

# MINNESOTA STATE FAIR

Aug. 22-Sept. 2, 2024

## Creative Activities

Superintendent..... Tony Schwandt, St. Paul, Minn.  
Secretary..... Arlene Restad, Eagan, Minn.  
Board Member, 6th District..... Kirk Peysar, Aitkin, Minn.

### Creative Activities Rules

1. **ENTRIES.** Open Monday, May 6. Entries close for all divisions Tuesday, July 30, at 4:30 p.m. No exceptions.
  - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close on Tuesday, July 30, at 4:30 p.m. No entries will be accepted after closing date. No entry fee required.
    1. Exhibitors will receive an instantaneous email confirmation after competing the online process. Exhibitors must have a copy printed out or readily available to view on a mobile device during specified drop-off dates as proof of your registration; when delivering your exhibits.
    2. Refer to the "How to Enter Exhibits" document on the creative activities web page for detailed information and entry procedures. Visit the Minnesota State Fair website to begin the registration process: [competition.mnstatefair.org](http://competition.mnstatefair.org)
  - B. **MAIL-IN REGISTRATION.** Must be in our office (not postmarked) by Tuesday, July 30, at 4:30 p.m. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
    1. On an 8 1/2" x 11" sheet of paper, include 1) first name, last name, address and phone number; 2) list of exhibit class number(s) and a description for each exhibit.
    2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
    3. You will receive a paper confirmation of your entries via USPS mail.
    4. Exhibitors must have a copy printed out or readily available to view on a mobile device during specified drop-off dates as proof of your registration; when delivering your exhibits.
  - C. **ALL ENTRIES MUST BE REGISTERED.**
2. **ELIGIBILITY.**
  - A. **Entry limit for Divisions 1-5.** No more than one entry will be permitted in any class by one exhibitor. A single exhibitor may register (sign up online) for no more than 25 classes TOTAL in Divisions 1-5 (needlecraft, garment making, handcrafts, collections and senior citizen).
  - B. **Entry limit for Division 6.** A single exhibitor may register (sign up online) for up to 30 classes in Division 6 (baked goods). An exhibitor who registers for more than 20 classes in Division 6 will need to narrow down to a maximum of 20 entries that they will deliver. Special contests (classes 1090-1092) are included in the registration limit. Family members and/or people living at the same address (household) may register and enter exhibits in the same class as long as each entry is prepared separately; multiple entries from the same batch are not allowed.
  - C. **Entry limit for Division 7.** A single exhibitor may register (sign up online) for up to 30 classes in Division 7 (canning). An exhibitor who registers for more than 20 classes in Division 7 will need to narrow down to a maximum of 20 entries that they will deliver. Family members and/or people living at the same address (household) may register and enter exhibits in the same class as long as each entry is prepared separately; multiple entries from the same batch are not allowed.
  - D. Entries in creative activities are limited to bona fide living residents of Minnesota and must be the work of the exhibitor completed within three (3) years preceding the 2024 State Fair.
  - E. Exhibits that have won a first-place at a previous Minnesota State Fair are not eligible for entry, except in baked products and canning divisions.
  - F. Entries are open to any individual 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
  - G. Exhibit represents a recreational hobby and is not used as any means of livelihood, directly or indirectly, as determined by the State Fair staff. In case of protest, refer to state statutes document.
  - H. Winners in classes designated "Sweepstakes" are selected from first-place winners in qualifying classes.
  - I. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent is required for large exhibits.

- J. No tree skirts, plastic needlepoint canvas, pillowcases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dishcloths, pot holders, napkins, diamond art or art made from kits, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies or any type of taxidermy will be accepted in any category.
- K. "Not otherwise specified (NOS)" classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS and will be moved by staff or judges to the appropriate class to be judged against like entries. This decision is final based on judge and staff assessment.
- L. The Minnesota State Fair is not responsible for any lost or damaged entries. This is an at-will exhibit, and staff takes every precaution possible to ensure each exhibit is treated with care. The Minnesota State Fair does not insure any exhibit entered in the Creative Activities Building. If an exhibitor feels it is necessary, they must purchase insurance at their own expense.

