

MINNESOTA STATE FAIR

Aug. 22-Sept. 2, 2024

Creative Activities

Superintendent..... Tony Schwandt, St. Paul, Minn.
Secretary..... Arlene Restad, Eagan, Minn.
Board Member, 6th District..... Kirk Peysar, Aitkin, Minn.

Creative Activities Rules

1. **ENTRIES.** Open Monday, May 6. Entries close for all divisions Tuesday, July 30, at 4:30 p.m. No exceptions.
 - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close on Tuesday, July 30, at 4:30 p.m. No entries will be accepted after closing date. No entry fee required.
 1. Exhibitors will receive an instantaneous email confirmation after competing the online process. Exhibitors must have a copy printed out or readily available to view on a mobile device during specified drop-off dates as proof of your registration; when delivering your exhibits.
 2. Refer to the "How to Enter Exhibits" document on the creative activities web page for detailed information and entry procedures. Visit the Minnesota State Fair website to begin the registration process: competition.mnstatefair.org
 - B. **MAIL-IN REGISTRATION.** Must be in our office (not postmarked) by Tuesday, July 30, at 4:30 p.m. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
 1. On an 8 1/2" x 11" sheet of paper, include 1) first name, last name, address and phone number; 2) list of exhibit class number(s) and a description for each exhibit.
 2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 3. You will receive a paper confirmation of your entries via USPS mail.
 4. Exhibitors must have a copy printed out or readily available to view on a mobile device during specified drop-off dates as proof of your registration; when delivering your exhibits.
 - C. **ALL ENTRIES MUST BE REGISTERED.**
2. **ELIGIBILITY.**
 - A. **Entry limit for Divisions 1-5.** No more than one entry will be permitted in any class by one exhibitor. A single exhibitor may register (sign up online) for no more than 25 classes TOTAL in Divisions 1-5 (needlecraft, garment making, handcrafts, collections and senior citizen).
 - B. **Entry limit for Division 6.** A single exhibitor may register (sign up online) for up to 30 classes in Division 6 (baked goods). An exhibitor who registers for more than 20 classes in Division 6 will need to narrow down to a maximum of 20 entries that they will deliver. Special contests (classes 1090-1092) are included in the registration limit. Family members and/or people living at the same address (household) may register and enter exhibits in the same class as long as each entry is prepared separately; multiple entries from the same batch are not allowed.
 - C. **Entry limit for Division 7.** A single exhibitor may register (sign up online) for up to 30 classes in Division 7 (canning). An exhibitor who registers for more than 20 classes in Division 7 will need to narrow down to a maximum of 20 entries that they will deliver. Family members and/or people living at the same address (household) may register and enter exhibits in the same class as long as each entry is prepared separately; multiple entries from the same batch are not allowed.
 - D. Entries in creative activities are limited to bona fide living residents of Minnesota and must be the work of the exhibitor completed within three (3) years preceding the 2024 State Fair.
 - E. Exhibits that have won a first-place at a previous Minnesota State Fair are not eligible for entry, except in baked products and canning divisions.
 - F. Entries are open to any individual 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
 - G. Exhibit represents a recreational hobby and is not used as any means of livelihood, directly or indirectly, as determined by the State Fair staff. In case of protest, refer to state statutes document.
 - H. Winners in classes designated "Sweepstakes" are selected from first-place winners in qualifying classes.
 - I. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent is required for large exhibits.

- J. No tree skirts, plastic needlepoint canvas, pillowcases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dishcloths, pot holders, napkins, diamond art or art made from kits, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies or any type of taxidermy will be accepted in any category.
- K. "Not otherwise specified (NOS)" classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS and will be moved by staff or judges to the appropriate class to be judged against like entries. This decision is final based on judge and staff assessment.
- L. The Minnesota State Fair is not responsible for any lost or damaged entries. This is an at-will exhibit, and staff takes every precaution possible to ensure each exhibit is treated with care. The Minnesota State Fair does not insure any exhibit entered in the Creative Activities Building. If an exhibitor feels it is necessary, they must purchase insurance at their own expense.

3. DELIVERY OF EXHIBITS.

- A. Entries in needlecraft, garment making, handcrafts, collections and work of senior citizens will be received Saturday, Aug. 10, from 10 a.m.; to 5 p.m., Sunday, Aug. 11, from 11 a.m. to 5 p.m.; and Monday, Aug. 12, from 10 a.m. to 7 p.m. All entries must be received by Monday, Aug. 12, at 7 p.m. All entries must be registered PRIOR to delivery. Quilts and rugs entered in County Sweepstakes Contests will be received up to Wednesday, Aug. 14; at noon. Delivered to the Creative Activities Building.
- B. Entries in canned and preserved foods will be received Saturday, Aug. 10, from 10 a.m. to 5 p.m.; and Sunday, Aug. 11, from 11 a.m. to 5 p.m. Delivered to the Creative Activities Annex on the west side of the building.
- C. Entries in baked products will be received Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex on the west side of the building.
- D. Due to limited storage space, early drop-off is limited only to those who are unable to deliver their exhibits during the designated dates above. Early drop off begins Wednesday, July 31, through Wednesday, Aug. 7 (excluding Saturday and Sunday), from 8 a.m. to 4:30 p.m., at the Admin Too Building (located at 1312 Cosgrove Ave. on the fairgrounds). No items will be accepted before July 31. NO EXCEPTIONS.
 - 1. All items must be registered prior to early drop-off. A printed copy of the email confirmation MUST accompany early deliveries; exhibitors must attach to each exhibit: 1) exhibitor number, 2) class number, 3) description of entry.
 - 2. No heavy items or exhibits requiring special handling will be accepted for early delivery (this includes furniture, oversized items, canoes and boats). If you are not sure your piece will be accepted for early delivery, call the competition office PRIOR to delivery, 651-288-4417. No baked goods are accepted for early delivery.
 - 3. All exhibits MUST BE REGISTERED prior to being delivered.
- E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Address to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 - 1. The sender's name and address must be plainly written on the outside of the package and also placed on a card inside.
 - 2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED.
 - 3. Department clerks will classify entries, prepare entry tags and attach them to each exhibit sent.
 - 4. ONLY USPS, UPS or FedEx deliveries will be accepted. Directions for return shipment of exhibits post-fair should be given, and money or checks (payable to: Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. Do NOT send stamps. RETURN OF EXHIBIT: See #5, D.
 - 5. **ALL ENTRIES MUST BE REGISTERED PRIOR TO BEING SENT.**
- F. **Do NOT bring in props to accompany the exhibit. They will not be used and are at risk of being misplaced.**

4. JUDGING.

- A. All judges' decisions are final.
- B. Errors or omissions to the published results, premium checks or scorecards must be sent in writing within 10 days after the fair closes to competition@mnstatefair.org.
- C. Judging of all exhibits (except entries in the baked products division) will be conducted Monday, Aug. 12 to Monday, Aug. 19. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
- D. A duplicate scorecard will be returned to the exhibitor for each scored exhibit to help make the reasons for decisions apparent. The sweepstakes winner is chosen from the first-place winners within a category.

- E. Judges are instructed not to award ribbons unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first-place ribbon, the judge may award a second or a third place ribbon per their judgment. In large classes, ALL entries are evaluated, but only the top 25 will be scored and receive a returned scorecard.
 - F. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit displaying exhibitor's name must be covered by stitched cloth or heavy tape.
 - G. Soiled entries and any entry that is damp or wet will not be judged.
 - H. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Due to the number of entries, all entries may not be displayed.
 - I. Results will be available near the office in the Creative Activities Building during the fair and at [mnstatefair.org](https://www.mnstatefair.org). No results will be given over the phone prior to the start of the fair.
5. **RETURN OF EXHIBITS.**
- A. Exhibits can be picked up from the Creative Activities Building on Wednesday, Sept. 4, from 1-7 p.m., and Thursday, Sept. 5, from 9 a.m. to 4 p.m. No exhibits returned before Wednesday, Sept. 4, at 1 p.m. For detailed information review the "Delivery and Return Procedures" document available on the Minnesota State Fair website under General Information at <https://www.mnstatefair.org/competitions/creative-activities/>
 - 1. When dropping off exhibit(s), you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
 - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the competition department at 651-288-4417 on or AFTER Sept. 10, 2024.
 - 3. **CANOEES and BOATS** cannot be left behind. We do not have space to store any oversized exhibits. If you are unable to pick up your canoe, boat or oversized exhibit during the specified return dates, they will be left in the building and at risk of damage.
 - B. All entries must be picked up by Dec. 2, 2024, at 4:30 p.m. AFTER such date, the State Fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the State Fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that are not picked up by the deadlines described in this section.
 - C. Premium checks and scorecards will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs.
 - D. **UPS or USPS boxes accepted for return of entries.** All express and parcel post charges must be prepaid by the sender. Directions for return shipment should be given, and money or check (made out to Minnesota State Fair) must be enclosed to cover cost of returning exhibits to the exhibitor. **DO NOT SEND STAMPS.** No exhibits will be shipped back to a P.O. box.

Division 1: Needlecraft

NEEDLECRAFT ENTRY RULES

1. **TABLE LINEN.** No painted designs. No crocheted or knitted items in classes 100-121. No tree skirts, plastic needlepoint canvas, pillowcases, aprons, dish towels, dishcloths, pot holders, doilies or napkins accepted. Exhibits must be hand-stitched with a threaded needle.
2. **FURNISHINGS.** Single items only. No doilies, towels, bedroom linen, quilts, aprons, place mats (except classes 104 and 123) or hot pads.
3. **COUNTED CROSS-STITCH.** Articles must be hand-stitched with a threaded needle using a chart. No bedroom linens or quilts. No canvas. No hardanger. No stamped cross-stitch. No perforated paper. Christmas items must be entered in classes 176 and 177 ONLY (no Christmas ornaments). Size requirements of classes should be measured "stitch-to-stitch" of the worked area, not the cloth size.
4. **QUILTING.** Follow size, technique and quilting method requirements for each class. Construction of all quilt tops must be done entirely by the entrant, except in classes 192 and 193, but the quilting requirements vary. Be sure to clearly indicate on exhibitor form during exhibit drop-off if this is your first quilt made (not first entered in State Fair) to be eligible for special awards. Wall hanging must have hanging sleeve attached. Note: No tied, yo-yo, puff, daisy, folded star or simulated patchwork accepted. No quilts larger than bed size. All entries must have three (3) layers and be quilted through all layers. Do not mount quilts on hard frame.
 - A. **Judging for quilts.** Areas of consideration by judge will include: overall appearance, visual impact, color and design, construction workmanship, quilting design and workmanship, settings, sashings, borders, binding and other finishing techniques. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your quilting strengths as well as noting areas where you could improve your techniques.
5. **COUNTY QUILT SWEEPSTAKES CONTEST.** Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after entry closing date, the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than Wednesday, Aug. 14, at noon.
 - A. The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 206 at the 2024 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)." Signed by secretary or superintendent of county fair.
6. **CROCHETED and KNITTED ARTICLES.** Articles must be entirely crocheted unless otherwise specified. All wearables must be adult size except where specified. Check size requirements before entering items. No doilies, dolls, aprons, hot pads, tree skirts, dishcloths, snowflakes or handkerchiefs. All entries must be clean and blocked as appropriate for yarn/thread used. All items entered must be clean and dry. No perfumes to be used; heavily scented items will not be accepted.
 - A. **Judging for crocheted and hand-knitted articles.** Areas of consideration by judge will include: general appearance, color and design, construction and/or workmanship, level of difficulty and choice and handling of finishing. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your knitting or crochet strengths as well as noting areas where there could be improvement.
 - B. **Judging for machine-knitted articles.** Areas of consideration by judge will include: general appearance (stylish, distinctive, balanced); color and texture (harmonious, appropriate for the design); structure and design (suited to the materials, suited to the technique); condition of project (clean, fresh, new appearance); materials used (suitable to the design, appropriate for the technique); workmanship (choice of finishes, perfection of the techniques, perfection of finishing).
7. **MACHINE-KNITTED ARTICLES.** Machine knit on a circular or flatbed knitting machine. No frame knitting or board knitting.
 - A. **Plain knit** - Stocking stitch or reverse stocking stitch. May include color stripes and ribbed trim/banding.
 - B. **Texture knit** - Any combination of knit and purl stitches including but not limited to tuck, slip stitch, cables, lace, garter stitch, and all-over ribbing.
 - C. **Color pattern** - More than one color per row including but not limited to Fair Isle and intarsia techniques.
 - D. **Hybrid knit** - Must include a defined but limited hand-knit and/or crocheted component. Must be noted when entered.

8. **HAND-KNITTED ARTICLES.** Hand-knitting WITH NEEDLES. No machine or frame knitting. No doilies, toys, ruffle yarns, dolls, aprons, dishcloths, hot pads, handkerchiefs, tree skirts or tube socks. Children's garments are Size 3 toddler to 12. Fingerless gloves and mittens should be entered in classes 272-274.
- A. **Plain knit** - Stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
 - B. **Texture knit** - Any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
 - C. **Color pattern** - More than one color carried per row.
 - D. **Intarsia** - Multiple colors per row worked in bobbin-generated techniques such as isolated motif patterns, argyle and block patterns.
 - E. **Limited use** - Texture or color pattern is worked on 1/3 to 1/2 of the garment, such as yoke patterns, cable and/or lace insets.
 - F. **Heavy-weight yarn** - Worsted to bulky.
 - G. **Medium-weight yarn** - Sport weight to double knit (DK).
 - H. **Light-weight yarn** - Shetland, fingering, sock yarns.
 - I. **Ultra-fine yarn** - Lace weight.

Judging Criteria - Needlecraft (no quilts)

Beauty and character.....	10
Color.....	10
Design - structural and decorative.....	20
Condition of article.....	10
Materials used.....	10
Workmanship.....	40
	100

Premiums for Needlecraft

- 2024 First-Place Premium
\$8
- Sweepstakes (unless otherwise indicated)
\$10
- Minnesota County Sweepstakes Contests
\$20 \$16 \$14 \$12 \$10 \$8 \$0

Class Listing for Needlecraft

Lunch Cloth

- 100 Cross-stitch
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 101 Counted-thread embroidery
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 102 Embroidery
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 103 Foreign-type work
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 104 Place mats (4)
Maximum size of 18 in. x 14 in. No crochet and no pieced.
- 105 Type of work not otherwise specified
Length: under two (2) yards (over 30 in. but under 72 in.). No crochet.

Dinner Cloth

- 106 Cross-stitch
Two (2) yards or over. No crochet.
- 107 Embroidery
Two (2) yards or over. Embroidery; no net or sequins. No crochet.
- 108 Foreign-type work
Two (2) yards or over. No crochet.

109 Type of work not otherwise specified

Two (2) yards or over. No crochet.

