of small grains, flax, soybeans, shelled corn, and forage crop seeds may be from the 2020 or 2021 crop.
   A. Exhibits must consist of two quarts.
   B. Exhibits must be labeled with variety name. Failure to label variety will disqualify the exhibit.

   A. A partial list of eligible varieties is available by contacting the Competition Department.

Premiums for Open Class

Open Class; 1 to 10 entries
$9 $8 $7 $6 $5

Open Class; 11 to 25 entries
$11 $10 $8 $7 $6 $5 $4 $3 $2

Open Class; 26 or more entries
$13 $12 $10 $9 $8 $7 $6 $5 $4 $3 $2

Largest Sugar Beet
$40 $30 $20 $10

Class Listing for Open Class

Open Class
52 Barley
54 Oats
56 Spring wheat
57 Durum wheat
58 Winter wheat
59 Rye
60 Canola
63 Flax
64 Soybeans
   Any variety or brand.
67 Sunflowers, oil seed
68 Sunflowers, confectionery
69 Shelled corn, commercial feed
70 Dry edible peas and field peas
71 Dry edible beans, field beans
72 Specialty crops
   No ear corn.

Forage & Turf Crop Seeds
74 Forage clovers
75 Timothy
76 Birdsfoot trefoil
77 Kentucky bluegrass
78 Reed canary grass
79 Millet, canary grass, buckwheat
Other forage grasses
Other small seeded legumes
Perennial rye grass

**Champions Open Class**

152 Champion Oats
   *Plaque.*

153 Champion Wheat/Barley/Rye
   *Plaque.*

154 Champion Corn
   *Plaque.*

155 Champion Soybean/Oil seed Sunflower
   *Plaque.*

156 Champion Forage & Turf Crop Seed
   *Plaque.*

157 Champion Open Seed Crop (classes 68, 70-72)
   *Plaque.*

158 Champion Showman
   Awarded to the exhibitor amassing the highest total of points, based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points. No points awarded for classes with only one exhibitor. *Plaque.*

**Miscellaneous Contests**

159 Organic crop
   *Small grain, flax, soybean, shelled corn, and forage seeds. Open class rules apply.*

160 Champion Organic Grain
   *Ribbon.*

**Miscellaneous Contests**

161 Tall Corn Contest
   *Measured from brace roots to top of tassel.*

162 Champion Tall Corn
   *Ribbon.*

**Miscellaneous Contests**

163 Largest Sugar Beet
   *Based on weight only. Beets to be free of soil, tops trimmed three inches above the beet.*

SP164 Betaseed of Shakopee, Minn.
   *Sponsors premiums for class 163, Largest Sugar Beet.*
Division 105: Utility Certified Seed

Utility Certified Seed Rules
1. Open to members of the Minnesota Crop Improvement Association who produce certified seed. Only certified and registered seed of recommended and certifiable varieties are eligible.

2. One class per variety of each individual contract grower will be eligible for entry in the certified seed show class. The entry will be made in a joint manner, for example: Byron Farm Seed and Walter Byron, Waseca. The approved plant name would be shown first followed by the contract grower’s name, and the address of the approved plant. Awards payments will be made to the contractor.
   A. Either 2020 or 2021 crop may be shown except as indicated.

3. Exhibits of small grains, flax, soybeans, shelled corn, sunflowers, field peas, and forage crop seeds must represent the following minimum size of seed class in order to be eligible for competition:
   A. Small grains - 100 bushels
   B. Flax - 5 bushels
   C. Soybeans - 50 bushels
   D. Sunflowers, field peas - 500 pounds
   E. Grade or hybrid shelled corn - 25 bushels
   F. Forage legume or grass - 50 pounds

4. Exhibits to consist of four quarts of small grains, soybeans, sunflowers, field peas, hybrid shelled corn; forage, turf and flax seed.

5. Exhibits of small grains, flax, soybeans, shelled corn, sunflowers, field peas, and forage crop seeds must be field and laboratory inspected and passed and will be judged on the basis of M.C.I.A. approved seed laboratory tests.
   A. Exhibits must be from the 2021 crop only, except as noted.

6. Entry forms and analysis sheets for entries should be sent to Ron Kelsey, Superintendent: Farm Crops, Box 6, Lamberton, MN, 56152; by July 15.

7. Exhibits must arrive by noon, Monday, Aug. 15, 2022. Exhibits not arriving in time for the commencement of judging will be disqualified. May be delivered to the Superintendent Farm Crops, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN, 55108.

   A. Exhibits to consist of one-half peck (four quarts) of small grains, soybeans, sunflowers, field peas, and hybrid shelled corn; four quarts of forage, turf, and flax seed.

9. Approved Seed Cleaning Plant Contest
   A. Entries close 4:30 p.m. Friday, Aug. 12, 2022.
   B. Exhibits must be delivered by noon, Monday, Aug. 15, 2022.

10. The Minnesota Crop Improvement Association will sponsor the premiums.

11. Approved Seed Cleaning Plant Contest. Entries in the Utility Certified Seed Class will be considered for this contest, and the sample submitted will be entered in the name of the grower in the regular competition. The records available at the M.C.I.A. will determine where each entry was cleaned.
   A. One sample of any one variety, from any one grower, may be submitted by the approved plant.
   B. Point system. 1st place, 25 points; 2nd place, 20 points; 3rd place, 15 points; 4th place, 10 points; 5th place, 5 points; all other placings, 1 point.
      1. In the event of a tie, the plant with the greatest number of first placings, or champions will be awarded an additional 5 points.
   C. Awards. Three district awards; Northwest, Southwest, and Southeast. The approved seed cleaning plants have been notified of their district assignments.

Premiums for Utility Certified Seed
Utility Certified Seed; 1 to 10 entries
$14 $12 $10 $9 $8
Utility Certified Seed; 11 to 25 entries
$17 $15 $13 $11 $10 $9 $8 $7 $6 $5 $4 $3

Rev: 4/28/2022
Utility Certified Seed; 26 or more entries
$20 $18 $15 $14 $13 $12 $11 $10 $9 $8 $7 $6 $5 $4 $3
Utility Certified Seed; Grasses and Legumes
$8 $7 $6 $5 $4

Class Listing for Utility Certified Seed

**Barley or Rye**
180 Barley
   Any certifiable variety.
181 Rye
   Any certifiable variety.
182 Champion Barley/Rye
   Plaque and ribbon to champion.

**Oats**
183 Antigo
184 Deon
185 Esker 2020
186 Hayden
187 MN-Pearl
188 Reins
189 Rushmore
190 Saber
191 Saddle
192 Shelby 427
193 Warrior
194 Any other certifiable variety
195 Champion Oats
   Plaque and ribbon to champion.

**Wheat**
196 AP Murdock
   Hard red spring.
197 Bolles
   Hard red spring.
198 LCS Trigger
   Hard red spring.
199 Lange-MN
   Hard red spring.
200 Linkert
   Hard red spring.
201 MN-Torgy
   Hard red spring.
202 MN-Washburn
   Hard red spring.
203 Shelly
   Hard red spring.
204 SY Valda
   Hard red spring.
205 WB 9479
   Hard red spring.
206 WB 9590
*Hard red spring.*

207 Any other certifiable variety
*Hard red spring.*

208 Winter Wheat
*2020 or 2021 crop. Any certifiable variety.*

209 Durum Wheat
*Any certifiable variety.*

210 Champion Wheat
*Plaque and ribbon to champion.*

**Soybeans**

211 IA 1029

212 MN 0810CN

213 MN 1012SP

214 MN 1312CN

215 MN 1807CN

216 ND 17009GT

217 Traill

218 Vital

219 Any other certifiable variety

220 Champion Soybean
*Plaque and ribbon to champion.*

**Miscellaneous Grains**

221 Sunflowers, oil seed

222 Sunflowers, confectionery or birdseed

223 Dry peas and dry edible beans
*Any certifiable variety.*

224 Millet
*Any certifiable variety.*

225 Flax
*Any certifiable variety.*

226 Shelled hybrid seed corn
*M.C.I.A. certified.*

227 Any other crop

228 Champion Miscellaneous Grains
*Plaque and ribbon to champion.*

**Grasses & Legumes**

229 Timothy
*Any certifiable variety.*

230 Small seeded legumes
*Any certifiable variety.*

231 Native grass
*Any certifiable variety.*

232 Kentucky bluegrass
*Any certifiable variety.*

233 Tall fescue
*Any certifiable variety.*

234 Other forage or turf grass
*Any certifiable variety.*
235 Perennial ryegrass, class 1  
*Adagio, Aspire, CT-7, Sox Fan. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.*

236 Perennial ryegrass, class 2  
*Red Hawk, Ringles, Sideways, Sun, Thrive. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.*

237 Perennial ryegrass, class 3  
*Banfield, Benchmark, Rinovo, Spark Master. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.*

238 Perennial ryegrass, class 4  
*Any certifiable variety, not already listed. Perennial ryegrass classes will be divided into groups of 10 for judging purposes.*

239 Champion Grasses & Legumes  
*Plaque and ribbon to champion.*

<table>
<thead>
<tr>
<th>Any other variety</th>
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<tbody>
<tr>
<td>240 Any other variety under new release in 2021</td>
<td></td>
</tr>
<tr>
<td><em>2021 production of certain varieties which were released under contract between seed grower and the Minnesota Crop Improvement Association may be shown if field inspected and passed. Laboratory samples must be received by M.C.I.A by Aug. 11 for testing.</em></td>
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<thead>
<tr>
<th>Champions Utility Certified Seed</th>
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<tbody>
<tr>
<td>242 Best of Show Certified Seed</td>
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<td><em>Plaque.</em></td>
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<td>243 Champion Showman Award</td>
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<td><em>Awarded to the exhibitor amassing the highest total of points in utility certified seed, based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points. Plaque.</em></td>
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<tr>
<th>Approved Seed Cleaning Plant Contest</th>
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<tbody>
<tr>
<td>244 Northwest District Champion and Reserve</td>
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<tr>
<td><em>Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.</em></td>
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<tr>
<td>245 Southwest District Champion and Reserve</td>
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<tr>
<td><em>Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.</em></td>
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<tr>
<td>246 Southeast District Champion and Reserve</td>
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<tr>
<td><em>Awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association (M.C.I.A.). Plaque to champion, ribbon to reserve.</em></td>
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</table>
Division 107: Seed Ears, Old Corn and New Corn

Seed Ears Rules
1. Old corn shall be grown the year just previous to the year for which this premium list is issued.
   A. Any hybrid.
2. Quantity. 10 ears.

