

# MINNESOTA STATE FAIR

Aug. 24-Sept. 4, 2023

## Creative Activities

Superintendent..... Tony Schwandt, St. Paul, Minn.  
Secretary..... Arlene Restad, Eagan, Minn.  
Board Member..... Ray Erspamer, Hibbing, Minn.

### Creative Activities Rules

1. **ENTRIES.** Open Monday, May 1. Entries close for all divisions Tuesday, Aug. 1, at 4:30 p.m. No exceptions.
  - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close on Tuesday, Aug. 1, at 4:30 p.m. No entries will be accepted after closing date. Errors or omissions must be registered within 10 days after fair closes. No entry fee required.
    1. A confirmation will be sent to your email. Exhibitors must bring their registration confirmation during specified drop off dates and times for verification purposes only. A hard copy printed OR readily available to be viewed easily on a mobile device will be required at drop off.
    2. Refer to the "Entry Instructions" document for detailed information and entry procedures. Visit the Minnesota State Fair website to begin the registration process: [competition.mnstatefair.org](http://competition.mnstatefair.org)
  - B. **MAIL-IN REGISTRATION.** Must be in our office (not postmarked) by Tuesday, Aug. 1, at 4:30 p.m. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
    1. On an 8 1/2" x 11" sheet of paper. Must include 1) first name, last name, address and phone number; 2) list of class number(s) and description of entry for each exhibit.
    2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
    3. You will receive a paper confirmation of your entries via USPS mail.
    4. Exhibitors must bring their registration confirmation with their entry. This is used for verification purposes only.
  - C. **ALL ENTRIES MUST BE REGISTERED.**
2. **ELIGIBILITY.**
  - A. A single exhibitor may register for no more than 25 classes total in divisions 1-5 (needlecraft, garment making, handcrafts, collections and senior citizen). Entry limits for division 6 (baked products) and division 7 (canning): no more than 30 classes registered for division 6 and 7 respectively; each exhibitor may submit up to 20 exhibits (selected from the registered 30 classes) for division 6 and division 7 separately. Entries in special contests are not included in these limits; classes 1089-1091 and 1280.
  - B. Entries in this department are limited to bona fide living residents of Minnesota and must be the work of the exhibitor completed within three (3) years preceding the State Fair.
  - C. Exhibits which have won a first prize at a previous Minnesota State Fair are not eligible for entry, except in baked products and canning divisions.
  - D. Entries are open to any individual 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
  - E. Exhibit represents a recreational hobby and is not used as any means of livelihood, directly or indirectly, as determined by the State Fair staff. In case of protest, refer to state statutes document.
  - F. No more than one entry will be permitted in any class by one exhibitor. Classes designated "Sweepstakes" or beginning with the letters "SP" will be selected from winners in qualifying classes.
  - G. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent is required for large exhibits.
  - H. No tree skirts, plastic needlepoint canvas, pillow cases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dish cloths, pot holders, napkins, diamond art or art made from kits, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies or any type of taxidermy will be accepted in any category.
  - I. "Not otherwise specified (NOS)" classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS and will be moved by staff or judges to the appropriate class to be judged against like entries. This decision is final based on judge and staff assessment.

- J. The Minnesota State Fair is not responsible for any lost or damaged entries. This is an at-will exhibit and staff takes every precaution possible to ensure each exhibit is treated with care. The Minnesota State Fair does not insure any exhibit entered in the Creative Activities Building. If an exhibitor feels it is necessary, they must purchase insurance at their own expense.