110 Sweepstakes, table linen; lunch cloth or dinner cloth

(classes 100-109)

SP9000 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)

Will award a rosette and a \$25 cash prize, included in fair check to the winner of Sweepstakes, table linen; lunch cloth or dinner cloth (class 110).

Table Runner or Centerpiece

111 Appliqué

Table runner must be twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in. No crochet.

112 Cross-stitch

Table runner must be twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in. No crochet.

113 Embroidery

Table runner must be twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in. No crochet.

114 Counted thread embroidery

Table runner must be twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in. No crochet.

115 Sweepstakes, table runner or centerpiece

(classes 111-114)

Hardanger

116 Piece, 30 in. and under perimeter, not framed

117 Piece, over 30 in. but under 72 in. perimeter

118 Piece, 72 in. or greater perimeter

119 Table runner or centerpiece, 72 in. or greater perimeter

Table runner must be at least twice as long as it is wide.

120 Framed work, 50-200 sq. in. measuring work area

Framed works must be properly framed and ready to hang.

121 Framed work, over 200 sq. in. measuring work area

Framed works must be properly framed and ready to hang.

122 Sweepstakes, hardanger

(classes 116-121)

SP9001 Ingebretsen's Scandinavian Gifts

Will award a \$25 gift certificate to the winner of Table runner or centerpiece, 72 in. or greater perimeter (class 119).

SP9002 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)

Will award a rosette and a \$25 cash prize, included in Fair check to the winner of Sweepstakes, hardanger (class 122).

SP9003 Needlework Guild of Minnesota

Will award a rosette and a new or continuing membership (\$30 value) to the runner-up of Sweepstakes, hardanger (class 122).

Crocheted, Knitted or Tatted

123 Place mats (4), lace entire

124 Lunch cloth, lace entire, over 30 in., but under 72 in.

125 Dinner cloth, filet crochet entire cloth, two yards or over

126 Dinner cloth, crochet entire cloth, fine thread (No. 30 or over), two yards or over

127 Dinner cloth, crochet entire cloth, coarse thread (No. 10 or 20), two yards or over

128 Dinner cloth, tatted or knitted, two yards or over

129 Table runner or centerpiece, lace entire, handmade

Table runner must be at least twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in.

130 Sweepstakes, crocheted, knitted or tatted table runner, place mats, lunch or dinner cloth, table runner

(classes 123-129)

Canvas Work (needlepoint)

- 131 Article of petit point, 30 to 40 count to the inch, no jewelry, no less than 36 sq. in.
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 132 Article in bargello
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 133 Christmas stocking
No plastic canvas.
- 134 Picture, long stitch, framed, under 50 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 135 Picture, long stitch, framed, 50 sq. in. and over
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 136 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 137 Picture, framed, 121 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 138 Picture, framed, over 250 sq. in.
Pictures must be properly framed and ready to hang. Picture's size is determined by measuring the stitched area. No plastic canvas.
- 139 Pillow
No plastic canvas.
- 140 Upholstered article (e.g., chair, stool)
No plastic canvas.
- 141 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in. (must have sleeve or loops for hanging)
No plastic canvas.
- 142 Counted specialty stitches on canvas or congress cloth, smaller than 80 sq. in.
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 143 Counted specialty stitches on canvas or congress cloth, 80 sq. in. and larger
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 144 Canvas item other than listed above
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 145 Original design, canvas article, under 80 sq. in.
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 146 Original design, canvas article, 80 sq. in. and over.
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 147 Religious article
No plastic canvas. Single item. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
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- 148 Sweepstakes, canvas work
(classes 131-147)
- SP9004 Minnesota Chapter of the American Needlepoint Guild
Will award a rosette and \$25 to the best entry in Counted specialty stitches on canvas or congress cloth, (classes 142-143 combined).
- SP9005 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to the best entry in Canvas item other than listed above (class 144).
- SP9006 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to winner of Sweepstakes, canvas work (class 148).
- SP9007 3 Kittens Needle Arts
Will award a rosette and a \$25 gift certificate to the winner of Sweepstakes, canvas work (class 148).

Embroidery and Crewel

- 149 Hand-smocked garment
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 150 Hand-smocked item
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 151 Temari
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.

- 152 Wool appliqué/embroidery
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 153 Brazilian embroidery item
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 154 Traditional Japanese embroidery item
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 155 Drawn/pulled thread work
Articles to be hand-stitched with a threaded needle. Single item only.
- 156 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 157 Picture, framed, over 120 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 158 Picture, framed, over 250 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 159 Pillow
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 160 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in.
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 161 Embroidered item other than listed above
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 162 Original design, embroidered article
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 163 Counted thread technique, other than counted cross-stitch or hardanger
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 164 Silk and metal work
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
- 165 Blackwork
Articles to be hand-stitched with a threaded needle. Single item only. No hardanger.
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- 166 Sweepstakes, embroidery and crewel
(classes 149-165)
- SP9008 Ladyslipper NeedleArts Society
Will award \$25 to the best hand-smocked garment or item (classes 149-150 combined).
- SP9009 LadySlipper NeedleArts Society
Will match first-place awards (\$8) in hand-smocked entries (classes 149-150).
- SP9010 Knit & Bolt
Will award \$25 gift certificate to the best Embroidered item other than listed above (class 161).
- SP9011 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to the winner of Drawn/pulled thread work (class 155).
- SP9012 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to the winner of Original design, embroidered item (class 162).
- SP9013 Needlework Guild of Minnesota
Will award a rosette and a new or continuing membership (\$30 value) to the runner-up of Sweepstakes, embroidery and crewel (runner-up of class 166).
- SP9014 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)
Will award a rosette and a \$25 cash prize, included in fair check to the winner of Sweepstakes, embroidery and crewel (class 166).

Counted Cross-Stitch

- 167 Sampler, cross-stitch, backstitch only, framed
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 168 Sampler, with specialty stitches, framed
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 169 Piece focusing on lettering
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 170 Picture, framed, 25 sq. in.-50 sq. in.
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 171 Picture, framed, over 50 sq. in.-100 sq. in.
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 172 Picture, framed, over 100 sq. in.-200 sq. in.
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 173 Picture, framed, over 200 sq. in.
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 174 Pillow
Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 175 Wall hanging, not framed, includes bell pulls
Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 176 Christmas cross stitch picture, framed
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 177 Christmas cross stitch item, other than picture
Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper. No Christmas ornament. No bedroom linens or quilts.
- 178 Cross stitch picture with beading, buttons, framed
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper.
- 179 Cross stitch item, other than picture
Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper. No bedroom linens or quilts.
- 180 Original design, counted cross stitch item, with photo or statement of inspiration
Picture size is determined by measuring the stitched area; must be properly framed and ready to hang. Articles to be hand-stitched with a threaded needle using a chart. No canvas, hardanger, stamped cross-stitch or use of perforated paper. No bedroom linens or quilts.
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- 181 Sweepstakes, counted cross-stitch
(classes 167-180)
- SP9015 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America)
Will award a rosette and a \$25 cash prize, included in fair check to the winner of Sweepstakes, counted cross-stitch (class 181).
- SP9016 Pederson Needlework Memorial Award
A rosette and \$100 will be awarded by Minnesota Chapter of the American Needlepoint Guild, Needlework Guild of Minnesota and St. Paul Needleworkers - Embroiderers' Guild of America, in memory of Curt Pederson, Creative Activities superintendent from 1998 to 2021, as a people's choice award. The winner will be chosen from classes 100-104, 106-109, 111-114, 116-121, 131-147, 149-165 and 167-180 combined.

Large Bed Quilt

- 182 Pieced; hand-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 183 Pieced; machine-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 184 Pieced; hand- or machine-quilted by someone other than entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 185 Appliquéd; hand-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 186 Appliquéd; machine-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 187 Appliquéd; hand- or machine-quilted by someone other than entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 188 Mixed techniques (pieced & appliquéd); hand- or machine-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 189 Mixed techniques (pieced & appliquéd); hand- or machine-quilted by someone other than entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 190 Special surface design techniques (whole cloth, embroidery, embellishments); hand- or machine-quilted
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 191 Scrap quilt, pieced, appliquéd or mixed; at least 40 different fabrics; hand- or machine-quilted by entrant
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 192 Commemorative quilt, pieced, appliquéd or mixed; hand- or machine-quilted by entrant or someone else or group
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.
- 193 Group quilt, pieced, appliquéd or mixed; hand- or machine-quilted - must be made by at least 3 people
Must be a minimum perimeter of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.

Crib/Youth Quilt

- 194 Crib/youth, pieced or appliquéd; hand-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 195 Crib/youth, pieced or appliquéd; machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

Wall Quilts

- 196 Pieced; hand-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 197 Pieced; machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 198 Appliquéd; hand-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 199 Appliquéd; machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

- 200 Mixed techniques (pieced & appliquéd); hand- or machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 201 Pieced; machine-quilted by someone other than entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 202 Appliquéd; machine-quilted by someone other than entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 203 Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand- or machine-quilted by entrant
Must be a maximum perimeter of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

Other Quilts

- 204 Garment, pieced or appliquéd, hand- or machine-quilted by entrant. **MUST** be quilted.
- 205 Quilt On-a-Stick, 2024 Theme: Minnesota Mascots
Maximum size: 8 in. x 9 in. Any construction methods, hand- or machine-quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.
- 206 Minnesota County Sweepstakes Quilt Contest
Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after entry closing date, the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than Wednesday, Aug. 14, at noon.
- The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 206 at the 2024 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)." Signed by secretary or superintendent of county fair. Winner MUST be a Minnesota resident.*
- 207 Sweepstakes, quilting
(classes 182-206)
- SP9017 Minnesota Contemporary Quilters
Will award a rosette, a \$25 gift certificate to Textile Center of Minnesota, and a new or continuing membership to the winner of Quilt On-a-Stick (class 205).
- SP9018 Minnesota Quilters
Will award a rosette and a \$100 cash prize to the winner of Minnesota County Sweepstakes Quilt Contest. Prize money will be included in the fair check (class 206).
- SP9019 Minnesota Quilters
Will award a rosette and a \$100 cash prize to the winner of Sweepstakes, quilting. Prize money will be included in the fair check (class 207).
- SP9020 Minnesota Quilters
Will award a rosette and a \$50 cash prize to the best-hand appliquéd quilt. Prize money will be included in the fair check (best hand-appliquéd).
- SP9021 Minnesota Quilters
Will award a rosette and a \$50 cash prize to the best machine quilting. Prize money will be included in the fair check (best machine quilting).
- SP9022 Minnesota Quilters
Will award a rosette and a \$50 cash prize to the best use of color in a quilt. Prize money will be included in the fair check (best use of color).
- SP9023 Minnesota Quilters
Will award a rosette and a \$50 cash prize to the best quilted garment. Prize money will be included in the fair check (best quilted garment).
- SP9024 Minnesota Quilters
Will award a new or continuing membership to first quilt (first-ever made, not first entered at State Fair), pieced or appliquéd, judge's choice.
- SP9025 Bill and Helen Kelley Memorial Award
Will award a rosette and \$100 to the best quilt that was hand-quilted by entrant. Prize money included in the fair check (classes 182-205 combined).
- SP9026 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best modern quilt, small (classes 194-203 combined); prize money included in fair check.
- SP9027 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best modern quilt, large (classes 182-193 combined); prize money included in fair check.
- SP9028 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best use of negative space (classes 182-203 combined); prize money included in fair check.
- SP9029 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best improvisational work (classes 182-203 combined); prize money included in fair check.

- SP9030 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best use of solids (classes 182-203 combined); prize money included in fair check.
- SP9031 Minneapolis Modern Quilt Guild
Will award \$25 and rosette to judge's choice of best modern interpretation of traditionalism (classes 182-203 combined); prize money included in fair check.
- SP9032 Knit & Bolt
Will award a \$25 gift certificate to best Wall quilt, mixed technique (class 200).
- SP9033 Affinity For Quilts
Will award a rosette and \$25 to the winner of Large bed quilt, pieced; hand- or machine-quilted by someone other than entrant (class 184).
- SP9034 Affinity For Quilts
Will award a rosette and \$25 to the winner of Scrap quilt, at least 40 different fabrics; by entrant (class 191).
- SP9035 Affinity For Quilts
Will award a rosette and \$25 to the winner of Crib/youth quilt, pieced or appliqué, hand-quilted by entrant (class 194).
- SP9036 Affinity For Quilts
Will award a rosette and \$25 to the winner of Wall quilt, pieced; machine-quilted by entrant (class 197).
- SP9037 Affinity For Quilts
Will award a rosette and \$25 to the winner of Wall quilt, pieced, by someone other than entrant (class 201).
- SP9038 Affinity For Quilts
Will award a rosette and \$50 to the winner of Sweepstakes, quilting (class 207).

Crocheted Articles

- 208 Lap robe, 1444 sq. in. - 2699 sq. in., one piece and one or more colors
Must be entirely crocheted.
- 209 Lap robe, 1444 sq. in. - 2699 sq. in., made in modules
Must be entirely crocheted.
- 210 Lap robe, 1444 sq. in. - 2699 sq. in., made of strips
Must be entirely crocheted.
- 211 Afghan, round, 45 in. - 76 in. diameter
Must be entirely crocheted.
- 212 Afghan, one piece, one color (variegated yarn = one color), no texture or fisherman crochet stitches
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 213 Afghan, one piece, two or more colors
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 214 Afghan, one piece, made with one or more textured or fisherman crochet stitches (popcorn, bobble, cable)
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 215 Afghan, made of square modules, basic granny square
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 216 Afghan, made of modules, including granny motifs
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 217 Afghan, made of strips
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 218 Afghan, all or part made using afghan stitch with afghan hook
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 in. or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 219 Bedspread, min. 3801 sq. in., no max., one color
All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 220 Bedspread, min. 3801 sq. in., no max, two or more colors
All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 221 Bag or purse
Must be entirely crocheted.