Premiums for Seed Ears, Old Corn and New Corn
   Ear Corn; 1 to 10 entries
      $8 $7 $6 $5 $5 $4
   Ear Corn; 11 to 25 entries
      $10 $9 $8 $7 $6 $5 $4 $3 $3 $3
   Ear Corn; 26 or more entries
      $12 $11 $9 $9 $7 $7 $6 $5 $4 $3 $3 $3 $2

Class Listing for Seed Ears, Old Corn and New Corn

Seed Ears
402 Old corn, 110-115 day
403 Old corn, 105 day
404 Old corn, 100 day
405 Old corn, 90-95 day
406 Old corn, 75-85 day

407 Best of Show, Seed Ears, Old Corn
   Ribbon.

Seed Ears
408 New corn, 110-115 day
409 New corn, 105 day
410 New corn, 100 day
411 New corn, 90-95 day
412 New corn, 75-85 day

413 Best of Show, Seed Ears, New Corn
   Ribbon.
# Division 108: Commercial Ears, Old Corn, Amateur

**Commercial Ears, Old Corn, Amateur Rules**

1. Old corn shall be grown the year just previous to the year for which this premium list is issued.

**Premiums for Commercial Ears, Old Corn, Amateur**

<table>
<thead>
<tr>
<th>Class</th>
<th>1 to 10 entries</th>
<th>11 to 25 entries</th>
<th>26 or more entries</th>
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</thead>
<tbody>
<tr>
<td>Ear Corn</td>
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<tr>
<td></td>
<td>$8 $7 $6 $5 $5 $4</td>
<td>$10 $9 $8 $7 $6 $5 $4 $3 $3 $3</td>
<td>$12 $11 $9 $8 $7 $6 $5 $4 $3 $3 $3 $2</td>
</tr>
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**Class Listing for Commercial Ears, Old Corn, Amateur**

<table>
<thead>
<tr>
<th>Southern Zone</th>
<th>110-115 day</th>
<th>105 day</th>
<th>100 day</th>
<th>95 day</th>
<th>90 day</th>
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<tr>
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<tr>
<th>Central Zone</th>
<th>110-115 day</th>
<th>105 day</th>
<th>100 day</th>
<th>95 day</th>
<th>90 day</th>
<th>75-85 day</th>
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<th>Northern Zone</th>
<th>100 day</th>
<th>95 day</th>
<th>90 day</th>
<th>75-85 day</th>
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</table>

| 429 Champion Commercial Ears, Old Corn, Amateur |
| Ribbons |
Division 109: Commercial Ears, Old Corn, Professional

Commercial Ears, Old Corn, Professional Rules

1. Old corn shall be grown the year just previous to the year for which this premium list is issued.

Premiums for Commercial Ears, Old Corn, Professional

Ear Corn; 1 to 10 entries
$8 $7 $6 $5 $5 $4

Ear Corn; 11 to 25 entries
$10 $9 $9 $8 $7 $7 $6 $5 $5 $4 $3 $3 $3

Ear Corn; 26 or more entries
$12 $11 $9 $9 $8 $7 $7 $6 $5 $5 $4 $3 $3 $3 $2

Class Listing for Commercial Ears, Old Corn, Professional

<table>
<thead>
<tr>
<th>Southern Zone</th>
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<tbody>
<tr>
<td>440 110-115 day</td>
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<td>441 105 day</td>
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<td>442 100 day</td>
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<td>443 95 day</td>
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<td>444 90 day</td>
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<tr>
<td>445 110-115 day</td>
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<td>446 105 day</td>
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<td>447 100 day</td>
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<td>448 95 day</td>
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<td>449 90 day</td>
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<td>450 75-85 day</td>
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<tr>
<td>451 100 day</td>
<td></td>
</tr>
<tr>
<td>452 95 day</td>
<td></td>
</tr>
<tr>
<td>453 90 day</td>
<td></td>
</tr>
<tr>
<td>454 75-85 day</td>
<td></td>
</tr>
<tr>
<td>455 Champion Commercial Ears, Old Corn, Professional</td>
<td>Ribbon.</td>
</tr>
<tr>
<td>456 Best of Show, Old Corn (classes 414-454)</td>
<td>Plaque.</td>
</tr>
</tbody>
</table>
Division 110: Commercial Ears, New Corn, Amateur

Premiums for Commercial Ears, New Corn, Amateur

Ear Corn; 1 to 10 entries
$8 $7 $6 $5 $4

Ear Corn; 11 to 25 entries
$10 $9 $9 $8 $7 $7 $6 $5 $4 $3 $3 $3

Ear Corn; 26 or more entries
$12 $11 $9 $9 $8 $7 $7 $6 $5 $4 $3 $3 $3 $2

Class Listing for Commercial Ears, New Corn, Amateur

Southern Zone
465 110-115 day
466 105 day
467 100 day
468 95 day
469 90 day

Central Zone
470 110-115 day
471 105 day
472 100 day
473 95 day
474 90 day
475 75-85

Northern Zone
476 100 day
477 95 day
478 90 day
479 75-85 day

480 Champion Commercial Ears, New Corn, Amateur
Ribbon.

Rev: 4/28/2022
Division 111: Commercial Ears, New Corn, Professional

### Premiums for Commercial Ears, New Corn, Professional

<table>
<thead>
<tr>
<th>Ear Corn</th>
<th>1 to 10 entries</th>
<th>$8 $7 $6 $5 $4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ear Corn</td>
<td>11 to 25 entries</td>
<td>$10 $9 $8 $7 $6 $5 $4 $3 $3 $3</td>
</tr>
<tr>
<td>Ear Corn</td>
<td>26 or more entries</td>
<td>$12 $11 $9 $8 $7 $6 $5 $4 $3 $3 $3 $2</td>
</tr>
</tbody>
</table>

### Class Listing for Commercial Ears, New Corn, Professional

#### Southern Zone

<table>
<thead>
<tr>
<th>Class</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>489</td>
<td>110-115 day</td>
</tr>
<tr>
<td>490</td>
<td>105 day</td>
</tr>
<tr>
<td>491</td>
<td>100 day</td>
</tr>
<tr>
<td>492</td>
<td>95 day</td>
</tr>
<tr>
<td>493</td>
<td>90 day</td>
</tr>
</tbody>
</table>

#### Central Zone

<table>
<thead>
<tr>
<th>Class</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>494</td>
<td>110-115 day</td>
</tr>
<tr>
<td>495</td>
<td>105 day</td>
</tr>
<tr>
<td>496</td>
<td>100 day</td>
</tr>
<tr>
<td>497</td>
<td>95 day</td>
</tr>
<tr>
<td>498</td>
<td>90 day</td>
</tr>
<tr>
<td>499</td>
<td>75-85 day</td>
</tr>
</tbody>
</table>

#### Northern Zone

<table>
<thead>
<tr>
<th>Class</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>100 day</td>
</tr>
<tr>
<td>501</td>
<td>95 day</td>
</tr>
<tr>
<td>502</td>
<td>90 day</td>
</tr>
<tr>
<td>503</td>
<td>75-85 day</td>
</tr>
</tbody>
</table>

504  Champion Commercial Ears, New Corn, Professional

505  Best of Show, New Corn (classes 465-503)

*Ribbon.*

*Plaque.*
Division 112: Ear Corn Champions

Class Listing for Ear Corn Champions

508 Premier Corn Exhibitor
Awarded to the exhibitor amassing the highest total of points in old and new corn combined (excluding Flint, Decorative, Indian or Rainbow Corn), based on the following: First place 25 points, second place 20 points, third place 15 points, fourth place 10 points, fifth place 5 points, all other places 1 point. In the event of a tie, the most first placings will receive an additional 5 points. Plaque.

509 Best of Show, Corn Sweepstakes
Best of classes 407, 413, 436, and 505 combined. Plaque.
Division 113: Flint, Decorative, Indian, or Rainbow Corn

Flint, Decorative, Indian or Rainbow Corn Rules

1. Amateur and Professional compete together.

2. Old corn shall be grown the year just previous to the year for which this premium list is issued.

Premiums for Flint, Decorative, Indian, or Rainbow Corn

<table>
<thead>
<tr>
<th>Ear Corn; Flint, Decorative, Indian or Rainbow</th>
</tr>
</thead>
<tbody>
<tr>
<td>$7</td>
</tr>
</tbody>
</table>

Class Listing for Flint, Decorative, Indian, or Rainbow Corn

<table>
<thead>
<tr>
<th>Class Listing for Flint, Decorative, Indian, or Rainbow Corn</th>
</tr>
</thead>
<tbody>
<tr>
<td>506  Old Flint, Decorative, Indian or Rainbow Corn</td>
</tr>
<tr>
<td>Amateur and Professional compete together.</td>
</tr>
<tr>
<td>507  New Flint, Decorative, Indian or Rainbow Corn</td>
</tr>
<tr>
<td>Amateur and Professional compete together.</td>
</tr>
</tbody>
</table>
Flowers

Minnesota State Fair Flower Show Rules.

1. Eligibility. Entries open to bona fide residents of Minnesota.
   A. Advanced Amateur and Amateur classes. Professionals will not be permitted to show in Advanced or Amateur classes. The superintendent shall be the final arbiter as to the eligibility and classification of the exhibitor, either at time of entry or exhibit staging.
         a. Those who grow horticultural products mainly for personal use and enjoyment.
         b. May engage in part time professional or commercial horticulture through limited sale of horticultural products or services.
         c. May act as judges for any plant, garden club, society, or organization.
         d. Anyone who has won a total of four first place premiums in the artistic division of the Minnesota State Fair Flower Show.
      2. Amateur exhibitors.
         a. Those who grow horticultural products for personal use and enjoyment.
         b. At no time engage in professional or commercial horticulture; do not sell or dispose of horticultural products for monetary gain; and in no way, directly or indirectly, are connected with the handling of horticulture products commercially.
         c. May not act as judges for any plant, garden club, society, or organization.
      3. Open exhibitors. Those eligible to show in Amateur, Advanced Amateur or Junior classes.

2. Entries.
   A. Entry deadline. Monday, Aug. 15, 2022, at 4:30 p.m.
   B. One entry per class per exhibitor.
   C. Only one member from any family or household may enter, except the Junior Division.