### 3. DELIVERY OF EXHIBITS.

- A. Entries in needlecraft, garment making, handcrafts, collections and work of senior citizens will be received Saturday, Aug. 10, from 10 a.m.; to 5 p.m., Sunday, Aug. 11, from 11 a.m. to 5 p.m.; and Monday, Aug. 12, from 10 a.m. to 7 p.m. All entries must be received by Monday, Aug. 12, at 7 p.m. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Wednesday, Aug. 14; at noon. Delivered to the Creative Activities Building.
- B. Entries in canned and preserved foods will be received Saturday, Aug. 10, from 10 a.m. to 5 p.m.; and Sunday, Aug. 11, from 11 a.m. to 5 p.m. Delivered to the Creative Activities Annex on the west side of the building.
- C. Entries in baked products will be received Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex on the west side of the building.
- D. Due to limited storage space, early drop-off is limited only to those who are unable to deliver their exhibits during the designated dates above. Early drop off begins Wednesday, July 31, through Wednesday, Aug. 7 (excluding Saturday and Sunday), from 8 a.m. to 4:30 p.m., at the Admin Too Building (located at 1312 Cosgrove Ave. on the fairgrounds). No items will be accepted before July 31. NO EXCEPTIONS.
  - 1. All items must be registered prior to early drop-off. A printed copy of the email confirmation MUST accompany early deliveries; exhibitors must attach to each exhibit: 1) exhibitor number, 2) class number, 3) description of entry.
  - 2. No heavy items or exhibits requiring special handling will be accepted for early delivery (this includes furniture, oversized items, canoes and boats). If you are not sure your piece will be accepted for early delivery, call the competition office PRIOR to delivery, 651-288-4417. No baked goods are accepted for early delivery.
  - 3. All exhibits MUST BE REGISTERED prior to being delivered.
- E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Address to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
  - 1. The sender's name and address must be plainly written on the outside of the package and also placed on a card inside.
  - 2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED.
  - 3. Department clerks will classify entries, prepare entry tags and attach them to each exhibit sent.
  - 4. ONLY USPS, UPS or FedEx deliveries will be accepted. Directions for return shipment of exhibits post-fair should be given, and money or checks (payable to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. Do NOT send stamps. RETURN OF EXHIBIT: See #5, D.
  - 5. **ALL ENTRIES MUST BE REGISTERED PRIOR TO BEING SENT.**
- F. **Do NOT bring in props to accompany the exhibit. They will not be used and are at risk of being misplaced.**

### 4. JUDGING.

- A. All judges' decisions are final.
- B. Errors or omissions to the published results, premium checks or scorecards must be sent in writing within 10 days after the fair closes to [competition@mnstatefair.org](mailto:competition@mnstatefair.org).
- C. Judging of all exhibits (except entries in the baked products division) will be conducted Monday, Aug. 12 to Monday, Aug. 19. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
- D. A duplicate scorecard will be returned to the exhibitor for each scored exhibit to help make the reasons for decisions apparent. The sweepstakes winner is chosen from the first-place winners within a category.

- E. Judges are instructed not to award ribbons unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first-place ribbon, the judge may award a second or a third place ribbon per their judgment. In large classes, ALL entries are evaluated, but only the top 25 will be scored and receive a returned scorecard.
  - F. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor's name must be covered by stitched cloth or heavy tape.
  - G. Soiled entries and any entry that is damp or wet will not be judged.
  - H. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Due to the number of entries, all entries may not be displayed.
  - I. Results will be available near the office in the Creative Activities Building during the fair and at [mnstatefair.org](https://www.mnstatefair.org). No results will be given over the phone prior to the start of the fair.
5. **RETURN OF EXHIBITS.**
- A. Exhibits can be picked up from the Creative Activities Building on Wednesday, Sept. 4, from 1-7 p.m., and Thursday, Sept. 5, from 9 a.m. to 4 p.m. No exhibits returned before Wednesday, Sept. 4, at 1 p.m. For detailed information review the "Delivery and Return Procedures" document available on the Minnesota State Fair website under General Information at <https://www.mnstatefair.org/competitions/creative-activities/>
    - 1. When dropping off exhibit(s), you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
    - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the competition department at 651-288-4417 on or AFTER Sept. 10, 2024.
    - 3. **CANOEES and BOATS** cannot be left behind. We do not have space to store any oversized exhibits. If you are unable to pick up your canoe, boat or oversized exhibit during the specified return dates, they will be left in the building and at risk of damage.
  - B. All entries must be picked up by Dec. 2, 2024, at 4:30 p.m. AFTER such date, the State Fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the State Fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that are not picked up by the deadlines described in this section.
  - C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs.
  - D. **UPS or USPS boxes accepted for return of entries.** All express and parcel post charges must be prepaid by the sender. Directions for return shipment should be given, and money or check (made out to Minnesota State Fair) must be enclosed to cover cost of returning exhibits to the exhibitor. **DO NOT SEND STAMPS.** No exhibits will be shipped back to a P.O. box.