- 222 Clothing accessories
Wearables must be adult size, must be entirely crocheted.
- 223 Poncho, cape, shrug
Wearables must be adult size, must be entirely crocheted.
- 224 Footwear
Wearables must be adult size, must be entirely crocheted.
- 225 Hat, beret or cap, one color and/or variegated yarn, no embellishments
Wearables must be adult size, must be entirely crocheted. Pom poms are NOT considered embellishments.
- 226 Hat, beret or cap, two or more colors (solid or variegated)
Wearables must be adult size, must be entirely crocheted.
- 227 Hat, beret or cap, with attached embellishments or appliquéd pieces, including novelty or character (animal, cartoon, costume, etc.)
Wearables must be adult size, must be entirely crocheted unless otherwise specified. Pom poms are NOT considered embellishments.
- 228 Scarf, less than 16 in. wide, one color and/or variegated yarn
Wearables must be adult size, must be entirely crocheted.
- 229 Scarf, less than 16 in. wide, two or more colors (solid or variegated)
Wearables must be adult size, must be entirely crocheted.
- 230 Scarf; cowl, infinity or Möbius
Wearables must be adult size, must be entirely crocheted.
- 231 Household accessory, not otherwise specified (no afghans)
Wearables must be adult size, must be entirely crocheted.
- 232 Mittens or gloves
Wearables must be adult size, must be entirely crocheted.
- 233 Shawl or stole, rectangle, 16 in. or more in width
Wearables must be adult size, must be entirely crocheted.
- 234 Shawl or stole, not rectangle, one color or variegated yarn
Wearables must be adult size, must be entirely crocheted.
- 235 Shawl or stole, not rectangle, two or more colors
Wearables must be adult size, must be entirely crocheted.
- 236 Shell, sleeveless vest
Wearables must be adult size, must be entirely crocheted.
- 237 Sweater, pullover, adult
Wearables must be adult size, must be entirely crocheted.
- 238 Sweater, cardigan, adult
Wearables must be adult size, must be entirely crocheted.
- 239 Garment or sweater, child (up to Size 12)
Must be entirely crocheted.
- 240 Wall hanging or picture
Must be entirely crocheted.
- 241 Not otherwise specified
Must be entirely crocheted unless otherwise specified. No doilies, dolls, aprons, hot pads, tree skirts, dishcloths, snowflakes or handkerchiefs.
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- 242 Sweepstakes, crocheted articles
(classes 208-211, 219-241)
- 243 Sweepstakes, crocheted afghan
(classes 212-218)
- SP9039 3 Kittens Needle Arts
Will award a \$25 gift certificate and rosette to the best crocheted shawl or stole article (classes 233-235 combined).
- SP9040 Northfield Yarn
Will award \$35 gift card for best crocheted scarf (classes 228-230 combined).
- SP9041 StevenBe
Will award a \$25 gift certificate to judge's choice of best crocheted article (classes 208-241 combined).
- SP9042 StevenBe
Will award a \$25 gift certificate to judge's choice of best afghan (classes 212-218 combined).

SP9043 StevenBe

Will award a \$25 gift certificate to judge's choice of best use of color in an accessory (classes 221-222, 225-230 combined).

SP9044 Crochet Twin Cities

Will award a rosette, \$25 and one-year membership to the best crocheted article, using multiple stitch patterns (classes 236-238 combined).

SP9045 Isanti Stitch & Chat

Will award \$25 and a rosette to judge's choice of most unique household accessory (class 231).

Machine-Knitted Articles

244 Poncho, shawl, shawlette, craft, cowl, any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

245 Outerwear: coat or jacket, adult, any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

246 Infant wear (size 0-2), any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

247 Sweater, cardigan, adult, any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

248 Sweater, child's (Size 3-12), any technique

Plain knit, texture knit, color pattern and hybrid (specify when applicable).

249 Sweater, plain knit pullover, adult

Plain knit - stocking stitch or reverse stocking stitch and may include color stripes. May include ribbed trim/banding. Hybrid knit must include a defined but limited hand-knit and/or crocheted component. Must be noted in description when entered.

250 Sweater, texture knit pullover, adult

Texture knit - any combination of knit and purl stitches, including but not limited to tuck, slip stitch, cables, lace, garter stitch, and all-over ribbing. Hybrid knit must include a defined but limited hand-knit and/or crocheted component. Must be noted when entered.

251 Sweater, color pattern pullover, adult

Color pattern - more than one color per row including but not limited to Fair Isle and intarsia. Hybrid knit must include a defined but limited hand-knit and/or crocheted component. Must be noted when entered.

252 Toy, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

253 Afghan (no larger than 50 in. x 76 in.), any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

254 Socks, any technique, knit on circular sock machine (CSM) and/or flatbed machine

Plain knit, texture knit, color pattern and hybrid (specify technique).

255 Sleeveless sweater or vest, adult, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

256 Cold weather accessories: hats, mittens or gloves, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

257 Dress or suit, adult, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

258 Not otherwise specified, wearable, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

259 Not otherwise specified, non-wearable, any technique

Plain knit, texture knit, color pattern and hybrid (specify technique).

260 Sweepstakes, machine-knitted articles

(classes 244-259)

SP9046 Machine Knitting Guild of Minnesota

Will award a rosette and \$50 to winner of Sweepstakes, machine-knitted articles (class 260).

SP9047 Cindy's Knitting Room

Will award \$20 to winner of Sweepstakes, machine-knitted articles (class 260).

SP9048 Midwest Machine Knitters' Collaborative

Will award a rosette and \$25 to the first-place winner of Outerwear, coat or jacket, adult size (class 245).

SP9049 Midwest Machine Knitters' Collaborative

Will award a rosette and \$25 to the first-place winner of Toy, any technique (class 252).

SP9050 Midwest Machine Knitters' Collaborative

Will award a rosette and \$25 to the first-place winner of Socks (class 254).

SP9051 Midwest Machine Knitters' Collaborative

Will award \$50 to the best hybrid knit among premium winners (classes 244-259 combined).

SP9052 Awarded by Juanita Reed-Boniface in memory of Dick Boniface,

\$30 cash prize to first-place and \$20 cash prize to second-place of the best articles made of all wool from the machine-knitted articles (classes 244-259 combined).

Hand-Knitted Articles

- 261 Afghan, one piece, 2700-3800 sq. in.
- 262 Afghan, made in strips or modules sewn together, 2700-3800 sq. in.
- 263 Bedspread, min. size 3801 sq. in.
- 264 Lap robe, min. size 1444-2699 sq. in.
- 265 Shawl or stole, heavy weight yarn, 16 in. or more in width
Worsted to bulky weight yarn.
- 266 Shawl or stole, medium weight yarn, 16 in. or more in width
Sport to double knit (DK) weight yarn.
- 267 Stole (rectangle), light weight yarn, 16 in. or more in width
Shetland, fingering, sock yarns.
- 268 Shawl, light weight yarn, 25 in. and over in depth from neckline
Shetland, fingering, sock yarns.
- 269 Shawl, ultra-fine weight yarn, 25 in. and over in depth from neckline
Lace weight yarn.
- 270 Shawlette; light weight yarn, up to 25 in. in depth from neckline
Shetland, fingering, sock yarns.
- 271 Shawlette, medium weight yarn, up to 25 in. in depth from neckline
Sport to double knit (DK) weight yarn.
- 272 Mittens (includes fingerless gloves), plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 273 Mittens (includes fingerless gloves), texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 274 Mittens (includes fingerless gloves), color pattern
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- 275 Scarf, heavyweight yarn, less than 16 in. wide
Worsted to bulky weight yarn.
- 276 Scarf, medium weight yarn, less than 16 in. wide
Sport to double knit (DK) weight yarn.
- 277 Scarf, lightweight yarn, less than 16 in. wide
Shetland, fingering, sock yarns.
- 278 Gloves
- 279 Cap or hat, plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 280 Cap or hat, texture
Texture knit - any combination of knit or purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 281 Cap or hat, color pattern or intarsia
*Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns, argyle and block patterns.*
- 282 Socks, solid, texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 283 Socks, open work
- 284 Socks, color or intarsia
*Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns argyle and block patterns.*
- 285 Socks, plain or ribbed
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

- 286 Slippers, no felt
- 287 Child sweater, dress or suit, plain, Size 3 - 12
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 288 Child sweater, dress or suit, texture, Size 3 - 12
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 289 Child sweater, dress or suit, color pattern or intarsia, Size 3 - 12
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 290 Adult sweater, plain pullover
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 291 Adult sweater, plain cardigan
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 292 Adult sweater, overall texture pullover
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 293 Adult sweater, overall texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 294 Adult sweater, limited use, texture pullover
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - texture pattern is worked on 1/3 to 1/2 of the garment such as yoke patterns, cable and/or lace insets.
- 295 Adult sweater, limited use, texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - texture pattern is worked on 1/3 to 1/2 of the garment such as yoke patterns, cable and/or lace insets.
- 296 Adult sweater, overall color pattern pullover
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
- 297 Adult sweater, overall color pattern cardigan
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
- 298 Adult sweater, limited use, color pattern pullover
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Limited use - color pattern is worked on 1/3 to 1/2 of the garment such as yoke patterns, cable and/or lace insets.
- 299 Adult sweater, limited use, color pattern cardigan
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Limited use - color pattern is worked on 1/3 to 1/2 of the garment such as yoke patterns, cable and/or lace insets.
- 300 Adult sweater, intarsia
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 301 Adult jacket/coat, outerwear
- 302 Sleeveless sweater or vest, plain or texture; color pattern or intarsia
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Color pattern - more than one color per row including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin-generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 303 Cowls
- 304 Cape or poncho
- 305 Knit bag, felted
- 306 Knit bag, non-felted
- 307 Knit item, wearable, felted
- 308 Holiday sock
- 309 Not otherwise specified, wearable
- 310 Not otherwise specified, not wearable
-
- 311 Sweepstakes, afghan knitting
(classes 261-262)
- 312 Sweepstakes, hand-knitted articles
(classes 263-310)

- SP9053 Awarded by Juanita Reed-Boniface in memory of Dick Boniface,
\$30 cash prize to first-place and \$20 cash prize to second-place of the best articles made of all wool from the hand-knitted articles; (classes 261-310 combined).
- SP9054 The Yarnery
Will award a \$25 gift certificate to the best child-size item from hand-knitted articles.
- SP9055 The Yarnery
Will award a \$25 gift certificate to the best colorwork mittens from hand-knitted articles (class 274).
- SP9056 The Yarnery
Will award a \$25 gift certificate to the best shawl or stole from hand-knitted articles (classes 265-271 combined).
- SP9057 A Sheepy Yarn Shoppe
Will award a \$25 gift certificate to best Adult sweater, intarsia or color pattern (classes 300 and 302 combined).
- SP9058 A Sheepy Yarn Shoppe
Will award a \$25 gift certificate to the best Adult jacket/coat, outerwear (class 301).
- SP9059 Northern Lights Handspinners Guild
Will award a \$25 to the best item made using any fiber technique (knitting) from yarn hand-spun by the exhibitor (classes 261-310 combined).
- SP9060 Ingebretsen's Scandinavian Gifts
Will award a \$25 gift certificate to the knitter of the best hand-knit sweater of traditional Norwegian design (classes 287-300 combined).
- SP9061 3 Kittens Needle Arts
Will award a rosette and \$25 gift certificate to the best adult sweater (classes 290-300 combined).
- SP9062 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the knitted winner of Sweepstakes, hand-knit articles (class 312).
- SP9063 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best shawl or stole (classes 265-269 combined).
- SP9064 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best mittens (classes 272-274 combined).
- SP9065 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best hat (classes 279-281 combined).
- SP9066 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best afghan (classes 261-262 combined).
- SP9067 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best sweater, jacket/coat outerwear, sleeveless sweater or vest (classes 287-302 combined).
- SP9068 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best socks (classes 282-285 combined).
- SP9069 Minnesota Knitters' Guild
Will award a rosette and a 1-year membership to the best gloves (class 278).
- SP9070 Penelope Knitters "We live to knit and knit to rip."
Will award a rosette and \$20 gift certificate to Panera to the first-place winner of Socks, solid, texture (class 282).
- SP9071 StevenBe
Will award a \$25 gift certificate to the judge's choice for the best use of novelty yarn in crocheted and hand-knitted articles (classes 211-241 and 261-310 combined).
- SP9072 StevenBe
Will award a \$25 gift certificate to the judge's choice for the best original design (classes 287-300 combined).
- SP9073 StevenBe
Will award a \$25 gift certificate to the judge's choice for the best use of mixed fibers in a crocheted or hand-knitted garment (classes 222-236, 265-304 combined).
- SP9074 StevenBe
Will award a \$25 gift certificate to the judge's choice for the best hand-knit afghan (classes 261-262 combined).
- SP9075 StevenBe
Will award \$50 gift certificate to the judge's choice best original design in hand-knit or crocheted afghan (classes 211-218, 261-262 combined).
- SP9076 Knit & Bolt
Will award \$25 gift certificate to judge's choice for best nerdy knit item from crocheted and hand-knitted articles (classes 211-241, 261-310 combined).
- SP9077 Northfield Yarn
Will award a \$35 gift certificate to the best multi-colored hand-knit sweater (classes 296-300 combined).

Division 2: Garment Making

Garment Making Rules

1. **GARMENTS.** No crocheted garments, wedding gowns, wedding attire, First Communion, full-length dresses or costumes. Only street-length dresses accepted. Garments must be new and clean. This pertains to adult, junior and children's garments.
 - A. Junior Group - Sewn by juniors (14-18 years old).
 - B. Children's Garments - Sizes 3 to 12 (2-12 years old).
 - C. Infant and Toddler Garments - Sizes 0 to 2. Garments to be judged on smocking should be entered under embroidery.
 1. No baptismal, wedding or formal gowns.

Judging Criteria - Garments

General Appearance.....	40
<i>Character or Style, Design, Color and Texture, Trimming, Condition of Garment</i>	
Materials Used.....	10
<i>Fabric and Findings, Cleaning Qualities</i>	
Workmanship.....	50
<i>Cut, Stitching, Seams, Hems, Finishes, Etc.</i>	
	100

Premiums for Garment Making

2024 First-Place Premium
\$8

Sweepstakes (unless otherwise indicated)
\$10

Class Listing for Garment Making

Accessories

- 400 Purses and clutches
- 401 Other bags (totes, backpacks, book bags, etc.)
- 402 Hat or cap
- 403 Sweepstakes, accessories
(classes 400-402)

Adult Garments

- 404 Blouse or shirt, women's (needlecraft not eligible)
- 405 Coat, lined
- 406 Dress, knit fabric
- 407 Dress, not knit
- 408 Ensemble (dress & jacket/coat or skirt & jacket/coat)
- 409 Sleepwear (robes, pajamas, nightgowns)
- 410 Traditional international or native attire (no costumes)
- 411 Shirt, man's sport
- 412 Skirt
- 413 Slacks, pants or jeans
- 414 Sleeveless shift or jumper
- 415 Sportswear, men's or women's active wear, 1 or 2 pieces
- 416 Sport, outerwear jacket
- 417 Blazer, lined or unlined

- 418 Jacket, unlined
- 419 Jacket, lined
- 420 Suit, woman's or man's, tailored, wool
- 421 Suit, woman's or man's, tailored, other fabric
- 422 Vest
- 423 Vintage patterns prior to 1980, documentation of pattern used must be included
- 424 Historic reproduction clothing, documentation of historic pattern must be included
- 425 Repurposed garment: woman's or man's made from existing fabric and fiber items to create a new garment.

-
- 426 Sweepstakes, adult garments
(classes 404-425)

SP9200 American Sewing Guild

Will award a rosette and a 1-year membership (\$50 value) in adult garments to the self-constructed wearable garment demonstrating quality construction and application of techniques that has been embellished by hand- or machine-stitching. The embellishment may include (but is not limited to) appliqué, fabric manipulation, beading or use of trims. Embellishments already in/on fabric are not considered original. The embellishment(s) on the entry garment must be made by the person entering the garment into competition. Judging criteria will include construction technique; adult garments (classes 404-425 combined).

