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Awards and prizes

1	First Place	\$500
2	Second Place	\$375
3	Third Place	\$250
4	Fourth Place	\$100
H	Honorable Mention	rosette
	People's Choice Award (adult)	\$150
	People's Choice Award (kid)	\$150

Additional awards provided by the following

"Gareth Albert Award," Minnetonka, Minn.	\$125 & rosette
American Swedish Institute, Minneapolis, Minn.	\$100
ArtReach St. Croix, Stillwater, Minn.	\$100 & rosette
"Dylan Barker Award," Minnetonka, Minn.	\$125 & rosette
"Lauren Barker Award," Minnetonka, Minn.	\$125 & rosette
Don Biehn Recognition Award of artistic excellence in oil painting or watercolor from the fine arts exhibition. Given by the Biehn Family in memory of Don Biehn, outstanding plein air painter and watercolorist	\$125 and rosette
"Margaret Bromschwig Modern Design Award"	\$100 & rosette
"John Marley Clarey Memorial Award", to celebrate the emotional impact of art.	\$500
Allen and Carrie Clark, Minnetonka, Minn. will award the "Allen and Carrie Clark Award for Excellence in Content and Form" to a piece of artwork from the exhibition.	\$125 & rosette
Earthkeepers of Saint Mark's Episcopal Cathedral, Minneapolis, will award the "Earthkeepers Award"	
to the piece of art that best expresses appreciation and reverence for the natural world.	\$500 & rosette
Anne and Litton Field, Mendota Heights, Minn., "Excellence in Photography Award"	\$500 & rosette
Anoka Ramsey Community College, Coon Rapids, Minn.	\$100
Framing Solutions artbarn52, Edina, Minn. will award two "Best Custom Framed Awards" for the best use of a custo	m frame
as a complete presentation; based on how the frame highlights, enhances and visually complements the artwork.	\$100 & rosette (each)
Friends of the Hopkins Center for the Arts Award	\$200 & rosette
"Victor Gilbertson Watercolor Award," in memory of Victor Gilbertson for excellence in watercolor painting.	\$200 & rosette
Glen Lake Optimist Club, Minnetonka, Minn.	\$100 & rosette
Roberta Kitlinski and Sean Lydon, Coon Rapids, Minn. will award the "C. Crist Delmonico Memorial Award"	\$100 & rosette
Lynn Anderson and John Biesecker will bestow the "Sterling Award" to a selected piece of work from the exhibition.	\$150 & rosette
Maple Grove Arts Center, Maple Grove, Minn., to two selected pieces of art.	\$100 & rosette (each)
Ron Merchant Award for excellence in oil painting.	\$200 & rosette
Muessig Family Award for Excellence	\$300
Metropolitan State University, St. Paul, Minn., will award the "Gordon Parks Photography Award".	\$100 & rosette
The Minnesota Art Center Sculpture Award	\$100 & rosette
The Minnesota Artists Association, Minneapolis, Minn. will bestow two	
Awards of Excellence to two selected works from the Fine Arts Exhibition. Minnesota Citizens for the Arts "Great State of Minnesota Award" to an exceptional depiction	\$100 & rosette (each)
of Minnesota subject matter.	\$100 & rosette
Minnesota Figure Study Collaborative, Hopkins, Minn., to the artwork with the best creative use of the human figure.	\$100 & rosette
Minnesota Museum of American Art, St. Paul, Minn., will purchase one work from the juried exhibition for the M's per	
Minnesota Quilters Inc., Minneapolis, Minn.	\$100 & rosette
Minnesota State Fair Foundation awards the "Friends of the Fair Award"	\$250 & rosette
Minnesota State Fair Foundation awards the "First Glance Event Award"	\$100 & rosette
Minnesota State Fair Foundation awards the "Paul S. Kramer Award"	\$250 & rosette
Mouacheupao Family Award, to a selected piece from the Fine Arts exhibition.	\$100
North Hennepin Community College "Award of Excellence" in Memory of Joseph Gazzuolo	\$100 & rosette
North Hennepin Community College "Award of Excellence" in Memory of Frank Schreiber	\$100 & rosette
North Hennepin Community College "Award of Excellence" in Memory of Lance Kiland	\$100 & rosette
NorthStar Watermedia Society Award	\$100 & rosette
Patty Carmody Smith "Award of Excellence" for best use of color in their artwork.	\$200 & rosette
Plymouth Arts Council, Plymouth, Minn., will award "Plymouth Arts Council Award of Excellence"	\$100 & rosette
St. Paul Saints Baseball Club, St. Paul, Minn., will award the St. Paul Saints – Team Favorite Award to a selected piece from the fine arts exhibition.	\$125 & rosette
Salminen Family Award to a selected piece of artwork from the exhibition.	\$500 & rosette
Simon & Kain Family award for an exemplary piece of fine art in textiles/ fibers, ceramics/ glass or photography	\$100 & rosette
Karen Ruth Kain Memorial Award for an exemplary piece of fine art in prints or photography.	\$125 & rosette
Textile Center "Award for Excellence and Innovation"	\$100 & rosette
Textile Center "Award for Excellence and Innovation" Weisman Art Museum, Minneapolis, Minn.	\$100 & rosette \$100 & rosette

Special notes and events

2023 SPECIAL EXHIBITION

Studio: **HERE** a special exhibition of 12 Minnesota Artists, each working for 12 hours, during the 12 days of the fair.

COMMEMORATIVE POSTER

This year's State Fair Commemorative Art poster, created by Liz Schreiber, will be for sale at the front desk.

PEOPLE'S CHOICE AWARD

Adults and kids are invited to vote for their favorite entries in the Fine Arts Center through Sunday, Sept. 3, using the QR code on display at the front desk. Winners will be announced on Labor Day.

BUY A WORK OF ART

The majority of the artwork on display in the Fine Arts Center is for sale and prices include a 20 percent commission to support State Fair arts programs. The State Fair Foundation will sell the artwork for cash or credit and sales tax will be added to the purchase prices. Purchasers can pick up their artwork after the end of the Fine Arts Exhibition during the regular pick-up times for artists: Sept. 5 and 6, from 10 a.m. to 7 p.m.

PLAN FOR 2024

For more information on how to register for the 2024 Minnesota State Fair Fine Arts exhibition, visit mnstatefair.org or contact the competition office at 651-288-4417.

The jurors

LESLIE BARLOW

Class 1: Oil/Acrylic/Mixed Media

BIOGRAPHY

Leslie Barlow is a visual artist, educator, and cultural worker from Minneapolis, Minn. Barlow believes art and art making is both healing and liberatory, through the power of representation, witnessing and storytelling. Her life-sized oil paintings are inspired by communal and personal experiences, and often serve as both monuments to community members and explorations into how race entangles the intimate sphere of love, family, and friendship. Barlow is a recipient of the 2021 Jerome Hill Fellowship, 2019 McKnight Visual Artist Fellowship, the 20/20 Springboard Fellowship, and five Minnesota State Arts Board grants between 2016 and 2023. Her work can be viewed in collections around Minnesota including at the Minneapolis Institute of Art, Minnesota Historical Society, Weisman Art Museum, Minnesota Museum of American Art, and US Bank Stadium. Barlow earned her Bachelor of Fine Arts in 2011 from the University of Wisconsin-Stout and her Master of Fine Arts in 2016 from the Minneapolis College of Art and Design. In addition to her studio practice, Barlow has taught at Metro State University and Carleton College, and is currently a teaching fellow at the University of Minnesota. Barlow also supports emerging artists at Public Functionary as Director of PF Studios, is a part of the Creatives After Curfew mural collective, and is a 7-year volunteer for the organization MidWest Mixed. Leslie Barlow is represented by Bockley Gallery.

CRITERIA STATEMENT

As a lifetime fan of the fair, and both as a visitor and participant in the Fine Arts exhibition, it is a true honor to share my perspective on the best work Minnesota artists have to offer. There are many interesting subject matters, methods, and materials that Minnesota artists are currently engaging with, and it is a huge challenge to narrow down hundreds of submissions to a smaller subset of works. What I focused on was selecting paintings and mixed media pieces that stood out in terms of material use, skill and storytelling, while also taking into consideration a range of perspectives that embody the unique and diverse spirit of our state. I wanted the selected pieces to reveal a strong sense of artistic voice - pushing boundaries, making us pause or marvel, compelling us to feel, and inviting questions or contemplation. The selections for the 2023 fine arts exhibition will be a snapshot of what people are exploring and creating in this particular moment, and I hope will be a larger reflection on Minnesota as a whole.

KATAYOUN AMJADI

Class 2: Sculpture

BIOGRAPHY

Katayoun Amjadi is an Iranian-born, Minneapolis-based artist, educator, and independent curator. She holds an Master of Fine Arts in ceramics and sculpture from the University of Minnesota Twin Cities and currently teaches in the Art Department at Normandale Community College in Bloomington, Minn. She also teaches as a visiting lecturer at the Minneapolis College of Art & Design and the University of Minnesota. Her work has been exhibited in several group and solo exhibitions nationally and internationally, including at Minnesota Museum of American Art (St. Paul), Rochester Art Center (Rochester, Minn.), Weisman Art Museum (Minneapolis, Minn.), South Dakota Museum of Art (Brookings), Des Moines Art Center (Des Moines, Iowa), The Soap Factory (Minneapolis, Minn.), University of St. Thomas (St. Paul, Minn.), Public Functionary (Minneapolis, Minn.), Beijing Film Academy (Beijing, China), Staatliche Akademie der Bildenden Künste Karlsruhe, (Karlsruhe, Germany), and Haftsamar Gallery (Tehran, Iran) among others. Selected fellowships include MCAD-Jerome Emerging Artist (2020/2021), and Artist Initiative Grants from the Minnesota State Arts Board (2015/2019). Amjadi coruns a studio arts building and maintains a small ceramics business in the Q.arma Building in the northeast Minneapolis art district.

CRITERIA STATEMENT

Reviewing the entries for the State Fair Sculpture category was inspiring in the diversity and quality of creative submissions, although that also made final selections a very difficult process to say the least.

As a collected body of entries, gathering a representative sample of the remarkable diversity of style, genre and materials was a fundamental consideration. Within the work itself I looked for quality of craftsmanship and presentation, and the clarity of the artist's voice. I was also looking for entries that were nuanced, layered with multiple meanings; work that would hold my attention just a little bit longer, as if keeping secrets. The work did not disappoint!

SONJA HUTCHINSON

Class 3: Watercolor/Gouache/Casein/Tempera

BIOGRAPHY

Sonja is a Signature Member of the Minnesota and Red River Watercolor Societies and has been painting in watercolor since 2001. Her interest was ignited through a class taught by a friend at the Linden Hills Community Center in Minneapolis that winter. She has studied with many established local watercolor artists and those of international renown such as Alvaro Castagnet, Cheng-Khee Chee, Andy Evansen and John Salminen.

She served as President of the Minneapolis Watercolor Society from 2016-2018 and served on the Board of Directors for 13 years from 2008 to 2021. Her watercolors have earned numerous awards in local and national juried exhibitions.

CRITERIA STATEMENT

Unique perspectives: It is a delight to discover an original and innovative approach to subject matter. I look for distinct viewpoints and interpretations.

Engagement: Artworks that strike an emotional cord captivate my interest whether it be through the use of color, subject matter, or overall atmosphere. Works that convey a sense of narrative or invite exploration keep me coming back to see more.

Strong values, technical skill and compositional strength help to select paintings for the overall exhibition. Works that demonstrate a magical combination of technique, emotional content and point of view earn awards.

RUSS WHITE

Class 4: Drawings/Pastel

BIOGRAPHY

Russ White is an artist and writer living in Minneapolis. Born and raised in the Carolinas and Mississippi, he received a Bachelor of Arts in Studio Art from Davidson College and has maintained a studio in the Casket Arts Building in Northeast Minneapolis since 2014. He also works as Senior Editor of MPLSART.COM and as Communications Specialist for the University of Minnesota Department of Art. White has exhibited his work regionally and nationally and is the recipient of two Minnesota State Arts Board Artist Initiative grants (2018 and 2020) and one MSAB Creative Support grant (2022). He also served on the board of directors for the Northeast Minneapolis Arts Association 2015-2018 and was editor-in-chief of their annual In Studio magazine from 2018-2020.

He has written extensively about visual art in the Twin Cities, including an ongoing series of profiles of McKnight Visual Artist Fellows commissioned by MCAD, of which he has written 32 to date. He is represented by Rubine Red Gallery in Palm Springs, Calif., and received the 2022 second place ribbon in Drawings/Pastel at the Minnesota State Fair Fine Art Exhibition. russ-white.com Instagram: @russwhiteart

CRITERIA STATEMENT

Drawing is at the core of nearly every artistic practice, existing sometimes as a preliminary sketch, a detailed study, or, in the case of the works displayed here, a finished piece. We learn to draw before we learn to write, and our drawing styles and subjects are as personal to us as our handwriting. In jurying this category, my main criterion is impact. That can come from technical proficiency, subject, composition, context, or (usually) a combination thereof. When you leave this exhibition after seeing all of these works, consider: which ones do you remember? Which ones stick with you?

PAMELA CARBERRY

Class 5: Printmaking

BIOGRAPHY

Pamela Carberry has a Bachelor of Fine Arts from Pennsylvania State University and holds a Master of Fine Arts from Kent State University.