## Division 3: Handcrafts

### Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability. No yard art.
  - A. **Models.** No kits, kit materials, Lego® or plastic snap components, no popsicle sticks.
  - B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
  - C. **COUNTY SWEEPSTAKES RUG CONTEST.** Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after ENTRY closing date, the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than Wednesday, Aug. 14, at noon.
    1. The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 558 at the 2024 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.
  - D. **Loom Weaving, Felting, Knotting, Plaiting.** No macrame entered in loom weaving, felting, knotting or plaiting classes.
  - E. **Freehand Painting.** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemåling. No oil or acrylic painting on canvas. No drawings on paper.

### Judging Criteria - Handcrafts

Design .....	20
<i>Beauty, suitability and color</i>	
Workmanship.....	20
Originality.....	15
Difficulty of project.....	15
Usefulness.....	10
Value in point of interest.....	10
Value of article.....	10
<i>In relation to work done and materials used</i>	
	<b>100</b>

### Judging Criteria - Rugs

Body and character.....	10
Color.....	10
Design - structural and decorative.....	20
Conditions of article.....	10
Materials used.....	10
Workmanship.....	40
	<b>100</b>

### Judging Criteria - Dolls and Soft Toys

Quality of material.....	15
Technique.....	15
Beauty, color.....	20
Design.....	20
Condition.....	10
Value.....	20
	<b>100</b>

### Premiums for Handcrafts

2024 First-Place Premium  
\$8

Sweepstakes (unless otherwise indicated)  
\$10

Minnesota County Sweepstakes Contests  
\$20 \$16 \$14 \$12 \$10 \$8 \$0

**Class Listing for Handcrafts**

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**Curt Pederson Tribute Award**

SP9300 American Swedish Institute Curt Pederson Best In Show Award

*The American Swedish Institute will award \$200 to the best overall piece in Creative Activities, to be awarded in honor and memory of Curt Pederson, former Creative Activities superintendent and curator at the American Swedish Institute. The piece will be selected from the Creative Activities Sweepstakes winners and will be chosen by his colleagues from the American Swedish Institute.*

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**Wood Inlay or Marquetry**

- 500 Picture
- 501 Intarsia
- 502 Not otherwise specified

SP9301 North Star Scrollers

*North Star Scrollers of Bloomington, Minn., will award the "Swede Bengtson Memorial," including a rosette, \$25 cash prize and 1-year membership to judge's choice of best intarsia (class 501).*

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**Wood Carving and Whittling**

- 503 Chip
- 504 Whittling
- 505 Relief
- 506 Carving, animal
- 507 Carving, waterfowl
- 508 Carving, song bird
- 509 Carving, any other bird
- 510 Carving, fish
- 511 Carving, human figure
- 512 Carving, other figure
- 513 Carving, furniture
- 514 Carving, large figure
- 515 Carving, group of humans, animals or birds
- 516 Carving, any other item
- 517 Wood burning
- 518 Walking stick or cane
- 519 Judge's class
- 520 Sweepstakes, wood inlay, marquetry, carving and whittling  
(classes 500-519)

SP9302 Leif J. Melgaard Exceptional Wood Carving Award

*Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand-carving in the Scandinavian traditions, judge's choice of best entry. Prize money included in the fair check (classes 503-518 combined).*

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**Wood Construction**

- 521 Birdhouse
- 522 Doll house - no kits
- 523 Doll house furniture (limit 6 pieces)
- 524 Toy, small
- 525 Toy, large
- 526 Chair
- 527 Clock

- 528 Table
- 529 Other furniture, small piece
- 530 Other furniture, large piece
- 531 Coping, scroll or jigsaw work
- 532 Turning, solid wood
- 533 Turning, laminate
- 534 Fretwork
- 535 Canoe or boat
- 536 Not otherwise specified
- 537 Judge's class

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SP9303 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Turning, solid wood (class 532).*

SP9304 Peterson Memorial Award

*Will award a rosette and \$10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Turning, laminate (class 533).*