SP9201 Treadle Yard Goods

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, adult garment (class 426).

Junior Group (Sewn by Juniors 14 - 18 years old)

- 427 Blouse or shirt, woman's or man's
- 428 Coat or jacket
- 429 Dress or jumper
- 430 Skirt or pants
- 431 Sleepwear (robes, pajamas, nightgowns)
- 432 Repurposed garment - made from existing fabric and fiber items to create a new garment.
- 433 Sportswear/activewear: sweats, hoodies, rompers, overalls

-
- 434 Sweepstakes, junior group
(classes 427-433)

SP9202 American Sewing Guild

Will award a rosette and a 1-year membership (\$50 value) in junior garments to the self-constructed wearable garment demonstrating quality construction and application of techniques that has been embellished by hand- or machine-stitching. The embellishment may include (but is not limited to) appliqué, fabric manipulation, beading or use of trims. Embellishments already in/on fabric are not considered original. The embellishment(s) on the entry garment must be made by the person entering the garment into competition. Judging criteria will include construction technique; junior group (classes 427-433 combined).

SP9203 Awarded by Juanita Reed-Boniface in memory of Dick Boniface,

\$30 cash prize to first-place and a \$20 cash prize to second-place to the best articles made of all wool from the adult and junior garment (classes 400-433 combined).

SP9204 Treadle Yard Goods

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, junior group (class 434).

SP9205 Treadle Yard Goods

Will award a rosette and a \$50 gift certificate to judge's choice best repurposed garment in the adult garment and junior group (classes 425 and 432 combined).

Children's Garments

- 435 Coat, lined or unlined
- 436 Dress, cotton or cotton blend
- 437 Dress with pinafore or jumper with blouse
- 438 Dress, any other fabric including knits
- 439 Hat or cap
- 440 Traditional international or native attire (no costumes)

- 441 Pajamas, nightgown or robe
- 442 Sportswear, 1, 2 or 3 pieces (rompers, jog sets, top & bottom sets, etc.)
- 443 Child's vintage pattern prior to 1980, must show documentation of pattern used.
- 444 Shirt, boy's, woven fabric
- 445 Knit shirt or top
- 446 Blouse or shirt, girl's
- 447 Skirt
- 448 Repurposed garment - made from existing fabric and fiber items to create a new garment.
- 449 Trousers, slacks or overalls
- 450 Winter sportswear, outerwear and jackets

-
- 451 Sweepstakes, children's garments
(classes 435-450)

SP9206 Treadle Yard Goods

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, children's garment (class 451).

Infant and Toddler Garments

- 452 Bib
- 453 Bonnet or cap, crocheted
- 454 Bonnet or cap, knitted
- 455 Booties
- 456 Dress, sewn
- 457 Dress, hand-knit
- 458 Dress, crocheted
- 459 Playsuit
- 460 Afghan, knit, no larger than 42 in. x 42 in.
- 461 Afghan, crocheted, no larger than 42 in. x 42 in.
- 462 Embroidered crib quilt or spread
- 463 Sleepwear
- 464 Sweater or jacket, crocheted
- 465 Sweater or jacket, knitted
- 466 Jacket, sewn
- 467 3-piece ensemble, knitted
- 468 3-piece ensemble, crocheted
- 469 3-piece ensemble, sewn
- 470 Not otherwise specified

-
- 471 Sweepstakes, infant and toddler garments
(classes 452-470)

Division 3: Handcrafts

Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability. No yard art.
 - A. **Models.** No kits, kit materials, Lego® or plastic snap components, no popsicle sticks.
 - B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
 - C. **COUNTY SWEEPSTAKES RUG CONTEST.** Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after ENTRY closing date, the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than Wednesday, Aug. 14, at noon.
 1. The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 558 at the 2024 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.
 - D. **Loom Weaving, Felting, Knotting, Plaiting.** No macrame entered in loom weaving, felting, knotting or plaiting classes.
 - E. **Freehand Painting.** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemåling. No oil or acrylic painting on canvas. No drawings on paper.

Judging Criteria - Handcrafts

Design	20
<i>Beauty, suitability and color</i>	
Workmanship.....	20
Originality.....	15
Difficulty of project.....	15
Usefulness.....	10
Value in point of interest.....	10
Value of article.....	10
<i>In relation to work done and materials used</i>	
	100

Judging Criteria - Rugs

Body and character.....	10
Color.....	10
Design - structural and decorative.....	20
Conditions of article.....	10
Materials used.....	10
Workmanship.....	40
	100

Judging Criteria - Dolls and Soft Toys

Quality of material.....	15
Technique.....	15
Beauty, color.....	20
Design.....	20
Condition.....	10
Value.....	20
	100

Premiums for Handcrafts

2024 First-Place Premium
\$8

Sweepstakes (unless otherwise indicated)
\$10

Minnesota County Sweepstakes Contests
\$20 \$16 \$14 \$12 \$10 \$8 \$0

Class Listing for Handcrafts

Curt Pederson Tribute Award

SP9300 American Swedish Institute Curt Pederson Best In Show Award

The American Swedish Institute will award \$200 to the best overall piece in Creative Activities, to be awarded in honor and memory of Curt Pederson, former Creative Activities superintendent and curator at the American Swedish Institute. The piece will be selected from the Creative Activities Sweepstakes winners and will be chosen by his colleagues from the American Swedish Institute.

Wood Inlay or Marquetry

- 500 Picture
 - 501 Intarsia
 - 502 Not otherwise specified
-

SP9301 North Star Scrollers

North Star Scrollers of Bloomington, Minn., will award the "Swede Bengtson Memorial," including a rosette, \$25 cash prize and 1-year membership to judge's choice of best intarsia (class 501).

Wood Carving and Whittling

- 503 Chip
 - 504 Whittling
 - 505 Relief
 - 506 Carving, animal
 - 507 Carving, waterfowl
 - 508 Carving, song bird
 - 509 Carving, any other bird
 - 510 Carving, fish
 - 511 Carving, human figure
 - 512 Carving, other figure
 - 513 Carving, furniture
 - 514 Carving, large figure
 - 515 Carving, group of humans, animals or birds
 - 516 Carving, any other item
 - 517 Wood burning
 - 518 Walking stick or cane
 - 519 Judge's class
 - 520 Sweepstakes, wood inlay, marquetry, carving and whittling
(classes 500-519)
-

SP9302 Leif J. Melgaard Exceptional Wood Carving Award

Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand-carving in the Scandinavian traditions, judge's choice of best entry. Prize money included in the fair check (classes 503-518 combined).

Wood Construction

- 521 Birdhouse
- 522 Doll house - no kits
- 523 Doll house furniture (limit 6 pieces)
- 524 Toy, small
- 525 Toy, large
- 526 Chair
- 527 Clock

- 528 Table
- 529 Other furniture, small piece
- 530 Other furniture, large piece
- 531 Coping, scroll or jigsaw work
- 532 Turning, solid wood
- 533 Turning, laminate
- 534 Fretwork
- 535 Canoe or boat
- 536 Not otherwise specified
- 537 Judge's class

SP9303 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Turning, solid wood (class 532).

SP9304 Peterson Memorial Award

Will award a rosette and \$10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Turning, laminate (class 533).

SP9305 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Canoe or boat (class 535).

SP9306 Erickson, Wm. French, Wm. Yungbauer Award

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm. French and Co., and Yungbauer and Sons, judge's choice best of home furnishings. Prize money included in the fair check (classes 526-533, 535 combined).

SP9307 North Star Scrollers

North Star Scrollers of Bloomington, Minn., will award a rosette, a \$25 cash award and 1-year membership to judge's choice of best scroll saw artistry (classes 500, 501, 524, 531, & 534 combined).

SP9308 North Star Scrollers

North Star Scrollers of Bloomington, Minn., will award a rosette, a \$25 cash award and 1-year membership to judge's choice of best scroll saw Fretwork (class 534).

Other Articles Chiefly Made of Wood

- 538 Musical instrument
- 539 Game
- 540 Puzzle
- 541 Not otherwise specified

542 Sweepstakes, construction
(classes 521-541)

SP9309 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Wood puzzle (class 540).

SP9310 Jack L. McGowan Craftsmanship Award

Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Jack L. McGowan for distinguished craftsmanship in woodwork, with special recognition for wood in Scandinavian traditions. Judge's choice of best entry. Prize money included in the fair check (classes 521-541 combined).

SP9311 John Scott Bradstreet Award

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of John Scott Bradstreet for innovation in design and technique. Judge's choice best of entry. Prize money included in the fair check (classes 500-541 combined).

Models

- 543 Model car or carriage, scratch-built. No kit materials
No kits or kit materials, Lego® or plastic snap components.
- 544 Replica, scale model
No kits or kit materials, Lego® or plastic snap components.
- 545 Historic model - any object or material (individual research)
No kits or kit materials, Lego® or plastic snap components.
- 546 Airplane flying model, scratch-built, self-propelled flying capability
No kits or kit materials, Lego® or plastic snap components.
- 547 Boats - exhibition model, scratch-built, no kit materials
No kits or kit materials, Lego® or plastic snap components.
- 548 Not otherwise specified
No kits or kit materials, Lego® or plastic snap components.

- 549 Sweepstakes, models
(classes 543-548)

SP9312 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Historic model (class 545).

Metal Work

- 550 Jewelry, one piece
Small pieces must be fastened to a card. No cans.
- 551 Jewelry, coordinated set
Small pieces must be fastened to a card. No cans.
- 552 Metal construction, one piece
Small pieces must be fastened to a card. No cans.
- 553 Metal construction, set
Small pieces must be fastened to a card. No cans.
- 554 Metal tools
Small pieces must be fastened to a card. No cans.
- 555 Silversmithing
Small pieces must be fastened to a card. No cans.
- 556 Not otherwise specified
Small pieces must be fastened to a card. No cans.
- 557 Sweepstakes, metal work
(classes 550-556)
-

Minnesota County Sweepstakes Rug Contest

558 Minnesota County Sweepstakes Rug Contest

Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after entry closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than Wednesday, Aug. 14, at noon.

The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 558 at the 2024 Minnesota State Fair by (Name of Exhibitor) won the Sweepstakes prize at the most recently held (Name of County Fair)." Signed by secretary or superintendent of county fair. Winner must be a Minnesota resident.

Rugs

- 559 Braided rug
12" x 24" minimum
- 560 Crocheted rug
12" x 24" minimum
- 561 Rya knotted rug, cut or uncut pile
12" x 24" minimum
- 562 Rya woven rug, cut or uncut pile
12" x 24" minimum

- 563 Hooked rug, fine cut, 1/4" or less
No latch hook. 12" x 24" minimum.
- 564 Hooked rug, primitive cut, 1/2" or more
No latch hook. 12" x 24" minimum
- 565 Woven rag rug, under 3 ft.
12" x 24" minimum
- 566 Woven rag rug, 3 to 6 ft.
- 567 Woven rag rug, over 6 ft.
- 568 Woven rug, other than rag, welt-faced
12" x 24" minimum
- 569 Woven rug, other than rag, warp-faced
- 570 Rug-type wall hanging, under 3 ft., must have hanging sleeve
- 571 Rug-type wall hanging, 3 ft. or over, must have hanging sleeve
- 572 Miniature dollhouse rug
- 573 Nålbinding rug
12" x 24" minimum
- 574 International or historically inspired rug
12" x 24" minimum
- 575 Rug, not otherwise specified
12" x 24" minimum

-
- 576 Sweepstakes, rugs
(classes 559-575)

SP9313 Weavers Guild of Minnesota

Will award \$25 to the exhibitor with the best use of color in a woven or rya rug. Prize money included in fair check (classes 561, 562, 565-569 combined).

Hand-spun Yarn

- 577 Hand-spun yarn - 100% wool fiber (sheep)
- 578 Hand-spun yarn - hair and fur (ex. alpaca, llama, bison, camel, dog, mohair, cashmere, goat)
- 579 Hand-spun yarn - cellulose (ex. cotton, linen, sea cell, corn)
- 580 Hand-spun yarn - 100% silk
- 581 Hand-spun yarn - blends (ex. wool/silk) state fiber content in description
- 582 Hand-spun yarn - novelty (ex. nap, core, spiral, knot, slub)

-
- 583 Sweepstakes, hand-spun yarn
(classes 577-582)

SP9314 Northern Lights Handspinners Guild

Will award \$50 to the best overall hand-spun skein from yarn hand-spun by the exhibitor (classes 577-582 combined).

SP9315 StevenBe

Will award a \$25 gift certificate to the winner of hand-spun novelty yarn (class 582).

SP9316 Weavers Guild of Minnesota

Will award \$25 to the best fine-weight hand-spun yarn. Prize money included in fair check.

SP9317 Weavers Guild of Minnesota

Will award \$25 to the best medium-weight hand-spun yarn. Prize money included in fair check.

SP9318 Weavers Guild of Minnesota

Will award \$25 to the best bulky-weight hand-spun yarn. Prize money included in fair check.

Basketry

584 Basketry, randing

Randing (plain weave; plaiting; twill work, diagonal weaving): weaving (weft) element passing over and under one or more spokes or stakes with successive rows opposing prior rows.

585 Basketry, twining/wickerwork

Twining/wickerwork: two or more weavers (weft) crossing over each other, while weaving around spokes.

586 Basketry, frame work

Frame work (ribbed, stake-and-strand): rigid frame work with flexible weavers passing over and under.

587 Basketry, coiled

Coiled: spiraling core stitched together with a more pliable material.

588 Basketry, other technique or mixed technique

Other techniques: folded, stitched or molded fibers to create a vessel form; mixed techniques: producing functional or sculptural objects.

589 Basketry, knotting; looping

Knotting; looping - knot-less netting (no crochet or macrame).

SP9319 Basket Weaving at Textile Center

Will award a rosette, \$25 cash prize to the first-place winners in basketry classes. Prize money included in fair check (classes 584-589).

Loom Weaving, Felting

590 Band weaving (Inklet or Tablet weaving)

591 Loom weaving, purse, bag

592 Loom weaving, scarf

593 Loom weaving, towel

594 Loom weaving, place mats (4)

595 Loom weaving, table runner or tablecloth

596 Loom weaving, stole or shawl

597 Loom weaving, throw, afghan or coverlet

598 Loom weaving, woven with hand-dyed yarn

599 Loom weaving, woven with hand-spun yarn

600 Clothing accessory other than scarf, woven

601 Felting, wearable

Completely wet-felted (no knitting, crochet or needle-felting).

602 Felting, non-wearable

Completely wet-felted (no knitting, crochet or needle-felting).