Pamela is a printmaker and is presently a member of Highpoint Center for Printmaking. She has taught drawing and printmaking at various locations including Kent State University in Kent, Ohio, Zygote Press in Cleveland, Ohio and Printer's Gallery in Ithaca, New York and Minneapolis College of Art and Design in Minneapolis, Minn. She was awarded the 2007/08 Jerome Foundation Emerging Artist Residency. Her work has been shown in solo and group exhibitions both nationally and internationally and is in numerous permanent collections.

CRITERIA STATEMENT

As a juror for the Minnesota State Fair Printmaking section I'm looking for a sense of coordination, artistry, composition, design, originality and creativity. The print should be compelling with an irresistible visual impact. It should be memorable and often hard to put into words. I want to be drawn to it and keep coming back to embrace the image. Printmaking offers limitless image making possibilities and therefore successful craftsmanship of the printmaking medium and presentation will be a component of the judging. I'm looking at the composition, the unity of the print, the whole impression. The image's use of thoughtful design, balance, movement, rhythm will be accessed. The print should work together as a whole. An accepted print will present creativity and a unique perspective or unique voice. I'm looking for a print that captures a truth and makes the viewer feel something. Ultimately the accepted print will capture a moment, a feeling and a perspective that is unique and compelling.

BOB BOWMAN

Class 6: Ceramics/Glass

BIOGRAPHY

I have a Bachelor of Arts in Studio Art from St. Olaf College in Northfield, Minn. My degree work included art history, drawing, painting, photography, printmaking (lithography, etching, and serigraphy), exhibit design, and ceramics (functional and sculptural). Twenty-some years as a ceramics instructor at Minnetonka Center for the Arts and other venues, serving a variety of students' needs and curiosities, has taken my clay work beyond my initial stylistic inclinations and pushed it in a variety of directions. Teaching has been a great way to develop more skills and interests in this medium.

As Exhibits Director at the Minnetonka Center for the Arts, curating, designing and installing exhibits at the Art Center and other venues, jurying art fairs and events, and scouting art fairs and studio tours searching for new artists for exhibits, I've had the opportunity to experience and learn about a broad range of the art and fine craft produced in our region.

CRITERIA STATEMENT

Spending time with a group of artworks, whether in an exhibition or during a jury process, allows first impressions to fade and quieter qualities to emerge. Some pieces run out of things to say, while others pull me back for another look. There are formal aspects to consider - the piece's aesthetic language, and how fully realized it is - but there's also that indefinable "it" factor... I'm especially interested in pieces that convey a strong sense of what their maker enjoys about creating art- whether passion, obsession or simply delight.

DEBORAH COOTER

Class 7: Textiles/Fiber

BIOGRAPHY

I was introduced to rug weaving 45 years ago by a Finnish woman that immigrated to the north shore of Lake Superior. The tradition of using recycled clothing to weave decorative and functional household items appealed to both my creative and thrifty nature. I've woven hundreds of yards of rugs for people, developing my own style and color schemes. I am continually experimenting with different patterns, my own dyed cloth and yarn, and new cotton fabrics to create contemporary designs from a traditional craft.

CRITERIA STATEMENT

What I was looking for when judging the entries was a sense of color, a creative spark or idea and attention to technique. It was difficult to choose because there were many more entries that I wanted to include but unfortunately it wasn't possible. Thank you for your wonderful art.

KRISTINE HEYKANTS

Class 8: Photography

BIOGRAPHY

Photographer Kristine Heykants is preoccupied with the presentation of roles in history and the media. She is interested in archetypes- symbols and behaviors existing throughout time- as a way to describe roles continually played; and endeavors to divest colonial and patriarchal attachment to her stories as a counterpoint to the dominant narrative.

Most recently, she traveled to Greece to photograph and video ancient ruins for Ruination, an ongoing project about the origins of our nation's democratic ideals. She also completed work on Uprooted, a long-term documentary project on her father's rural lowa hometown. This year she created a commission for Hennepin Theatre Trust's *It's the People* public art project which highlights the lives of people who live, work and study on Minneapolis' most famous street. Kristine holds a Master's degree in Journalism and Mass Communications from the University of lowa, and a Bachelor of Fine Art in Art and Design from lowa State University. A longtime resident of Minneapolis, she has received grants from the Jerome Foundation, McKnight Foundation and the Minnesota State Arts Board. She exhibits widely and teaches Digital Media at Minneapolis College.

CRITERIA STATEMENT

I am looking for images that give witness to the breadth and depth of human experience in a way that is unexpected, with the desire to assemble a collection of images that represents photographic practice in Minnesota in 2023 in a holistic and inclusive way. Within the context of the State Fair where artists are limited to one entry, there is the added challenge of creating a statement or narrative in one image. I am excited to see pictures that make me want to learn more about the subject and the photographer.



This special exhibition provides a window into the practicing artists' studio to see the labor of art-making in action. Great art objects rarely tumble out as perfect, crystalline, materpieces, but rather are the result of hours of intense activity, reworking, deliberation, and research. We invited the twelve participating artist to use their time in our gallery as a twelve-hour working studio day. In addition, they have all set aside time during this working day to actively interact with our viewers: this may be talking about the piece they are working on specifi cally, speaking about their past work or practices, or simply fi elding questions.

Each artist's day is self-contained.

As media and practices vary from artist to artist, expect each day to be unique.

Special Exhibition Studio: *HERE* 12 artists | 12 hours | 12 days

Studio: HERE, a special exhibition of 12 Minnesota Artists, each working for 12 hours, during the 12 days of the fair.

August 24	Judy Sell
August 25	Alexandra Beaumont
August 26	Josh Bindewald
August 27	Leila Rastegar
August 28	Nicole Mueller
August 29	Heather Renaux
August 30	Chris Cinque
August 31	Matt Kania
September I	C.L. Martin
September 2	Kar-Keat Chong
September 3	Emily Bouvier
September 4	Jacob Meer

JUDY SELL

I create artwork loaded with heirloom bits and found pieces. The joy I derive from mosaic goes hand in hand with my love of collecting objects that provoke strong memories.

Throughout my life, my artistic pleasure has come from hoarding and sorting sentimental curios. This has led me to the art of mosaic where I can use my beads, dishes, vintage jewelry, mirrors, shells and ceramics objects. Employed as a graphic designer, I honed the skill of simplicity, clarity and composition.

My process starts with a narrative, then I walk amongst my materials, rarely needing to obtain more. The textures and color of vintage dishes and objects surprise and delight me. Recently the portrait format has been my greatest challenge and pleasure.

- 2020 blue ribbon at Minnesota State Fair Fine Arts Exhibition
- Teach participants at Marine Mills Folk Art School in mosaic and vintage jewelry art
- Retired: Art Director, Marketing, Star Tribune
- 1,400+ memory jars created with elementary students in Washington County, Minn.
- HGTV: Crafters Coast to Coast, 2004

ALEXANDRA BEAUMONT

Alexandra Beaumont is a textile artist and dancer. She was born and raised in South Carolina to a Jamaican father and American mother, both working musicians. She attended the residential South Carolina Governor's School for the Arts and Humanities throughout high school, focusing on dance and visual arts, and went on to Pratt Institute in Brooklyn, New York where she studied fashion design. After working in New York City as a menswear designer, she returned to a fine arts practice, motivated by her love for fabrics and hand sewing.

She now lives in Minneapolis where she makes work centering themes of personal reconstruction, community and celebratory display. Her first solo exhibition "Version" was presented at Ridgewater College, Willmar, Minn. in the fall of 2022. She is a 2022 recipient of the Metropolitan Regional Arts Council Next Step Fund grant, and a 2023 Forecast Early Career Project grantee. She is a member of PF Studios in Minneapolis, Minn., and contributes to the development team of Public Functionary, a gallery, performance space, and café supporting BIPOC artists in the Twin Cities.

JOSH BINDEWALD

Josh Bindewald is an artist/maker based out of Robbinsdale. He works within many different media and techniques but his primary focus in printmaking. Informed by personal experience and employing a maximal aesthetic, Josh attempts to visually interpret and/or respond to the beauty of the natural world, contemporary society, and the fallibility of humankind... sometimes all at once.

Professionally he is the Director of Artist Programs at Highpoint Center for Printmaking and is a member of the Board of Directors for the North Suburban Center for the Arts, Fridley, Minn. Josh is an avid collector of memes, and has never met a dog he doesn't like.

LEILA RASTEGAR

Leila Rastegar is an Iranian born artist. From her childhood she was pursuing her dreams to become a professional artist, but due to the situation of her life Leila received a Bachelor of Science in Computer Engineering from Shiraz University in Iran in 1988. Rastegar, however, attended private art school to keep her passion for art alive.

In August 2001, she immigrated to United States with her family, and her dreams began to become reality. She attended North Dakota State University, where she assisted in the gallery operation at the Memorial Union Gallery. She got her Master of Fine Arts in painting and drawing at the University of North Dakota, in May 2011. She has exhibited her work extensively in Minnesota and North Dakota area. She has won several awards in juried shows. She is currently a full time artist. Her style is representational with direct, painterly approach. Her most recent project encompasses a series of landscape of Minnesota to capture the soul of the environment of the current place of residence.

NICOLE MUELLER

Nicole Mueller is a Minneapolis photographer and printmaker with a passion for the preservation and celebration of modernist architecture. Nicole's photographs from her Desert Playground series are color-saturated, timeless portraits of the homes and landmarks that line the streets of Palm Springs' iconic neighborhoods. Nicole uses vintage film cameras in combination with specialty films to create a sense of intimacy and capture the personalities of each structure. She also uses elements from her photos in her printmaking work.

HEATHER RENAUX

I describe my painting style as folk surrealism. Mixing a whimsical and folky, storybook-esque style with a surreal edginess, I create paintings much like a writer might compose a story. Much of my work is highly narrative and character driven. Nature and the mystical realm inspire me greatly and this is where many of my ideas begin.

When I was a kid, though there were moments of pure joy and hope, much of my childhood was a chaotic, lonely and scary time. Creating has always provided a way for me to work through difficult experiences and emotions and to connect with other people. It has saved me. My hope is that when people see my work they feel connection, something familiar within themselves, seen. Often, I collage pages from my beloved childhood dictionary or other books into the backgrounds of my paintings. I create an underpainting in acrylic, then I finish with layers and glazes of oil paint to add luminosity and richness. I have such gratitude for this incredibly rewarding career and for the people who have supported me. Every sold painting, every commission, every comment, "like" or conversation means the world to me. Thank you from the bottom of my very joyful heart!

CHRIS CINQUE

(She). I am an abstract painter and collage artist. I bring together the past and the present, creating connections with other people as I learn to connect to all the aspects of myself, breaking down self-imposed barriers and those imposed by others.

My work has always been driven by a desire to create a special place for myself and for all who consider themselves outsiders. We live in a world that insists on binary thought — white/black, good/bad, male/female. This stifles who we truly are and what we can become: beautifully multi-layered and multi-faceted, distinct yet united. For me, that is one of the tasks of art: to help create places where everyone can breathe and live free. Through art, we can help create a world where differences flourish and love obliterates hate.

I worked as a theater artist for 20 years, as a playwright, actor, and director. I toured my one woman trilogy of plays, "Growing Up Queer in America", around the US, including extended runs in Los Angeles and Seattle. I was also a teacher for 20 years and am grateful for all I learned from my students. Since I left theater and teaching I have been actively engaged in learning how and why to put color, image and line together in a way that has emotional, intellectual and spiritual resonance.

I am a member of Form+Content Gallery. My work can be seen at www.chriscingue.com, Facebook and Instagram.

MATT KANIA

Matt Kania is a plein air and studio oil painter from Duluth, Minn. His paintings are often cited for their uniqueness in subject matter and distinctive representation.

Matt says: I have been direct painting for about 15 years and I love how this form of artistry connects me to the surrounding world. It is thrilling to create something from scratch on a blank canvas. The act of direct painting from nature enriches my joy for life — and it helps me to be fully engaged in my environment. I gain a much greater sense of place by painting than by merely observing as a passerby. Subjects will vary greatly for me — from universally recognized beautiful natural landscapes to cultural landmarks, to historic events, to people engaged in their own environment. It is the experience of direct observation through painting that helps me to learn from and share the amazing landscapes of life. Ultimately, my intent as an oil painter is to create paintings that will tell stories or spark memories for their viewers.

C.L. MARTIN

CL Martin (she, they) is a queer figurative artist who uses traditional media like charcoal, graphite and acrylic paint on paper to experiment with enigmatic characters and their own unique identity and presence.

She has studied art all her life and received a Bachelor of Fine Arts in Painting from the Minneapolis College of Art and Design. She is continually inspired by history, culture, design and the performing arts. In 2007, she received an Artist Initiative Grant from the Minnesota State Arts Board and the National Endowment for the Arts. She has exhibited internationally from London to Italy and her work resides in private collections in London, Italy, Paris, Berlin, Los Angeles and New York.

KAR-KEAT CHONG

Kar-Keat Chong is a Minneapolis based architect and watercolor artist. Born and raised in Malaysia, he began studying drawing and watercolor painting at age 14 with renowned local artists in his hometown of Penang. Kar-Keat came to the U.S. in 1995 to pursue his undergraduate studies and later a Master's degree in Architecture. Painting and sketching took a backseat to Kar-Keat's professional pursuits.