### 3. DELIVERY OF EXHIBITS.

- A. Entries in needlecraft, garment making, handcrafts, collections and work of senior citizens will be received Saturday, Aug. 12, from 10 a.m. to 5 p.m., Sunday, Aug. 13, from 11 a.m. to 5 p.m. and Monday, Aug. 14, from 10 a.m. to 7 p.m. All entries must be received by Monday, Aug. 14, at 7 p.m. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Thursday, Aug. 17 at noon.
- B. Entries in canned and preserved foods will be received Saturday, Aug. 12, from 10 a.m. to 5 p.m. and Sunday, Aug. 13, from 11 a.m. to 5 p.m.; delivered to the Creative Activities Annex on the west side of the building.
- C. Entries in baked products will be received Saturday, Aug. 19, from 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex on the west side of the building.
- D. Due to limited space, those not able to drop entries off during the designated delivery dates will be allowed to drop entries off early beginning Wednesday, Aug. 2, through Wednesday, Aug. 9, (excluding Saturday and Sunday) from 8 a.m. to 4:30 p.m., to the Admin Too Building (located at 1312 Cosgrove Ave on the fairgrounds). No items will be accepted before Aug. 2. NO EXCEPTIONS.
1. All items must be registered prior to early drop off. A printed copy of the email confirmation MUST accompany early deliveries, exhibitors must attach to each exhibit: 1) exhibitor number, 2) class number, 3) description of entry.
  2. No heavy items or exhibits requiring special handling will be accepted for early delivery (this includes furniture, oversized items, canoes and boats). If you are not sure your piece will be accepted for early delivery call the competition office PRIOR to delivery. No baked goods are accepted for early delivery.
  3. All items MUST BE REGISTERED prior to being delivered.
- E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Addressed to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.
1. The sender's name and address must be plainly written upon the outside of the package and also placed upon a card inside.
  2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED. If entry is made by a person over the age of 65, special note should be made of that fact.
  3. Department clerks will classify entries, prepare entry tags and attach them to each exhibit sent.
  4. ONLY USPS, UPS or FedEx deliveries will be accepted. Directions for return shipment should be given and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. Do NOT send stamps. RETURN OF EXHIBIT: See #5, D.
  5. **ALL ENTRIES MUST BE REGISTERED PRIOR TO BEING SENT.**
- F. **Do NOT bring in props. They will not be used and are at risk of being misplaced.**

### 4. JUDGING.

- A. All judge's decisions are final.
- B. Judging of all exhibits (except entries in the baked products division) will be conducted Monday, Aug. 14 to Saturday, Aug. 19. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
- C. A duplicate scorecard will be returned to the exhibitor for each scored entry in order that the reasons for decisions may be apparent. The sweepstakes winner is chosen from the first-place winners within a category.
- D. Judges are instructed not to award ribbons unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first place ribbon, the judge may award a second or a third place ribbon per their judgment. In large classes ALL entries are evaluated, but only the top 25 will be scored.
- E. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor's name must be covered by stitched cloth or heavy tape.
- F. Soiled entries and entries not made within the last three years will not be judged.

- G. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space or if the capacity of the department has been reached. Results will be available near the office in the Creative Activities Building during the fair and at mnstatefair.org. No results will be given over the phone prior to the start of the fair. Due to the number of entries, all entries may not be displayed.

5. **RETURN OF EXHIBITS.**

- A. Exhibits returned from the Creative Activities Building on Wednesday, Sept. 6, from 1-7 p.m., and Thursday, Sept. 7, from 9 a.m. to 4 p.m. No exhibits returned before Wednesday, Sept. 6, at 1 p.m. See "Return of Exhibits Procedure" for more information.
  - 1. When dropping off exhibit(s) you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
  - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the competition department at 651-288-4417.
  - 3. **CANOES and BOATS** cannot be left behind. We do not have space to store any oversized exhibits. If you are unable to pick up your canoe, boat or oversized exhibit during the specified return dates they will be left in the building and at risk of damage.
- B. All entries must be picked up by Dec. 1, 2023, at 4:30 p.m. AFTER such date, the State Fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the State Fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that are not picked up by the deadlines described in this section.
- C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs. Should you choose to donate your premiums, you may sign over your check when you pick up your exhibit(s).
- D. **UPS or USPS boxes accepted for return of entries.** All express and parcel post charges must be prepaid by the sender. No P.O. Box addresses will be accepted. Directions for return shipment should be given and money or checks (to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. **STAMPS WILL NOT BE ACCEPTED.**

## Division 3: Handcrafts

### Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability. No yard art.
  - A. **Models.** No kits, kit materials, Legos™ or plastic snap components, no popsicle sticks.
  - B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
  - C. **Weaving, Knotting Felting, Caning.** No macrame entered in weaving, knotting, felting and caning.
  - D. **Free Hand Painting.** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemåling. No oil or acrylic painting on canvas. No drawings on paper.