603 Needle-felted

100% needle-felted by exhibitor (not attached to a commercial garment).

604 Loom weaving, adult garment

605 Complex weave structure

More than 8 shafts, explain weave structure in description.

606 Frame loom/rigid heddle

607 Pin loom

No pot holders.

608 Pillow, hand-woven

609 Tapestry, under 12 in. length

610 Tapestry, 12 in. and over in length

611 Wall hanging, woven, other than tapestry

Must have hanging sleeve attached.

612 Hand-woven, not otherwise specified

No macrame.

- SP9320 StevenBe
Will award a \$25 gift certificate to the weaver with best use of novelty yarn (classes 591-599 combined).
- SP9321 Weavers Guild of Minnesota
Will award \$25 to the best use of texture in "woven" wearable items. Prize money included in fair check.
- SP9322 Weavers Guild of Minnesota
Will award \$25 to the best use of color in "woven" wearable items. Prize money included in fair check.
- SP9323 Weavers Guild of Minnesota
Will award \$25 to the best use of texture in "woven" non-wearable items. Prize money included in fair check.
- SP9324 Weavers Guild of Minnesota
Will award \$25 to the best use of color in "woven" non-wearable items. Prize money included in fair check.
- SP9325 Weavers Guild of Minnesota
Will award \$25 to the best overall woven item. Prize money included in fair check.
- SP9326 Weavers Guild of Minnesota
Will award \$25 to the best "first" woven item; exhibitor must indicate "first-time State Fair entrant" on entry form. Prize money included in fair check.
- SP9327 Doris Tufte Award
Perry and Sheila McGowan will award a rosette and a \$25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check (classes 591-599 combined).

Knotting, Plaiting

- 613 Bobbin lace
- 614 Nålbinding
- 615 Tatting, ornament
- 616 Tatting, other
- 617 Plaiting technique (kumihimo, finger weaving)
- 618 Split ply technique
- 619 Sweepstakes, basketry, loom weaving, felting and knotting, plaiting
(classes 584-618)
- SP9328 Awarded by Juanita Reed-Boniface in memory of Dick Boniface,
\$30 cash prize to first-place and a \$20 cash prize to second-place of the best articles made of all wool from loom weaving, felting, knotting, plaiting (classes 590-618 combined).
- SP9329 Weavers Guild of Minnesota
Will award \$25 to the item that best represents the mission of the Weavers Guild of Minnesota. Prize money included in fair check (classes 584-618 combined).

Freehand Painting on Porcelain

- 620 Landscape
Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 621 Portrait
Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 622 Animals (wildlife, bugs, fish, etc.)
Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 623 Insects
Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 624 Fruit
Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 625 Handbuilt, painted
Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 626 Contemporary
Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

627 Flowers

Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

628 Christmas

Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

629 Birds

Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

630 Luster

Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

631 Jewelry - porcelain

Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

632 Mixed-media porcelain (glass, transfers, etc.)

Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

633 Pen work

Must be fired; signed and dated by artist. No greenware or plaster, plate stands or dolls. Work can be done on a two- or three-dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

634 Sweepstakes, freehand painting on porcelain

(classes 620-633)

SP9330 Porcelain Painter Award

Will award a rosette and \$55 cash prize to judge's choice of best use of color from Freehand Painting on Porcelain category. Prize money will be included in fair check (classes 620-633 combined).

SP9331 Porcelain Color Design Award

Will award a rosette and \$55 cash prize to judge's choice of best design from Freehand Painting on Porcelain category. Prize money will be included in fair check (classes 620-633 combined).

SP9332 Minnesota Porcelain Arts Guild

Will award \$10 for first-place, \$8 for second-place and \$4 for third-place in all Freehand Painting on Porcelain classes, an additional \$50 for winner of Sweepstakes, freehand painting on porcelain (classes 620-633, and class 634); money to be included in fair check.

Freehand Painting on Wood

635 Box or bookends

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

636 Furniture, large piece (cabinet, bench, large table, etc.)

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

637 Furniture, small piece (side table, chair, etc.)

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

638 Plate

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

639 Tray

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

640 Wall plaque, 12 in. diameter or under

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

641 Wall plaque, over 12 in. diameter

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

642 Decorative bowl

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

643 Free-standing decoration

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

644 Not otherwise specified

Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.

SP9333 Ingebretsen's Scandinavian Gifts

Will award a \$25 gift certificate to the best piece painted in traditional Norwegian Rosemåling (classes 635-644 combined).

Freehand Painting on Other Material

- 645 Glass
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 646 Papier-mâché or terra cotta
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 647 Fabric or leather
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 648 Miniature figure or animal
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 649 Miniature figure, mounted on animal
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 650 Metal
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 651 Wall decoration
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 652 Not otherwise specified
Styles include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemåling. No oil or acrylic painting on canvas.
- 653 Sweepstakes, freehand painting on wood or other material
(classes 635-652)

Stained Glass

- 654 Glass, stained and leaded, under 4 sq ft.
Measure the actual size of glass, not the frame.
- 655 Glass, stained and leaded, 4-9 sq. ft
Measure the actual size of glass, not the frame.
- 656 Glass, stained and leaded, over 9 sq. ft.
Measure the actual size of glass, not the frame.
- 657 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter
- 658 Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over
- 659 Fused glass picture
- 660 Fused glass vessel
- 661 Sweepstakes, stained glass
(classes 654-660)
- SP9334 Potekglass
Will award a rosette and \$30 gift certificate to first-place winners, \$20 gift certificate to second-place winners and \$10 gift certificate to third-place winners in stained and fused glass (classes 654-660).

Decorative Crafts

- 662 Bead assemblage/embroidery
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 663 Bead assemblage on thread or wire, one or two strands
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 664 Beaded bags
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 665 Beaded necklace
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 666 Beaded bracelet
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 667 Beaded earrings and/or pins
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 668 Needlewoven beadwork, 3D object
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.

- 669 Beads, handmade (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 670 Beadwork, not otherwise specified
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 671 Polymer clay, beads (usage not considered, judged on beads alone)
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 672 Polymer clay, jewelry (personal adornment such as necklace, bracelet, earrings)
Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 673 Polymer clay, sculpture -- non-figurative (containers, decorative items)
No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 674 Polymer clay, sculpture -- figurative (people, animals)
No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 675 Ceramics, coil construction
No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 676 Ceramics, slab construction, large
No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 677 Ceramics, slab construction, small
No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 678 Ceramics, wheel-thrown
No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 679 Ceramics, sculpture (original)
No greenware, plaster, slip cast ceramics, macramé, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 680 Mask
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, plastic canvas, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 681 Blown glass
Fair management not responsible for fragile articles.
- 682 Mosaic, on flat surface
No greenware, plaster, slip cast ceramics, macramé, seeds, plastic canvas, frosted decorations, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 683 Mosaic, on 3-D form
No greenware, plaster, slip cast ceramics, macramé, seeds, plastic canvas, frosted decorations, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 684 Paper, handmade
No drawings, painting, macramé, seeds, photography or needlework. Fair management not responsible for fragile articles.
- 685 Paper sculpture or quilling (paper folded, scored, pieced or curled)
No drawings, painting, macramé, seeds, photography or needlework. Fair management not responsible for fragile articles.
- 686 Papier-mâché item
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, plastic canvas, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 687 Paper cutting
No drawings, painting, seeds, photography, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 688 Occasional cards or note paper, mounted on cardboard, under plastic
No drawings, painting, seeds, photography, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 689 Pressed flowers framed under glass
No drawings, painting, macramé, seeds, photography, yard art, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 690 Decorative sweatshirt, other than painted
No drawings, painting, macramé, seeds, plastic canvas, artificial or dried flower arrangements.

- 691 Tie-dyed and dip-dyed fabric
No drawings, painting, macramé or needlework. Fair management not responsible for fragile articles.
- 692 Hand-painted silk & batik-dyed
No drawings, painting, macramé or needlework. Fair management not responsible for fragile articles.
- 693 Silk-screen printing on fabric
No drawings, painting, macramé or needlework. Fair management not responsible for fragile articles.
- 694 Decoupage
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 695 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 696 Decorative stuffed animal, bird or figure (not a toy), over 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, frosted decorations, needlework, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 697 Tooled leather item
No drawings, painting, yard art or needlework. Fair management not responsible for fragile articles.
- 698 Leather garment
No drawings, painting, yard art or needlework. Fair management not responsible for fragile articles.
- 699 Wall hanging on fabric or paper, original design
No drawings, painting, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Fair management not responsible for fragile articles.
- 700 Kite or mobile
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, needlecraft, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 701 Whirligig, wind chime or wind sock
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, needlework. Fair management not responsible for fragile articles.
- 702 Handmade books
No drawings, painting, seeds, photography, plastic canvas, yard art, artificial or dried flower arrangements. Fair management not responsible for fragile articles.
- 703 Not otherwise specified, up to 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, needlecraft, artificial or dried flower arrangements. Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 704 Not otherwise specified, over 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macramé, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, needlecraft, artificial or dried flower arrangements. Fair management not responsible for fragile articles. Small jewelry must be fastened to a card.
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- 705 Sweepstakes, decorative crafts
(classes 662-704)
- SP9335 Upper Midwest Bead Society
Will award \$25 cash prize to first-place winners, \$15 cash prize to second-place winners, and \$5 to third-place winners in metal work, jewelry, one work & coordinated set; and decorative crafts, all bead and beadwork classes. Prize money included in fair check (classes 550-551, 662-670).
- SP9336 Polymer Clay Guild of Minnesota
Will award a 1-year membership to the Guild (\$30 value) and \$11 cash prize to first-place winners of polymer classes. The guild will also award \$8 to second-place and \$6 to third-place of the same classes. Prize money included in fair check (classes 671-674).
- SP9337 Polymer Clay Guild of Minnesota
Will award the Polymer Clay Members Memorial Award, \$25 to judge's choice for art depicting a social justice issue using polymer clay, focused on creating pieces that have a message about our society or highlighting an issue through art (classes 671-674 combined).
- SP9338 Clay Squared to Infinity
Will award \$20 gift certificate to the first-place winners, \$15 gift certificate to second place and \$10 gift certificate to third place, in polymer clay (classes 671-674).

Dolls

- 706 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 707 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 708 Doll, pair, character type (fairy, imaginary character, etc.)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 709 Doll, made & dressed by exhibitor, representing fictional storybook character, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 710 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 711 Doll, international, made & dressed by exhibitor to represent a country or culture, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 712 Group of dolls made by exhibitor, depicting a story or group of characters (limit 3-5 dolls)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 713 Doll, play type, made & dressed by exhibitor, of fabric material
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 714 Soft sculpture
Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.
- 715 Puppet, hand, single or pair
Must have a head, body, arms and legs. Must be able to stand or be accompanied by a stand.

Doll Dressed by Exhibitor

- 716 Doll dressed by exhibitor, 8 in. or over, sewn clothes
Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 717 Doll dressed by exhibitor, under 8 in., sewn clothes
Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls must be able to stand or be accompanied by a stand.
- 718 Doll dressed by exhibitor, hand-knit or crocheted clothes
Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 719 Bride doll dressed by exhibitor, sewn clothes only on adult-type doll (no animals)
Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 720 Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)
Must have a head, body, arms and legs. Dolls dressed by exhibitor. No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Antique Reproduction and Modern Dolls

- 721 Doll, reproduction antique, bisque material, made by exhibitor, must be incised
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 722 Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 723 Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (e.g. Strawberry Shortcake). No dolls on soap containers, bottles, cans or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Doll Clothes

- 724 Doll clothes, set (mounted on cardboard) made by exhibitor
Doll clothes must be mounted on cardboard no larger than 24" x 36".
- 725 Doll clothes, set (mounted on cardboard) made by exhibitor, knit or crocheted
Doll clothes must be mounted on cardboard no larger than 24" x 36".
-

Soft Toys

- 726 Bear, fabric stuffed, made by exhibitor, 15 in. or over
No commercially printed pattern that is only sewn and stuffed.
- 727 Bear, fabric stuffed, made by exhibitor, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 728 Bears, set of 3 to 5, dressed or undressed
No commercially printed pattern that is only sewn and stuffed.
- 729 Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.
No commercially printed pattern that is only sewn and stuffed.
- 730 Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over
No commercially printed pattern that is only sewn and stuffed.
- 731 Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 732 Toy animals, other than bear (set of 3 to 5), soft, stuffed, made of yarn or fabric
No commercially printed pattern that is only sewn and stuffed.
- 733 Toy animal or figure, made by exhibitor of yarn, under 15 in.
- 734 Toy animal or figure, made by exhibitor of yarn, over 15 in.
- 735 Soft animal of fur (not faux fur), made by exhibitor
No commercially printed pattern that is only sewn and stuffed.
- 736 Soft toy, other than animal or figure (blocks, books, etc.)
No commercially printed pattern that is only sewn and stuffed.
- 737 Fruit or vegetable doll (not made from produce), must have head, arms and legs
No commercially printed pattern that is only sewn and stuffed.
- 738 Miniature room or shop setting in 3-sided room or shadow box
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- 739 Sweepstakes, dolls and toys
(classes 706-738)

Division 4: Collections

Collections Rules

1. **STAMP COLLECTIONS.** Exhibits in this division need not be the work of the exhibitor, except as otherwise specified, but must be owned by exhibitor. Stamps must be mounted in frames under glass. Brief explanation of the subject will add to the interest value. Outside frame measure should NOT exceed 30" h x 36" w and 1 1/4" d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays); these will NOT fit in creative activities display frames and may not be displayed during State Fair.
2. **POSTCARDS FRAMES.** Read instructions carefully regarding information about linens, chromes and antique post cards. Cards must be mounted under glass or heavy plastic preferably with clear corner mounts. Brief explanation of the subject would add to the interest value. Classes 813, 816 and 819 are antique competition only (pre-1920). Classes 812, 820 and 821 are from specific era(s); be sure to abide by the specific era if entering these classes. Outside frame measurement should NOT exceed 30" h x 36" w and 1 1/4" d. MUST be mounted landscape format (horizontal, long dimensions). No portrait format (vertical displays); these will NOT fit in creative activities display frames and may not be displayed during State Fair.
3. **CREATIVE COLLECTIONS.** Collections must be framed or boxed, under glass or heavy plastic. Please label and title collection on the front if possible. No larger than 24" x 36" or 864 sq. in. Attach a short explanation with each entry describing the collection and the reason for collecting these items. NO wet preserved items or taxidermy.
4. **SCRAPBOOKS.** All entries must be two-page layout in plastic sleeves. Do not bring entire scrapbook. Entries must adhere to the theme listed for each class.
5. **COINS AND CURRENCY.** The display of coins and currency will not be accepted for exhibition at the Minnesota State Fair.
6. **INSURANCE.** Private insurance is required for collections whose value exceed \$200.