In 2017, under the encouragement and mentorship of esteemed international watercolor artist and father-in-law Cheng-Khee Chee, Kar-Keat resumed his childhood passion of watercolor painting. In late 2020, he started entering his work in national and international juried watercolor exhibitions. His work has been accepted into Audubon Artists of America, Society of Watercolor Painters, Transparent Watercolor Society of America and several others. Besides operating his own art and architecture studio, Kar-Keat also teaches watercolor at the University of Minnesota-School of Architecture. In 2021, Kar-Keat was featured in Minneapolis Saint Paul Magazine's Home and Design 100. His work has also been highlighted numerous times on American Institute of Architects Minnesota's, digital magazine Enter and recently in their inaugural annual print edition.

EMILY BOUVIER

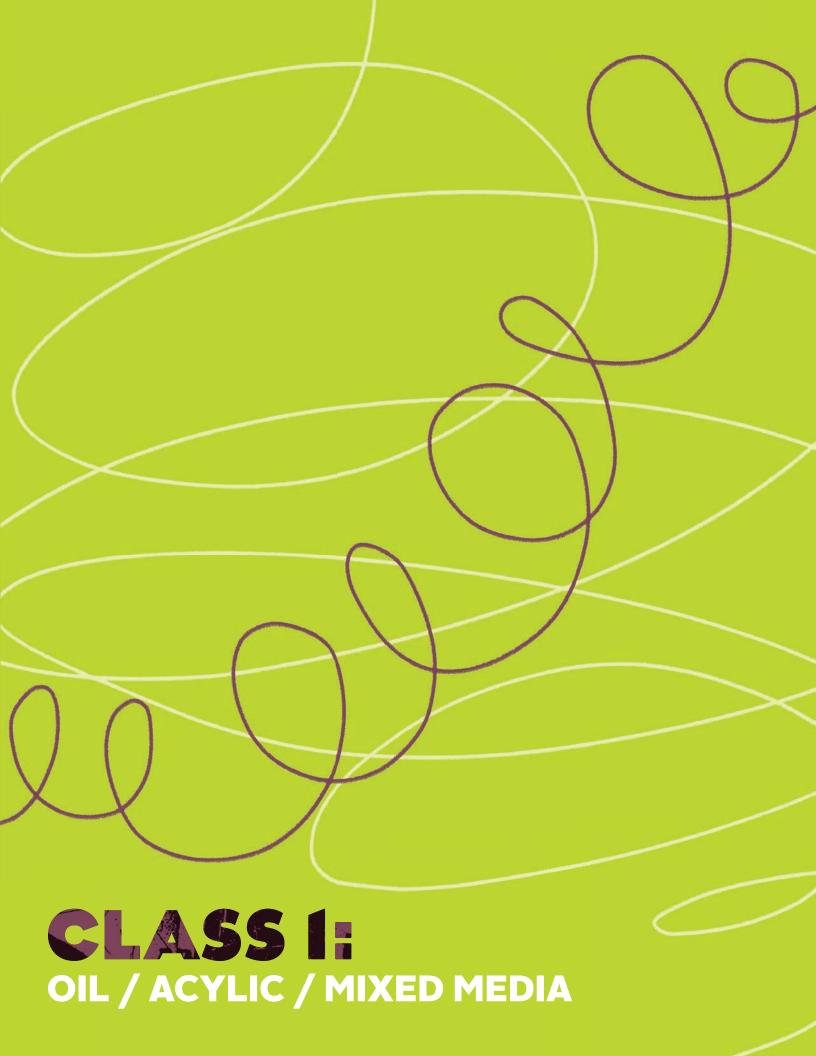
Emilie Bouvier is an artist and community organizer in Minnesota's Twin Cities. Emilie works in historic/alternative process photography and clay, finding her practice fueled by the process-oriented nature of these mediums. She is drawn to the places where land history, story, and spiritual/theological traditions meet — and how those intersections can open up through image-making. Emilie's art-making is at once a deeply internal practice and one that consistently is strengthened and shared in community. Her spiritual grounding and work within the Lutheran faith community has been a consistent thread through both.

Emilie received her Masters of Art from Luther Seminary in 2014, where she concurrently served as resident artist. She has since held residencies at Pilgrim Lutheran Church in St. Paul, Minn. (2015) and Holden Village in Chelan, Wash. (2016). In 2019, she returned to Holden for a year-long stint as Village Artist. Emilie currently serves as Director of Organizing for the Minneapolis Area Synod, ELCA.

JACOB MEER

Jacob Meer is an utilitarian potter living and working in Buffalo, Minn. Jacob graduated from the University of Wisconsin-Milwaukee with a Bachelor of Fine Arts in 2015.

After graduation, Jacob went on to apprentice for Simon Levin in Gresham, WI, worked as an Artist-in-Residence at Morean Center for Clay in St. Petersburg, FL, and worked as an Emerging Artist-in-Residence at Northern Clay Center in Minneapolis, Minn.





SCOTT LLOYD ANDERSON

Snowfolk 38 (Top Hat)
oil on panel
16 x 20 inches

\$ 2425

Minneapolis

 ${\bf ScottLloydAnderson.com}$



SUZAN ARMINGTON

Portrait of Hend Al-Mansour Mixed media on canvas 48 x 36 inches Minneapolis

\$ 2500

susanarmington.com



LESLIE BARLOW

my cuz, considering the sky
Oil, fabric, acrylic on panel
36 x 48 inches

NFS

Minneapolis

Juror

lesliebarlowartist.com



MARIANNE BARRATT

River Diamonds oil on canvas

48 x 24 inches

mariannebarrattart.com

Stillwater

\$ 2695



NIKKI BESSER Mizpah

The Soul Sees
Paper Quilling

35 x 30 inches \$ 5700

instagram.com/niftynikkiart



DEZ NOEL Minneapolis

Lexi

Mixed Media

32 x 32 inches \$800



SCOTT DANIEL BORAS

Is That Lipstick?

Paper and Print Media Collage

20 x 23 inches

\$1000

St. Paul



PETE BORDER

Barb and Cassie napping

oil on canvas 8 x 12 inches

NFS

Vadnais Heights



RICK BOSAK

Sleeping Beauty

Acrylic on canvas

12 x 36 inches

White Bear Lake

NFS



KEITH BRAAFLADT

Mary Ellen's Hat

oil on board

48 x 24 inches

Minneapolis

NFS



ROBERT BRASS

Cardinal in Focus

Oil on panel board

10 x 10 inches

\$ 250

artbybrass.com



ANTHONY BRENNY

3 lemons

Oil on Panel

14 x 9 inches

St. Paul

NFS

anthonybrenny.com



CAROLYN BRUNELLE

Fantasy Dance acrylic on canvas 30 x 24 inches Golden Valley

\$1200



STEPHEN CAPIZ

Violencia Armada Acrylic on Canvas

36 x 48 inches

Mendota Heights

\$ 1900





BARB CASEY Marine on St Croix

Studio Roses

Oil on Gesso Board

11 x 14 inches NFS

bacaseyart.com



ANNA CHAMBERS-GOLDBERG

Noni

Oil on panel

18 x 24 inches

\$ 1600

Minneapolis

acgmpls.com



KEITH CHRISTENSEN

ALL IN

oil and cold wax on board

18 x 24 inches

\$ 500

Minneapolis

kc.ampmpls.com



CHRIS CINQUE (SHE)

Respiration VIII

mixed media on unstretched canvas

41 x 30 inches

\$ 925

Studio: HERE Artist

chriscinque.com

Minneapolis



TERESA COX St. Paul

Pink House

Acrylic and Media

16 x 13 inches \$ 1700

teresacox.com



KATHRYN D'ELIA

Projections

Oil on Canvas

30 x 30 inches

St. Paul

\$ 2800

www.kdelia.com



NHAT DANG
Brooklyn Park

The Plight of the Vietnamese Boat People

Oil on canvas

24 x 30 inches
\$500



RON DAVISON Fairmont

SideView of an Idle Mind
ink and prisma on art board

19 x 29 inches \$1400



LAURA SUNDE DONOVAN

And the Magic Begins

Oil on Canvas

12 x 9 inches

Marine on St. Croix

\$ 972

lauradonovanart.com



LARA ECKERMAN

Ochre Mountain No. 1

Acrylic Ink + Collage (Mixed Media)

12 x 15 inches

\$ 160

Apple Valley

etsy.com/shop/laraeckermanart



CARLOTA ESTEVEZ

Orchid blooms

Oil on gessobord

24 x 18 inches

\$1500

Stillwater

carlotaestevez.com



BARBARA EVAN

Hiding in the grid, floating Oil on plywood panel

36 x 30 inches

\$1000

St. Paul

barbaraevanart.square.site



GRACE FECHNER

St. Paul

Just a Trim

Acrylic and India Ink Pen on Paper

14 x 18 inches

\$1200

gracefechner.com



JOE FLANNERY

Mankato

Chamula Cemetary

0il

13 x 15 inches

\$ 1500



KIMBERLY FLETCHER

Superior Grand Marais

Oil On Canvas

24 x 48 inches

NFS

Minnetonka

instagram.com/studiooncedardesigns/



JO GARRISON

Vintage 60's Dress (Mom)
Acrylic on Canvas

36 x 24 inches

NFS

Minneapolis

jogarrison.com



CORINNE GATESMITH

Ode to Tuna

oil on paper

8 x 24 inches

Minneapolis

NFS



MARY GIBNEY

Bar Scene with Hamm's sign

Acrylic on canvas

42 x 48 inches

Minneapolis

marygibney.com

NFS



JASON GILLMAN Minneapolis

I Like Francis Bacon In June, How About You?

Oil, pastel, graphite, charcoal on canvas

48 x 36 inches \$6000



STACIA GOODMAN MOSAICS

100 Years

wooden mosaic

24 x 48 inches

\$ 3900

Minneapolis

StaciaGoodmanMosaics.com



JANE GRANT-ABBAN

Lake Elmo

Stronger

0il

30 x 40 inches

\$ 2400

abbanart.com



GEOFF HAAS

St. Paul

NFS

100 Star Wars action figures

Acrylic on canvas

60 x 48 inches

instagram.com/speedofmonsters



Honorable Mention



PATRICIA L HAGEN

Hillscape

acrylic on canvas

30 x 24 inches

pat-hagen.com



NATHAN HAGER

Evening at the Feeder
Oil on board

20 x 20 inches

nches \$ 1350

hagerstudios.com

\$ 475

Isanti

Duluth



RUSSELL HAMILTON

Minneapolis

"Voices from an Empire: A Time of Enlightenment" Acrylic/Paper/Cardboard/Fabric

33 x 72 inches NFS

russellmhamilton.com





JANELL HAMMER

Welch

Melancholy

Oil on canvas

48 x 36 inches

NFS

instagram.com/janellhsart





CHRISTOPHER HARRISON Wonder Photo copy collage, charcoal on paper 12 x 16 inches \$ 900



NAOMI HART St. Cloud

The Alchemy Of A Ritual
Encaustic Mixed Media
29 x 17 inches \$ 2500

naomi4art.com



DAREN HENRY St. Paul
Some Pig
Oil and pencil on panel
20 x 20 inches \$500



HAILEY HLAVINKA

Digger

Acrylic on cardstock

12 x 10 inches

NFS



KIARA HOHNBless the Holy Maker of You

Oil and gold leaf on canvas 40 x 40 inches

NFS

Shoreview

kiarahohn.com



DAVID HOLMES

Chris-Craft

Acrylic on canvas

48 x 36 inches

holmespaint.com

Minnetonka

NFS



SUZANNE HOWE

POW!

oil on canvas

14 x 38 inches

Robbinsdale

\$ 1600

suzannehowe.net



MADELYNN HUGHES

Everlasting

Oil on canvas

40 x 30 inches

\$ 2800

Blaine

instagram.com/madelynnart





ESSMA IMADY Woodbury the Fabric of Motherhood: From Damascus to St. Paul Collage: Fabric, Photograph, Beads

30 x 40 inches NFS

50 X 40 IIICIIE5 IVI .





LEEYA ROSE JACKSON

Self-Portrait

Acrylic on Wood

40 x 30 inches

NFS

Minneapolis

leeyarosejackson.art/painting





AARON JACOBS

Pallet
Oil on Canvas

38 x 38 inches

Eden Prairie

\$6000



JEAN JOHNSON

Fair Faces

Acrylic on canvases

36 x 23 inches

\$ 1950

Lakeville

petfaceportraits.com



NICHOLAS HARPER

Bella Rosa Oil on panel

22 x 18 inches

\$ 3650

Minneapolis

roguebuddha.com



MATT KANIA

Sacred Music oil on canvas

36 x 28 inches

Studio:HERE Artist

mattkania.com

Duluth

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NFS



MARGI GRILL St. Paul

Rear View

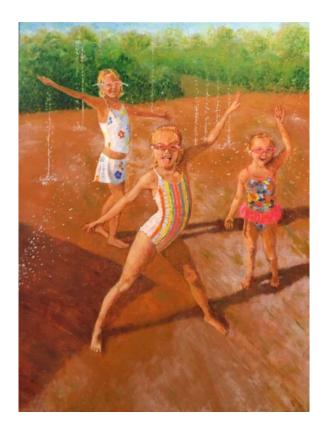
Oil on canvas

24 x 24 inches \$800

mgrillpainting.com



BLACKDUCK Andover *Making progress*Acrylic on paper with mixed media etchings
42 x 65 inches \$40000