SP9305 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Canoe or boat (class 535).*

SP9306 Erickson, Wm. French, Wm. Yungbauer Award

*Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm. French and Co., and Yungbauer and Sons, judge's choice best of home furnishings. Prize money included in the fair check (classes 526-533, 535 combined).*

SP9307 North Star Scrollers

*North Star Scrollers of Bloomington, Minn., will award a rosette, a \$25 cash award and 1-year membership to judge's choice of best scroll saw artistry (classes 500, 501, 524, 531, & 534 combined).*

SP9308 North Star Scrollers

*North Star Scrollers of Bloomington, Minn., will award a rosette, a \$25 cash award and 1-year membership to judge's choice of best scroll saw Fretwork (class 534).*

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**Other Articles Chiefly Made of Wood**

- 538 Musical instrument
- 539 Game
- 540 Puzzle
- 541 Not otherwise specified

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542 Sweepstakes, construction  
*(classes 521-541)*

SP9309 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Wood puzzle (class 540).*

SP9310 Jack L. McGowan Craftsmanship Award

*Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Jack L. McGowan for distinguished craftsmanship in woodwork, with special recognition for wood in Scandinavian traditions. Judge's choice of best entry. Prize money included in the fair check (classes 521-541 combined).*

SP9311 John Scott Bradstreet Award

*Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of John Scott Bradstreet for innovation in design and technique. Judge's choice best of entry. Prize money included in the fair check (classes 500-541 combined).*

**Models**

- 543 Model car or carriage, scratch-built. No kit materials  
*No kits or kit materials, Lego® or plastic snap components.*
- 544 Replica, scale model  
*No kits or kit materials, Lego® or plastic snap components.*
- 545 Historic model - any object or material (individual research)  
*No kits or kit materials, Lego® or plastic snap components.*
- 546 Airplane flying model, scratch-built, self-propelled flying capability  
*No kits or kit materials, Lego® or plastic snap components.*
- 547 Boats - exhibition model, scratch-built, no kit materials  
*No kits or kit materials, Lego® or plastic snap components.*
- 548 Not otherwise specified  
*No kits or kit materials, Lego® or plastic snap components.*

- 549 Sweepstakes, models  
*(classes 543-548)*

## SP9312 Peterson Memorial Award

*Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Historic model (class 545).*

**Metal Work**

- 550 Jewelry, one piece  
*Small pieces must be fastened to a card. No cans.*
- 551 Jewelry, coordinated set  
*Small pieces must be fastened to a card. No cans.*
- 552 Metal construction, one piece  
*Small pieces must be fastened to a card. No cans.*
- 553 Metal construction, set  
*Small pieces must be fastened to a card. No cans.*
- 554 Metal tools  
*Small pieces must be fastened to a card. No cans.*
- 555 Silversmithing  
*Small pieces must be fastened to a card. No cans.*
- 556 Not otherwise specified  
*Small pieces must be fastened to a card. No cans.*
- 557 Sweepstakes, metal work  
*(classes 550-556)*

**Minnesota County Sweepstakes Rug Contest**

- 558 Minnesota County Sweepstakes Rug Contest

*Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after entry closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than Wednesday, Aug. 14, at noon.*

*The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 558 at the 2024 Minnesota State Fair by (Name of Exhibitor) won the Sweepstakes prize at the most recently held (Name of County Fair)." Signed by secretary or superintendent of county fair. Winner must be a Minnesota resident.*

**Rugs**

- 559 Braided rug  
*12" x 24" minimum*
- 560 Crocheted rug  
*12" x 24" minimum*
- 561 Rya knotted rug, cut or uncut pile  
*12" x 24" minimum*
- 562 Rya woven rug, cut or uncut pile  
*12" x 24" minimum*

- 563 Hooked rug, fine cut, 1/4" or less  
*No latch hook. 12" x 24" minimum.*
- 564 Hooked rug, primitive cut, 1/2" or more  
*No latch hook. 12" x 24" minimum*
- 565 Woven rag rug, under 3 ft.  
*12" x 24" minimum*
- 566 Woven rag rug, 3 to 6 ft.
- 567 Woven rag rug, over 6 ft.
- 568 Woven rug, other than rag, welt-faced  
*12" x 24" minimum*
- 569 Woven rug, other than rag, warp-faced
- 570 Rug-type wall hanging, under 3 ft., must have hanging sleeve
- 571 Rug-type wall hanging, 3 ft. or over, must have hanging sleeve
- 572 Miniature dollhouse rug
- 573 Nålbinding rug  
*12" x 24" minimum*
- 574 International or historically inspired rug  
*12" x 24" minimum*
- 575 Rug, not otherwise specified  
*12" x 24" minimum*