Judging Criteria - Stamp Collections

<hr/>	
Quality.....	20
Material.....	20
Design and general appearance.....	20
Condition.....	20
Value in point of interest.....	20
	<hr/>
	100

Judging Criteria - Postcard Frames

<hr/>	
Quality of Material.....	30
Design and general appearance.....	30
Condition.....	20
Value in point of interest.....	20
	<hr/>
	100

Judging Criteria - Creative Collections

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Description.....	20
Material.....	20
Design and general appearance.....	40
Condition.....	20
	<hr/>
	100

Judging Criteria - Scrapbooks

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Photo.....	30
Effective Design.....	40
Journaling.....	30
	<hr/>
	100

Premiums for Collections

2024 First-Place Premium

\$8

Sweepstakes (unless otherwise indicated)

\$10

Class Listing for Collections**Stamp Collections**

- 800 U.S. 19th-century postage
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally.
- 801 U.S. 20th-century postage
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally.
- 802 U.S. and foreign revenues; stationary, depts., postage due, special delivery
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally.
- 803 First-day covers; U.S. or foreign
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally.
- 804 U.S. covers; not first day
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally.
- 805 Foreign covers; not first day
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally.
- 806 Foreign; one country
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally.
- 807 Topical; manufactured, from 2 or more countries (trains, boats, bridges, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 808 Topical; natural, from 2 or more countries (birds, animals, flowers, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 809 Topical; subject as art, from 2 or more countries (Red Cross, religion, space, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 810 Labels; Christmas, Tuberculosis, local stamps, charity, etc.
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30" h x 36" w x 1 1/4" d. Stamps must be mounted horizontally.

811 Sweepstakes, stamp collections

classes 800-810

SP9400 Charles Bauer Memorial Trophy

*Bruce Bauer will award the Charles Bauer memorial trophy to the winner of Sweepstakes, stamp collections (class 811).***Postcard Frames**

- 812 Mixed era: trace one subject using cards from more than one era, any years
Frame must contain at least 6 cards - no more than 24. Due to limited space, only top 4 submissions may be displayed.
- 813 Holiday
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920). Due to limited space, only top 4 submissions may be displayed.
- 814 Minnesota postcards
Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.
- 815 Views, places or buildings, etc., scenic nature (non-Minnesota)
Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.
- 816 People: famous, occupational, etc.
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920). Due to limited space, only top 4 submissions may be displayed.

817 Novelty cards

Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.

818 Transportation cards

Frame must contain at least 6 cards - no more than 24. Any years. Due to limited space, only top 4 submissions may be displayed.

819 Topic: historical event, dogs, cats, mining, fishing, etc.

Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).

820 Linen era postcards

Frame must contain at least 6 cards - no more than 24. Linen era.

821 Chrome (slick finish) modern postcards

Frame must contain at least 6 cards - no more than 24. Chrome era.

822 Sweepstakes, postcard frames

(classes 812-821)

SP9401 Twin City Postcard Club

Will award a plaque to winner of Sweepstakes, postcard frames (class 822).

Creative Collections

823 Collection, made entirely by exhibitor

Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

824 Collection, assembled or mounted by exhibitor

Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

825 Collection, nature

Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

826 Collection, history

Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

827 Sweepstakes, creative collections

(classes 823-826)

Scrapbooks

828 "Vacation," 12 in. x 12 in, two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

829 "Heritage," 12 in. x 12 in., two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

830 "Special Occasion," 12 in. x 12 in., two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

831 Sweepstakes, scrapbooks

(classes 828-830)

Division 5: Work of Senior Citizens (65 and over)

Work of Senior Citizens Rules

1. **GENERAL RULES.** The scorecards for respective categories in which the following classes fall will be used. Exhibits will be displayed in the Creative Activities Building.
2. **NEEDLECRAFT.** Afghans should be no larger than 50 in. x 76 in. No puff, cathedral window, yo-yo or crazy quilts. No commercially preprinted "cheater" fabric. No tied quilts. No aprons, towels, tree skirts, pot holders, plastic canvas, latch hook rugs, macramé, dishcloths, doilies or sewn garments. No handkerchiefs (except in class 944, Tatted item).

Premiums for Work of Senior Citizens (65 and over)

2024 First-Place Premium

\$8

Sweepstakes (unless otherwise indicated)

\$10

Class Listing for Work of Senior Citizens (65 and over)

Handcrafts

- 900 Article of furniture
 - 901 Birdhouse or bird feeder
 - 902 Clock
 - 903 Carving, scale construction
 - 904 Carving, whittling
 - 905 Carving, small figure or animal
 - 906 Carving, bird
 - 907 Carving, chip
 - 908 Wood burning
 - 909 China painting
 - 910 Folk painting on wood
 - 911 Fretwork
 - 912 General woodworking, indoor
 - 913 General woodworking, outdoor
 - 914 Inlay
 - 915 Leather tooled item
 - 916 Metal work item
 - 917 Model construction, working model
 - 918 Model construction, exhibition
 - 919 Wood turning
 - 920 Stained glass, under 1 ft.
 - 921 Stained glass, 1 ft. and over
 - 922 Wood toys
 - 923 Basketry - any type
 - 924 Judge's class
-
- 925 Sweepstakes, handcrafts; senior citizens
(classes 900-924)

SP9500 Peterson Memorial Award

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first-place winner of Wood turning (class 919).

SP9501 Basket Weaving at Textile Center

Will award a rosette, \$25 cash prize to the first-place winner of Basketry - any type (class 923). Prize money included in fair check.

Needlecrafts

- 926 Crocheted afghan
- 927 Crocheted baby afghan, no larger than 42 in. x 42 in.
- 928 Crocheted baby bonnet
- 929 Crocheted baby sweater
- 930 Crocheted baby booties
- 931 Crocheted adult vest or sweater
- 932 Crocheted scarf
- 933 Crocheted, not otherwise specified in above (classes 926-932)
- 934 Knitted afghan
- 935 Knitted baby afghan, no larger 42 in. x 42 in.
- 936 Knitted baby bonnet
- 937 Knitted baby sweater
- 938 Knitted baby booties
- 939 Knitted slippers (no booties)
- 940 Knitted adult vest or sweater
- 941 Knitted scarf
- 942 Machine-knitted article
- 943 Knitted, not otherwise specified in above (classes 934-942)
- 944 Tatted item
- 945 Beadwork, necklace
- 946 Beadwork, any other
- 947 Counted thread picture, less than 150 sq. in.
- 948 Counted thread picture, greater than 151 sq. in.
- 949 Hardanger, picture
- 950 Hardanger, table runner, table topper
- 951 Needlepoint, picture
- 952 Needlepoint, any other (pillow, stocking, box top)
- 953 Hand-embroidered item
- 954 Any other technique using hand and threaded needle, not listed above (long stitch, punch needle, etc.)
- 955 Not otherwise specified (item must use techniques in classes 947-954)
- 956 Pillow, quilted
- 957 Quilted table runner or table topper, no larger than 36 in. x 36 in.
- 958 Quilted article of clothing
- 959 Quilted wall hanging, cotton, sleeve attached, max perimeter of 120 in.
- 960 Quilted wall hanging, cotton, with embroidery, sleeve attached, max perimeter of 120 in.
- 961 Quilted wall hanging, cotton, with appliqué, sleeve attached, max perimeter of 120 in.

- 962 Quilted wall hanging, mixed techniques, with sleeve, max perimeter of 120 in.
- 963 Crib quilt, baby theme, max perimeter of 249 in.
- 964 Quilt, cotton, pieced, max perimeter of 249 in.
No embroidery or appliqué.
- 965 Quilt, cotton, with embroidery, max perimeter of 249 in.
- 966 Quilt, cotton, appliqué, max perimeter of 249 in.
- 967 Quilt, material other than cotton, max perimeter of 249 in.
- 968 Quilt, cotton, pieced, perimeter greater than 250 in.
No embroidery or appliqué.
- 969 Quilt, cotton, with embroidery, perimeter greater than 250 in.
- 970 Quilt, cotton, appliqué, perimeter greater than 250 in.
- 971 Quilt, material other than cotton, must be quilted, perimeter greater than 250 in.
- 972 Quilt, pieced and quilted by group
- 973 Commemorative quilt in honor of milestone, subject featured on quilt top
- 974 Woven stole, scarf or shawl
- 975 Woven wall hanging, must have sleeve
- 976 Rug, loom woven
- 977 Rug, hooked
- 978 Rug, braided
- 979 Toy animal, fabric stuffed, large, 15 in. or over
- 980 Toy animal, fabric stuffed, small, under 15 in.
- 981 Doll, play type, made and dressed by exhibitor of fabric material
- 982 Doll dressed with clothes made by exhibitor
- 983 Doll clothes, set, mounted on foam or cardboard, made by exhibitor
- 984 Not otherwise specified, no crocheted, knitted, needlearts, woven or quilted items
-
- 985 Sweepstakes, crocheted items
(classes 926-933)
- 986 Sweepstakes, knitted items
(classes 934-943)
- 987 Sweepstakes, needlearts items
(classes 944-955)
- 988 Sweepstakes, quilting items
(classes 956-973)
- 989 Sweepstakes, woven items and rugs
(classes 974-978)
- 990 Sweepstakes, dolls and toys
(classes 979-984)
- SP9502 Minnesota Quilters Award
Will award \$25 to first-place winner, \$15 to second-place and \$10 to third-place, in all Work of Senior Citizens quilt classes, listed above. Prize money is included in fair check (classes 956-973).
- SP9503 Midwest Machine Knitters' Collaborative
Will award a rosette and \$25 to the first-place winner of Machine-knitted article (class 942).

Division 6: Baked Products

BAKED PRODUCTS

1. **ENTRY INFORMATION.** All baked products and special contests must be registered by Tuesday, July 30, at 4:30 p.m.
 - A. **Recipes.** If you enter a class or special contest that requires a recipe to be submitted, DO NOT send it with your registration. Recipes should be delivered with your entry. All recipes MUST come typed on 8 1/2" x 11" paper.
 1. Recipe MUST include: class number, exhibitor number, descriptive recipe name, ingredient amounts, preparation instruction, bake time and number of servings. Points will be deducted for incomplete recipes.
 2. First name, last name, exhibitor number, address, phone number and class number must be included on the back of each recipe submitted with entry.
 - B. **Special contests.** Carefully read the details for each Special Contest as the age requirements and rules vary.
 - C. **Registration entry limit.** A single exhibitor may register (sign up online) for up to 30 classes in Division 6 (baked goods). An exhibitor who registers for more than 20 classes in Division 6 will need to narrow down to a maximum of 20 entries that they will deliver. Special contests (classes 1090-1092) are included in the registration limit. Family members and/or people living at the same address (household) may register and enter exhibits in the same class as long as each entry is prepared separately; multiple entries from the same batch are not allowed.

2. **DELIVERY OF ENTRIES.** Deliver entries to the Creative Activities Annex, on the west side of the building. Refer to the "Map of Where to Deliver Exhibits" and "Delivery and Return Procedures" documents on the creative activities web page to learn more at mnstatefair.org/competitions/creative-activities/.
 - A. **Date of delivery.** Entries must be delivered to the Creative Activities Annex on Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. NO EARLY DROP OFF OF BAKED GOODS ALLOWED.
 - B. **Containers.** No containers will be returned. ALL baked products must be enclosed in a plastic bag or disposable container. UNCOVERED EXHIBITS WILL NOT BE ACCEPTED.
 1. **Cakes.** Cake will not be accepted on any plate or dish that has to be returned. Cakes must be BOXED or in disposable container and delivered on 9 in. or 10 in. flat cardboard round or square (available at bakeries). Cupcakes must be boxed or in disposable container.
 2. **Pies.** Pies must be BOXED or in disposable container. ONLY 8 in. or 9 in. pies will be accepted.
 - C. **Food safety.** For safety and health of judges: No fruit (canned or fresh), flowers, cream, cream cheese, sour cream or items requiring refrigeration are allowed, except in special contests (classes 1090-1092).
 1. Baked products with fruit baked on top will not be accepted.
 2. Cream cheese or sour cream can be baked into batter or dough; no cheesecakes.
 - D. **Admission.** Purchase of Minnesota State Fair gate admission ticket is required for entry if special contests are held during the State Fair.

3. **ELIGIBILITY.** All entries exhibited must be the product of the exhibitor and must be baked. Family members and/or people living at the same address (household) may register and enter exhibits in the same class, as long as each entry is a separate preparation. Multiple entries from the same batch are not allowed.
 - A. Only exhibits that are the product of the "home" kitchen will be eligible.
 - B. An exhibitor having received first-place at three successive Minnesota State Fairs will not be permitted to compete in the class (excluding sweepstakes) at succeeding fairs for a period of two years.
 - C. In large classes, ALL entries are evaluated, but only the top 25 will be scored, and these entries will receive a scorecard.
 - D. Points will be deducted if directions are not followed. Carefully read rules for each class entered.
 - E. No commercial mixes accepted, except special contests.

Judging Criteria - Breads, Cakes, Cookies, Bars and Pies (includes Gluten-Free Baking)

Appearance, color.....	30
Texture, internal appearance.....	35
Flavor, aroma.....	35
	100

Judging Criteria - Decorated Cookies, Cupcakes and Cakes

Appearance.....	25
Construction.....	25
Creativity.....	50
	100

Judging Criteria - Vegan Main Dish

Appearance, color.....	25
Texture, internal appearance.....	25
Flavor, aroma.....	25
Protein content, ease of preparation.....	25
	100

Judging Criteria - Recipe Card Round-Up: Picnic Basket Favorite

Appearance, color, texture.....	30
<i>External and internal texture and appearance</i>	
Flavor.....	30
Innovative recipe and ingredient use.....	40
	100

Premiums for Baked Products

- 2024 First-Place Premium
\$8
- Sweepstakes (unless otherwise indicated)
\$10

Class Listing for Baked Products

Baked Products

1000 Supreme Baker Award

Awarded to the individual earning the most points on their entries in the baking division (not including sweepstakes or special contests/awards). Points will be awarded as follows: first-place earns 5 pts, second-place earns 4 pts, third-place earns 3 pts, fourth-place earns 2 pts and fifth-place earns 1 pt. Winner will be contacted by phone and announced with a sign in the kitchen area of the Creative Activities Building; they will receive a plaque and be listed in the following year's premium book.

Supreme Baker 2023: Candace Freeman, Melrose, Minn.