3. Exhibits. All exhibits, unless otherwise specified, must be in place on the date and time listed. Exhibits on display for two days.
   A. Exhibit size. No more than 24 inches wide, unless otherwise stated.
   B. Labeling. Each variety, except in flower arrangements, must be correctly labeled with its name.
      1. Exhibitors must use the labels provided by the show, except where exhibitors have superintendent approval for their own labels.
   C. The fair will use diligence to ensure the safety of articles entered for exhibition after arrival and placement; but under no circumstances will claim responsibility for any loss or damage. The exhibitor shall indemnify the fair and management, against all legal or other proceedings.
   D. The superintendent reserves the right to remove any exhibit from the show at their discretion.

4. Exhibit delivery, staging and removal. Exhibits must be delivered to the Agriculture Horticulture Building prep room, which opens at 6:30 a.m. on staging days. Any containers, props, etc. unclaimed by 9 p.m. on Labor Day will be disposed of.
   A. Minnesota State Fair Flower Show.
      1. Theme. Minnesota Loves the Food and Fun at the Fair
      4. Delivery and staging of exhibits. Monday, Aug. 29, 2022. 6:30-9 a.m. Must be staged by 9 a.m.
         a. Delivering exhibits during the 12 days of the fair. Exhibitors delivering items for competition during the fair will be sent credentials and instructions for the delivery procedure.
      5. Removal of exhibits. Tuesday, Aug. 30, 2022. 9-10 p.m.
         a. Exhibitors in the Minnesota State Fair Flower Show must remove containers, staging equipment and materials under the supervision of the superintendent. Failure to do so will result in forfeiture of awards, prizes and points.

5. No flowers or plants shall be given away or sold by exhibitors.
   A. No soliciting of orders for any stock permitted.
B. No plants, flowers or other materials not entered in competition shall be displayed except by permission of the superintendent.

6. **Arrangements.** Unless specified, arrangements may be shown in any suitable container. Special backgrounds, equipment or containers requiring unusual space or care are not permitted.
   
A. **Materials.**
   
   1. **Fresh arrangements.** Fresh cut plant materials must be included in all classes unless otherwise specified.
   
   2. Stands for plaques, collages and frames supplied by exhibitor.
   
   3. Accessories and supplementary plant materials permitted in all arrangement classes.
      a. Foliage, seed, berries, fruits, weeds, grasses, and other natural plant parts not specifically mentioned in the class description will be considered supplementary plant materials.
   
   4. **Not permitted.**
      a. Artificial flowers, fruits or foliage. This includes, but is not limited to, plastic, ceramic, glass mushrooms, flowers, branches, etc.
      b. Painted fresh flowers or foliage.
      c. Wild flowers protected by Minnesota law.
   
   5. **Dried arrangements.** All materials must be from nature, but may be assembled to assume flower forms or simulate flowers or other plant parts.
      a. May be collected from any source, need not be native to Minnesota.
      b. Artificial preservatives and coloring (including paint, dyes, etc.) may be used only on dry materials.

7. **Horticulture Specimens and Collections.** Must be grown by exhibitor, and variety named. All specimen bottles will be furnished by management.
   
A. **All Horticulture will be shown in Open Class.**

B. **Suitable sample.** A sample of a plant or flower of proper size and proportion, appropriately and attractively displayed.
   
   1. No limitation as to number of stems, blooms, or flowers.
   
   2. Must be representative of the natural growing form of the plant or flower; must not be altered by obvious removal of foliage, stems, or flower parts.
   
   3. And/or. The term and/or means exhibitor may have a combination of four annuals and perennials. A total of four specimens.

8. **Other Flower Societies and Clubs.** If you are interested in entering any of the other shows that take place on the fairgrounds during the Minnesota State Fair please see the horticultural societies and show dates from our web page at: mnstatefair.org/competition/ag-hort-bee/flowers/ and contact them directly.

### Judging Criteria - All Designs

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Conformance to Type</td>
<td>7</td>
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<tr>
<td>Conformance to Schedule Requirements</td>
<td>7</td>
</tr>
<tr>
<td>Design Principles</td>
<td>48</td>
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<tr>
<td>Selection of Components</td>
<td>8</td>
</tr>
<tr>
<td>Organization of Components</td>
<td>8</td>
</tr>
<tr>
<td>Expression</td>
<td>8</td>
</tr>
<tr>
<td>Distinction</td>
<td>14</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100</td>
</tr>
</tbody>
</table>

### Judging Criteria - All Cut or Container-Grown Horticulture Specimens and Collections

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td>5</td>
</tr>
<tr>
<td>Plant Identification</td>
<td>5</td>
</tr>
<tr>
<td>Peak of Perfection - Form</td>
<td>20</td>
</tr>
<tr>
<td>Peak of Perfection - Color</td>
<td>20</td>
</tr>
<tr>
<td>Peak of Perfection - Maturity/Size</td>
<td>20</td>
</tr>
<tr>
<td>Peak of Perfection - Condition/Blemishes</td>
<td>15</td>
</tr>
<tr>
<td>Grooming</td>
<td>10</td>
</tr>
<tr>
<td>Staging</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100</td>
</tr>
</tbody>
</table>
### Judging Criteria - Combination Plantings and Gardens

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Conformance</td>
<td>5</td>
</tr>
<tr>
<td>Plant Identification</td>
<td>5</td>
</tr>
<tr>
<td>Labeling</td>
<td>5</td>
</tr>
<tr>
<td>Peak of Perfection - Form</td>
<td>10</td>
</tr>
<tr>
<td>Peak of Perfection - Color</td>
<td>10</td>
</tr>
<tr>
<td>Peak of Perfection - Condition</td>
<td>10</td>
</tr>
<tr>
<td>Peak of Perfection - Show-worthy Size</td>
<td>5</td>
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<tr>
<td>Overall Effect</td>
<td>30</td>
</tr>
<tr>
<td>Creative/Distinctive</td>
<td>5</td>
</tr>
<tr>
<td>Grooming</td>
<td>10</td>
</tr>
<tr>
<td>Staging</td>
<td>5</td>
</tr>
</tbody>
</table>

**Total** | **100**

### Judging Criteria - Artistic Crafts

<table>
<thead>
<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Conformance</td>
<td>25</td>
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<tr>
<td>Design</td>
<td>30</td>
</tr>
<tr>
<td>Craftsmanship/Technique</td>
<td>25</td>
</tr>
<tr>
<td>Distinction</td>
<td>20</td>
</tr>
</tbody>
</table>

**Total** | **100**
Division 128: Junior Amateur

Premiums for Junior Amateur

Junior Artistic
$7 $6 $5 $4 $3

Junior Horticultural
$6 $5 $4 $3 $2

Class Listing for Junior Amateur

Junior Artistic

1001 Giggles Campfire Grill, Grades K-3
An arrangement of plant materials from the garden.

1002 Giggles Campfire Grill, Grades 4-6
An arrangement of plant materials from the garden.

1003 Giggles Campfire Grill, Grades 7-9
An arrangement of plant materials from the garden.

1004 Giggles Campfire Grill, Grades 10-12
An arrangement of plant materials from the garden.

1011 Munchkin Market, Grades K-3
An arrangement of flowers and/or foliage in a container not usually used for flowers.

1012 Munchkin Market, Grades 4-6
An arrangement of flowers and/or foliage in a container not usually used for flowers.

1013 Munchkin Market, Grades 7-9
An arrangement of flowers and/or foliage in a container not usually used for flowers.

1014 Munchkin Market, Grades 10-12
An arrangement of flowers and/or foliage in a container not usually used for flowers.

Junior Horticultural

1021 My Favorite Annual, Grades K-3
Three specimens, each staged in separate amber bottle. Variety named.

1022 My Favorite Annual, Grades 4-6
Three specimens, each staged in separate amber bottle. Variety named.

1023 My Favorite Annual, Grades 7-9
Three specimens, each staged in separate amber bottle. Variety named.

1024 My Favorite Annual, Grades 10-12
Three specimens, each staged in separate amber bottle. Variety named.

1031 My Favorite Perennial, Grades K-3
Three specimens, each staged in separate amber bottle. Variety named.

1032 My Favorite Perennial, Grades 4-6
Three specimens, each staged in separate amber bottle. Variety named.

1033 My Favorite Perennial, Grades 7-9
Three specimens, each staged in separate amber bottle. Variety named.

1034 My Favorite Perennial, Grades 10-12
Three specimens, each staged in separate amber bottle. Variety named.

1041 Fairy Garden, Grades K-3
Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.

1042 Fairy Garden, Grades 4-6
Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.

1043 Fairy Garden, Grades 7-9
Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.

1044 Fairy Garden, Grades 10-12
Three or more different named plants, accessories permitted (no artificial plant material permitted, see rule 6.A.4). Container not larger than 15 inches in diameter.
Division 129: Amateur

Premiums for Amateur

Amateur & Advanced Amateur; Interpretive Creative Designs
$13 $11 $9 $8 $7 $5

Sweepstakes; Amateur, Advanced Amateur & Open Class
$15 $13 $11 $9 $5

Class Listing for Amateur

Interpretive Creative Designs

500 First Kiss Apple
Designer's choice of plant material.

501 'Scenic 61' Mobile Kitchen
Designer's choice of plant material.

502 Australian Battered Potatoes
Incorporating dried materials with fresh.

503 Bungee Jump
Vertical design.

504 Minnesota Wine Country
Incorporating fruits and/or vegetables with flowers.

505 Frontier Saloon
All dried plant materials.

506 Opening Day
Mass design.

507 Funnel Cakes
Implying motion.

508 Andy's Grille
Incorporating man-made material.

509 Summer Lakes Beverage
Water interest.

510 Midtown Global Market
All fresh plant material.

535 Sweepstakes, Amateur Design
Awarded to the five highest scoring exhibitors in the Amateur Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.
Division 130: Advanced Amateur

Premiums for Advanced Amateur

Amateur & Advanced Amateur; Interpretive Creative Designs
$13 $11 $9 $8 $7 $5
Sweepstakes; Amateur, Advanced Amateur & Open Class
$15 $13 $11 $9 $5

Class Listing for Advanced Amateur

Interpretive Creative Designs

511 La Floretta
All fresh plant material.

512 Scorchin' Ghost Pepper Cheese Bites
Designer's choice of plant material.

513 North Woods
Using all dried materials.

514 Island Hoppers
Water interest.

515 Fireworks
Accent on color.

516 Space Tower
Vertical design.

517 Great Minnesota Get-Together
Mass design.

518 Coasters
Implying motion.

519 The Naughty Biscuit
Designer's choice.

520 Farmers Union
Fruit and/or vegetables with flowers.

521 The Hanger
Incorporating man-made materials.

536 Sweepstakes, Advanced Amateur Design
Awarded to the five highest scoring exhibitors in the Advanced Amateur Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.
Division 131: Open Class

Class Listing for Open Class

Interpretive Creative Designs

522 Spinning Wylde
Mobile, 3 feet by 3 feet, fresh and/or dried plant material.

523 Tom Thumb
Miniature design, divided into two sections for judging (limited to ten entries in each section). Stages in white shadow box, provided by show management, measuring 12 inches high, 10 inches wide, 6 inches deep (openings 6 inches wide by 8 inches high). One entry per person.