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- 576 Sweepstakes, rugs  
*(classes 559-575)*

SP9313 Weavers Guild of Minnesota

*Will award \$25 to the exhibitor with the best use of color in a woven or rya rug. Prize money included in fair check (classes 561, 562, 565-569 combined).*

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**Hand-spun Yarn**

- 577 Hand-spun yarn - 100% wool fiber (sheep)
- 578 Hand-spun yarn - hair and fur (ex. alpaca, llama, bison, camel, dog, mohair, cashmere, goat)
- 579 Hand-spun yarn - cellulose (ex. cotton, linen, sea cell, corn)
- 580 Hand-spun yarn - 100% silk
- 581 Hand-spun yarn - blends (ex. wool/silk) state fiber content in description
- 582 Hand-spun yarn - novelty (ex. nap, core, spiral, knot, slub)

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- 583 Sweepstakes, hand-spun yarn  
*(classes 577-582)*

SP9314 Northern Lights Handspinners Guild

*Will award \$50 to the best overall hand-spun skein from yarn hand-spun by the exhibitor (classes 577-582 combined).*

SP9315 StevenBe

*Will award a \$25 gift certificate to the winner of hand-spun novelty yarn (class 582).*

SP9316 Weavers Guild of Minnesota

*Will award \$25 to the best fine-weight hand-spun yarn. Prize money included in fair check.*

SP9317 Weavers Guild of Minnesota

*Will award \$25 to the best medium-weight hand-spun yarn. Prize money included in fair check.*

SP9318 Weavers Guild of Minnesota

*Will award \$25 to the best bulky-weight hand-spun yarn. Prize money included in fair check.*



**Basketry**

## 584 Basketry, randing

*Randing (plain weave; plaiting; twill work, diagonal weaving): weaving (weft) element passing over and under one or more spokes or stakes with successive rows opposing prior rows.*

## 585 Basketry, twining/wickerwork

*Twining/wickerwork: two or more weavers (weft) crossing over each other, while weaving around spokes.*

## 586 Basketry, frame work

*Frame work (ribbed, stake-and-strand): rigid frame work with flexible weavers passing over and under.*

## 587 Basketry, coiled

*Coiled: spiraling core stitched together with a more pliable material.*

## 588 Basketry, other technique or mixed technique

*Other techniques: folded, stitched or molded fibers to create a vessel form; mixed techniques: producing functional or sculptural objects.*

## 589 Basketry, knotting; looping

*Knotting; looping - knot-less netting (no crochet or macrame).*

## SP9319 Basket Weaving at Textile Center

*Will award a rosette, \$25 cash prize to the first-place winners in basketry classes. Prize money included in fair check (classes 584-589).*