### Judging Criteria - Handcrafts

Design .....	20
<i>Beauty, suitability and color</i>	
Workmanship.....	20
Originality.....	15
Difficulty of project.....	15
Usefulness.....	10
Value in point of interest.....	10
Value of article.....	10
<i>In relation to work done and materials used</i>	
	<b>100</b>

### Judging Criteria - Dolls and Soft Toys

Quality of material.....	15
Technique.....	15
Beauty, color.....	20
Design.....	20
Condition.....	10
Value.....	20
	<b>100</b>

### Premiums for Handcrafts

2023 First Place Premium

\$8

Sweepstakes (unless otherwise indicated)

\$10

### Class Listing for Handcrafts

#### Tribute Award

SP9300 American Swedish Institute Curt Pederson Best In Show Award

*The American Swedish Institute will award \$200 to the best overall piece in Creative Activities, to be awarded in honor and memory of Curt Pederson. The piece will be chosen by his colleagues from the American Swedish Institute that they feel best represents Curt and his love of his Swedish heritage, creative arts, artists and the Minnesota State Fair.*

#### Wood Inlay or Marquetry

500 Picture

501 Intarsia

502 Not otherwise specified

#### Wood Carving and Whittling

503 Chip

504 Whittling

505 Relief

506 Carving, animal

507 Carving, waterfowl

- 508 Carving, song bird
- 509 Carving, any other bird
- 510 Carving, fish
- 511 Carving, human figure
- 512 Carving, other figure
- 513 Carving, furniture
- 514 Carving, large figure
- 515 Carving, group of humans, animals or birds
- 516 Carving, any other item
- 517 Wood burning
- 518 Walking stick or cane
- 519 Judge's class (do not enter)

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SP9301 American Swedish Institute

*Will award a \$100 judge's choice awards for exceptional hand carving (classes 503-518 combined).*

SP9302 Leif J. Melgaard Exceptional Wood Carving Award

*Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand carving in the Scandinavian traditions, judge's choice best entry. Prize money included in the fair check (classes 503-518 combined).*

SP9303 North Star Scrollers

*North Star Scrollers of Bloomington, Minn. will award the "Swede Bengtson Memorial," including a rosette, \$25 cash prize and 1-year membership to judge's choice best Intarsia (class 501).*

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**Wood Construction**

- 520 Birdhouse
- 521 Doll house - no kits
- 522 Doll house furniture (limit 6 pieces)
- 523 Toy, small
- 524 Toy, large
- 525 Chair
- 526 Clock
- 527 Table
- 528 Other furniture, small piece
- 529 Other furniture, large piece
- 530 Coping, scroll, or jigsaw work
- 531 Turning, solid wood
- 532 Turning, laminate
- 533 Fretwork
- 534 Canoe or boat
- 535 Not otherwise specified
- 536 Judge's class (do not enter)

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SP9304 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, solid wood (class 531).*

SP9305 Peterson Memorial Award

*Will award a rosette and \$10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, laminate (class 532).*

## SP9306 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Canoe or boat (class 534).*

## SP9307 Erickson, Wm French, Wm Yungbauer Award

*Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm French and Co., and Yungbauer and Sons, judge's choice best home furnishings. Prize money included in the fair check (classes 525-532, 534 combined).*

## SP9308 North Star Scrollers

*North Star Scrollers of Bloomington, Minn. will award a rosette, a \$25 cash award and 1-year membership to judges choice best scroll saw artistry (classes 500, 501, 523, 530, & 533 combined).*

## SP9309 North Star Scrollers

*North Star Scrollers of Bloomington, Minn. will award a rosette, a \$25 cash award and 1-year membership to judges choice best scroll saw Fretwork (class 533).*

**Other articles chiefly made of wood**

537 Musical instrument

538 Game

539 Puzzle

540 Not otherwise specified

541 Sweepstakes, carving

*(classes 500-519)*

542 Sweepstakes, construction

*(classes 520-540)*

## SP9310 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Wood puzzle (class 539).*

## SP9311 Jack L. McGowan Craftsmanship Award

*Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor Jack L. McGowan, for distinguished craftsmanship in woodwork, with special recognition for wood in Scandinavian traditions. Judges choice best entry. Prize money included in the fair check (classes 520-540 combined).*