524 Bison Bites
Small design, no larger than 8 inches in any dimension (divided into two sections for judging). One entry per person.

525 Tipsy Pies
Implying motion.

526 Blue Moon Dine-In Theater
Vertical design.

527 Sidecar Sandwich
Two containers. Designer's choice of plant materials.

528 Love Me Tender
Creative mass design.

529 Paddle North
Water interest.

530 Old Iron Show
Incorporating man-made material.

531 The Hideaway Speakeasy
Designer's choice of plant materials.

532 The Green Mill - open to men only
Wreath suitable for hanging.

533 On-A-Stick
Swag suitable for hanging.

534 Great Big Wheel
Wreath suitable for hanging, fresh and/or dried.

537 Sweepstakes, Open Class Design
Awarded to the five highest scoring exhibitors in the Open Design Division on the following point system: First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.
## Division 132: Horticulture, Open Class, Annuals & Perennials

### Premiums for Horticulture, Open Class, Annuals & Perennials

- **Open Class; Annuals, Perennials & Other Horticulture**
  - $10 $8 $6 $5 $4 $2
- **Sweepstakes; Horticulture**
  - $12 $10 $8 $6 $4 $0

### Class Listing for Horticulture, Open Class, Annuals & Perennials

#### Annuals

<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>538</td>
<td>Salvia</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>539</td>
<td>Celosia</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>540</td>
<td>Cosmos</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>541</td>
<td>Petunia</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>542</td>
<td>Marigold</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>543</td>
<td>Zinnia</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>544</td>
<td>My Favorite Annuals (no corms, bulbs or tubers)</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>545</td>
<td>My Favorite Sunflower</td>
<td>Suitable specimen, named and staged.</td>
</tr>
<tr>
<td>546</td>
<td>My Favorite Annual Vine</td>
<td>Suitable sample, not to exceed 24 inches above bottle.</td>
</tr>
</tbody>
</table>

#### Perennials

<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>547</td>
<td>My Favorite Foliage Shrub or Tree Branch</td>
<td>Suitable sample, not to exceed 24 inches above bottle.</td>
</tr>
<tr>
<td>548</td>
<td>My Favorite Perennials</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>549</td>
<td>Hosta Collection, 2 inches &amp; under</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>550</td>
<td>Hosta Collection, 2 to 5 inches</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>551</td>
<td>Hosta Collection, over 5 inches</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>552</td>
<td>Flowering or Fruiting Shrub or Tree Branch</td>
<td>Suitable sample, not to exceed 24 inches above bottle.</td>
</tr>
<tr>
<td>553</td>
<td>My Favorite Perennial Vine</td>
<td>Suitable sample, not to exceed 24 inches above bottle.</td>
</tr>
<tr>
<td>554</td>
<td>My Favorite Chrysanthemum</td>
<td>Four different varieties or colors, suitable samples, named and staged separately.</td>
</tr>
<tr>
<td>555</td>
<td>Hydrangea</td>
<td>Suitable sample, named.</td>
</tr>
<tr>
<td>556</td>
<td>Any other Perennial</td>
<td>Not previously listed. Suitable sample, named.</td>
</tr>
</tbody>
</table>

#### Sweepstakes, Horticulture, Open Class, Annuals & Perennials

Awarded to the six highest scoring exhibitors in the Horticulture, Open Class, Annuals and Perennials Division on the following point system:
- First place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.
Division 133: Horticulture, Open Class, Other & Decorative

Premiums for Horticulture, Open Class, Other & Decorative
- Open Class; Interpretive Creative Designs & Open Class; Decorative Horticulture
  - $15 $13 $11 $9 $7 $5
- Open Class; Annuals, Perennials & Other Horticulture
  - $10 $8 $6 $5 $4 $2
- Sweepstakes; Horticulture
  - $12 $10 $8 $6 $4 $0

Class Listing for Horticulture, Open Class, Other & Decorative

<table>
<thead>
<tr>
<th>Others</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>558</td>
<td>My Favorite Vine</td>
</tr>
<tr>
<td>559</td>
<td>Miniature Rose Collection, cut</td>
</tr>
<tr>
<td>560</td>
<td>Rose Collection, cut</td>
</tr>
<tr>
<td>561</td>
<td>Dahlia, under 4 inches</td>
</tr>
<tr>
<td>562</td>
<td>Dahlia, 4 to 6 inches</td>
</tr>
<tr>
<td>563</td>
<td>Dahlia, over 6 inches</td>
</tr>
<tr>
<td>564</td>
<td>Gladiolus</td>
</tr>
<tr>
<td>565</td>
<td>Flowers from other Corms, Tubers, Bulbs</td>
</tr>
<tr>
<td>566</td>
<td>Colored Foliage</td>
</tr>
<tr>
<td>567</td>
<td>Herbs</td>
</tr>
</tbody>
</table>

Decorative Horticulture

| 568     | Kokedama | Plant grown in moss ball, 8 inches maximum diameter, exhibitor provides own staging. |
| 569     | Terrarium | Minimum of three varieties of plants, named, accessory material permitted, container under 18 inches in diameter. |
| 570     | My Favorite House Plant, Flowering | Named, container under 18 inches in diameter. |
| 571     | My Favorite House Plant, Foliage | Named, container under 18 inches in diameter. |
| 572     | Foliage and Flowering Indoor Planter | Three or more plants, named, container under 18 inches in diameter. |
| 573     | Flowering Outdoor Planter | Three or more plants, named, container under 18 inches in diameter. |
| 574     | Foliage Outdoor Planter | Three or more plants, named, container under 18 inches in diameter. |
| 575     | Foliage and Flowering Outdoor Planter | Three or more plants, named, container under 18 inches in diameter. |
| 576     | Geranium Planter | Named, growing in a decorative container under 18 inches in diameter. |
| 577     | Herb Planter | Three or more varieties of herbs, named, container under 18 inches in diameter. |
578  Fairy Gardens
Three or more plants, named, container under 18 inches diameter. Accessories permitted; no artificial plant materials as noted under Flower
Department rule 6.A.4.

579  Dish Gardens
Three or more plants, named, container 4 inches high and under, diameter up to 18 inches. No artificial plant materials as noted under Flower
Department rule 6.A.4.

580  Sweepstakes, Horticulture, Open Class, Other & Decorative
Awarded to the six highest scoring exhibitors in the Horticulture, Open Class, Other and Decorative Division on the following point system: First
place 3 points, Second place 2 points, Third place 1 point. In the event of a tie, numbers of first places, second places, on down will break the tie.
Fruit & Wine Rules.

1. Eligibility. The Superintendent retains the right to determine, either at the time entry is made or at the time the exhibit is staged, the eligibility of the entrant, and reserves the right to bar any entrant from showing if, in their best judgment, the entrant is ineligible.
   A. Limited to residents of Minnesota.
   B. The following definitions shall govern to differentiate between Amateur and Professional exhibitors:
      1. Amateur. Persons who grow horticultural products for pleasure and personal use, possibly sell small quantities and who are in no way, directly or indirectly, currently connected with the production or handling of horticultural products commercially. For the purposes of the wine competition, persons who make small quantities of wine for their consumption are not required to be licensed by the Federal TTB.
      2. Professional. For the purposes of this competition, all other individuals shall be considered professional, regardless of whether horticulture is their principle business. Exhibitors who are deemed professional by these criteria are ineligible to exhibit in Amateur classes.
         a. Professionals will not be permitted to show in the Amateur classes.
   
2. Entries.
   A. Entry deadline. Monday, Aug. 15, 2022 at 4:30 p.m.
   B. Only one entry will be permitted in an amateur class by one exhibitor; and only one member from any family or household may enter in any class.

3. Exhibits. All exhibits must be labeled with variety. Failure to do so will cause the exhibit to be disqualified.
   A. Attach entry tags to all exhibits and they will be placed in the proper class. When exhibits are sent to the fairgrounds with no entry tag attached, a copy of email receipt must be included, or a note of explanation.
   B. All exhibits will be placed under the direction of the superintendent, provided they are received at the Agriculture Horticulture Building prior to the time named for exhibits to be in place, and ONLY if entries have been made with the competition department.

4. Exhibit delivery and pick-up.
   A. Delivery date and time. Wednesday, Aug. 24, 2022, from 9:30 a.m. to 5:30 p.m.
      1. Exhibits must be delivered to the South Hall of the Agriculture Horticulture Building, and will be judged later that evening. Exhibits MUST arrive in time for start of judging or they will be disqualified.
   B. If an exhibitor is unable to deliver exhibits on delivery day (the day before the fair begins), they may be sent to the superintendent at the fairgrounds (all charges prepaid).
      1. Address: Superintendent, Fruit and Wine, c/o Competition, Minnesota State Fair, 1265 Snelling Avenue North, Saint Paul, MN 55108.
   C. Retention of wine bottles. Exhibitors wishing to retain wine bottles must make arrangements with department staff at the time the wine is delivered for competition. Exhibitors should write “SAVE” on the back of the entry tag for each bottle they wish to retrieve. Exhibits must be picked up at the competition office located in Admin Too between the Wednesday following Labor Day and the last day of September. Office hours are 8 a.m. to 4:30 p.m. Monday through Friday; except for the following dates/times:
      1. closed Friday, Sept. 9, 2022 after 11 a.m.
      2. closed Monday, Sept. 11, 2022.

5. Judging. The judges may, at their discretion, withhold awards from any exhibit which they consider to be unworthy of a prize. The decision of the judges shall be final.
   A. All exhibitors will receive any ribbons awarded by mail, and in the case of wine competitors, copies of the judges comments, following the conclusion of the fair.
Division 136: Amateur Fruit

Amateur Fruit Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Fruit and Wine Department Rules.