Bread, Plain Dough, Yeast

- 1001 Bread, white, no seeds
Baked in individual loaf; must be 1-1 1/2 lb. loaf. No half loaves.
- 1002 Bread, herb
Baked in individual loaf; must be 1-1 1/2 lb. loaf. No half loaves.
- 1003 Bread, whole wheat or graham
Baked in individual loaf; must be 1-1 1/2 lb. loaf. No half loaves.
- 1004 Bread, raisin or dried cranberry
Baked in individual loaf; must be 1-1 1/2 lb. loaf. No half loaves.
- 1005 Bread, whole grains
Baked in individual loaf; must be 1-1 1/2 lb. loaf. No half loaves.
- 1006 Bread, potato
Baked in individual loaf; must be 1-1 1/2 lb. loaf. No half loaves.
- 1007 Bread, artisan (e.g. sourdough, ciabatta, focaccia, brioche, etc.)
Baked in individual loaf; must be 1-1 1/2 lb. loaf. No half loaves.
- 1008 Sourdough bagel
2 bagels total. Maximum of 5 inches diameter per bagel.
- 1009 Dinner rolls, whole grain
4 total dinner rolls.
- 1010 Dinner rolls, white, such as clover leaf, finger rolls, etc.
4 total dinner rolls.

- 1011 Sweepstakes, yeast breads, plain dough
(classes 1001-1010)

Bread, Sweet Dough, Yeast

- 1012 Coffee cake, apple (no rings)
Sugar or powdered sugar/water icings permitted.
- 1013 Sweet rolls, without fruit or nuts
Sweet rolls (4 total). Sugar or powdered sugar/water icings permitted.
- 1014 Sweet rolls, containing fruit or nuts
Sweet rolls (4 total). Sugar or powdered sugar/water icings permitted.
- 1015 Coffee ring (ring shape only)
Sugar or powdered sugar/water icings permitted.
- 1016 Coffee cake, pull-apart
Sugar or powdered sugar/water icings permitted.

- 1017 Sweepstakes, yeast breads, sweet dough
(classes 1012-1016)

Bread, Quick

- 1018 Banana bread, no additions
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in. No icing.
- 1019 Lemon bread, no additions, no icing
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in.
- 1020 Beer bread, using Minnesota craft beer
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in. Must use a Minnesota craft brewed beer. Include recipe, see division rules for recipe requirements.
- 1021 Not otherwise specified, bread, list type
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in. No icing. Include recipe, see division rules for recipe requirements. Label flavor.
- 1022 Nut bread, no fruit or chips to be included
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in. No icing. Label flavor.
- 1023 Coffee cake, 8 in. or 9 in. round or 8 in. square
No icing, baked-on toppings only.
- 1024 Vegetable bread, list type of vegetable
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in. No icing; baked-on toppings only. Label flavor.
- 1025 Muffins, blueberry
Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.
- 1026 Muffins, lemon poppy seed, no nuts, chips, fruit or vegetable pieces
Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.
- 1027 Corn muffins
Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only.
- 1028 Muffins, containing vegetable, list type of vegetable
Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing; baked-on toppings only. Label flavor.
- 1029 Bundt-type coffee cake, whole cake; 8 in. or 9 in.
No icing. Label flavor.
- 1030 Scones
4 scones total. No icing. Label flavor.
- 1031 Sweepstakes, quick breads
In honor of Curt Pederson, Creative Activities superintendent from 1998 to 2021, who loved a morning coffee and pastry. He is dearly missed by all staff, exhibitors and fair guests who knew his quick wit and kind heart. (classes 1018-1030)

SP9600 Eleanore McGowan Quick Breads Award

Perry and Sheila McGowan will award a rosette and a \$10 cash prize in honor of Eleanore McGowan for creative decoration and presentation. Judge's choice of innovative appearance among quick bread entries. Prize money included in the fair check (classes 1018-1030 combined).

SP9601 DeRusha Best Banana Bread Award

WCCO-AM's Jason DeRusha will award the DeRusha Best Banana Bread, \$25 and rosette to the winner of banana bread (class 1018).

Cake, Egg

- 1032 Angel food, white
No icing, cake entered with topside up, as seen in pan. No commercial mixes.
- 1033 Chiffon
No icing, cake entered with topside up, as seen in pan. No commercial mixes.
- 1034 Chocolate chiffon
No icing, cake entered with topside up, as seen in pan. No commercial mixes.
- 1035 Sponge
No icing, cake entered with topside up, as seen in pan. No commercial mixes.
-
- 1036 Sweepstakes, egg cakes
(classes 1032-1035)

Cupcakes

- 1037 Decorated cupcakes: Minnesota Birds
4 total, any flavor, regular-size. No toppings of fresh fruit, canned fruit or live flowers will be accepted. No commercial mixes. Cupcakes must be delivered in a box.

Cake, Fat or Cooking Oil

- 1038 Three (3) or four (4) layers, 8 or 9 in., any flavor
May be iced, glazed or drizzled. Split layers allowed. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes. No commercial mixes.
- 1039 White (with egg whites), 8 or 9 in. two-layer
May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes. No commercial mixes.
- 1040 Chocolate, 8 or 9 in. two-layer
May be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes. No commercial mixes.
- 1041 Pound, tube, Bundt or loaf, no additions or toppings
No icing, glaze or drizzle. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes. No commercial mixes.
- 1042 Light Bundt, no marble, no topping
No icing, glaze or drizzle. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes. No commercial mixes.
- 1043 Dark undt, no marble, no topping
No icing, glaze or drizzle. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes. No commercial mixes.
- 1044 Vegetable or fruit type (list variety), single layer 8 or 9 in. round or square
May be iced, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes. No commercial mixes.
-
- 1045 Sweepstakes, cakes with fat or cooking oil
(classes 1038-1044)
- 1046 Grand cake sweepstakes (best cake of the fair)
(classes 1032-1035,1038-1044)

Cookies and Bars

- 1047 Chocolate chip cookies, no fruits or nuts
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1048 Chocolate chip cookies, with nuts, no fruit
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1049 Chocolate chip cookies, with oatmeal
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1050 Thumbprint
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1051 Light, rolled flat, no frosting
4 cookies total. No cheese-based icing.
- 1052 Dark, rolled flat, no frosting
4 cookies total. No cheese-based icing.

- 1053 Ice box (refrigerator cookies)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1054 Ball type, not flattened before baking
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1055 Light, drop
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1056 Dark, drop
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1057 Peanut butter, no additions
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1058 Sandwich
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1059 Light, ball type, flattened before baking
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1060 Dark, ball type, flattened before baking
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1061 Oatmeal, no fruits, nuts, chips or icing
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1062 Shortbread cookies
4 cookies total. No cheese-based icing. Maximum of 2 inches diameter per cookie.
- 1063 Decorated cookies: "Hats"
4 cookies total. No cheese-based icing. Maximum of 4 inches diameter per cookie.
- 1064 Bars, cake-type or "single layer," with or without topping
4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.
- 1065 Bars, layered, no lemon
4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.
- 1066 Chocolate brownies, plain, no frosting
4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.
- 1067 Chocolate brownies with nuts, chips and/or frosting
4 bars total. No cheese-based icing. Cut bars 2 x 2 inches, to fit on display plate.

1068 Sweepstakes, cookies

(classes 1047-1062)

1069 Sweepstakes, bars

(classes 1064-1067)

SP9602 DeRusha Eats Chocolate Chip Cookie Award

Food critic Jason DeRusha will award the DeRusha Eats Award, \$25 and a rosette to the winner of chocolate chip cookie, no fruit or nuts (class 1047).

Pies

1070 Apple

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

1071 Creative apple

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

1072 Strawberry rhubarb

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs in filling. Glass plate may be used, but will NOT be returned. 8 in. or 9 in. pies only.

1073 Sweepstakes, pies

(classes 1070-1072)

SP9603 Peterson Memorial Award

Will award a rosette in memory of Alice H. Peterson, and in recognition of all bakers dedicating the time to make homemade pie crusts with fresh fillings, to the first-place winners, (classes 1070-1072).

SP9604 Braham Pie Day, of Braham, Minn., the "Homemade Pie Capital of Minnesota"

Will award \$50 to the winner of Sweepstakes, pies (class 1073).

International Baking

- 1074 International baking, cookies - including krumkake, polvorones, kourabiethes, etc.
4 total cookies. Submit recipe typed on 8 1/2" x 11" paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.
- 1075 International baking, bread - including French, Italian, challah, naan, etc.
Submit recipe typed on 8 1/2" x 11" paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.
- 1076 International baking, crisp bread or crackers
One (1) large piece or 4 pieces of crisp bread or crackers. Submit recipe typed on 8 1/2" x 11" paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.
- 1077 International baking, cake
Submit recipe typed on 8 1/2" x 11" paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.
- 1078 International baking, Not otherwise specified, such as rosettes, lefse, baklava
Submit recipe typed on 8 1/2" x 11" paper. Must include: 1) name of recipe with all ingredients listed and measurements; 2) country of origin; 3) preparation instructions including serving size; 4) exhibitor number and class number. Points will be deducted for incomplete recipes. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top. (Bars entered must have 4 bars total, No cheese-based icing. Cut bars 2" x 2" to fit on display plate.)
-
- 1079 Sweepstakes, international baking
(classes 1074-1078)
- SP9605 Ingebretsen's Scandinavian Gifts
Will award a \$25 gift certificate to judge's choice of International baking, best Scandinavian specialty (classes 1074-1078 combined).
- SP9606 Catherine Hanley International Baking Award
In memory of Catherine Hanley, her family will award \$25 to the winner of Sweepstakes, International baking (class 1079).
- SP9607 Zuzana Menzlova Eastern European Baking Award
Perry McGowan will award a rosette and a \$10 cash prize in honor of Zuzana Menzlova of Slovakia for baking in Eastern European traditions. Judge's choice of best entry among international baking classes of Eastern European cultural influence. Prize money included in the fair check (classes 1074-1078 combined).

Gluten-Free Baking

- 1080 Gluten-free: quick bread loaf
Whole loaf, pan size no smaller than 3 1/2 in. x 7 in. x 2 in. No icing. Recipe typed on 8 1/2" x 11" paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. No commercial mixes; e.g., cake, bread, cookie or bar mixes.
- 1081 Gluten-free: scones or muffins
4 muffins or scones total. No icing. No eggs in filling. Recipe typed on 8 1/2" x 11" paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. No commercial mixes; e.g., cake, bread, cookie or bar mixes.
- 1082 Gluten-free: cookies
4 cookies total. No cheese-based icing. Maximum of 3" diameter per cookie. Recipe typed on 8 1/2" x 11" paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. No commercial mixes; e.g., cake, bread, cookie or bar mixes.
- 1083 Gluten-free: bars
No cheese-based icing. Cut bars 2" x 2" to fit on display plate. Recipe typed on 8 1/2" x 11" paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. No commercial mixes; e.g., cake, bread, cookie or bar mixes.
- 1084 Gluten-free: cake, any flavor, 8-9 inch two-layer
Cake may be iced, glazed or drizzled. No split layers. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes. Recipe typed on 8 1/2" x 11" paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. No commercial mixes; e.g., cake, bread, cookie or bar mixes.

1085 Gluten-free: yeast bread or rolls

Bread baked in individual loaf; must be 1-1 1/2 lb. loaf or 4 rolls total. Recipe typed on 8 1/2" x 11" paper, including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barley, rye or oats, or any derivative of these grains (unless certified gluten-free). Points will be deducted for incomplete recipes. Purchased flour blends are acceptable. No commercial mixes; e.g., cake, bread, cookie or bar mixes.

1086 Sweepstakes, gluten-free baking

(classes 1080-1085)

Vegan Main Dish Contest

1087 Vegan Main Dish Contest

Create a tasty and easy-to-prepare main dish that supplies complete protein. Salads are excluded. For your vegan main dish, simply use ingredients without animal product. 12 or fewer ingredients.

Contest rules

- **Delivery.** Entries in this class must be delivered on Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building) in a disposable container. Each entry will be reheated before judging.

- **Ingredients.** Recipes should include 12 or fewer ingredients. Salt, pepper, cooking oil, water and garnishes do NOT count as ingredients. A packaged food or product counts as one ingredient, e.g., box mix or bag of mixed vegetables. Fruit may be used.

- **Recipe.** Typed on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) phone number, and 4) class number and exhibitor number. Reverse side: Type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings. Points will be deducted for incomplete recipes.

SP9608 Florence Brammer

Will award a vegan cookbook to the winner of Vegan Main Dish (class 1087).

Recipe Card Round-Up

1088 Recipe Card Round-Up: Picnic basket favorite

Create your best main dish or side dish that could be brought along on a picnic. Hot or cold, bring your favorite dish to share with your perfect picnic partner!

Awards: 1st place: \$50, 2nd place: \$25, 3rd place: \$15

Contest rules

- **Delivery.** Entries in this class must be delivered on Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building) in a disposable container. Each entry will be reheated before judging, if required.

- **Prepared dish.** Bring main dish in disposable container, 6" x 6" of dish for judging, 2" x 2" square will be used for display.

- **Recipe.** Type recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) phone number and 4) class number and exhibitor number. Reverse side: Type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings. Points will be deducted for incomplete recipes.

This class will be used for 2025 Recipe Card Round-Up program. The winning recipe will be one of the recipes made into a collectible recipe card and distributed during the Minnesota State Fair in 2025.

Cake Decorating

1089 Cake Decorating Contest: Minnesota authors and books

*Get inspiration from your favorite Minnesota author or Minnesota-based book!***Awards:** 1st place: \$50, 2nd place: \$25, 3rd place: \$15**Contest rules**

- **Delivery.** Entries in this class must be delivered on Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. Entries delivered to the Creative Activities Annex (between the Education Building and Creative Activities Building) in a disposable container, on 9" or 12" cardboard round, plate or tray - these will not be returned.

- **Eligibility.** Submit a one (1) -to- three (3) layer cake with icing that is ten (10) inches maximum in diameter.

- **Recipe.** Type on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number and 4) class number and exhibitor number. Reverse side: Type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings; include the book or author that inspired the cake! Entry must be an original recipe for cake AND frosting.

- Fondant that is prepared or purchased is permitted.

- Inconspicuous use of dowels, toothpicks and wire is permitted. No plastic figurines or props.

SP9609 Blue Ribbon Group*Will award a \$25 gift certificate to judge's choice of four (4) exhibitors in the Cake decorating contest (class 1089).*

Special contest - 3 Cricketeers

1090 3 Cricketeer "Mighty Muffin" Contest

**Mighty Muffin Recipe Contest**

Make your [3 Cricketeers](#) Mighty Muffin entry with 3C's Pure Cricket Powder and additional ingredients known to give you power and energy, such as nuts, seeds, oatmeal, peanut butter and chocolate.

PRIZES: 1st place: \$100, 2nd place: \$50, 3rd place: \$25**JUDGING CRITERIA:**

- Mighty Muffin theme, ingredient use...**25%**
- Taste, texture, flavor.....**25%**
- Creativity.....**25%**
- Ease of preparation.....**25%**

About 3 Cricketeers

3 Cricketeers (3C) is a Minnesota-based urban farm providing restaurants, chefs, home cooks and bakers with high quality, clean crickets for human consumption.