MARK LAFOLLETTE
Splashdance
acrylic on canvas
24 x 18 inches

Hastings

NFS



AVA LAMBERT

Lake Lucerne

oil on canvas panel

16 x 20 inches

\$ 1820

Minneapolis

avalambertart.com



PRESTON B. LAWINGLittle Angie's Cantina

Acrylic on Wood Panel

72 x 48 inches \$ 1500



JULES LOTH

Lakeville

Winona

Blanket Fort Eviction

Acrylic, felt, yarn, velcro, and wood on canvas
20 x 30 inches NFS

julesloth.com



BRENDA MANOR

Bloomington

Reverence

Acrylic on wood panel

16 x 36 inches

NFS

studiointhesky.art



CL MARTIN

Arden Hills

Le Lac

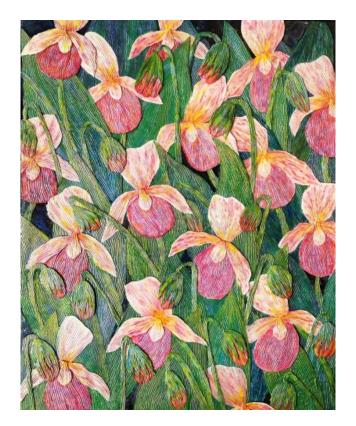
Charcoal, pencil, ink and acrylic on paper

16 x 20 inches

\$800

Studio: HERE Artist

clmartinart.com



DENISE MATTESPlymouth

Threatened Lady

painted discarded single-use plastic on wood panel

30 x 24 inches \$ 1200



ABBE MCGRAY

Sweet William

Oil on linen

48 x 60 inches

\$ 3800

abbemcgray.net



MK METTEN Minneapolis Under the Sea Acrylic, embroidery, beading on stretched cotton fabric

\$ 950

frommkwithlove.com

30 x 24 inches



CHI CHI MILLER Excelsion
The Innocent Child
Oil on canvas
11 x 14 inches NFS



DENISE MINKLER MARYCH

Rose-breasted Grosbeak

Oil on copper panel

16 x 13 inches

Richfield

\$600



STEVEN CARLYLE MOORE

Nobody Chairs
Acrylic on canvas
30 x 30 inches

Minneapolis

ifeellikesteve.com

\$1500



RACHELLE NETLAND

St. Augusta

Silo

acrylic on canvas

50 x 62 inches

\$ 5500

rachellenetland.com



PAUL NEUHAUS

Minneapolis

September's Warm Impermanence

Flashe paint and graphite on Bristol board

25 x 20 inches \$ 6250



JANE NICOLO South St. Paul
In the Periphery

acrylic

48 x 36 inches \$ 3640

janenicolo.com



CHRIS NYSTROM Minneapolis Mr Cheshire in his Micky Mouse ears spreading love while... Acrylic paint on wood with assorted objects 44 x 48 inches \$ 3800



MAT OLLIG Minneapolis

Boxed In

Oil on Canvas

30 x 40 inches \$ 3900

MatOllig.com



PATRICIA OLSON

Robert on the Beach

oil on panel

36 x 48 inches \$ 5000

St. Paul

patriciaolsonart.com





MARY P OPATZ HERGES

The Deep oil on canvas

36 x 36 inches \$ 3500

facebook.com/maryopatzherges



CHRISTOPHER PALBICKI

St. Paul

St. Cloud

Perilous Passage
Acrylic on panel
30 x 40 inches

\$ 4800

chrispalbicki.com



DARALYN PEIFER

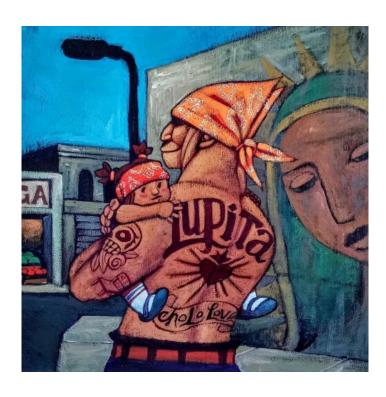
Livia

Oil on canvas

20 x 16 inches

Minnetonka

\$ 4500



KALAKA

Mi Barrio

on canvas

16 x 16 inches

Minneapolis

\$750



LYNDA PETERSON

Quietude

acrylic on canvas

37 x 49 inches

Dassel

\$ 3650

lyndapetersonartist.com





MARK PETERSON

Raise High the Roofbeams cut-paper collage 16 x 12 inches Minneapolis

\$ 250



FRANCES PHILLIPS

Deephaven

Float

mixed media

12 x 12 inches

NFS



AL PORTER

MR

Digital Painting printed on canvas

36 x 24 inches

\$ 550

Minneapolis

alporter.com



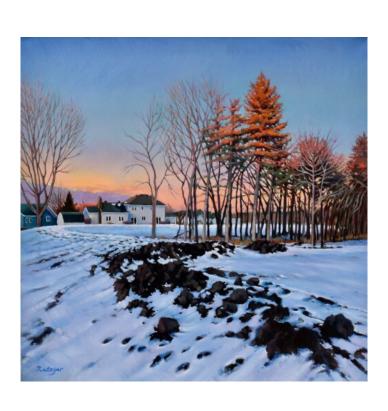
EMILY QUANDAHL Minneapolis

opening movement

acrylic on canvas with hand stitching

emilyquandahl.com

36 x 36 inches



LEILA RASTEGAR

Building the Dyke

0il

30 x 30 inches

Studio: HERE Artist

leilarastegar.com

Eden Prairie

\$ 2195

\$ 3000



MERRY REIMLER

Minneapolis

NFS

Soft Portal

Mixed Media: fabric, thread, archival pigment print

11 x 9 inches

merryreimler.com



HEATHER RENAUX

Hopkins

Home

acrylic and oil on canvas or wood

36 x 24 inches

\$3500

Studio: HERE Artist

heatherrenaux.com



RHODE Minneapolis

The Vulture Hunger

Acrylic on canvas

36 x 48 inches \$8200



HALLE RITTGERS

Breath of Blue
Indigo on canvas
36 x 36 inches

New Brighton

1200

hallerittgers.com



SHARON LIÚ

Happy Birthday

Oil on board

12 x 9 inches

\$800

Golden Valley

mintshaz.com



MIRA SEEBA

St. Paul

Irkutsk

oil on Canvas

36 x 24 inches

\$ 500

miraseeba.godaddysites.com



MARGO SELSKI

The Kazoo Recital

oil on canvas

24 x 20 inches

\$7200

St. Paul

margoselskiartist.com



ANDY SJODIN

Large Dish oil on panel

42 x 42 inches

\$12000

Isanti

sjodinfineart.com



NATHAN STROMBERG

St. Paul

Deviation # 6 with Pink Telephone
vintage magazine / book collage on plywood encased in resin
50 x 58 inches \$6300

nathanstromberg.com



JUSTIN TERLECKI

St. Paul

"904 Tod Avenue"

oil on canvas

39 x 50 inches

\$ 3500

grovelandgallery.com/artist/justin-terlecki



BETSY THAYER

Minneapolis

Homage to Seydou Keïta

Acrylic Mixed Media

48 x 32 inches

\$ 1400

instagram.com/betsythayerart



NICKY TORKZADEH

Minneapolis

At Night with Doves

paper, acrylic paint, digital print, pastel, charcoal pencil

24 x 18 inches \$ 700

nickyworks.com



MARY JO VAN DELL Solstice

Oil on linen

34 x 34 inches

\$ 5900

Duluth

maryjovandell.com



PATRIZIA VIGNOLA

A Game of Drones oil on clay board

16 x 16 inches

\$6500

Faribault

patriziavignola.com



COLE VITTETOE

Sunday Morning

Oil on masonite

36 x 48 inches

Lakeville

NFS



PATTY VOJE

My Fair Lady

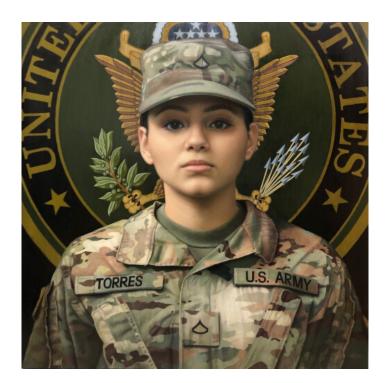
Oil on Board

24 x 30 inches

\$ 2700

St. Paul

pattyvoje.com



DANIEL VOLENEC

Eden Prairie

Love/Serve

Charcoal, Cold Wax, Oil on mounted paper.

36 x 36 inches

\$ 4500

danvolenec.com



ANGEL WAGNER

Minneapolis

She Drank From Her Own Well

Oil on Canvas

30 x 30 inches

\$3500

angelwagnerart.com



CYNTHIA WALTHO Ham Lake

Sue's Garden

oil on canvas

30 x 26 inches \$ 1200



SHANE PATRICK WARREN

Sheet Ghost
oil on canvas
60 x 30 inches

\$ 1200



KIMBERLY WETZEL

Minneapolis

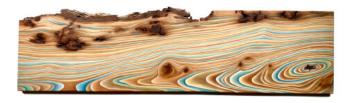
The Send Off That Lingered, Wrapped in a Pink Glow

oil on canvas

36 x 36 inches

\$ 1250

kimberlywetzel.com



MELINDA WOLFF

White Bear Township

Stargazer

Oil on Elm Wood

16 x 44 inches

\$1000

melindawolff.com





KATAYOUN AMJADI

Minneapolis

Chicken & Egg

 $cast\ resin,\ plexiglass,\ LED\ lights,\ wooden\ base$

40 x 24 x 16 inches

NFS

Juror

katayoun.com



PAMELA BELDING

Minneapolis

Fools Speed Ahead Ceramic/handbuilt

17 x 18 x 30 inches

\$2200

beldingstudio.com



First Place



BRIAN BERLE
Bulldog
Welded metal
18 x 10 x 24 inches

Shakopee

\$ 2800



GENE BIRD

St. Anthony Village

sometimes, that's all there is

metal dust pan, diamond simulants and \$10K aged prop money

29 x 10 x 13 inches

\$ 500

genebird.art



MARTHA BIRD

Minneapolis

At the Helm

willow, sculptural basketry

60 x 70 x 17 inches

\$ 4550

marthabirdart.com



BRENNA BUSSE

Minneapolis

Company of Misfits: along for the ride

mixed media: clay, wood, misc. (wall hung)

8 x 13 x 2 inches \$ 400

brennabusse.com



GARY CARLSON

The Archer's Phantasm mixed media assemblage

65 x 22 x 4 inches \$ 3200

gary and mary ann carlson. we ebly. com



BLAIR HARRINGTON

Mad scientist nightlight

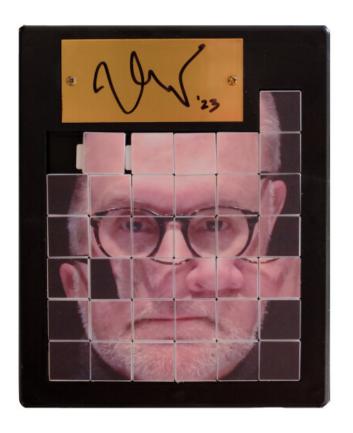
Metal, glass electricity

24 x 14 x 9 inches \$ 1195

Rochester

Rush City

Kochestei



JOHN ILG

Finding Myself Portrait

Archival digital print on number-puzzle tiles, brass plate

6 x 5 x 0 inches

\$650

Woodbury

johnilg.com



PAULA JENSEN

Longville

Lucky

Cast Bronze, Stainless Steel (Necklace)

25 x 9 x 14 inches

\$ 4800

eartheagleforge.com



Second Place



JEREMY JONES

New Brighton

The Scooter Kid

Cone 05 Ceramics, plaster, fiberglass and found objects

64 x 16 x 27 inches

\$ 2250

jeremyjonessculpture.com





JON KAMRATH

St. Paul

Structure 40566

Stoneware, Oak, Steel

26 x 10 x 9 inches

\$650

instagram.com/kamrathsculpture



BARB KOBE Minneapolis

Changing Woman, She Who knows

Mixed Media

28 x 9 x 7 inches \$ 900

barbkobe.com



ZACHARY LEONARD

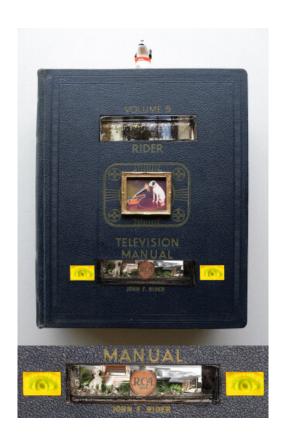
St. Paul

Spewing Neglect

Concrete, metal, packing peanuts, and plaster in balloon

12 x 6 x 8 inches NFS

http://zachleonardart.com/



NORBERT MARKLIN

Minneapolis

His Master's Vision

1950 TV Repair manual diorama w/ WW2 periscope prisms

18 x 13 x 4 inches

NFS





PRESLEY MARTIN

Minneapolis

Free Returns

Found plastic from the Mississippi River and insect pins.