2. All exhibits must have been grown within the state by the persons in whose name they are entered, unless otherwise noted in rules or classification.

3. Plates. A plate of apples or pears must consist of exactly six (6) specimens; grapes, three (3) bunches; crabapples, plums and cherry plums, ten (10) specimens. Not more than one plate of any one variety will be permitted in a collection, nor can fruit of any one variety be shown under synonymous names.

4. Labels. Each variety must be correctly labeled with its name, or, if an unnamed seedling, it must be noted. Every plate or tray must be identified by class number, exhibitor number, and variety. In the case of a multiple plate or multiple tray entry, each plate or tray must be labeled with class number, exhibitor number, and the specific variety displayed in that plate or tray. Identifying tags will be provided for exhibitor use in the Ag-Hort Building when delivering exhibits.

5. Replacing. Exhibitors may replace with fresh fruit any specimen that shows a tendency to spot or decay at any time during the fair, except when the judge is working upon the class to which it belongs.

6. Inferior Specimens. Decayed, injured or inferior specimens must not be exhibited, and when such specimens appear in a collection, they will not be counted and the entire exhibit will be disqualified for judging.

7. Preparation. Select specimens normal in size, color and condition. All blemished fruits are discounted by the judges. Handle specimens carefully. The judges discourage polishing the fruit.
   A. Under size, color, form and condition, respectively, are also considered uniformity and conformity to a desirable type for the variety.
   B. Overgrown specimens are not desirable. In picking the fruit, care must be taken not to break out the stems.
   C. Fruit which is to be shipped any distance should be well wrapped with regular wrapping tissue or newspaper, and packed firmly in a suitable strong container; loosely packed fruit will bruise in shipping.

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Judging Criteria - Plates

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size</td>
<td>15</td>
</tr>
<tr>
<td>Color</td>
<td>20</td>
</tr>
<tr>
<td>Trueness to variety</td>
<td>10</td>
</tr>
<tr>
<td>Condition</td>
<td>30</td>
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<tr>
<td>Uniformity</td>
<td>25</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Judging Criteria - Collections

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size</td>
<td>15</td>
</tr>
<tr>
<td>Color</td>
<td>20</td>
</tr>
<tr>
<td>Trueness to variety</td>
<td>10</td>
</tr>
<tr>
<td>Condition</td>
<td>30</td>
</tr>
<tr>
<td>Uniformity</td>
<td>15</td>
</tr>
<tr>
<td>Importance</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

---

Premiums for Amateur Fruit

Amateur Fruit (unless otherwise listed)

<table>
<thead>
<tr>
<th>Category</th>
<th>Premiums</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15 $10 $8 $5</td>
<td></td>
</tr>
</tbody>
</table>

Fruit Collection

<table>
<thead>
<tr>
<th>Category</th>
<th>Premiums</th>
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</thead>
<tbody>
<tr>
<td>$25 $20 $15 $10</td>
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</tr>
</tbody>
</table>

Amateur Fruit Sweepstakes

<table>
<thead>
<tr>
<th>Category</th>
<th>Premiums</th>
</tr>
</thead>
<tbody>
<tr>
<td>$30 $20 $17</td>
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</table>

Heaviest Grape Cluster

<table>
<thead>
<tr>
<th>Category</th>
<th>Premiums</th>
</tr>
</thead>
<tbody>
<tr>
<td>$25 $0 $0</td>
<td></td>
</tr>
</tbody>
</table>

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Class Listing for Amateur Fruit

Rev: 4/28/2022
### Apples

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>698</td>
<td>Apples, Delicious or red sports: Single plate. Six specimens.</td>
</tr>
<tr>
<td>705</td>
<td>Apples, McIntosh: Single plate. Six specimens.</td>
</tr>
<tr>
<td>707</td>
<td>Apples, Prairie Spy: Single plate. Six specimens.</td>
</tr>
<tr>
<td>712</td>
<td>Apples, any other variety: Specify variety name. Single plate. Six specimens.</td>
</tr>
</tbody>
</table>

### Plums

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>720</td>
<td>Plums, Alderman: Single plate. 10 specimens.</td>
</tr>
<tr>
<td>721</td>
<td>Plums, La Crescent: Single plate. 10 specimens.</td>
</tr>
<tr>
<td>722</td>
<td>Plums, Mount Royal: Single plate. 10 specimens.</td>
</tr>
<tr>
<td>723</td>
<td>Plums, Pipestone: Single plate. 10 specimens.</td>
</tr>
<tr>
<td>724</td>
<td>Plums, Superior: Single plate. 10 specimens.</td>
</tr>
<tr>
<td>725</td>
<td>Plums, Toka: Single plate. 10 specimens.</td>
</tr>
<tr>
<td>726</td>
<td>Plums, Underwood: Single plate. 10 specimens.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>727</td>
<td>Plums, any other variety</td>
</tr>
<tr>
<td></td>
<td>Specify variety name. Single plate. 10 specimens.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cherry Plums</strong></td>
<td></td>
</tr>
<tr>
<td>730</td>
<td>Cherry Plums, Compass</td>
</tr>
<tr>
<td></td>
<td>Single plate. 10 specimens.</td>
</tr>
<tr>
<td>732</td>
<td>Cherry Plums, Oka, Sapa or Sapalta</td>
</tr>
<tr>
<td></td>
<td>Single plate. 10 specimens.</td>
</tr>
<tr>
<td>733</td>
<td>Cherry Plums, any other variety</td>
</tr>
<tr>
<td></td>
<td>Specify variety name. Single plate. 10 specimens.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pears</strong></td>
<td></td>
</tr>
<tr>
<td>734</td>
<td>Pears, Parker/Flemish Beauty</td>
</tr>
<tr>
<td></td>
<td>Single plate. Six specimens.</td>
</tr>
<tr>
<td>735</td>
<td>Pears, Patten</td>
</tr>
<tr>
<td></td>
<td>Single plate. Six specimens.</td>
</tr>
<tr>
<td>736</td>
<td>Pears, Seckal</td>
</tr>
<tr>
<td></td>
<td>Single plate. Six specimens.</td>
</tr>
<tr>
<td>737</td>
<td>Pears, Summer Crisp</td>
</tr>
<tr>
<td></td>
<td>Single plate. Six specimens.</td>
</tr>
<tr>
<td>738</td>
<td>Pears, any other variety</td>
</tr>
<tr>
<td></td>
<td>Specify variety name. Single plate. Six specimens.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Crab Apples</strong></td>
<td></td>
</tr>
<tr>
<td>739</td>
<td>Crab Apples, Centennial</td>
</tr>
<tr>
<td></td>
<td>Single plate. 10 specimens.</td>
</tr>
<tr>
<td>740</td>
<td>Crab Apples, Chestnut</td>
</tr>
<tr>
<td></td>
<td>Single plate. 10 specimens.</td>
</tr>
<tr>
<td>741</td>
<td>Crab Apples, Dolgo</td>
</tr>
<tr>
<td></td>
<td>Single plate. 10 specimens.</td>
</tr>
<tr>
<td>744</td>
<td>Crab Apples, Whitney</td>
</tr>
<tr>
<td></td>
<td>Single plate. 10 specimens.</td>
</tr>
<tr>
<td>745</td>
<td>Crab Apples, any other variety</td>
</tr>
<tr>
<td></td>
<td>Specify variety name. Single plate. 10 specimens.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Grapes</strong></td>
<td></td>
</tr>
<tr>
<td>746</td>
<td>Grapes, Bluebell</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
<tr>
<td>747</td>
<td>Grapes, Brianna</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
<tr>
<td>748</td>
<td>Grapes, Concord</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
<tr>
<td>749</td>
<td>Grapes, Crimson Pearl</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
<tr>
<td>750</td>
<td>Grapes, Edelweiss</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
<tr>
<td>751</td>
<td>Grapes, Frontenac</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
<tr>
<td>752</td>
<td>Grapes, Frontenac Blanc</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
<tr>
<td>753</td>
<td>Grapes, Frontenac Gris</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
<tr>
<td>754</td>
<td>Grapes, Itasca</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches</td>
</tr>
<tr>
<td>755</td>
<td>Grapes, La Crescent</td>
</tr>
<tr>
<td></td>
<td>Single plate. Three bunches.</td>
</tr>
</tbody>
</table>
756 Grapes, La Crosse
    Single plate. Three bunches.

757 Grapes, Leon Millot or Marechal Foch
    Single plate. Three bunches.

758 Grapes, Louise Swenson
    Single plate. Three bunches.

759 Grapes, Marquette
    Single plate. Three bunches.

760 Grapes, Petite Pearl
    Single plate. Three bunches.

761 Grapes, Prairie Star
    Single plate. Three bunches.

762 Grapes, St. Croix
    Single plate. Three bunches.

763 Grapes, St. Pepin
    Single plate. Three bunches.

764 Grapes, Sabrevoix
    Single plate. Three bunches.

765 Grapes, Swenson Red
    Single plate. Three bunches.

766 Grapes, any vinifera variety
    Specify variety name. Single plate. Three bunches.

767 Grapes, any seedless variety
    Specify variety name. Single plate. Three bunches.

768 Grapes, any other Labrusca variety, Concord-type
    Specify variety name. Single plate. Three bunches.

769 Grapes, any other Muscat variety
    Osceola, Muscat, Petit Amie, etc. Specify variety name. Single plate. Three bunches.

770 Grapes, any other hybrid red wine variety
    Single plate. Three bunches.

771 Grapes, any other hybrid white wine variety
    Single plate. Three bunches.

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**Other Fruit**

772 Peach, Reliance
    Single plate. Six specimens.

773 Peach, any other variety
    Single plate. Six specimens.

774 Meteor Cherry
    One pint.

775 Kiwi
    Single plate. Six specimens.

776 Any other fruit, grown in Minnesota
    Must be fresh and in good condition. If there are multiple entries of a particular fruit for several successive years, it will be added as a permanent classification to the competition.

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**Amateur Fruit Collection**

780 Amateur fruit collection, six plates
    Apples, Plums, Cherry Plums, Pears, Crab Apples, Other Fruit.
    Each plate shall be of a different variety, with no more than two plates from any one category of fruit. Each plate to be identified by exhibitor number, class and variety.