## SP9312 John Scott Bradstreet Award

*Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of John Scott Bradstreet, for innovation in design and technique. Judge's choice best entry. Prize money included in the fair check (classes 500-540 combined).*

**Models**

543 Model car or carriage, scratch built. No kit materials

*No kits or kit materials, Legos™ or plastic snap components.*

544 Replica, scale model

*No kits or kit materials, Legos™ or plastic snap components.*

545 Historic model - any object or material (individual research)

*No kits or kit materials, Legos™ or plastic snap components.*

546 Airplane flying model, scratch built, self propelled flying capability

*No kits or kit materials, Legos™ or plastic snap components.*

547 Boats - exhibition model, scratch built, no kit materials

*No kits or kit materials, Legos™ or plastic snap components.*

548 Not otherwise specified

*No kits or kit materials, Legos™ or plastic snap components.*

549 Sweepstakes, models

*(classes 543-548)*

## SP9313 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Historic model (class 545).*

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**Metal Work**

- 550 Jewelry, one piece  
*Small pieces must be fastened to a card. No cans.*
  - 551 Jewelry, coordinated set  
*Small pieces must be fastened to a card. No cans.*
  - 552 Metal construction, one piece  
*Small pieces must be fastened to a card. No cans.*
  - 553 Metal construction, set  
*Small pieces must be fastened to a card. No cans.*
  - 554 Metal tools  
*Small pieces must be fastened to a card. No cans.*
  - 555 Silversmithing  
*Small pieces must be fastened to a card. No cans.*
  - 556 Not otherwise specified  
*Small pieces must be fastened to a card. No cans.*
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- 557 Sweepstakes, metal work  
*(classes 550-556)*

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**Weaving, Knotting, Felting, and Caning**

- 558 Basketry, plaited
- 559 Basketry, twined
- 560 Basketry, ribbed
- 561 Basketry, coiled
- 562 Basketry, other technique or mixed technique
- 563 Band weaving (inkle or tablet weaving)
- 564 Loom weaving, purse, bag
- 565 Loom weaving, scarf
- 566 Loom weaving, towel
- 567 Loom weaving, place mats (4)
- 568 Loom weaving, table runner or table cloth
- 569 Loom weaving, stole or shawl
- 570 Loom weaving, throw, afghan or coverlet
- 571 Loom weaving, hand-dyed yarn
- 572 Loom weaving, handspun yarn
- 573 Clothing accessory other than scarf, woven
- 574 Felting, hand-felted from sheep wool, wearable
- 575 Felting, hand-felted from sheep wool, non-wearable
- 576 Garment, adult
- 577 Garment, adult, ethnic
- 578 Bobbin lace
- 579 Nalbinding item
- 580 Tatting, clothing accessory
- 581 Tatting, ornament
- 582 Tatting, other
- 583 Plaiting technique (kumihimo, fingerweaving)
- 584 Split ply technique