10 x 6 x 4 inches

\$ 200





BRIGHTON MCCORMICK

The Medium is the Message
Cast Bronze & Forged Copper
6 x 15 x 10 inches

Minneapolis

\$8000

brightonmccormick.com



SARAH SAMPEDRO

Minneapolis

Covenant

Racially restrictive real estate contracts, walnut, steel 60 x 11 x 14 inches \$4950

sarahsampedro.com





CHRISTOPHER SELLECK

Robbinsdale

5'10"/#205

Cast Plaster on Custom Handmade Pedestal

70 x 24 x 24 inches

\$ 4500

christopherselleck.com



JULIA STRAND

The Tulip

Carved book

10 x 8 x 3 inches

NFS

Northfield

juliastrand.com





JULIE ALLEN

JUNGLE POT

WATERCOLOR

22 x 30 inches

\$ 2500



ANNE BENDT Long Lake

Natures Illusion

Watercolor on 140 # Arches Watercolor Paper

21 x 17 inches \$400



KAR-KEAT CHONG

Golden Valley

Quiet Day at the Workshop Watercolor on Cold Press Paper 21 x 28 inches

NFS

kar-keat.com





KAR-KEAT CHONG

Golden Valley

Game Time at Target Field
Ink and Watercolor on Rice Paper
24 x 36 inches

\$3500

Studio: HERE Artist

kar-keat.com



DELLA CONROY

Sunny

Watercolor on paper

30 x 38 inches

\$800

Hancock

dellaconroy.com



RONDA DICK

Beach Washed Birch
Watercolor on paper

15 x 15 inches

Ham Lake

NFS



KRISTINE FRETHEIM

Before The Snow

Watercolor

35 x 27 inches

Maple Grove

\$ 1995

kristinefretheim.com





SUZANNE GALLOWAY

Nor'easter

Transparent watercolor

32 x 33 inches

\$1500

Plymouth

birchbriarstudios.com



MITCHELL HATTEN

Wild horse

Watercolor and Ink on paper

11 x 9 inches

\$ 200

Minneapolis

mitchhattenart.com



PATTY HEALY

North Oaks

David - A View from the Side

Watercolor

31 x 23 inches

NFS

nemaa.org/artists/patty-healy



CATHERINE HEARDING

Light on Lava Creek Transparent Watercolor 39 x 31 inches

Lake Elmo

\$ 2000

chearding.com





ANN M HOEKSTRA

Golden

Water Color with felt markers

16 x 20 inches \$ 150

Plymouth



MARY HOLMGREN

Beneath the Surface #1

Watercolor

17 x 21 inches

\$ 400

Annandale

mholmgrenart.com



SONJA HUTCHINSON

Wayzata

Optics

Watercolor

38 x 30 inches

\$ 2200

Juror

nemaa.org/artists/sonja-hutchinson



ROBERT JEFFERY

Venetian Muse
Transparent Watercolor
22 x 25 inches

Minneapolis

NFS

rjefferystudio.com



KAREN KNUTSON

Country Road
watercolor and charcoal on paper
16 x 20 inches

Eden Prairie

\$ 595

karenknutson.com



RICHARD KOCHENASH

Bryce

watercolor

11 x 15 inches

Chaska

\$ 1900

rkochenash.com





MARYSUE KRUEGER

Did Someone Say Supper? watercolor on paper

18 x 22 inches

marysuekrueger.com

Eden Prairie

NFS



JESS LINDELL Reba

Watercolor on 300lb paper, finished with wax 32 x 22 inches \$1200

Hastings

Minneapolis

aquilawatercolor.com



JAMES NUTT

The First Thing They Touch

Watercolor

30 x 16 inches \$ 3200

nuttdraws.com



C MARIE PANLENER

Fox

Watercolor and Gouache

18 x 24 inches

NFS

St. Paul

mariepanlener.com



JOHN SALMINEN

Moonlight Serenade watercolor

25 x 38 inches

\$6000

johnsalminen.com

Duluth



SUZANNE SHAFF Minneapolis

Dignity

Watercolor on Paper

41 x 30 inches \$8500



YUDONG SHEN

Boundary Waters on an Autumn Night
Ink on rice paper
22 x 35 inches

Shoreview

\$4600

MeiLinArtStudio.com



JENNIFER SORIANO

St. Paul

Come Undone

Watercolor and Ink on Cold press Watercolor paper

20 x 16 inches

\$ 1800

instagram.com/sorianofinearts





TARA SWEENEY

St. Paul

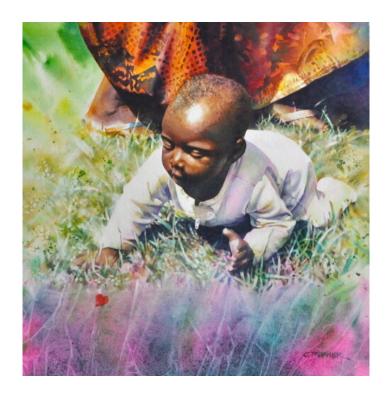
She Dances on Rocks

watercolor

15 x 11 inches

\$1500

tarasweeneyart.com



CLAUDIA TREPANIER

Arise and Walk

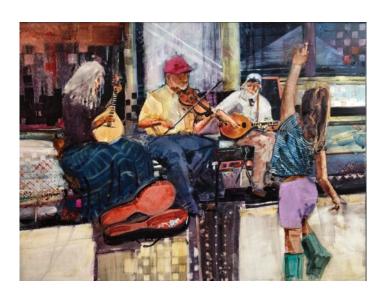
Watercolor on Paper

24 x 24 inches

\$ 1400

Lakeville

ClaudiaWatercolors.com



JAMES TURNER

Tiny Dancer

Watercolor on YUPO

20 x 26 inches

\$ 1800

Mound



NANCI YERMAKOFF

Series 15 #11

Watercolor

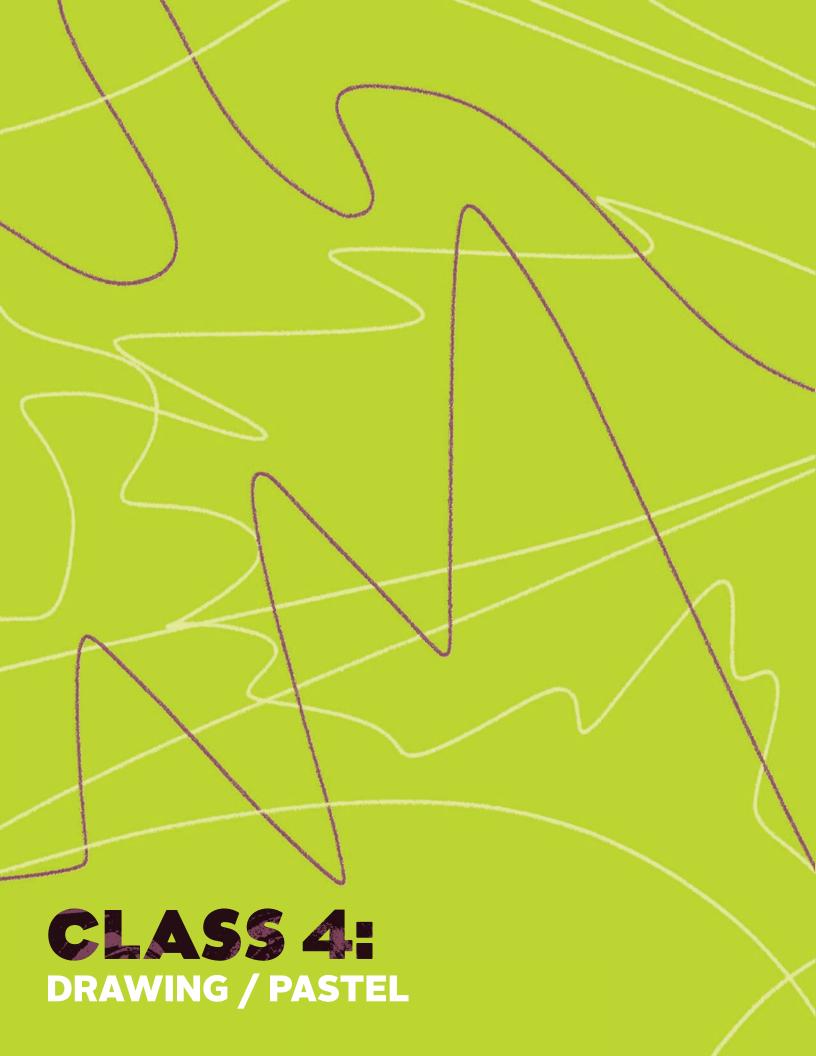
26 x 34 inches

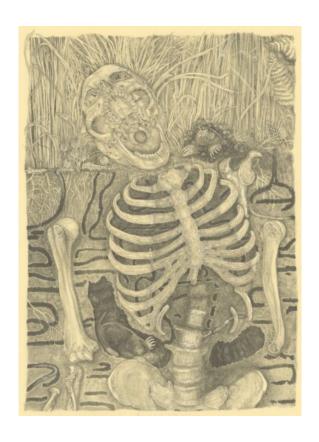
St. Paul

\$ 1400

nanciyermakoff.com







LEXI AMES St. Paul Communion in the Temple of the Soil Wizards
Graphite

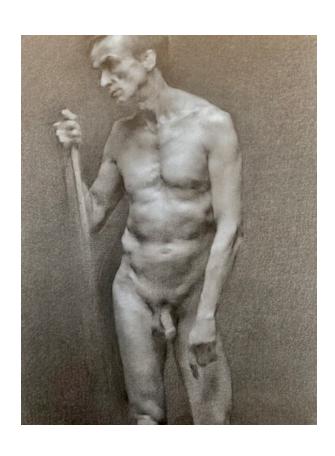
\$3500

\$ 3000

lexiames.com

40 x 26 inches

41 x 30 inches



ALLISON BAXTER Chisago
Francesco
Charcoal and white chalk



SUZANN BECK Crystal

Mom's Visitor

Pastel on La Carte Pastel Card

26 x 21 inches \$ 3000

suzannbeck.com



HOWARD BOLTER Edina

Laura

charcoal pencil on Strathmore paper

24 x 18 inches NFS

instagram.com/bolterarts



RENÉE BOYNTON Eagan

Diaphanous

charcoal and soft pastel on black paper

20 x 20 inches \$2000

renee-boynton-art.com



MARY CLIMES

St. Paul

Empty Nester

Graphite on BFK Reeves

22 x 30 inches \$800

maryclimes.com





TOM ERICKSON

Minneapolis

Concrete

Colored Pencil

28 x 18 inches

NFS

tdeprojects.com



TOM FREUND

Plymouth

Long-Hauler Brain Fog

Digital Drawing on Epson Velvet Fine Art Paper

27 x 21 inches \$ 650



LAURA FRYKMAN

Sunny Blues
dry pastel on acidfree sandpaper
16 x 22 inches

Minneapolis

\$ 1000

laurafrykmanart.com





ERNEST GILLMAN

Easy to Get Lost
Pencil on paper
32 x 40 inches

Cottage Grove

\$3200

gillmanstudios.com



DIANE STARK GRONEWOLD

Ramsey

Tesseract

pastel on paper

24 x 30 inches

NFS

dianegronewold.artspan.com



ZOE HUOT-LINK

Shoreview

Agency Graphite

26 x 40 inches

\$ 450

zoemae.art



SCOTT KROHN

New Brighton

Best of Three scratchboard 20 x 11 inches

NFS

scottkrohnart.com



Second Place



NANCY LAMBERGER

Bloomington

\$ 500

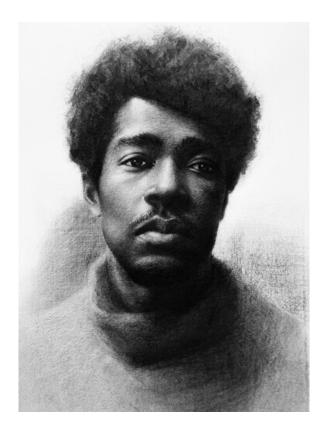
The Garden Door Pastel

20 x 16 inches

nancylamberger.com



Honorable Mention



RUI ZHE Bloomington
Thoughtful Solitude
Charcoal
19 x 16 inches \$ 3000



ROBERT LUNDGREN St. Paul

North Country

Colored Pencil on Bristol Board

16 x 33 inches NFS

robert lund grenart. my port folio.com



TED MACLEOD

Minneapolis

Playing House

Graphite, colored pencil, and white crayon on paper

30 x 22 inches

NFS

instagram.com/tedmacleod



CL MARTIN

Arden Hills

Agathe

Charcoal and pencil on paper

18 x 12 inches

\$600

clmartinart.com



TERRENCE PAYNE

Minneapolis

Be Careful Who You Listen To
oil pastel on paper varnished & mounted on board
42 x 36 inches \$ 2750

terrencepayne.com



BLY POPE

Woodbury

Southwest Clouds

Pencil on paper 13 x 10 inches

\$ 4300

popebrothersart.org



KAY RAABE St. Paul *H in Floral Skirt with Book*Soft Pastel and Charcoal on Sanded Paper
44 x 0 inches \$1400

kayraabe.com



CB SHERLOCK Minneapolis

Miles City

Sumi Brush and Pen Ink Drawing on Sekishu

21 x 59 inches \$ 2400

cbsherlock.org



KELSEY SWANSON

16 x 20 inches

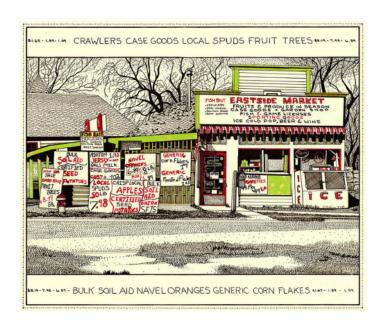
Chaska

I Know Who I Am, Do You?