**Loom Weaving, Felting**

## 590 Band weaving (Inklet or Tablet weaving)

## 591 Loom weaving, purse, bag

## 592 Loom weaving, scarf

## 593 Loom weaving, towel

## 594 Loom weaving, place mats (4)

## 595 Loom weaving, table runner or tablecloth

## 596 Loom weaving, stole or shawl

## 597 Loom weaving, throw, afghan or coverlet

## 598 Loom weaving, woven with hand-dyed yarn

## 599 Loom weaving, woven with hand-spun yarn

## 600 Clothing accessory other than scarf, woven

## 601 Felting, wearable

*Completely wet-felted (no knitting, crochet or needle-felting).*

## 602 Felting, non-wearable

*Completely wet-felted (no knitting, crochet or needle-felting).*

## 603 Needle-felted

*100% needle-felted by exhibitor (not attached to a commercial garment).*

## 604 Loom weaving, adult garment

## 605 Complex weave structure

*More than 8 shafts, explain weave structure in description.*

## 606 Frame loom/rigid heddle

## 607 Pin loom

*No pot holders.*

## 608 Pillow, hand-woven

## 609 Tapestry, under 12 in. length

## 610 Tapestry, 12 in. and over in length

## 611 Wall hanging, woven, other than tapestry

*Must have hanging sleeve attached.*

## 612 Hand-woven, not otherwise specified

*No macrame.*

- SP9320 StevenBe  
*Will award a \$25 gift certificate to the weaver with best use of novelty yarn (classes 591-599 combined).*
- SP9321 Weavers Guild of Minnesota  
*Will award \$25 to the best use of texture in "woven" wearable items. Prize money included in fair check.*
- SP9322 Weavers Guild of Minnesota  
*Will award \$25 to the best use of color in "woven" wearable items. Prize money included in fair check.*
- SP9323 Weavers Guild of Minnesota  
*Will award \$25 to the best use of texture in "woven" non-wearable items. Prize money included in fair check.*
- SP9324 Weavers Guild of Minnesota  
*Will award \$25 to the best use of color in "woven" non-wearable items. Prize money included in fair check.*
- SP9325 Weavers Guild of Minnesota  
*Will award \$25 to the best overall woven item. Prize money included in fair check.*
- SP9326 Weavers Guild of Minnesota  
*Will award \$25 to the best "first" woven item; exhibitor must indicate "first-time State Fair entrant" on entry form. Prize money included in fair check.*
- SP9327 Doris Tufte Award  
*Perry and Sheila McGowan will award a rosette and a \$25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check (classes 591-599 combined).*

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### **Knotting, Plaiting**

- 613 Bobbin lace
- 614 Nålbinding
- 615 Tatting, ornament
- 616 Tatting, other
- 617 Plaiting technique (kumihimo, finger weaving)
- 618 Split ply technique
- 619 Sweepstakes, basketry, loom weaving, felting and knotting, plaiting  
*(classes 584-618)*
- SP9328 Awarded by Juanita Reed-Boniface in memory of Dick Boniface,  
*\$30 cash prize to first-place and a \$20 cash prize to second-place of the best articles made of all wool from loom weaving, felting, knotting, plaiting (classes 590-618 combined).*
- SP9329 Weavers Guild of Minnesota  
*Will award \$25 to the item that best represents the mission of the Weavers Guild of Minnesota. Prize money included in fair check (classes 584-618 combined).*

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### **Freehand Painting on Porcelain**

- 620 Landscape  
*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*
- 621 Portrait  
*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*
- 622 Animals (wildlife, bugs, fish, etc.)  
*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*
- 623 Insects  
*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*
- 624 Fruit  
*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*
- 625 Handbuilt, painted  
*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*
- 626 Contemporary  
*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 627 Flowers

*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 628 Christmas

*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 629 Birds

*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 630 Luster

*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 631 Jewelry - porcelain

*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 632 Mixed-media porcelain (glass, transfers, etc.)

*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 633 Pen work

*Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.*

## 634 Sweepstakes, freehand painting on porcelain

*(classes 620-633)*

## SP9330 Porcelain Painter Award

*Will award a rosette and \$55 cash prize to judge's choice of best use of color from Freehand Painting on Porcelain category. Prize money will be included in fair check (classes 620-633 combined).*

## SP9331 Porcelain Color Design Award

*Will award a rosette and \$55 cash prize to judge's choice of best design from Freehand Painting on Porcelain category. Prize money will be included in fair check (classes 620-633 combined).*

## SP9332 Minnesota Porcelain Arts Guild

*Will award \$10 for first-place, \$8 for second-place and \$4 for third-place in all Freehand Painting on Porcelain classes, an additional \$50 for winner of Sweepstakes, freehand painting on porcelain (classes 620-633, and class 634); money to be included in fair check.*

**Freehand Painting on Wood**

## 635 Box or bookends

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 636 Furniture, large piece (cabinet, bench, large table, etc.)

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 637 Furniture, small piece (side table, chair, etc.)

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 638 Plate

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 639 Tray

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 640 Wall plaque, 12 in. diameter or under

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 641 Wall plaque, over 12 in. diameter

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 642 Decorative bowl

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 643 Free-standing decoration

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## 644 Not otherwise specified

*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*

## SP9333 Ingebretsen's Scandinavian Gifts

*Will award a \$25 gift certificate to the best piece painted in traditional Norwegian Rosemåling (classes 635-644 combined).*

**Freehand Painting on Other Material**

- 645 Glass  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 646 Papier-mâché or terra cotta  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 647 Fabric or leather  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 648 Miniature figure or animal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 649 Miniature figure, mounted on animal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 650 Metal  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 651 Wall decoration  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 652 Not otherwise specified  
*Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.*
- 653 Sweepstakes, freehand painting on wood or other material  
*(classes 635-652)*