- 585 Hand spun yarn (wool fiber)
- 586 Hand spun yarn (hair and fur)
- 587 Hand spun yarn (cellulose and 100% silk)
- 588 Hand spun novelty yarn (nap, core, spiral, knot, slub)
- 589 Pillow, hand woven
- 590 Tapestry, under 12 in. in length
- 591 Tapestry, 12 in. and over in length
- 592 Wall hanging, woven, other than tapestry  
*Must have hanging sleeve attached.*
- 593 Not otherwise specified  
*No macramé.*
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- 594 Sweepstakes, weaving, knotting, felting and caning  
*(classes 558-593)*
- SP9314 Awarded by Juanita Reed-Boniface in memory of Dick Boniface,  
*\$30 cash prize to first place and a \$20 cash prize to second place of the best articles made of all wool from the weaving, knotting, felting and caning category, (classes 558-593 combined).*
- SP9315 American Swedish Institute  
*Will award a \$100 judge's choice awards to the best woven piece from the weaving, knotting, felting and caning category, (classes 558-593 combined).*
- SP9316 StevenBe  
*Will award a \$25 gift certificate to the winner of handspun novelty yarn, (class 588).*
- SP9317 StevenBe  
*Will award a \$25 gift certificate to the weaver with best use of novelty yarn, (classes 564-572 combined).*
- SP9318 Ingebretsen's Scandinavian Gifts  
*Will award a \$25 gift certificate to the best overall piece of tatting, (classes 580-582 combined).*
- SP9319 Weavers Guild of Minnesota  
*Will award \$25 to the best use of texture in "woven" wearable items. Prize money included in fair check.*
- SP9320 Weavers Guild of Minnesota  
*Will award \$25 to the best use of color in "woven" wearable items. Prize money included in fair check.*
- SP9321 Weavers Guild of Minnesota  
*Will award \$25 to the best use of texture in "woven" non-wearable items. Prize money included in fair check.*
- SP9322 Weavers Guild of Minnesota  
*Will award \$25 to the best use of color in "woven" non-wearable items. Prize money included in fair check.*
- SP9323 Weavers Guild of Minnesota  
*Will award \$25 to the best overall woven item. Prize money included in fair check.*
- SP9324 Weavers Guild of Minnesota  
*Will award \$25 to the best "first" woven item, exhibitor must indicate "first time State Fair entrant" on entry form. Prize money included in fair check.*
- SP9325 Weavers Guild of Minnesota  
*Will award \$25 to the best fine-weight handspun yarn. Prize money included in fair check.*
- SP9326 Weavers Guild of Minnesota  
*Will award \$25 to the best medium-weight handspun yarn. Prize money included in fair check.*
- SP9327 Weavers Guild of Minnesota  
*Will award \$25 to the best bulky-weight handspun yarn. Prize money included in fair check.*
- SP9328 Weavers Guild of Minnesota  
*Will award \$80 to the item that best represents the mission of the Weavers Guild of Minnesota, in honor of WGM's 80th anniversary in 2020. Prize money included in fair check (classes 558-593 combined).*
- SP9329 Basket Weaving at Textile Center  
*Will award a rosette, \$25 cash prize to the first place winners in basketry classes. Prize money included in fair check (classes 558-562).*
- SP9330 Doris Tufte Award  
*Perry and Sheila McGowan will award a rosette and a \$25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check (classes 564-572 combined).*



**Free Hand Painting on Porcelain**

## 595 Landscape

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 596 Portrait

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 597 Animals (wildlife, bugs, fish, etc.)

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 598 Insects

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 599 Fruit

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 600 Handbuilt - painted

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 601 Contemporary

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 602 Flowers

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 603 Christmas

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 604 Birds

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 605 Luster

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 606 Jewelry - porcelain

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 607 Mixed media porcelain (glass, transfers, etc.)

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 608 Pen work

*Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 609 Sweepstakes, freehand painting on porcelain

*(classes 595-608)*

## SP9331 Porcelain Painter Award

*will award a rosette and \$55 cash prize to judge's choice best use of color from Free Hand Painting on Porcelain category. Prize money will be included in fair check (classes 595-608 combined).*

## SP9332 Porcelain Color Design Award

*will award a rosette and \$55 cash prize to judge's choice best design from Free Hand Painting on Porcelain category. Prize money will be included in fair check (classes 595-608 combined).*

## SP9333 Minnesota Porcelain Arts Guild

*will award \$10 for first place, \$8 for second place and \$4 for third place in all Free Hand Painting on Porcelain classes, an additional \$50 for winner of Sweepstakes, freehand painting on porcelain (classes 595-608), and (609) money to be included in fair check.*

**Free Hand Painting on Wood**

- 610 Box or bookends  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 611 Furniture, large piece (cabinet, bench, large table, etc.)  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 612 Furniture, small piece (side table, chair, etc.)  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 613 Plate  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 614 Tray  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 615 Wall plaque, 12 in. diameter or under  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 616 Wall plaque, over 12 in. diameter  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 617 Decorative bowl  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 618 Free standing decoration  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 619 Not otherwise specified  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

**SP9334 Ingebretsen's Scandinavian Gifts**

*Will award a \$25 gift certificate to the best piece painted in traditional Norwegian Rosemåling (classes 610-619 combined).*