Carbon dusting, acrylic

\$ 695

kswansonart.com



CHHOLING TAHA

Eastside Market

ink on hot press paper

20 x 22 inches

\$ 1895

Anoka

shawllady.com



Third Place



LUCY TREAT

Chanhassen

Legs

Ballpoint Pen on Paper

14 x 17 inches

\$ 500

lucytreatart.myportfolio.com





RUSS WHITE

Katlyn (They/Them)

Colored pencil on paper

30 x 22 inches

Juror

russ-white.com

Minneapolis

\$1500



WULINGTUMING YAN

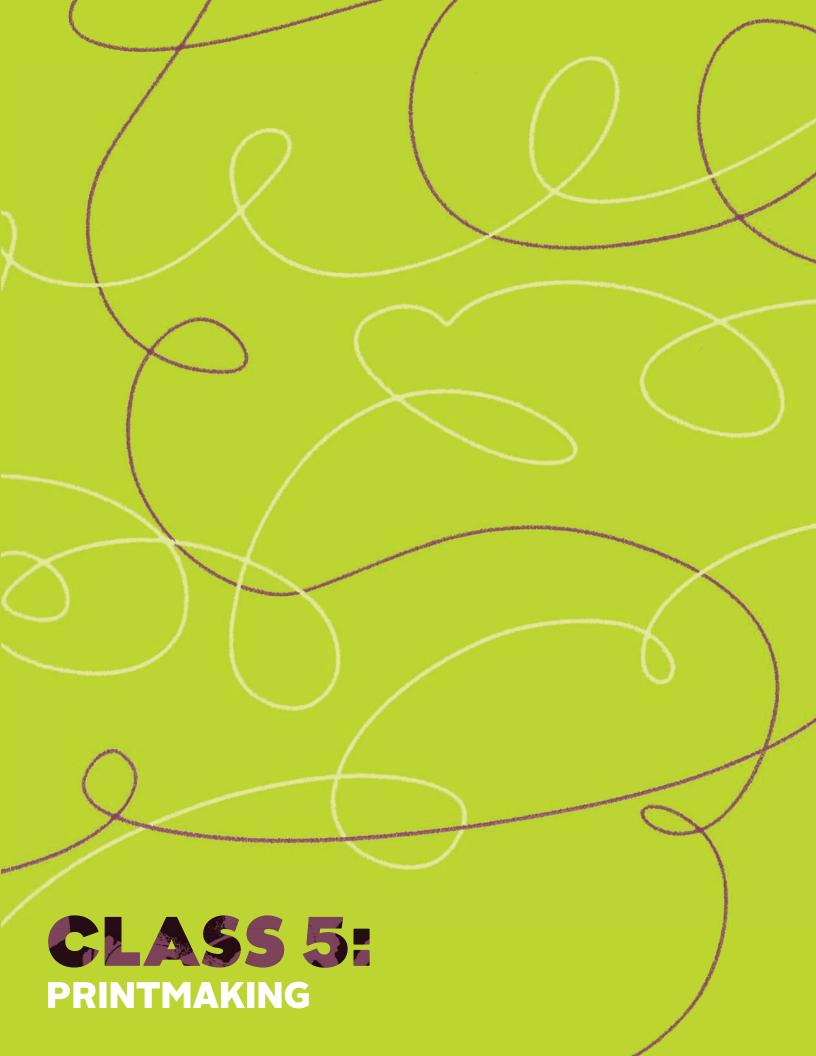
Life

Digital Drawing

9 x 6 inches

NFS

St. Paul





JOSH BINDEWALD

Robbinsdale

Ten Year (State 3)

Intaglio (drypoint, spit-bite, roulette, mezzotint)

24 x 30 inches

NFS

joshbindewald.com





JOSH BINDEWALD

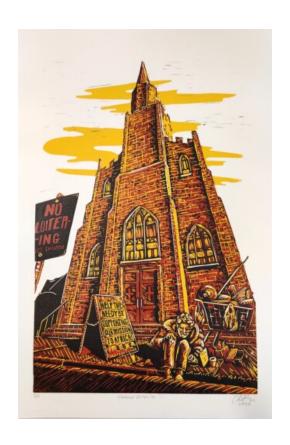
Robbinsdale

Wayfinding

Screenprinting, monotype, collage, and mixed media 35 x 27 inches \$ 1300

Studio: HERE Artist

https://www.joshbindewald.com



ELSA BLACK Tracy

Matthew 25:44-45

Reductive Linocut Print

22 x 14 inches \$ 300

blackelsa00.wixsite.com/elsa



LYNNETTE BLACK

St. Paul

TurquoiseSpirit

Intaglio with Relief

29 x 29 inches \$ 2000

lynnetteblackart.com





PAMELA CARBERRY

"The Light"

Linocut & Wood Intaglio

38 x 35 inches

\$1100

Two Harbors

Juror

pamelacarberry.com



HORACIO DEVOTO

Abstract 312

Screenprint

26 x 37 inches

horaciodevoto.com

Minneapolis

\$ 595



MICHELLE LAGERROOS

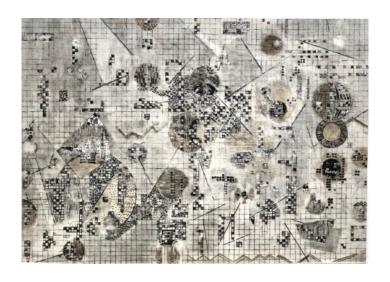
Welcome to Fairyland
Screenprint

20 x 16 inches

\$ 250

Minneapolis

angrypeanutpress.com



CARL NANOFF

Constituent Elements Ib
Intaglio woodcut
29 x 41 inches

\$850

Minneapolis

cInprintmaking.com





KURT A SEABERG Minneapolis

Grandmother, Granddaughter

Black and white lithograph

17 x 13 inches \$ 295

1 First Place



CATHY SPENGLER Minneapolis

outgoing tide, Encinitas, #2

screen print

16 x 15 inches \$ 275

Third Place



STANLEY LEONARD

Woodbury

Sunset Lights at the Windbreak

Woodcut Relief 26 x 40 inches

\$800

stanleyleonardstudio.com



VICTORIA THOR

St. Louis Park

Wave #2

Monotype

19 x 17 inches

NFS



BRIAN WAGNER

Minneapolis

Grantsburg, WI; Jan. 1st, 4:45pm

Six-color lithograph

26 x 24 inches

\$840

hedgebitch.com



JOSH WINKLER

Pissing on Fire

Color woodcut

39 x 70 inches

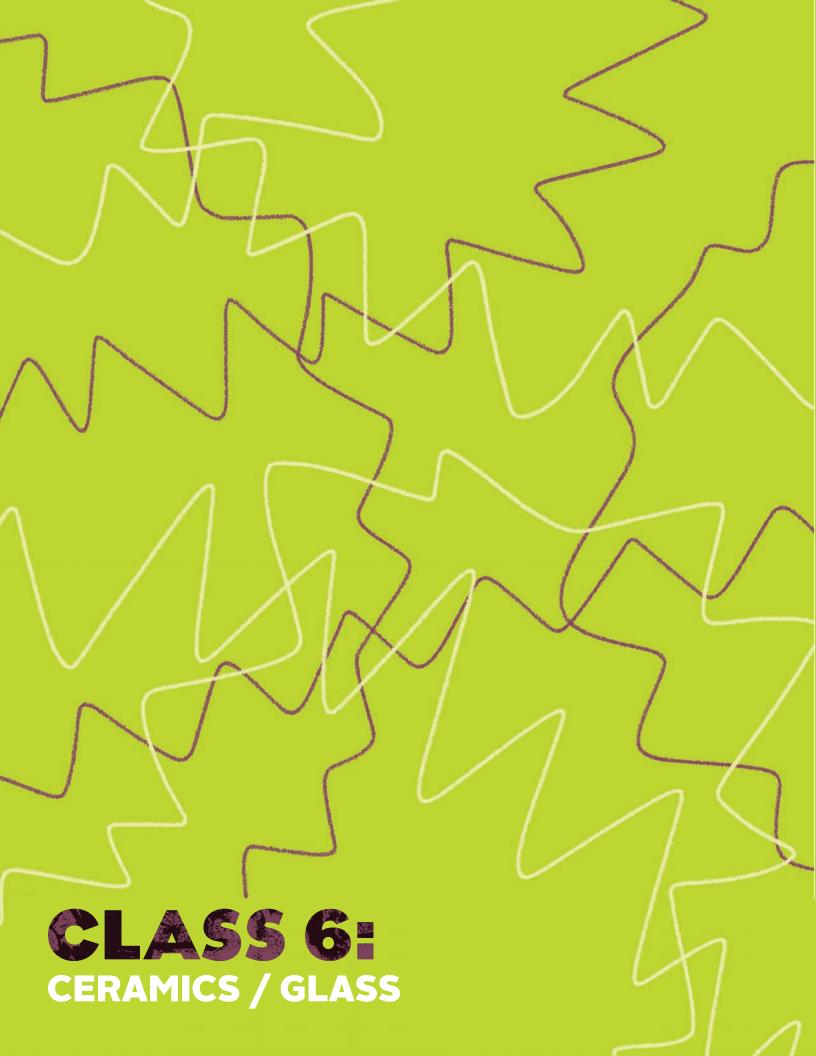
\$1300

St. Peter

joshkwinkler.com



Second Place





BAILEY AALAND

St. Paul

Winter Shadows

Stained glass mosaic

21 x 29 x 1 inches

\$8525

baileyraemosaics.com



SUSHILA ANDERSON

Blaine

Chris Cornell

Glass on glass mosaic

24 x 15 x 1 inches

\$ 1000

dynamic glass design. word press. com



ROBERT BOWMAN

Minneapolis

Urn

stoneware, thrown and assembled

14 x 7 x 7 inches

NFS

Juror



RAY CARON

St. Louis Park

Wooden Ceramic Bowl

Ceramic

8 x 15 x 16 inches

\$ 100



SAYGE MORGAN

Minneapolis

Reunion

Stoneware, porcelain slip, ^6 oxidation decal

7 x 3 x 3 inches

\$ 700

Saygemorgan.com





KRISSY CATT

Earthly Wonders

Hand built earthenware clay

15 x 15 x 5 inches

\$1000

Edina



BENJAMIN JOHNSON

Waves of Change Recycled Furnace Glass

14 x 10 x 8 inches

Coon Rapids

\$800



FRED KAEMMER

Striped Silver Vessel

Blown glass and silver leaf

7 x 11 x 11 inches

\$1150

St. Paul

fredsglass.com





ANTHONY A KUKICH

Familial Growth

Earthenware, Handbuilt

40 x 18 x 7 inches \$ 3500





DARYN S LOWMAN

St. Paul

St. Paul

AnaDig Vase

 ${\sf Ceramic\,Processes-Hand-building-Wood\,Firing}$

11 x 12 x 8 inches \$ 350

darynlowmanceramics.com



JACOB MEER Buffalo

Jar

Soda Fired Earthenware

8 x 8 x 8 inches \$ 150

Studio: HERE Artist

jacobmeer.wixsite.com/mysite



MARJORIE PITZ

St. Paul

Treasures

low fire red earthenware

13 x 10 x 8 inches \$ 1700

marjoriepitz.com



First Place



JUDY M SELL

Brothers

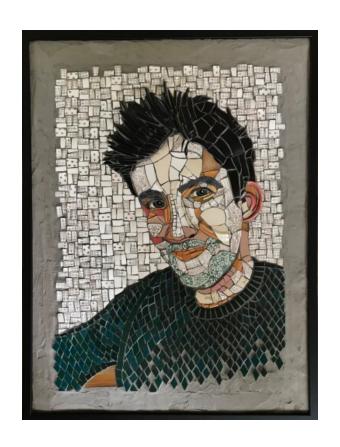
mosaic

31 x 32 x 2 inches

Stillwater

\$ 2900

judysell.com



JUDY M SELL

Henry

mosaic

32 x 24 x 2 inches

Studio: HERE Artist

judysell.com

Stillwater

NFS



MICHAEL SWEERE

Northfield

Your Mind is a Magic Wand

Ceramic tile, broken dinnerware, glass and stone mosaic

28 x 60 x 2 inches

NFS

michaelsweeremosaic.com



DAVID SWENSON

Clearwater

bird vase

Stoneware with hand painting

47 x 17 x 17 inches

\$ 2800

swenwares.wixsite.com/swenwares





BETH THOMPSON

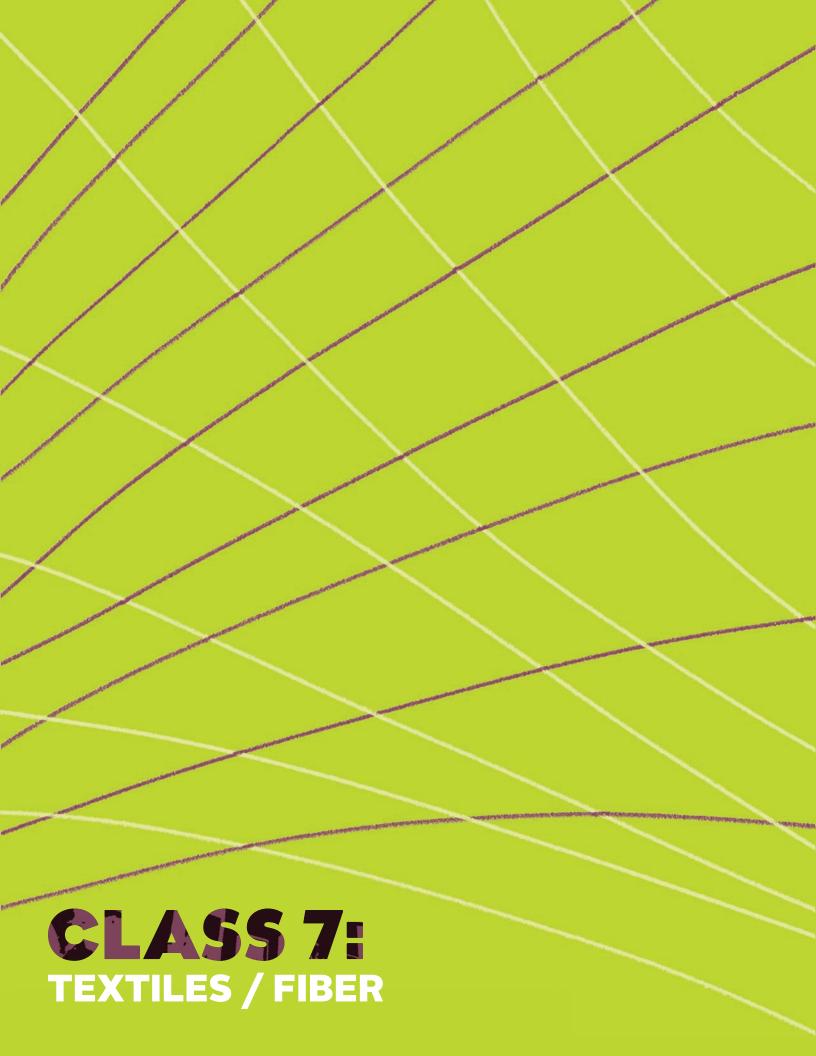
It's a Pitty
Earthenware, Acrylic Paint
12 x 26 x 10 inches