781 Sweepstakes, Amateur Fruit
    To the three exhibitors amassing the three highest totals of sweepstakes points. Points awarded: first place receives six points, second place receives three points, third place receives one point. Sweepstakes ribbons for 1st, 2nd and 3rd places will be awarded. A trophy will be awarded to the sweepstakes winner.
MGGA Heaviest Grape Cluster Contest

In order to encourage excellence in growing grapes for fresh consumption, and the exploration of cultural techniques for enhancing quality, the MGGA sponsors an additional section of the State Fair's fresh grape competition. Growers are encouraged to learn about and explore various standard techniques for manipulating grapes and improving their quality for fresh eating. These include cluster and berry thinning, cane girdling, and gibberellic acid treatments (in seedless varieties). These techniques can have dramatic effects on 1) cluster size and weight and 2) attractiveness of the cluster. The MGGA has available both written and video materials describing these techniques. Ribbons will be awarded to the top three (3) places.

RULES

1. Each entry shall consist of a single grape cluster. This cluster may not be entered in any other class.
2. Condition of the fruit will not be specific evaluation criterion. However, only fruit in excellent condition (free of fungus and insect damage) will be accepted.
3. Entries in Heaviest Cluster shall be scored on their weight, with the heaviest cluster awarded first place, etc.
4. NOTE: Entries in the MGGA Special Category do not count in sweepstakes award computations. (See class 781.)
5. This competition is open to both amateur and professional growers.
Division 137: Amateur Wine

Amateur Wine Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Fruit and Wine Department Rules.

2. Wines entered in standard clear or colored glass bottles are preferred but wine bottled in other glass beverage bottles 25-34 oz. is acceptable. One bottle per class is sufficient.
   A. **Wine disposal.** All wine will be disposed of by the superintendent because of spoilage during the display. All bottles will be recycled by superintendent unless prior arrangements are made with the competition department at the time entry is submitted.
   1. **Retention of wine bottles.** Exhibitors wishing to retain wine bottles must make arrangements with department staff at the time the wine is delivered for competition. Exhibitors should write "SAVE" on the back of the entry tag for each bottle they wish to retrieve. Exhibits must be picked up at the competition office located in Admin Too Building between the Wednesday following Labor Day and the last day of September. Office hours are 8 a.m. to 4:30 p.m. Monday through Friday, except for the following dates/times:
      a. **closed** Friday, Sept. 9, 2022 after 11 a.m.
      b. **closed** Monday, Sept. 11, 2022.
   B. **Labels.** Labels on bottles will be covered by the superintendent by wrapping with paper during judging, but will be uncovered afterwards for display. Labels should include winemaker's name, address, type of wine, vintage year; and be sized about 3" x 5".
   C. **Entry tags.** Tags will be sent to exhibitors after the initial entry and must be attached to the bottle. Each bottle must have a tag showing division, class, and exhibitor number.

3. **International Cold-Climate Wine Competition.** For information regarding this competition, contact the Minnesota Grape Growers Association at mngrapes.org.

Premiums for Amateur Wine

Amateur Wine (unless listed otherwise)
$15 $12 $10 $8 $5

Class Listing for Amateur Wine

**Amateur Wine Show**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1     | Red grape table wine, Minnesota grapes  
From 100% Minnesota grown grapes. |
| 2     | Red grape table wine  
From any other source. |
| 3     | White grape table wine, Minnesota grapes  
From 100% Minnesota grown grapes. |
| 4     | White grape table wine  
From any other source. |
| 5     | Rosé grape table wine, Minnesota grapes  
From 100% Minnesota grown grapes. |
| 6     | Rosé grape table wine  
From any other source. |
| 7     | Labrusca table wine  
Concord-type, any color. |
| 8     | Any other grape wine  
e.g. Riparia. |
| 9     | Sparkling wine, Minnesota fruit  
From 100% Minnesota grown fruit. |
| 10    | Sparkling wine  
From any other source. |
| 11    | Rhubarb wine |
| 12    | Apple wine |
| 13    | Elderberry wine |
14  Chokecherry wine
15  Raspberry wine
16  Plum wine
17  Cherry wine
18  Any other berry wine
19  Dessert wine
20  Port wine
21  Any other fortified wine
22  Any other wine
   Such as dandelion, corn, etc.
23  Mead
   May include other fruit substances, but must contain at least 51% honey.

24  Sweepstakes, Wine
   To the exhibitor amassing the highest total of sweepstakes points. Points awarded: first place receives four points, second place receives two points, third place receives one point. A trophy will be awarded to the sweepstakes winner.
Vegetable & Potato

Superintendent: Phil Klint, Minneapolis, MN
Board Member: Gordy Toenges, Alden, MN

Vegetable & Potato Rules.

1. **Eligibility.** Entries are limited to residents of Minnesota.
   A. **Vegetable divisions.** Open to amateur gardeners only.
      1. **Amateur gardeners.** Persons who, as determined by the department superintendent, grow horticultural products for pleasure and personal use, possibly sell small quantities and who are in no way, directly or indirectly, currently connected with the production or handling of horticultural products commercially.
      2. Those persons whose principal business is growing or selling horticultural products may not show in any vegetable division.

2. **Entries.** Entry deadline Monday, Aug. 15, 2022, at 4:30 p.m.
   A. **Vegetable divisions.**
      1. Only one entry per class per exhibitor.
      2. Only one member from any household or family may make entry in any class.
      3. If there is a specific variety class, that vegetable cannot be entered in any other class.

3. **Saturday, Sept. 3, 2022, 10 a.m.** Exhibitor’s meeting with superintendent: "Looking Forward to the Future".

4. **All exhibits.** There will be no sale of potatoes or vegetables at the close of the fair.
   A. **Delivery of exhibits by mail.** Express shipments should be prepaid and addressed to: Superintendent Vegetable and Potato Division, Minnesota State Fair, 1265 Snelling Avenue North, St. Paul, MN 55108. Must be clearly labeled with name of owner-exhibitor and variety.
   B. **Delivery of exhibits during the 12 days of the fair.** Exhibitors delivering items for competition during the fair will be sent parking credentials and instructions for the delivery procedure.
      1. Exhibitors are responsible for providing their own ticket of admission to the fair.
   C. **Staging.** All exhibits must be staged by 9 a.m. on the dates specified in each division.
      1. Exhibits will be staged under the direction of the superintendent.
      2. No exhibitor shall change or alter their exhibit after the hour designated for the exhibit to be in place until after judging.
   D. **Removal of exhibits.** For food safety reasons, all potatoes, vegetables and home garden collections will be disposed of in a compost recycling bin.
      1. **Exceptions.** Must be picked up by between the hours of 8-9 p.m. Labor Day, unless prior written arrangements have been made with the superintendent.
         a. Largest vegetables.
         b. Decorated pumpkins and squash.
         c. Braided onions, garlic, peppers.
         d. Container gardens.

5. **Potato exhibits.** Exhibits must be this year's crop and grown in Minnesota by the exhibitor.
   A. Potatoes should be fresh and not previously shown at local fairs or shows.
   B. Tubers should be clean and attractive, uniform in size and shape, free from blemishes and diseases and true to variety name.
   C. Diseased potatoes will be disqualified.
   D. Any exhibit with a variety mixture will be disqualified.
   E. **Labeling.** Each variety must be correctly labeled with variety name.
      1. Potatoes entered in any other white/red/russet must be labeled with variety name.
      2. Labels and pins of a uniform size for this purpose will be furnished by this department and must be used by the exhibitor.

6. **Vegetable exhibits.** Exhibits must be this year's crop and grown in Minnesota by the exhibitor.
   A. Use no oil or spray to enhance the appearance.
   B. **Labeling.** Every sample (not specimen) must be labeled with variety name.
1. Labels and pins of a uniform size for this purpose will be furnished by this department and must be used by the exhibitor.

### Judging Criteria - Vegetable Crops

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
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<td>Proper Maturity</td>
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<td>Quality</td>
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<td>Uniformity</td>
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<td>Size, shape, and color</td>
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### Judging Criteria - Home Garden Collection (classes 950-952)

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### Judging Criteria - Decorative Pumpkins and Squashes

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<td>Design</td>
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<td>Durability</td>
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### Judging Criteria - Herb Container Garden (class 995)

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<td>Container</td>
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<tr>
<td>Attractiveness</td>
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### Judging Criteria - Vegetable Container Garden (classes 996-999)

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<td>Size, shape and development</td>
<td>30</td>
</tr>
<tr>
<td>Container</td>
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</table>
Division 142: Potatoes

Potato Rules.
1. In addition to division rules, exhibitors and exhibits are bound by the overall vegetable and potato department rules.

2. Exhibit delivery and staging.
   A. Delivery. Thursday, Aug. 25, 2022, between 7-9 a.m.
   B. Staging. Staging complete by 9 a.m.

Premiums for Potatoes

Potatoes (unless otherwise listed)
$15 $12 $10 $8
Sweepstakes, Grand and Reserve Champion Potato
$25 $20

Class Listing for Potatoes

Whites

11 Atlantic
   Ten specimens.
12 Shepody
   Ten specimens.
13 Superior
   Ten specimens.
14 Yukon Gold
   Ten specimens.
15 Any other white
   Ten specimens.

Russets

21 Bannock
   Ten specimens.
22 Burbank
   Ten specimens.
23 Norkota
   Ten specimens.
24 Ranger
   Ten specimens.
25 Any other russet
   Ten specimens.

Reds

31 LaSoda
   Ten specimens.
32 Norland
   Ten specimens.
33 Pontiac
   Ten specimens.
34 Viking
   Ten specimens.
35 Any other red
   Ten specimens.

Others

41 Any colored potato
   Ten specimens.
42  Any finger potato
    20 specimens.

**Potatoes**

45  Grand & Reserve Champion Potato
Division 143: Vegetable Crops Group 1

Vegetable Crops Group 1 Rules.

1. In addition to division rules, exhibitors and exhibits are bound by the overall vegetable and potato department rules.

