

The fine arts department of the Minnesota State Fair presents an annual art exhibition that is the result of a juried competition. Participation is open to all living residents of Minnesota, subject to the conditions and rules outlined in this document. All entries are juried and only the works accepted by the jurors will be displayed in the Fine Arts Center during the State Fair, Aug. 24-Sept. 4, 2023.

Please read the ENTIRE rules and regulations before beginning the submission process.

REGISTRATION IS REQUIRED. Eligible artists must register their work and provide a digital image(s) online via the Minnesota State Fair website: finearts.mnstatefair.org. Registration must be completed online by Monday, July 17, 2023, at 4:30 p.m. All changes to a registered item must be completed by Monday, July 17, 2023, at 4:30 p.m. Prior to the deadline, artists may modify their registration by signing in to their existing account, making their changes and reconfirming the registration prior to the deadline.

AWARDS. Awards will be made in all classes to meritorious entries. Winners will be announced at Preview Night, Tuesday, Aug. 22 and the Minnesota State Fair website. Total amount offered by the fair (all classes inclusive): \$10,000.

JURY PROCESS. Jurors will review submitted digital images to determine which works will be accepted for the 2023 Fine Arts Exhibition at the Minnesota State Fair. All decisions are final. Please take care in photographing your work. The jury will consist of recognized individuals in their respective media. All artists will be notified via email of the decisions of the jurors. PLEASE NOTE: There is one phase of adjudication, and works accepted from the online jury process will be displayed. Award selection will be the only in-person jury portion of the competition.

SUBMISSION PROCESS. Each entrant is required to submit a digital image(s) of their work. Images should be JPEG or HEIC file types. We recommend the shortest dimension of the submitted image be at least 1000 pixels. Artists MUST submit at least one (1) digital image of the entry. Only one image is required, but entrants are allowed up to three (3) total images to present the one (1) work. If images of more than one work are submitted the entrant will be disqualified.

For three-dimensional art (generally classes 2, 6, 7) each image may be used to present a different view of the object in space.

For two-dimensional art (generally classes 1, 3, 4, 5, 8) the first image must be a full, frontal view, while the other two may be details of the work.

ELIGIBILITY. Original works by living residents of Minnesota executed since Jan. 1, 2021. Work of students eligible only if executed without the help of the instructor. Work that has been accepted and shown in a previous Minnesota State Fair Fine Arts Exhibition is ineligible. Exhibitors who drop off artwork are required to show a valid Minnesota state ID. If accepted into the fine arts exhibition, you are required to deliver your artwork. You must indicate on your online registration form that you are willing to deliver your piece of art.

NUMBER OF WORKS. One work per artist. Suites, diptychs and works including multiple objects are not accepted unless they are mounted in a single frame or on a common base or substrate.

SIZE. Works exceeding six (6) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the fine arts department.

ENTRY FEE. No entry fee will be charged for participation in this competition.

LIABILITY AND INSURANCE. Insurance will be provided on all accepted entries at the valuation stated on the entry form. Insurance valuation is one-half the amount of the sale price. Coverage will not be in force until an entry is delivered for the exhibition on Saturday, Aug. 5 or Sunday, Aug. 6. Artwork dropped off early will not be insured until Saturday, Aug. 5, at 10 a.m. Coverage will cease Wednesday, Sept. 6, 2023, at 7 p.m.

The fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. We encourage and suggest that artists insure work privately if they feel the need for such protection or if the valuation is over \$40,000.

PUBLICITY. The Minnesota State Fair reserves the right to photograph any work in the exhibition for educational, catalog, internet or publicity purposes.

SALES. Any accepted work that the exhibitor chooses to list as FOR SALE will be sold, as displayed, through the Minnesota State Fair Foundation at a 20% commission. All accepted entries will remain on exhibit through the duration of the fine arts exhibition. SALE PRICE INCLUDES FRAME.

****Note:** Price your work accordingly – sale price includes the cost of the frame. Changes will not be made after registration closes Monday, July 17, at 4:30 p.m. A social security number or Tax ID is required on the registration form for pieces listed as ‘for sale’.