**Free Hand Painting on Other Material**

- 620 Glass  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 621 Papier-mâché or terra cotta  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 622 Fabric or leather  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 623 Miniature figure or animal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 624 Miniature figure, mounted on animal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 625 Metal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 626 Wall decoration  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 627 Not otherwise specified  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 628 Sweepstakes, freehand painting on wood or other material  
*(classes 610-627)*

**Stained Glass**

- 629 Glass, stained and leaded, under 4 sq ft.  
*Measure the actual size of glass, not the frame.*
- 630 Glass, stained and leaded, 4-9 sq. ft  
*Measure the actual size of glass, not the frame.*
- 631 Glass, stained and leaded, over 9 sq. ft.  
*Measure the actual size of glass, not the frame.*
- 632 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter  
*Measure the actual size of glass, not the frame.*

633 Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over

*Measure the actual size of glass, not the frame.*

634 Fused glass picture

635 Fused glass vessel

636 Sweepstakes, stained glass

*(classes 629-635)*

SP9335 Potekglass

*Will award a rosette and \$30 gift certificate to first place winners, \$20 gift certificate to second place winners and \$10 gift certificate to third place winners in stained and fused glass (classes 629-635).*

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### Decorative Crafts

637 Bead assemblage/embroidery

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

638 Bead assemblage on thread or wire, one or two strands

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

639 Beaded bags

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

640 Beaded necklace

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

641 Beaded bracelet

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

642 Beaded earrings and/or pins

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

643 Needlewoven beadwork, 3-D object

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

644 Beads, hand made (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

645 Beadwork, not otherwise specified

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

646 Polymer clay, beads (usage not considered, judged on beads alone)

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

647 Polymer clay, jewelry (personal adornment [necklace, bracelet, earrings])

*Management not responsible for fragile articles. Small jewelry must be fastened to a card.*

648 Ceramics, coil construction

*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

649 Ceramics, slab construction, large

*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

650 Ceramics, slab construction, small

*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

651 Ceramics, wheel thrown

*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

652 Ceramics, sculpture (original)

*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

653 Polymer clay, sculpture -- non figurative (containers, decorative items)

*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

654 Polymer clay, sculpture -- figurative (people, animals)

*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.*

- 655 Mask  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 656 Blown glass  
*Management not responsible for fragile articles.*
- 657 Mosaic, on flat surface  
*No greenware, plaster, slip cast ceramics, macramé, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 658 Mosaic, on 3-D form  
*No greenware, plaster, slip cast ceramics, macramé, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 659 Paper, handmade  
*No drawings, painting, macramé, seeds, photography. No needlework. Management not responsible for fragile articles.*
- 660 Paper sculpture or quilling (paper folded, scored, pieced or curled)  
*No drawings, painting, macramé, seeds, photography. No needlework. Management not responsible for fragile articles.*
- 661 Papier-mâché item  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, plastic canvas, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 662 Paper cutting  
*No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 663 Occasional cards or note paper, mounted on cardboard, under plastic  
*No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 664 Pressed flowers framed under glass  
*No drawings, painting, macramé, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 665 Decorative sweatshirt, other than painted  
*No drawings, painting, macramé, seeds, plastic canvas; no artificial or dried flower arrangements.*
- 666 Tie dyed and dip dyed fabric  
*No drawings, painting, macramé. No needlework. Management not responsible for fragile articles.*
- 667 Hand painted silk & Batik dyed  
*No drawings, painting, macramé. No needlework. Management not responsible for fragile articles.*
- 668 Silk screen printing on fabric  
*No drawings, painting, macramé. No needlework. Management not responsible for fragile articles.*
- 669 Decoupage  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 670 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 671 Decorative stuffed animal, bird or figure (not a toy), over 12 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 672 Tooled leather item  
*No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.*
- 673 Leather garment  
*No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.*
- 674 Wall hanging on fabric or paper, original design  
*No drawings, painting, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Management not responsible for fragile articles.*
- 675 Kite or mobile  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.*
- 676 Whirligig, wind chime or wind sock  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art. No needlework. Management not responsible for fragile articles.*