2. Exhibit delivery and staging.
   A. Vegetable Group 1.
      1. Delivery. Thursday, Aug. 25, 2022. 7-9 a.m.
         a. Staging. Staging complete by 9 a.m.
      2. Any class with size requirements. Measurement will be of the fruit NOT including the stem.
   B. Giant Pumpkin Contest, classes 960 and 961.
      1. Delivery. Wednesday, Aug. 24, 2022 between 4-7 p.m.
   C. Container Gardens, classes 995-999.
      1. Delivery. Thursday, Aug. 25, 2022 between 7-9 a.m.
         a. Staging. Staging complete by 9 a.m.
   D. Pepper ristra, class 972.
      1. Delivery. Thursday, Aug. 25, 2022 between 7-9 a.m.
         a. Staging complete by 9 a.m.
   E. Largest Vegetable or Potato, classes 920-941.
      1. Delivery for largest vegetable exhibits exceeding 25 pounds. Any exhibit heavier than 25 pounds must be delivered Wednesday, Aug. 24, 2022 between 4-7 p.m.
      2. Delivery for all other largest vegetable exhibits. Thursday, Aug. 25, 2022 between 7-9 a.m.

Premiums for Vegetable Crops Group 1

Vegetable Crops (unless otherwise listed)
$6 $5 $4 $3

Largest Vegetables (classes 920-941)
$10

Largest Pumpkin, Adult
$300 $200 $100 $50 $40 $30 $20 $10

Largest Pumpkin, Youth
$100 $50 $40 $30 $20 $10

Ropes, Ristra, Gardens (classes 970-972, 995-999)
$20 $15 $10 $0

Scarred and Decorated pumpkins or squash (classes 980-982, 990-992)
$10 $8 $5 $0

Class Listing for Vegetable Crops Group 1

Vegetables Group 1

500 Beans, green, filet type
   6 1/2 inches or less in length. 25 pods.

501 Beans, green
   25 pods.

502 Beans, wax
   25 pods.

503 Beans, lima
   25 pods.

504 Beans, purple
   25 pods.

505 Beans, shell, fresh
   In pods. 25 pods.

506 Beans, shell, dry
   In pods. 25 pods.
507 Beans, Romano
   25 pods.

508 Beets
   One variety, 4 inches or less, tops trimmed to 1-2 inches. Six specimens.

509 Carrots, large
   One variety, over 4 1/2 inches, tops trimmed to 1-2 inches. Six specimens.

510 Carrots, small
   One variety, 4 1/2 inches or less, tops trimmed to 1-2 inches. Six specimens.

511 Eggplant
   Any variety. Three specimens.

512 Ground cherries
   In husks. 25 specimens.

513 Gourds
   Eight different specimens.

514 Leeks
   With tops, properly trimmed. Six specimens.

515 Muskmelon
   Oval or round. Three specimens.

516 Summer squash, zucchini type, green
   Six specimens.

517 Summer squash, zucchini type, yellow
   Six specimens.

518 Summer squash, bush scallop type
   5 inches maximum diameter. Six specimens.

519 Summer squash, straightneck, golden
   Six specimens.

520 Summer squash, crookneck, golden
   Six specimens.

521 Winter squash, Green Hubbard
   Three specimens.

522 Winter squash, Blue Hubbard
   Three specimens.

523 Winter squash, Golden Hubbard
   Three specimens.

524 Winter squash, Buttercup
   Three specimens.

525 Winter squash, Turban
   Three specimens.

526 Winter squash, Butternut
   Three specimens.

527 Winter squash, Acorn type
   Three specimens.

528 Winter squash, Banana
   Three specimens.

529 Winter squash, Spaghetti
   Three specimens.

530 Winter squash, any other named variety
   Three specimens.

531 Tomatoes, large, red
   2 3/4 inches in diameter or larger, stems off. Six specimens.

532 Tomatoes, small round, red
   1 1/2 to 2 1/4 inches in diameter, stems off. 12 specimens.

533 Tomatoes, large round, yellow
   One variety. 2 inches in diameter or larger, stems off. Six specimens.
2022 Minnesota State Fair - August 25 through Labor Day

Ag-Hort-Bee Rules and Premiums

534 Tomatoes, paste
   Stems off. Six specimens.

535 Tomatoes, small pear, red or yellow
   Stems off. 25 specimens.

536 Tomatoes, grape
   Stems off. 25 specimens.

537 Tomatoes, cherry
   1 1/4 inches in diameter or smaller. Stems off. 25 specimens.

538 Tomatoes, plum, red or yellow
   Stems off. 25 specimens.

539 Tomatoes, large heirloom type
   2 1/2 inches in diameter or larger. Stems off. Open pollinated. Six specimens.

540 Tomatoes, small heirloom type
   2 1/4 inches in diameter or smaller. Stems off. Open pollinated. Six specimens.

541 Tomatillo
   Husks on and open. 12 specimens.

542 Pumpkins, small pie type
   Three specimens.

543 Pumpkins, large field type
   Three specimens.

544 Pumpkins, miniature, orange
   4 inches in diameter or smaller. Six specimens.

545 Pumpkins, miniature, any other color
   4 inches in diameter or smaller. Six specimens.

546 Sweet corn
   Fresh with husks. Six ears.

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Largest Vegetable or Potato

920 Largest pumpkin (c. pepo)
   Determined by weight.

921 Largest squash (other than banana or scalloped)
   Determined by weight.

922 Largest banana squash
   Determined by weight.

923 Largest scalloped squash
   Circumference measurement. In the event of a tie, the heavier specimen will be the winner.

924 Largest tomato, single bloom
   Determined by weight.

925 Largest tomato, mega bloom
   Determined by weight.

926 Largest watermelon
   Determined by weight.

927 Largest zucchini
   Determined by weight.

928 Largest cabbage
   Determined by weight.

929 Longest green bean
   Measured by a straight line from the stem to blossom end. In the event of a tie, the heavier specimen will be the winner.

930 Largest potato
   Determined by weight.

931 Largest sunflower head
   Circumference measurement. In the event of a tie, the heavier specimen will be the winner.

932 Largest gourd
   Circumference measurement. In the event of a tie, the heavier specimen will be the winner.
933 Largest kohlrabi
   Determined by weight.

934 Largest cucumber
   Determined by weight.

935 Largest rutabaga
   Determined by weight.

936 Largest turnip
   Determined by weight.

937 Largest table or garden beet
   Determined by weight. NO SUGARBEETS.

938 Largest bell pepper
   Circumference measurement. In the event of a tie, the heavier specimen will be the winner.

939 Largest onion
   Determined by weight.

940 Largest carrot
   Determined by weight.

941 Longest carrot
   Measured from the crown to the end of the dominant central root. In the event of a tie, the heavier specimen will be the winner.

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Giant Pumpkin Contest

960 Largest pumpkin, adult entry
   Ages 17 years and older. Determined by weight. Must be delivered on Aug. 24, 2022 between 4-7 p.m.

961 Largest pumpkin, youth entry
   Age 16 years and younger. Determined by weight. Must be delivered on Aug. 24, 2022 between 4-7 p.m.

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Braided Garlic, Onion Ropes & Pepper Ristra

970 Braided garlic rope
   Rope should be suitable for hanging; must be braided with tops of bulbs. Cord, twine, or string may be used to finish the rope off for hanging purposes only. Minimum 18 inches long.

971 Braided onion rope
   Rope should be suitable for hanging; must be braided with tops of bulbs. Cord, twine, or string may be used to finish the rope off for hanging purposes only. Minimum 18 inches long.

972 Pepper ristra
   Peppers strung together from this year's crop, drying for future use. Minimum 18 inches long or wreath with 18 inches circumference.

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Decorative Pumpkins & Squash

980 Scarred pumpkin or winter squash
   Scarring is healed-over cuts made on a growing pumpkin or squash in the field. No carving, painting, or other decorations permitted.

981 Decorated pumpkins or summer or winter squash, adult entry
   Ages 17 years and older. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.

982 Decorated pumpkins or summer or winter squash, youth entry
   Ages 16 years and younger. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.

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Container Gardens

995 Herb Garden
   Five or more different types of growing kitchen or culinary herbs in a suitable container. Must not include multiples of same type, must be properly labeled. Container no larger than 24 inches high and 14 inches in diameter, or 6 inches wide and 36 inches long. Judged Sunday, Aug. 28, 2022.

996 Tomato Garden

997 Pepper Garden

998 Eggplant Garden
999  Okra Garden

Division 144: Vegetable Crops Group 2

Vegetable Crops Group 2 Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall vegetable and potato department rules.

2. Exhibit delivery and staging.
   A. **Delivery.** Sunday, Aug. 28, 2022. 7-9 a.m.
   B. **Staging.** Staging complete by 9 a.m.
   C. **Any class with size requirements.** Measurement will be of the fruit NOT including the stem.

Premiums for Vegetable Crops Group 2

Vegetable Crops (unless otherwise listed)

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<th>Premium</th>
<th>Value</th>
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Home Garden Collection

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<th>Value</th>
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<tr>
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Class Listing for Vegetable Crops Group 2

Vegetables Group 2

600 Cabbage, flat, green
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

601 Cabbage, round, green
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

602 Cabbage, pointed, green
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

603 Cabbage, red
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

604 Cabbage, Savoy
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

605 Cabbage, Chinese
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

606 Cauliflower
   *Three specimens.*

607 Cucumbers, slicing
   *6 inches or longer. Six specimens.*

608 Cucumbers, large pickling
   *4 to 5 inches long. 12 specimens.*

609 Cucumbers, small pickling
   *2 to 3 inches long. 12 specimens.*

610 Cucumbers, English type
   *10 inches or longer. Six specimens.*

611 Cucumbers, lemon type
   *Six specimens.*

612 Cucumbers, any other type
   *Six specimens.*

613 Garlic
   *Cured, trimmed 1-2 inches. Six specimens.*

614 Kohlrabi, green
   *Tops trimmed 1-2 inches. Six specimens.*

615 Kohlrabi, purple
   *Tops trimmed 1-2 inches. Six specimens.*

616 Onions, globe, red
   *Cured, 1-2 inch stem. Six specimens.*

617 Onions, globe, white
   *Cured, 1-2 inch stem. Six specimens.*
618 Onions, globe, yellow
   Cured, 1-2 inch stem. Six specimens.