DELIVERY OF WORK

The entries chosen for the exhibition must be delivered in person. Entries will be received Saturday, Aug. 5 and Sunday, Aug. 6, from 10 a.m. to 7 p.m. Entries must be brought to the Fine Arts Center on the corner of Randall Ave. and Cosgrove St. at the Minnesota State Fairgrounds. Due to the fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service.

Artists with entries accepted for the final exhibition that are unable to bring their entries on the dates listed may bring them from Monday, July 31 through Thursday, Aug. 3 for a **\$50 fee** due upon delivery to the Admin Too Building, 1312 Cosgrove Street, 8 a.m. to 4:30 p.m., Monday through Friday. To ensure framing requirements are met no pre-packaged artwork will be accepted, fragile pieces requiring special handling will NOT be accepted for early drop off. ****NOTE:** If you choose to drop off your work early your work will not be insured and will be at risk of damage during storage and transportation of work to the Fine Arts Center.

RELEASE OF WORK

ARTWORK must be picked up from the Fine Arts Center on Tuesday, Sept. 5 or Wednesday, Sept. 6, from 10 a.m. to 7 p.m. Responsibility for safekeeping of all such entries expires at on Wednesday, Sept. 6, at 7 p.m. (“expiration”).

If artists are unable to pick up work during the established pick-up dates and times, arrangements to do so must be made by calling the competition department at (651) 288-4417 AFTER Friday, Sept. 8, 2023. **\$25 fee due upon pick up.** Office Hours: Monday – Friday from 8 a.m. to 4:30 p.m. NOTE: Your work will **NOT** be insured after “expiration” and will be at risk of damage during transportation and storage. Appointments must be made to pick up artwork after designated time. **All entries must be picked up by Friday, Dec. 1, 2023, at 4:30 p.m.** After such date, the fair reserves the right to destroy or dispose of non-claimed items at its discretion including donating artwork. Each person who enters an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered item that is not picked up by the deadlines described in this section.

IMPORTANT DATES

July 17 - Monday: Registration deadline at 4:30 p.m.

July 19, 20, 21, 22 and 23: Jurors will review submitted digital images to determine which works will be accepted for the exhibition. All artists will be notified via email of the decisions of the jurors on July 24 and 25.

Aug. 5 and 6 - Saturday and Sunday: Entries received from 10 a.m. to 7 p.m. at the Fine Arts Center on the Minnesota State Fairgrounds.

***NOTE:** If your piece is accepted, you will be required to deliver it to the fairgrounds. During the delivery process, all government regulations and guidelines for safety will be followed, if any are in place at that time.

Aug. 22 - Tuesday: First Glance event from 5-6:30 p.m. The Minnesota State Fair Foundation 501(c)(3) hosts the First Glance event to support the future of the arts at the Minnesota State Fair. Purchase tickets at msffoundation.org or call (651) 288-4323. All attendees must have a ticket. Refer to map and instructions on page 4 for directions on entering the fairgrounds.

Aug. 22 - Tuesday: Preview Night from 7-9 p.m. Participating and non-exhibiting artists and their friends are cordially invited to attend the Minnesota State Fair Artists’ Preview. Refer to map and instructions on page 4 for directions on entering the fairgrounds.

Aug. 24 – Sept. 4: Minnesota State Fair Fine Arts Show, 9 a.m. to 9 p.m. daily; 8 p.m. Labor Day.

Sept. 5 and 6 - Tuesday and Wednesday: Artwork released from the Fine Arts Center, 10 a.m. to 7 p.m.

SUBMISSION OF WORK INDICATES ACCEPTANCE OF ALL CONDITIONS AND RULES LISTED

The fair reserves the right to change the classification of an entry if the juror or staff feels it belongs in a different class, or to remove an entry from competition if it is not in compliance with fair rules or conditions. Work requiring more than normal careful handling is not eligible.