- 677 Handmade books  
*No drawings, painting, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. Management not responsible for fragile articles.*
- 678 Not otherwise specified, up to 14 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 679 Not otherwise specified, over 14 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.*
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- 680 Sweepstakes, decorative crafts  
*(classes 637-679)*
- SP9336 Upper Midwest Bead Society  
*Will award \$25 cash prize to the first place winners, \$15 cash prize to the second place winners, and \$5 to third place winners in metal work, jewelry, one work & coordinated set; and decorative crafts, all bead and beadwork classes. Prize money included in fair check (classes 550-551, 637-645).*
- SP9337 Polymer Clay Guild of Minnesota  
*Will award a 1-year membership to the Guild (\$30 value) and \$11 cash prize to first place winners of polymer classes. The guild will also award \$8 to second place and \$6 to third place of the same classes. Prize money included in fair check (classes 646-647, 653-654).*
- SP9338 Polymer Clay Guild of Minnesota  
*Will award the Polymer Clay Members Memorial Award, \$25 to the judge's choice for art depicting a social justice issue using polymer clay, focused on creating pieces that have a message about our society or highlighting an issue through the use of art (classes 646-647, 653-654 combined).*
- SP9339 Clay Squared to Infinity  
*Will award \$20 gift certificate to the first place winners, \$15 gift certificate to second place and \$10 gift certificate to third place, in polymer clay (classes 646-647, 653-654).*
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## Dolls

- 681 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 682 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 683 Doll, pair, character type (fairy, imaginary character, etc.)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 684 Doll, made & dressed by exhibitor, representing fictional story book character, single or pair  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 685 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 686 Doll, ethnic, made & dressed by exhibitor; to represent a country or culture, single or pair  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 687 Group of dolls made by exhibitor, setting depicting a story or group of characters (limit 3-5)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 688 Doll, play type, made & dressed by exhibitor, of fabric material  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 689 Soft sculpture  
*Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.*
- 690 Puppet, hand, single or pair  
*Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.*

**Doll Dressed by Exhibitor**

- 691 Doll dressed by exhibitor, 8 in. or over, sewn clothes  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 692 Doll dressed by exhibitor, under 8 in., sewn clothes  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls must be able to stand or be accompanied by a stand.*
- 693 Doll dressed by exhibitor, hand knit or crocheted clothes  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 694 Bride doll dressed by exhibitor, sewn clothes only on adult type doll (no animals)  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 695 Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*

**Antique Reproduction and Modern Dolls**

- 696 Doll, reproduction antique, bisque material, made by exhibitor, must be incised  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 697 Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 698 Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*

**Doll Clothes**

- 699 Doll clothes, set (mounted on cardboard) made by exhibitor  
*Doll clothes must be mounted on cardboard no larger than 24" x 36".*
- 700 Doll clothes, set (mounted on cardboard) made by exhibitor, knit or crocheted  
*Doll clothes must be mounted on cardboard no larger than 24" x 36".*

**Soft Toys**

- 701 Bear, fabric stuffed, made by exhibitor, 15 in. or over  
*No commercially printed pattern that is only sewn and stuffed.*
- 702 Bear, fabric stuffed, made by exhibitor, under 15 in.  
*No commercially printed pattern that is only sewn and stuffed.*
- 703 Bears, set of 3 or more (limit 5), dressed or undressed  
*No commercially printed pattern that is only sewn and stuffed.*
- 704 Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.  
*No commercially printed pattern that is only sewn and stuffed.*
- 705 Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over  
*No commercially printed pattern that is only sewn and stuffed.*
- 706 Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.  
*No commercially printed pattern that is only sewn and stuffed.*
- 707 Toy animal, other than bear (group set of 3 to 5), soft, stuffed, made of yarn or fabric  
*No commercially printed pattern that is only sewn and stuffed.*
- 708 Toy animal or figure, made by exhibitor of yarn, under 15 in.
- 709 Toy animal or figure, made by exhibitor of yarn, over 15 in.
- 710 Soft animal of fur (not faux fur), made by exhibitor  
*No commercially printed pattern that is only sewn and stuffed.*
- 711 Soft toy, other than animal or figure (blocks, books, etc.)  
*No commercially printed pattern that is only sewn and stuffed.*
- 712 Fruit or vegetable doll (not made from produce), must have head, arms and legs  
*No commercially printed pattern that is only sewn and stuffed.*

713 Miniature room or shop setting in three (3) sided room or shadow box

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714 Sweepstakes, dolls and toys  
*(classes 681-713)*