Minneapolis

\$2100

beththompson.com







CAROL MASHUGA

Serendipity fibers manipulated with heat

18 x 18 x 2 inches

Mendota Heights

\$ 300



CINDY BACH

Sunset Reflections
Beading/Felting

8 x 12 x 2 inches

Minneapolis

\$ 150



CATRIELLE BARNETT

Plymouth

Breaking the Record

Saori woven, Hand Appliqué, Hand Sewn, Machine Sewn

67 x 16 x 16 inches

\$ 700

catriellecreates.com



ALEXANDRA BEAUMONT

Minneapolis

Nathan Dancing

Textile Collage

33 x 33 x 0 inches

\$1200

Studio: HERE Artist

alexandrabeaumont.com



DEBORAH COOTER

Two Harbors

Summer/ Winter

Rug Weaving with Hand-dyed Cotton

49 x 27 x 1 inches

\$ 225

Juror



DEBORAH FOUTCH

Minneapolis

Dancing Roots

Painted and stitched fabrics embellished with threads and ya

30 x 20 x 1 inches

\$800

www.deborahfoutch.com



Second Place



SAMANTHA HARING

Cambridge

Monarch Butterfly Scarf
Handweaving, tencel and silk

70 x 15 x 0 inches

NFS

facebook.com/handwovenhoney





JEAN HAWTON

Redwood Falls

She Always Wore the Constrictor

Vintage girdle, machine, hand stitched on silk, rayon

44 x 19 x 2 inches

NFS



KRIS KIEPER Grand Marais

Guardians of the Gunflint

Weel peed to felting on felt sanyas

Wool needle felting on felt canvas

12 x 10 x 2 inches \$ 500

feltscaping.com



LISA LARSON Minneapolis Hey Eye, Is It a Reel Projection? yarn inserted into monk's cloth and then sculpted 16 x 16 x 1 inches NFS



ZOE LAUTZ Rochester

That Curvy Girl

Raw-edged appliqué quilt

28 x 26 x 1 inches \$ 2000



BRENDA M LYSENG Eagan Let's Go Exploring (and Be a Bit Mischievous) quilt using hand-dyed cotton fabric 38 x 36 x 1 inches \$600





WYNNE MATTILA

"Be Happy"
Handwoven
57 x 27 x 0 inches

Minneapolis

NFS





AMANDA PEARSON

Mahogany Shadows Glued cotton fabric 20 x 16 x 0 inches ${\sf Richfield}$

\$ 1400

AmandaPearsonArt.com



MANDY PEDIGO

Hopkins

Impaired Water

Assemblage - painted warp rug, handmade paper, embroidery

20 x 12 x 1 inches

\$ 450

mandypedigo.com



MARY POW

Minneapolis

All This and More and Nothing At All cotton and linen fabrics, cut and sewn, thread 21 x 41 x 2 inches \$4000

marypow.com



LINDA SORANNO Edina

Despair

Tapestry Weaving

27 x 17 x 0 inches NFS

instagram.com/placket_weave



BLAIR TREUER

Bemidji

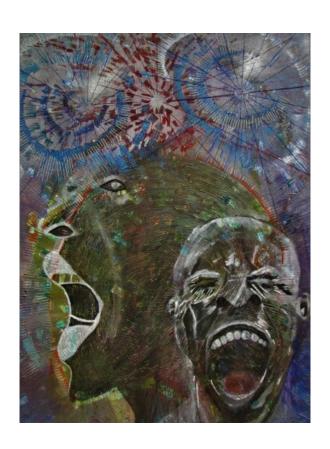
Never lose sight of the vulnerable, a lesson from the birds

Fabric and thread, NO PAINT

53 x 55 x 4 inches \$ 25000

blairtreuer.com





GREGORY T. WILKINS

Mankato

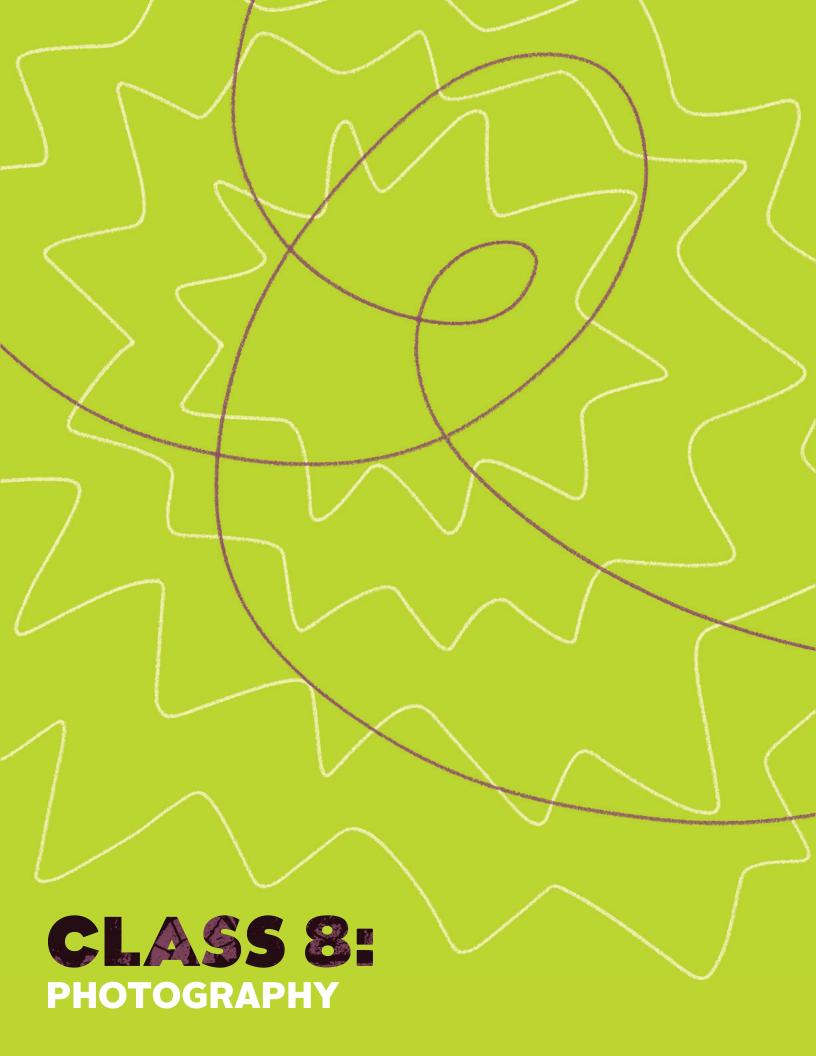
Black Lives Matter: Driving While Black mixed media fiber on canvas

48 x 36 x 2 inches

\$6000

gregorytwilkins.com







JENN ACKERMAN
Mighty Mississippi
Digital Print
22 x 26 inches

Minneapolis

\$ 950

ackermangruber.com



CHRISTOPHER ALEXANDER St. Paul Seneca, Christmas morning, after a fight with my mom.

Panoramic 120 Medium Format Film. Lomography ISO 400 26 x 63 inches \$3000

soberandthenewcool.org



J ARTHUR ANDERSON

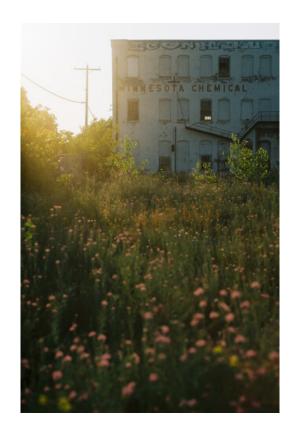
Minneapolis

\$650

Getting Recreational
Digital Color Print

22 x 18 inches

jarthuranderson.smugmug.com



HOLLAND ATKINSON

Willernie

Minnesota Chemical Co. Building 35mm film. Giclée fine art print 18 x 12 inches

\$ 525

instagram.com/holland_a_photos



TODD AUSTIN Minneapolis

Spring Bike Ride in Minnesota

Digital print

30 x 20 inches \$ 200



CHUCK AVERY

Minneapolis

And The Colonists Set Foot In Mni Sota Makoce

Archival Digital Print

17 x 24 inches \$600

chuckaveryphoto.com



JOEL BAKKER Champlin

Minnesnowta
digital print on metal
20 x 30 inches NFS



STEPHANIE BEETSCH

Lunch

Digital print

3 x 4 inches

\$ 50

in stagram. com/lens of the little things





SARA BELLEAU
Feeding
Digital Color Print
17 x 42 inches

Minneapolis

\$ 1000

sarabelleau.com



ADAM BJORNBERG

Duluth

Arctic arrival
Digital Print

24 x 36 inches NFS

face book.com/Bjornberg Photograp hy



LISA BOND North Oaks

Covid continues its toll

Digital print

12 x 8 inches NFS

lisabondphotography.com



MELISSA BORMAN

My Father Was a Flower Garden

lenticular print

33 x 24 inches \$ 3200

Minneapolis

melissaborman.com



EMILIE BOUVIER

St. Paul

\$ 450

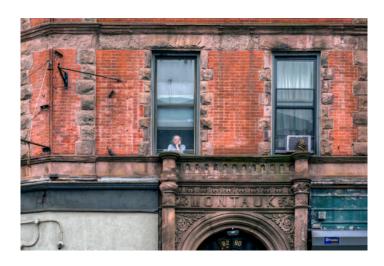
Unknowns II

Inkjet print from silver gelatin negative

21 x 21 inches

Studio: HERE Artist

emiliebouvier.com



MERRIL BUCKHORN

Hopkins

One channel. No remote.

Color Photography

21 x 28 inches

NFS



NANCY BUNDY Edina

Dream Catcher
Archival Inkjet Print

20 x 20 inches \$ 375

nancybundy.com



ANGELO BUSH Minneapolis

Osun Bembe Digital Print

16 x 22 inches NFS

instagram.com/angelobushphotography



BILL CAMERON Minneapolis

Surrounded

Giclée color print.