619 Onions, flat, red
   Cured, 1-2 inch stem. Six specimens.

620 Onions, flat, white
   Cured, 1-2 inch stem. Six specimens.

621 Onions, flat, yellow
   Cured, 1-2 inch stem. Six specimens.

622 Onions, small pickling
   Any type or variety. Cured, 1-2 inch stem. 25 specimens.

623 Peppers, large sweet, bell type, green
   Six specimens.

624 Peppers, large sweet, bell type, any other color
   Six specimens.

625 Peppers, poblano
   Six specimens.

626 Peppers, sweet, Cubanelle type
   Six specimens.

627 Peppers, heart-shaped, pimento type
   Six specimens.

628 Peppers, tomato type
   Six specimens.

629 Peppers, small, cherry type
   12 specimens.

630 Peppers, mini bells
   12 specimens.

631 Peppers, hot Anaheim chile type
   Six specimens.

632 Peppers, jalapeño type
   12 specimens.

633 Peppers, long cayenne type, large
   6 1/2 inches and longer. 12 specimens.

634 Peppers, long cayenne type, small
   6 inches or smaller, 12 specimens.

635 Peppers, Hungarian wax type or banana, sweet or hot
   Six specimens.

636 Peppers, small hot, large
   2 inches or longer. 12 specimens.

637 Peppers, small hot, small
   1 3/4 inches or smaller. 12 specimens.

638 Peppers, Thai, large
   3 inches and longer. 25 specimens.

639 Peppers, Thai, small
   2 3/4 inches and smaller. 25 specimens.

640 Peppers, habanero or Scotch bonnet
   12 specimens.

641 Peppers, serrano type
   12 specimens.

642 Broccoli
   Three specimens.
Home Garden Collection

Eight kinds of garden vegetables. Staged on plates. Flowers, special decorations or staging accessories not permitted. Suggested list and number of specimens: beans (25 pods); peppers (same as class); beets, carrots, cucumber, kohlrabi, onions, parsnips, sweet corn, large type tomatoes (6 specimens); summer squash (3 specimens); broccoli, eggplant, leeks (2 specimens); cabbage, cauliflower, melon, pumpkin or winter squash (1 specimen). If you wish to use other garden vegetables, contact the department superintendent at vegmanmn@aol.com.
Division 145: Vegetable Crops Group 3

Vegetable Crops Group 3 Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall vegetable and potato department rules.

2. Exhibit delivery and staging.
   A. Delivery. Wednesday, Aug. 31, 2022. 7-9 a.m.
   B. Staging. Staging complete by 9 a.m.
   C. Any class with size requirements. Measurement will be of the fruit NOT including the stem.

Premiums for Vegetable Crops Group 3

Vegetable Crops (unless otherwise listed)
$6 $5 $4 $3

Scarred and Decorated pumpkins or squash (classes 980-982, 990-992)
$10 $8 $5 $0

Class Listing for Vegetable Crops Group 3

Vegetables Group 3

700 Beans, green, filet type
   6 1/2 inches or less in length. 25 pods.

701 Beans, green
   25 pods.

702 Beans, wax
   25 pods.

703 Beans, lima
   25 pods.

704 Beans, purple
   25 pods.

705 Beans, shell, fresh
   In pods. 25 pods.

706 Beans, shell, dry
   In pods. 25 pods.

707 Beans, Romano
   25 pods.

708 Beans, Edamame
   25 pods.

709 Beets
   One variety, 4 inches or less, tops trimmed to 1-2 inches. Six specimens.

710 Carrots, large
   One variety, over 4 1/2 inches, tops trimmed to 1-2 inches. Six specimens.

711 Carrots, small
   One variety, 4 1/2 inches and less, tops trimmed to 1-2 inches. Six specimens.

712 Celeriac
   With tops. Three specimens.

713 Sweet corn
   Fresh with husks. Six ears.

714 Eggplant
   Any variety. Three specimens.

715 Hamburg parsley
   With tops. Three specimens.

716 Leeks
   With tops, properly trimmed. Six specimens.

717 Muskmelon
   Oval or round. Three specimens.
6 inches or less. 12 specimens.

719 Parsnips
One variety, tops trimmed to 1-2 inches. Six specimens.

720 Salsify
One variety, tops trimmed to 1-2 inches. Six specimens.

721 Summer squash, zucchini type, green
Six specimens.

722 Summer squash, zucchini type, yellow
Six specimens.

723 Summer squash, bush scallop type
5 inches maximum diameter. Six specimens.

724 Summer squash, straightneck, golden
Six specimens.

725 Summer squash, crookneck, golden
Six specimens.

726 Tomatoes, large, red
2 3/4 inches in diameter or larger, stems off. Six specimens.

727 Tomatoes, small round, red
1 1/2 to 2 1/4 inches in diameter, stems off. 12 specimens.

728 Tomatoes, large round, yellow
One variety. 2 inches in diameter or larger, stems off. Six specimens.

729 Tomatoes, paste
Stems off. Six specimens.

730 Tomatoes, small pear
Stems off. 25 specimens.

731 Tomatoes, cherry
1 1/4 inches in diameter or smaller, stems off. 25 specimens.

732 Tomatoes, plum
Stems off. 25 specimens.

733 Tomatoes, large heirloom type
2 inches in diameter or larger, stems off. Open pollinated. Six specimens.

734 Tomatoes, small heirloom type
1 3/4 inches in diameter or smaller, stems off. Open pollinated. Six specimens.

735 Tomatoes, grape
Stems off. 25 specimens.

736 Tomatillo
Husks on and open. 12 specimens.

Decorative Pumpkins and Squash

790 Scarred pumpkin or winter squash
Scarring is healed-over cuts made on a growing pumpkin or squash in the field. No carving, painting, or other decorations permitted.

791 Decorated pumpkins or summer or winter squash, adult entry
Ages 17 years and older. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.

792 Decorated pumpkins or summer or winter squash, youth entry
Ages 16 years and younger. At least two of the following three techniques must be used: carving, painting, or other decorative measures. No other restrictions.
Division 146: Vegetable Crops Group 4

Vegetable Crops Group 4 Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall vegetable and potato department rules.

2. Exhibit delivery and staging.
   A. Delivery. Saturday, Sept. 3, 2022. 7-9 a.m.
   B. Staging. Staging complete by 9 a.m.
   C. Any class with size requirements. Measurement will be of the fruit NOT including the stem.

Premiums for Vegetable Crops Group 4

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<td>$15</td>
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</tbody>
</table>

Class Listing for Vegetable Crops Group 4

Vegetables Group 4

800 Cabbage, flat, green
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

801 Cabbage, round, green
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

802 Cabbage, pointed, green
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

803 Cabbage, red
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

804 Cabbage, Savoy
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

805 Cabbage, Chinese
   *Any variety, with 3-4 wrapped leaves. Three specimens.*

806 Cucumbers, slicing
   *6 inches or larger. Six specimens.*

807 Cucumbers, large pickling
   *4 to 5 inches long. 12 specimens.*

808 Cucumbers, small pickling
   *2 to 3 inches long. 12 specimens.*

809 Cucumbers, English type
   *10 inches or longer. Six specimens.*

810 Cucumbers, lemon type
   *Six specimens.*

811 Cucumbers, any other type
   *Six specimens.*

812 Kale
   *Three specimens.*

813 Kohlrabi, green
   *Tops trimmed 1-2 inches. Six specimens.*

814 Kohlrabi, purple
   *Tops trimmed 1-2 inches. Six specimens.*

815 Brussels sprouts
   *Tops trimmed, 12-14 inch stalk. One specimen.*

816 Celery
   *With tops. Three specimens.*
817 Peppers, large sweet, bell type, green  
  *Six specimens.*

818 Peppers, large sweet, bell type, any other color  
  *Six specimens.*

819 Peppers, poblano  
  *Six specimens.*

820 Peppers, sweet, Cubanelle type  
  *Six specimens.*

821 Peppers, heart-shaped, pimento type  
  *Six specimens.*

822 Peppers, tomato type  
  *Six specimens.*

823 Peppers, small, cherry type  
  *12 specimens.*

824 Peppers, hot Anaheim chile type  
  *Six specimens.*

825 Peppers, jalapeño type  
  *12 specimens.*

826 Peppers, long cayenne type, large  
  *6 1/2 inches and longer. 12 specimens.*

827 Peppers, long cayenne type, small  
  *6 inches or smaller, 12 specimens.*

828 Peppers, Hungarian wax type or banana, sweet or hot  
  *Six specimens.*

829 Peppers, small hot, large  
  *2 inches or larger. 12 specimens.*

830 Peppers, small hot, small  
  *1 3/4 inches or smaller. 12 specimens.*

831 Peppers, Thai, large  
  *3 inches and longer. 25 specimens.*

832 Peppers, Thai, small  
  *2 3/4 inches and smaller. 25 specimens.*

833 Peppers, habanero or Scotch bonnet  
  *12 specimens.*

834 Peppers, mini bells  
  *12 specimens.*

835 Peppers, serrano type  
  *12 specimens.*

836 Radish, winter type  
  *Tops trimmed to 1-2 inches. Six specimens.*

837 Rutabaga  
  *Tops and roots trimmed to 1-2 inches. Three specimens.*

838 Sweet potatoes  
  *Six specimens.*

839 Turnips  
  *Tops and roots trimmed. 1-2 inches. Six specimens.*

840 Watermelons, round  
  *Three specimens.*

841 Watermelons, long  
  *Three specimens.*

842 Horseradish  
  *Tops trimmed to 1-2 inches. 2 specimens.*
Sweepstakes, Vegetable Crops
Awarded to the four highest scoring exhibitors in classes 500, 600, 700 and 800 on the following point system: First place 3 points, second place 2 points, third place 1 point.

Home Garden Collection

951 Home Garden Collection
Eight kinds of garden vegetables. Staged on a plate, in one box. Suggested list and number of specimens: beans (25 pods); peppers (same as class); beets, carrots, cucumber, kohlrabi, onions, parsnips, sweet corn, large type tomatoes (6 specimens); summer squash (3 specimens); broccoli, eggplant, leeks (2 specimens); cabbage, cauliflower, melon, pumpkin or winter squash (1 specimen). Flowers, special decorations or staging accessories not permitted. If you wish to use other garden vegetables, contact the department superintendent at vegmanmn@aol.com.

952 Home Garden Collection, Miniature Vegetables
Eight kinds of miniature garden vegetables. Staged on a plate, in one box. Two to three of each specimen. Suggested list of specimens: beans, beets, broccoli, cabbage, carrots, cauliflower, cucumber, eggplant, kohlrabi, leeks, melon, onions, parsnips, peppers, pumpkin, squash, sweet corn, tomatoes. Flowers, special decorations or staging accessories not permitted. Plates for staging and labels for naming the variety will be furnished by management. If you wish to use other garden vegetables, contact the department superintendent at vegmanmn@aol.com.