**Stained Glass**

- 654 Glass, stained and leaded, under 4 sq ft.  
*Measure the actual size of glass, not the frame.*
- 655 Glass, stained and leaded, 4-9 sq. ft  
*Measure the actual size of glass, not the frame.*
- 656 Glass, stained and leaded, over 9 sq. ft.  
*Measure the actual size of glass, not the frame.*
- 657 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter
- 658 Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over
- 659 Fused glass picture
- 660 Fused glass vessel
- 661 Sweepstakes, stained glass  
*(classes 654-660)*
- SP9334 Potekglass  
*Will award a rosette and \$30 gift certificate to first-place winners, \$20 gift certificate to second-place winners and \$10 gift certificate to third-place winners in stained and fused glass (classes 654-660).*

**Decorative Crafts**

- 662 Bead assemblage/embroidery  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 663 Bead assemblage on thread or wire, one or two strands  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 664 Beaded bags  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 665 Beaded necklace  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 666 Beaded bracelet  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 667 Beaded earrings and/or pins  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 668 Needlewoven beadwork, 3D object  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*

- 669 Beads, handmade (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 670 Beadwork, not otherwise specified  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 671 Polymer clay, beads (usage not considered, judged on beads alone)  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 672 Polymer clay, jewelry (personal adornment such as necklace, bracelet, earrings)  
*Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 673 Polymer clay, sculpture -- non-figurative (containers, decorative items)  
*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 674 Polymer clay, sculpture -- figurative (people, animals)  
*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 675 Ceramics, coil construction  
*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 676 Ceramics, slab construction, large  
*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 677 Ceramics, slab construction, small  
*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 678 Ceramics, wheel-thrown  
*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 679 Ceramics, sculpture (original)  
*No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 680 Mask  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, plastic canvas, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 681 Blown glass  
*Fair management not responsible for fragile articles.*
- 682 Mosaic, on flat surface  
*No greenware, plaster, slip cast ceramics, macramé, seeds, plastic canvas, frosted decorations, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 683 Mosaic, on 3-D form  
*No greenware, plaster, slip cast ceramics, macramé, seeds, plastic canvas, frosted decorations, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 684 Paper, handmade  
*No drawings, painting, macramé, seeds, photography or needlework. Fair management not responsible for fragile articles.*
- 685 Paper sculpture or quilling (paper folded, scored, pieced or curled)  
*No drawings, painting, macramé, seeds, photography or needlework. Fair management not responsible for fragile articles.*
- 686 Papier-mâché item  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, plastic canvas, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 687 Paper cutting  
*No drawings, painting, seeds, photography, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 688 Occasional cards or note paper, mounted on cardboard, under plastic  
*No drawings, painting, seeds, photography, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 689 Pressed flowers framed under glass  
*No drawings, painting, macramé, seeds, photography, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 690 Decorative sweatshirt, other than painted  
*No drawings, painting, macramé, seeds, plastic canvas, artificial or dried flower arrangements.*

- 691 Tie-dyed and dip-dyed fabric  
*No drawings, painting, macramé or needlework. Fair management not responsible for fragile articles.*
- 692 Hand-painted silk & batik-dyed  
*No drawings, painting, macramé or needlework. Fair management not responsible for fragile articles.*
- 693 Silk-screen printing on fabric  
*No drawings, painting, macramé or needlework. Fair management not responsible for fragile articles.*
- 694 Decoupage  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 695 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 696 Decorative stuffed animal, bird or figure (not a toy), over 12 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 697 Tooled leather item  
*No drawings, painting, yard art or needlework. Fair management not responsible for fragile articles.*
- 698 Leather garment  
*No drawings, painting, yard art or needlework. Fair management not responsible for fragile articles.*
- 699 Wall hanging on fabric or paper, original design  
*No drawings, painting, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Fair management not responsible for fragile articles.*
- 700 Kite or mobile  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, needlecraft, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 701 Whirligig, wind chime or wind sock  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, needlework. Fair management not responsible for fragile articles.*
- 702 Handmade books  
*No drawings, painting, seeds, photography, plastic canvas, yard art, artificial or dried flower arrangements. Fair management not responsible for fragile articles.*
- 703 Not otherwise specified, up to 14 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, needlecraft, artificial or dried flower arrangements. Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
- 704 Not otherwise specified, over 14 in.  
*No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, needlecraft, artificial or dried flower arrangements. Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.*
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- 705 Sweepstakes, decorative crafts  
*(classes 662-704)*
- SP9335 Upper Midwest Bead Society  
*Will award \$25 cash prize to first-place winners, \$15 cash prize to second-place winners, and \$5 to third-place winners in metal work, jewelry, one work & coordinated set; and decorative crafts, all bead and beadwork classes. Prize money included in fair check (classes 550-551, 662-670).*
- SP9336 Polymer Clay Guild of Minnesota  
*Will award a 1-year membership to the Guild (\$30 value) and \$11 cash prize to first-place winners of polymer classes. The guild will also award \$8 to second-place and \$6 to third-place of the same classes. Prize money included in fair check (classes 671-674).*
- SP9337 Polymer Clay Guild of Minnesota  
*Will award the Polymer Clay Members Memorial Award, \$25 to judge's choice for art depicting a social justice issue using polymer clay, focused on creating pieces that have a message about our society or highlighting an issue through art (classes 671-674 combined).*
- SP9338 Clay Squared to Infinity  
*Will award \$20 gift certificate to the first-place winners, \$15 gift certificate to second place and \$10 gift certificate to third place, in polymer clay (classes 671-674).*