20 x 16 inches \$550



BRICK CHAPMAN Edina
Kaposia Days, South St. Paul
Digital Print, Color
16 x 20 inches NFS



ROBERT CHAPMAN

Minneapolis

Black and White #283

Digital print

11 x 14 inches

\$ 300

facebook.com/robertchapman



LEWIS A CHRISTENSEN-GRANGER

Minneapolis

"Sunrise Photographer"

35mm (Kodak Extar 100). Digital print on Luster 300

11 x 9 inches NFS

instagram.com/ruperandom



DOUGLAS CLEMENT

Ionic Order Variant 1

Archival Print

34 x 25 inches

Minneapolis

\$1500

Anoka

NFS

dwclement.com



STEPHEN COWDERY

Persona 2022

digital print

18 x 23 inches

flippistarchives.blogspot.com



GINA DABROWSKI

St. Paul

Dixie Rockin' her new leaf blower

Type C Color Print

11 x 14 inches

\$350

ginadabrowski.com



NICOLLE DANÚS

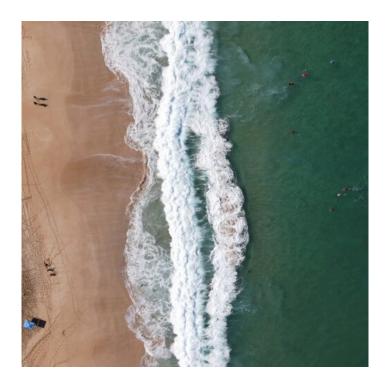
St. Paul

Cheek Sandwich digital print

16 x 20 inches

NFS

nicolledanus.com



KEVIN DAVY

Meet Me Halfway

Digital print

30 x 30 inches

\$500



ROBERT DONSKER North Oaks 'View Through a Deserted Prairie Farmhouse" Archival Pigment Print 26 x 21 inches \$ 445

robert donsker photography. com



KING ELDER
Walking the Dunes
Digital print
27 x 45 inches

Minneapolis

\$ 425

kingelder.com



TIM EVANS Minneapolis

Giant Slide

Giclée fine art print

25 x 20 inches \$600

tevansphotography.com



LOGAN FALZONE

Lakeville

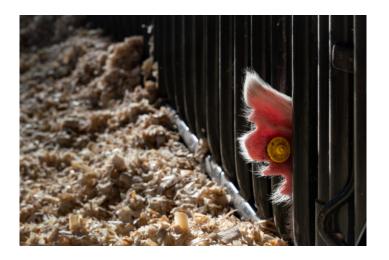
Great Egret
Digital Print

24 x 30 inches

\$600

falzonephotos.com





DEBRA FISHER GOLDSTEIN

St. Louis Park

Un(en)titled

Digital photography and archival digital print

28 x 22 inches \$ 300

goldfishcommunications.com



MARCI FRANZEN Morning Assembly in Kimangao, Kenya digital print 28 x 22 inches \$200



HALEY FRIESEN St. Paul
Sabrina
Digital Print
19 x 13 inches \$800

haleyfriesenphotography.com



LAUREN GAGNER

Purr-fect Pitch

digital print

11 x 14 inches

NFS



PETER GIEBINK Minneapolis

I Only Came Seeking Hope

color digital print on archival paper

16 x 20 inches \$ 300

petergiebink.com



EMMA GOTTSCHALK

Grace

Digital print

43 x 31 inches

St. Paul

\$ 300

emmagottschalk.com



Third Place



MICHAEL P. GREINER

Wakan Tanka Loves You Black and white print

18 x 24 inches

Eden Prairie

\$ 250



JEFFREY R GROTTE Monticello

Self Reflecting Through The Eyes Of A Dreamer

Digital Print

24 x 16 inches \$ 400



TIM GRUBER Minneapolis

Weston

Archival Digital Print

20 x 16 inches \$ 1000

ackermangruber.com



KAYLA HAMMELL
Seeking Answers
Digital Print
28 x 21 inches

Bloomington

\$ 700



SUSAN HANLON
Looking Right
digital print
16 x 21 inches

Minneapolis

NFS



KYLE HANSEN

This is Rock N Roll

Digital Print

20 x 30 inches

\$600



CAROLYN HAUCK Plymouth *Thanks For Your Service* iPhone Pro12 - Telephoto Camera – 65 mm *f* 2.2 13 x 10 inches NFS



STEPHANIE HERINGTON

White Bear Lake

Mni Sota Makoce

Digital Print

30 x 20 inches

\$ 250

voyagenorth.square.site



KRISTINE HEYKANTS

Minneapolis

\$ 495

Valens Aqueduct and Sarachane Park, Istanbul

Archival Pigment Print

21 x 25 inches

Juror

kristineheykants.com



JAMIE HINER CREATIONS

Maple Grove

Sun-kissed Rainier

Digital Photography Printed on HD Metal

20 x 60 inches \$ 2500

jamiehinercreations.com



NICOLE HOUFF

Minneapolis

Godzilla vs. Barbie Archival Inkjet Print 26 x 36 inches

\$ 700

nicolehouff.com



JACQUELINE HUMMEL

Home

Digital print

26 x 38 inches

Elko New Market

\$3200





BENJI INNIGER

Summer Hummer

Photograph Print

11 x 14 inches

hearbenji.com

Mankato

\$ 100



JOHN JENSEN Apple Valley

Shared love

Cell phone picture

10 x 8 inches NFS



LAUREN JOARNTForest Lake

Bacon Tent Checkpoint of the Beargrease Sled Dog Marathon

Digital Print

24 x 30 inches

\$ 200

scrufflife photography.com



CRAIG JOHNSON

Roseville

Desert Bloom digital print

10 x 14 inches

NFS

craigjohnsonphoto.com



NANCY JOHNSON

Roseville

Cut and a Shave in Dubuque, Iowa
Digital print

12 x 18 inches

\$ 350



R. J. KERN Minneapolis

Live Action Role Players, Blue Earth County Fair, Minnesota archival pigment print

31 x 40 inches \$ 3900

rjkern.com





STEPHAN F KISTLER

Falcon Heights

Painted Faces - Commemorating Philando Castile

Digital Archival Print

27 x 19 inches NFS

stephanfkistlerphotography.com



JEFF KORTE Minneapolis

Moby, a little piece of red pine bark

Black and white photograph, digital print

12 x 18 inches \$400

jeffkorte.com



AMY LAFRANCE St. Paul

After the fall (self-portrait)

color digital print

16 x 20 inches NFS



TAYLOR LEBSOCK

St. Paul

Self-Portrait

Gelatin silver print of a 4x5 film negative

20 x 16 inches

\$ 650

instagram.com/taylarlar



HLEE LEE-KRON

St. Paul

Girls Night

digital print

10 x 16 inches NFS



NICK LEHMAN Bovey
Filling the void
Digital print
16 x 20 inches \$ 1500



MATTHEW LUNGERHAUSEN Winona
Busy Bee
color digital print
16 x 20 inches \$300

flickr.com/photos/matt_lungerhausen



ELLEN MAAS PRATT

Baby On Board

digital print

19 x 22 inches

White Bear lake

NFS



JACK MADER

Flight

Archival pigment print

14 x 11 inches

NFS

jackmader.com

Minneapolis



BUMP OPERAPortrait of Alphonce

Digital print on Hahnemühle Fine Art Paper

41 x 29 inches \$ 750

bumpopera.com



MARIA MALDONADO Chaska

Nature's Prayer

Black and White print

16 x 20 inches \$ 200





GILIANE MANSFELDT Minneapolis

A quiet night along the Northshore

Photography Print

24 x 28 inches \$500

gilian e-e-mans feldt photography.com



LAVIN MANSUKHANI Eagan

Fox Kits Enjoying a game of Golf

Digital Print

30 x 20 inches \$ 1200

face book.com/lavin by the lake



ANTHONY PAUL MARCHETTI

Samantha

Pigmented Inkjet Print

25 x 20 inches

\$ 1000

Minneapolis

anthonymarchetti.com



PAUL MARKERT

Windbreak

Giclee digital print

18 x 18 inches

Minneapolis

\$ 350



JENNA MARTIN Ramsey

The Fish on the River

Digital Print

24 x 16 inches \$ 650

facebook.com/MyoPhotography1984



KAREN MCCALL

Eminence in the Domain

Digital print

18 x 13 inches \$ 300

Minneapolis

karenmccallartist.com



LAURA MIGLIORINO

Minneapolis

Pink Triangle Buttons

Ink Jet Print

30 x 30 inches

\$ 1500

lauramigliorinoart.com



KATE MILLER-WILSON

Hanover

The Dragon King Turns Nine

Archival Inkjet Print of Large Format Film Negative \$ 250

14 x 11 inches

katenearyphotography.zenfolio.com





NICOLE MUELLER

Poolside

Archival Pigment Print

24 x 30 inches

NFS

Golden Valley

Studio: HERE Artist



TONY NELSONProjection - Mira #1
Digital Print

36 x 24 inches

tonynelsonphoto.com

Minneapolis

\$ 800



NICOLE NERI Minneapolis

The Universe in a Jar

Digital Print

20 x 14 inches \$ 400

nicoleneri.com



DICK OTT Minneapolis

**Kentucky Derby Hats Canterbury Downs MN

Archival giclee print

20 x 24 inches \$ 999

dickottsworld.com



FORREST PEARSON Edina

Ice Cream Treat

Black and White Print

17 x 19 inches \$ 300



NATALIA PEDERSON Coon Rapids
Serene Canoeing
Digital Print
10 x 20 inches NFS



PHILLIP PETERSON St. Paul untitled
Scanned Polaroids/digital print
9 x 18 inches NFS



TERRA RATHAl Minneapolis

Fibonacci Sequence

Archival Matte Inkjet Digital Print

23 x 23 inches \$ 450

terrarathai.com



TIM RENKEN Minneapolis

Tram I: Independence Mine, Alaska

Gelatin Silver Print

22 x 28 inches \$ 500

timrenkenphoto.com



J.L. RODMAN

St. Paul

Northern Lights - Lofoten, Norway black and white archival digital print

20 x 26 inches \$ 499

johnrodman.com



WILLIAM RODMAN Minneapolis *Exhaustion*

Archival digital black and white print

21 x 27 inches \$ 600

pringlerodmanphoto.com



ARECA ROE Mankato

Paper Birch (Betula papyrifera) Lenticular 3D Print 35 x 46 inches

\$1200

arecaroe.com





CLYDE ROGERS St. Paul

Minnesota River, 2023

digital print

11 x 15 inches NFS



MARK RYAN Minneapolis

Orange Monarch

Digital Print

10 x 8 inches \$ 395

fineartamerica.com/profiles/3-mark-ryan



AMY SANDS Golden Valley

Concurrence I (silk)

archival pigment print on silk

17 x 17 inches \$ 375

amysands.com





TIMOTHY SCHACKER Minnesota pearls Digital Print 16 x 32 inches NFS



MICHAEL SCHAEFFER Stillwater

Shedding

Black and White Print

22 x 22 inches \$ 250



LUKE SCHMIDTUnyielding Gaze: The Resilience of a Fishing Matriarch digital print

20 x 30 inches

\$ 400

lukeschmidtphotography.com



ROBERT SCHWARTZ

Communing to Work

Digital Print

26 x 20 inches

Minneapolis

NFS



PAUL SHAMBROOMMinneapolis

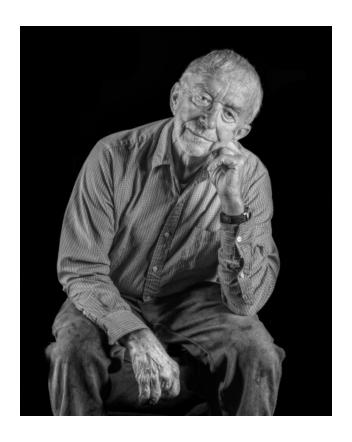
E. Coventry, PA 18 of 4128 vote difference 2020 (Purpletown)

Pigmented inkjet print on paper

25 x 31 inches

\$ 4000

paulshambroom.com

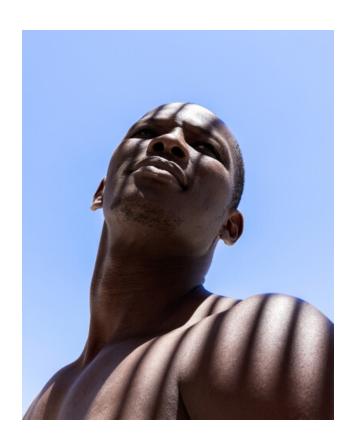


DEE ANN SIBLEY
Isanti Farmer-Bob Olson
Black & White Print
16 x 20 inches

\$ 450

Cambridge

dsibleystudios.com



STEVE SILVERMAN

Edina

Pape

Digital Print

30 x 24 inches \$ 950

silvermanberemarkable.com



MARK SMEBY Minneapolis Iconic

digital photography

20 x 30 inches \$ 2500

instagram.com/smebypics



PAUL STEARNS
How Many Dogs?
Digital Print
20 x 24 inches

Golden Valley

\$ 750



ERIC STRAND

Winter Kite

print of digital image

18 x 32 inches

\$ 1000



ERIK SUCHY

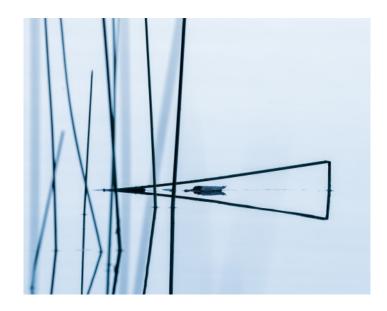
Strangers

Digital Print

9 x 11 inches

North St. Paul

\$350



SANDRA SWANSON

Inver Grove Heights

A Leaf Triangulated

Digital Print

24 x 28 inches

\$350



JOE SZURSZEWSKI

Minneapolis

The Flow of Seasons at the Bell Museum

Digital print

29 x 37 inches \$ 900

JoeSz.com



STINA THAKOR

Tree Swallow

Digital print

18 x 24 inches \$ 275

stinathak or photography. com



SHAWN UGLUM

Hill City, South Dakota

Digital Print

13 x 17 inches \$ 275

Minneapolis

Maple Grove



CHAO WANG

Family portrait

Digital print

20 x 24 inches

\$ 350



DONNA WEBB Edina
Doorway
digital print

11 x 8 inches \$ 150

donnawebb.com



JORDAN WEBER

Ophelia 1 Digital Print

22 x 30 inches \$ 350

Long Lake

jordanweberphotography.com



IRENE WESEE Lakeville

Dark Coral
Digital Photography

20 x 16 inches \$850

lilianrosephotos.com



ADAM WOLKOFF St. Paul
Waterline
Gicle Print
16 x 24 inches \$300



PETER WONG

"... into the mist of an uncertain future"

Digital Print

29 x 43 inches

Burnsville

\$ 1899

peterwongphotography.com

LUZ

Supporting Arts and Culture Programs

AT THE MINNESOTA STATE FAIR

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