DIGITAL PROCESS. As digital technology continues to expand and influence the way many artists work, not simply photographers, acceptance of these entries is expanded to all classes. Please note that this applies to the finished work itself, not the process of entering the submission. For instance, digitally photographing an oil painting for submission does not constitute 'digital process.' However, if an oil painting includes a digitally printed photo as a collage element, that does constitute an element of 'digital process.' During registration, for identification purposes and to insure we are best serving our participants, entrants will be asked to indicate if the submitted work includes digital process and to describe that element.

CLASSES.

1. **OIL / ACRYLIC / MIXED MEDIA:** Gallery wrapped works will not be accepted. Oil paintings must be dry. **MUST BE PROPERLY FRAMED** for protection of the work and safe handling. See framing requirements, entry rule #1.
2. **SCULPTURE:** All plaster sculpture must have a permanent base. Bas-reliefs (no plaster) must have a secure ring at the top. Sculpture with a base must be firmly attached to the base.
3. **WATERCOLOR / GOUACHE / CASEIN / TEMPERA:** Must be properly framed and covered with glass or Plexiglas. Work larger than 30" x 36" must be covered with Plexiglas. See framing requirements, entry rule #1.
4. **DRAWINGS / PASTEL:** Must be properly framed and covered with glass or Plexiglas. Work larger than 30" x 36" must be covered with Plexiglas. See framing requirements, entry rule #1.
5. **PRINTMAKING:** Must be properly framed and covered with glass or Plexiglas. Work larger than 30" x 36" must be covered with Plexiglas. See framing requirements, entry rule #1. No prints of work in other media.
6. **CERAMICS / GLASS:** Delicately constructed work requiring more than normal careful handling is not eligible. Plaster objects not acceptable. Tile works - single tile or multiple tiles mounted on a single platform must include their own suspension system.
7. **TEXTILES / FIBERS:** Hand-made and/or hand-decorated items are eligible.
8. **PHOTOGRAPHY:** Inclusive of color, black and white, photochemical and digital process. Traditional presentations must be framed and covered with glass or Plexiglas. Non-traditional presentations must also be framed, but not necessarily covered with glass or Plexiglas. See framing requirements, entry rule #1.

RULES AND INSTRUCTIONS

ENTRY RULES

1. Entries in classes 1, 3, 4, 5 and 8 must be properly framed. Because of the volume of entries we handle, work must be stored during adjudication resting frame against frame, for the protection of your work as well as that of others all framing requirement must be met.
FRAMING REQUIREMENTS: Frame must extend ¼" beyond the frontal surface of the work, all hardware must be removed from the back of frame (regardless of the type of frame and including metal frames). Bracket and string framing systems are not accepted.
2. Unusually shaped pieces that require hanging must have appropriate hanging devices attached or included (classes 2, 6 and 7).
3. Excessively fragile works and pieces larger than six (6) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval by the Superintendent.
4. If an artwork is suspended, artist should provide apparatus from which it hangs, staying within the six (6) feet requirement.

INSTRUCTIONS

1. The Minnesota State Fair fine arts competition requires registration of entries. Please read the entire entry form.
2. Entries will be received Saturday, Aug. 5 and Sunday, Aug. 6, from 10 a.m. to 7 p.m. Entries must be brought to the Fine Arts Center on the corner of Randall Ave. and Cosgrove St. at the Minnesota State Fairgrounds.

IMPORTANT NOTICE

Due to security and safety concerns, please note the procedures for the release of accepted work from the Fine Arts Center. We appreciate your cooperation and adherence to the requirements as we work to maintain a safe and secure environment for all our guests.