**Dolls**

- 706 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 707 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 708 Doll, pair, character type (fairy, imaginary character, etc.)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 709 Doll, made & dressed by exhibitor, representing fictional storybook character, single or pair  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 710 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 711 Doll, international, made & dressed by exhibitor to represent a country or culture, single or pair  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 712 Group of dolls made by exhibitor, depicting a story or group of characters (limit 3-5 dolls)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 713 Doll, play type, made & dressed by exhibitor, of fabric material  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 714 Soft sculpture  
*Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.*
- 715 Puppet, hand, single or pair  
*Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.*

**Doll Dressed by Exhibitor**

- 716 Doll dressed by exhibitor, 8 in. or over, sewn clothes  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 717 Doll dressed by exhibitor, under 8 in., sewn clothes  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls must be able to stand or be accompanied by a stand.*
- 718 Doll dressed by exhibitor, hand-knit or crocheted clothes  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 719 Bride doll dressed by exhibitor, sewn clothes only on adult-type doll (no animals)  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 720 Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)  
*Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*

**Antique Reproduction and Modern Dolls**

- 721 Doll, reproduction antique, bisque material, made by exhibitor, must be incised  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 722 Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*
- 723 Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)  
*Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.*

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**Doll Clothes**

- 724 Doll clothes, set (mounted on cardboard) made by exhibitor  
*Doll clothes must be mounted on cardboard no larger than 24" x 36".*
- 725 Doll clothes, set (mounted on cardboard) made by exhibitor, knit or crocheted  
*Doll clothes must be mounted on cardboard no larger than 24" x 36".*
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**Soft Toys**

- 726 Bear, fabric stuffed, made by exhibitor, 15 in. or over  
*No commercially printed pattern that is only sewn and stuffed.*
- 727 Bear, fabric stuffed, made by exhibitor, under 15 in.  
*No commercially printed pattern that is only sewn and stuffed.*
- 728 Bears, set of 3 to 5, dressed or undressed  
*No commercially printed pattern that is only sewn and stuffed.*
- 729 Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.  
*No commercially printed pattern that is only sewn and stuffed.*
- 730 Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over  
*No commercially printed pattern that is only sewn and stuffed.*
- 731 Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.  
*No commercially printed pattern that is only sewn and stuffed.*
- 732 Toy animals, other than bear (set of 3 to 5), soft, stuffed, made of yarn or fabric  
*No commercially printed pattern that is only sewn and stuffed.*
- 733 Toy animal or figure, made by exhibitor of yarn, under 15 in.
- 734 Toy animal or figure, made by exhibitor of yarn, over 15 in.
- 735 Soft animal of fur (not faux fur), made by exhibitor  
*No commercially printed pattern that is only sewn and stuffed.*
- 736 Soft toy, other than animal or figure (blocks, books, etc.)  
*No commercially printed pattern that is only sewn and stuffed.*
- 737 Fruit or vegetable doll (not made from produce), must have head, arms and legs  
*No commercially printed pattern that is only sewn and stuffed.*
- 738 Miniature room or shop setting in 3-sided room or shadow box
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- 739 Sweepstakes, dolls and toys  
*(classes 706-738)*