FIRST GLANCE EVENT AND PREVIEW NIGHT

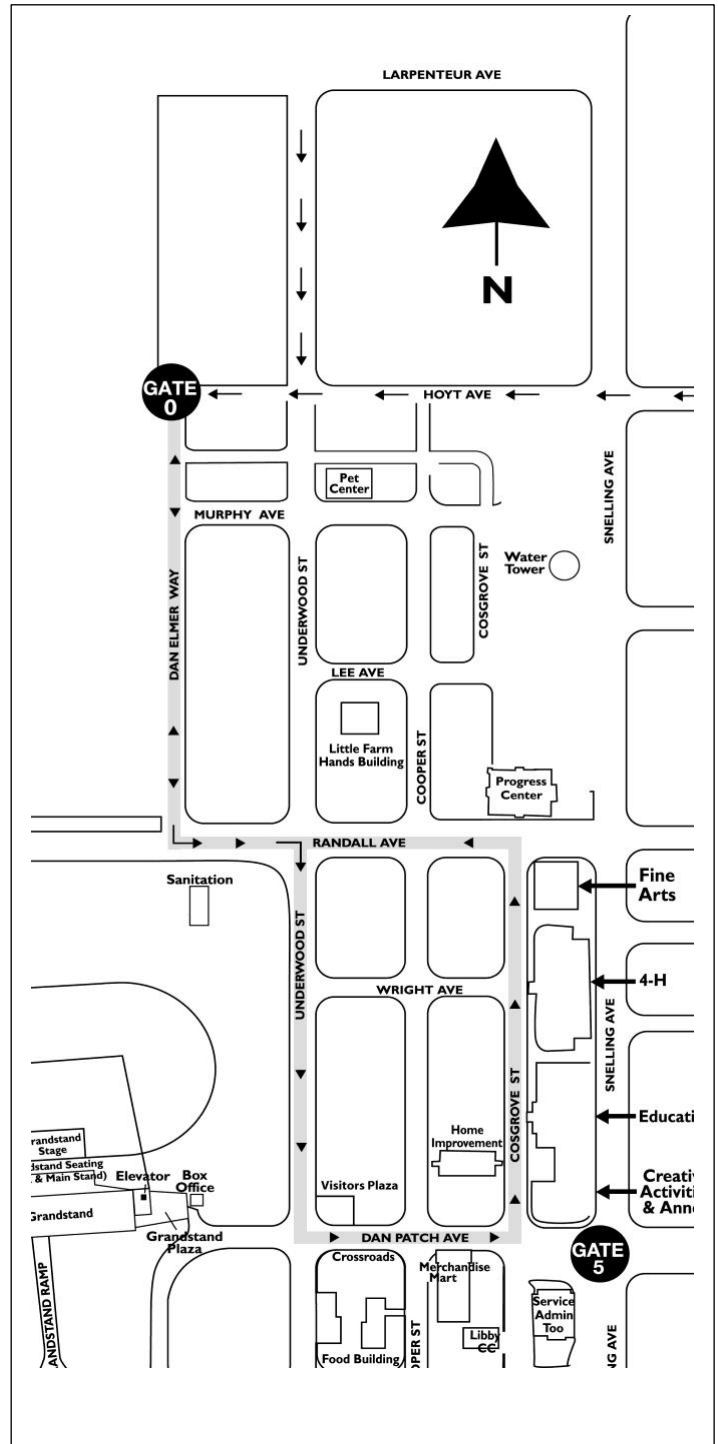
All vehicles will be required to enter the grounds through GATE 0, located on the north end of the fairgrounds. You may access this gate via Underwood St., with access off Larpenteur Ave. or via Hoyt Ave. with Access off Snelling Ave. Individual inspections may occur at this location. SEE MAP TO THE RIGHT.

PICK-UP OF ARTWORK

All vehicles will be required to enter the grounds through GATE 0, located on the north end of the fairgrounds. You may access this gate via Underwood St., with access off Larpenteur Ave. or via Hoyt Ave. with Access off Snelling Ave. Individual inspections may occur at this location. SEE MAP TO THE RIGHT.

If artists are unable to pick up work from the Fine Arts Center during the established times, arrangements to do so must be made with the Competition Office AFTER Sept. 8, 2023, by calling (651) 288-4417.

There will be a \$25 fee applied at time of late pickup for those picking up artwork AFTER established pick-up dates.



CONTACT INFORMATION

Fine Arts Center telephone (Aug. 5-Sept. 6)
 Competition Office telephone (Monday-Friday; 8 a.m.-4:30 p.m.)
 Email
 Website

651-642-2301
 651-288-4417

competition@mnstatefair.org
mnstatefair.org