- 3C Pure Cricket Powder is perfect for baking. You can pack gut-healing prebiotic fiber into your recipes and 5 grams of protein per tablespoon.
- 3C also offers whole roasted crickets, in a variety of flavors, as well as snacks and treats made with their crickets.
- Known for their mild nutty flavor, crickets are considered a "complete" protein that's rich in vitamin B12, essential amino acids and much more.
- Crickets require less resources to grow than traditional proteins, making them more sustainable and better for the environment.

PARTICIPATION GUIDELINES:

1. Prepared entry (6 or more servings) must be delivered on Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. Entries delivered in disposable containers to the Creative Activities Annex (between the Education Building and Creative Activities Building). Plates/containers will not be returned.
2. Use at least 1/4 cup of 3 Cricketeers' Pure Cricket Powder in your recipe. Find their store online at [3Cricketeers.com](#), proof of purchase required to enter this class. Use code: StateFair2024 for free shipping on your first order.
3. Type recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) phone number, and 4) class number and exhibitor number. Reverse side: Type recipe with ingredients listed with measurements, preparation instructions, baking time and yield.
4. Share your creative process by posting on Facebook or Instagram. Tag #3cricketeers
5. Judges, as chosen by the State Fair, will evaluate entries and choose winners based on the above criteria. Their decisions are final.
6. By submitting your entry, you accept all contest rules and agree to be bound by the judges' decisions, which will be final. Entrants may be asked to sign a written consent form about their participation.

Special contest - Blue Ribbon Group

1091 Blue Ribbon Group "Nutty Cookie" Contest



Come compete in the "Nutty Cookie Contest" from the Blue Ribbon Group. We want a creative variety of nut-centric winning cookies. Make your tasty treats with your favorite nuts, from peanuts and pistachios to almonds and cashews. Any nut goes and any type tracks. They can be classic or creative: Think biscotti, nut clusters, butter pecan shortbread, monster cookies, and more. Wow the judges with your outstanding cookie, how it looks and what they experience biting into it. A unique mix of cookies will win. Find inspiration @BlueRibbonFoodies on Instagram & Facebook.

PRIZES: 1st place: \$200 (gift card), 2nd place: \$100 (gift card), 3rd place: \$50 (gift card)

JUDGING CRITERIA:

Distinctiveness.....	25%
Appearance & presentation.....	25%
Nutty taste & texture.....	25%
Nutty flavor & aroma.....	25%

PARTICIPATION GUIDELINES:

1. Share an image of your entry before or during the fair for a chance to win a \$25 gift card, awarded to a random participant on Sept. 3, 2024. Tag @BlueRibbonFoodies #BlueRibbonBaking @MNStateFair.
2. Bring your prepared cookie entry (6 servings, maximum 6-inch diameter in size) and corresponding recipe to the Creative Activities Annex (between the Education Building and Creative Activities Building) on Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. Entries must be delivered in disposable containers. Plates/containers will not be returned. Indicate if your entry requires refrigeration.
3. Type recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) phone number, and 4) class number and exhibitor number. Reverse side: Type recipe with ingredients listed with measurements, preparation instructions, baking time and yield.
4. **Additional rules.**
 - A. Recipes must be named and your own creation, something you yourself prepared. Using published recipes as inspiration from websites, cookbooks, magazines or blogs, etc. is allowed, with source/credit noted. If desired, include any stories, comments or background about your entry (not a contest requirement).
 - B. Judges, as chosen by the State Fair, will evaluate entries and choose winners based on the above criteria. Their decisions are final.
 - C. Winning recipes become the shared property of the Blue Ribbon Group, Contest Sponsor, Minnesota State Fair, and winning entrant.
 - D. By submitting your entry, you accept all contest rules and agree to be bound by the judges' decisions, which will be final. Entrants may be asked to sign a written consent form about their participation.
 - E. The contest is intended for amateur bakers (ages 14 and up, Minnesota residents only). It excludes those who earn a significant portion of their livelihood from baking.
 - F. All prizes will be delivered by the Blue Ribbon Group within 30 days of winner announcements. Taxes are the responsibility of the winner. Contest is void where prohibited or otherwise regulated by law.
 - G. This recipe contest is sponsored and managed by the Blue Ribbon Group (Media Matrixx, Inc.) with support from King Arthur Baking Company. ©2024 Blue Ribbon Group

Special contest - Bushel Boy Farm's Fresh Salsa Recipe Rally

1092 Bushel Boy Farm's "Fresh Salsa Recipe Rally"



Make a fresh-tasting, crowd-pleasing salsa with premium, locally grown Bushel Boy Farms tomatoes as the star ingredient. Bushel Boy's tomatoes are grown right here in Owatonna, Minn., at their high-tech greenhouses and picked at perfect ripeness. Combine them with other ingredients for a masterful and award-winning homemade salsa (refrigerated, not processed/canned). Present with your favorite chips for dipping. \$350 in prizes await the top 3 winners, plus bonus prizes for canned salsas (Class 1245 & 1246). Find recipe inspiration @BushelBoyFarms on Instagram & Facebook.

PRIZES: 1st place: \$200 (gift card), 2nd place: \$100 (gift card), 3rd place: \$50 (gift card)
\$50 Bonus Prizes for Best Canned Salsa, Classes 1245 & 1246

JUDGING CRITERIA:

- The Fresh Factor; a distinct and delicious recipe....25%
- Appearance, color, presentation.....25%
- Texture, balance of ingredients.....25%
- Flavor, aroma.....25%

Participation Guidelines

1. Share an image of your entry on Instagram or Facebook, before or during the fair for a chance to win a \$25 gift card, awarded to a random participant on Sept. 3, 2024. Be sure to tag @BushelBoyFarms and @BlueRibbonFoodies plus #FreshMadeSalsa #MinnesotaGrown #MNStateFair
2. Bring your prepared refrigerated fresh salsa and corresponding typed recipe to the Creative Activities Annex (between Education Building and Creative Activities Building) on Saturday, Aug. 17, from 9:30 a.m. to 1 p.m. Deliver entries in sealed, disposable containers. Containers will not be returned. All salsa entries will be refrigerated until judging. Present it with your favorite chips for dipping (1 cup maximum portion) or judges will have tortilla chips to pair/taste with your salsa if not provided by you.
3. **Fresh Salsa:** Prepared refrigerated fresh salsa (1 cup or more, refrigerated, not canned/processed), Bushel Boy proof of purchase (receipt or social media post).
4. Type recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) email & phone number, 3) mailing address, and 4) class number & exhibitor number. Reverse side: Typed recipe with ingredients & measurements, instructions, preparation time, and yield.
5. **Additional rules.**
 - A. Recipes must be named and your own creation, something you yourself prepared. Using published recipes as inspiration from websites, cookbooks, magazines or blogs, etc. is allowed, with source/credit noted.
 - B. Judges, as chosen by the fair, will evaluate entries and determine winners based on the above criteria. Their decisions are final.
 - C. Winning recipes become shared property of the Sponsor, Blue Ribbon Group, State Fair, and winning entrant.
 - D. By submitting your entry, you accept all contest rules and agree to be bound by the judges' decisions, which will be final. Entrants may be asked to sign a written consent form about their participation.
 - E. All prizes will be delivered by the Blue Ribbon Group within 30 days of winner announcements. Taxes are the responsibility of the winner. Contest is void where prohibited or otherwise regulated by law.
 - F. This recipe contest is sponsored by Bushel Boy Farms and managed by the Blue Ribbon Group (Media Matrixx, Inc.). ©2024 Blue Ribbon Group.

Division 7: Canning

CANNED AND PRESERVED FOODS RULES

1. **ENTRY INFORMATION.** All preserved exhibits and maple syrup must be registered by Tuesday, July 30, at 4:30 p.m.
 - A. **Recipes are required.** Except for maple syrup. Provide one complete recipe for each class entered, typed on 8 1/2 x 11 inch sheet. NOT double sided. Recipes must be submitted at time of delivery of your entry.
 1. **Must include:** exhibitor number, class number, descriptive product name, processing method and time, ingredient amounts [provide ounce weight of pectin, preparation method, yield and reliable (tested) recipe source (nchfp.uga.edu or freshpreserving.com)].
 2. **Follow this recipe as a guideline to submit recipes:** EXAMPLE:
 Quick Fresh Packed Dill Pickles
 Class #: 1264 (makes 7-9 pints) Exhibitor #: CXXX
 Source: So Easy to Preserve, University of Georgia Cooperative Extension, No change to original recipe.
 8 pounds 3-5 inch pickling cucumbers
 1 1/4 c. canning salt (divided)
 2 gallons water
 1/4 c. sugar
 2 quarts water
 2 tbsp. whole mixed pickling spice
 ~3 tbsp. whole mustard seeds
 ~14 head fresh dill
 1 1/4 quarts vinegar (tell type such as apple cider) (5%) if using apple juice, tell acidity
 Wash Cucumbers. Cut 1/16-in. slice off blossom end and discard. Leave 1/4 in. of stem attached. Dissolve 3/4 cup salt in 2 gallons water. Pour over cucumbers and let stand for 12 hours. Drain. Combine vinegar, 1/2 cup salt, sugar, 1 quarts water. Add mixed pickling spice. Fill jars with pickles. Add 1 teaspoon mustard seeds and 1/2 head fresh dill per pint jar. Cover with boiling solution, leave 1/2-in. headspace. Remove air bubbles. Wipe jar rims. Adjust lids. Process 10 minutes in a boiling water bath.
 3. **On back of recipe:** exhibitor name and exhibitor number.
 4. Recipes will be used to verify food safety and will be shredded following the State Fair.
 5. If in the opinion of the judges, the written recipe is incorrect or not a true representation of the food product, the exhibit will be disqualified. Points will be deducted for incomplete recipes.
 - B. **Special contests.** Carefully read the details for each special contest as the age requirements and rules vary.
 - C. **Registration entry limit.** A single exhibitor may register (sign up online) for up to 30 classes in Division 7 (canning). An exhibitor who registers for more than 20 classes in Division 7 will need to narrow down to a maximum of 20 entries that they will deliver. Family members and/or people living at the same address (household) may register and enter exhibits in the same class as long as each entry is prepared separately; multiple entries from the same batch are not allowed.
 - D. All canned goods will be opened for judging when they pass the appearance test. In order to judge accurately, this procedure is deemed necessary. Every precaution is taken to prevent breakage or loss in the handling. Any product deterioration or food safety issues to the display jar, due to display conditions, weather conditions or faulty canning methods must be at the exhibitor's risk.
2. **DELIVERY OF ENTRIES.** Deliver entries to the Creative Activities Annex, on the west side of the building. Refer to the "Map of Where to Deliver Exhibits" and "Delivery and Return Procedures" documents on the creative activities web page to learn more at mnstatefair.org/competitions/creative-activities/.
 - A. Canned and preserved foods must be delivered on Saturday, Aug. 10, from 10 a.m. to 5 p.m., or Sunday, Aug. 11, from 11 a.m. to 5 p.m.
 - B. **PICK UP OF JUDGED JARS.** Judged jars may be picked up on Wednesday, Aug. 14, from noon-6 p.m.
3. **ELIGIBILITY.** Foods must be canned in colorless, heat-tempered, regular or wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids and screw bands. One-piece lids are not approved for home canning. An entry having other than the specified container will NOT be judged. No decorations (lace, ribbons, etc.).
 - A. All jellies, jams, butters and relishes/sauces (except salsa) are to be exhibited in colorless half-pint (8 oz.) canning jars. No Ball Elite square jars. Fruits, salsas, pickles and tomatoes are to be exhibited in colorless pint canning jars, except asparagus can use 24 oz. jar. NO quart size allowed.

- B. Two (2) same-size jars of the same product must be brought for each class entered except vinegars, dried fruits, vegetables and herbs. On the side of the jar to be opened and judged, place a label with: name of product, exhibitor number, class number, processing method and length of time processed (variety name only for display of vinegars and dried fruits or vegetables and color for maple syrup). DO NOT include exhibitor name. Staff will label the second jar which will be used for display and returned.
- C. A jar of canned or preserved food that has been judged in a previous Minnesota State Fair is not eligible for entry. An exhibitor having received first-place at three successive Minnesota State Fairs will not be permitted to compete in the class (excluding sweepstakes) at succeeding fairs for a period of two years.
- D. Approved USDA methods are pressure canning, hot water bath or atmospheric steam canning. No open kettle, oven canning or open processing. You can view the USDA Complete Guide to Home Canning by visiting their website (www.nchfp.uga.edu) or by calling the University of Minnesota at (800) 854-1678.
- E. All jars must be sealed with self-sealing lids and include new bands. NO WAX.
- F. All entries exhibited must be the product of the exhibitor and must use USDA-approved methods. Family members and/or people living at the same address (household) may register and enter exhibits in the same class, as long as each entry is a separate preparation. Multiple entries from the same batch are not allowed.
- G. No prepackaged, one-step relish or pickle mixes allowed. No refrigerator pickles. No freezer jam or spreads containing flavored gelatin dessert.
- H. All entries are evaluated, but only the top 25 will be provided with a judge's scorecard.
- I. **MAPLE SYRUP.** Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. Family members and/or people living at the same address (household) may register and enter exhibits in the same class, as long as each entry is a separate preparation. Multiple entries from the same batch are not allowed. All syrup will be opened for judging and a small amount used for judging purposes.
 - 1. **Maple Syrup must be in 8 oz. flat flask with handle. Two (2) flasks per entry.**
 - 2. **Labeling.** Two (2) same-size flasks of the same product must be brought for each class entered. On the side of the flask to be opened and judged, place a label with: name of product, exhibitor number, class number, processing method and length of time processed, variety name (golden/delicate, amber/rich, dark/robust, very dark/strong). DO NOT include exhibitor name. Staff will label the second flask that will be used for display and returned.

Judging Criteria - Canned Fruits and Fruit Syrup

Food Safety and Processing.....	25
General Appearance.....	25
Product Quality.....	25
Flavor and Aroma.....	25
	100

Judging Criteria - Jellies, Jams, Butters, Relishes, Pickles and Fermented Products

Food Safety and Processing.....	25
General Appearance.....	20
Product Quality.....	20
Flavor and Aroma.....	35
	100

Judging Criteria - Canned Tomatoes and Dried Fruit and Vegetables

Food Safety and Processing.....	25
General Appearance.....	25
Product Quality.....	25
Flavor and Texture.....	25
	100

Judging Criteria - Vinegar

Food Safety and Processing.....	25
Appearance/Clarity.....	25
Container.....	25
Flavor and Aroma.....	25
	100

Judging Criteria - Maple Syrup

Color/Grade.....	20
Clarity.....	10
Flavor.....	40
Density.....	30
	100

Premiums for Canning

2024 First-Place Premium

\$8

Sweepstakes (unless otherwise indicated)

\$10

Class Listing for Canning

1200 Prestigious Processor of the Pantry

Awarded to the individual earning the most points on their entries in the canning classes, not including classes beginning with "SP" or special contests/awards. Only exhibits made in the "home kitchen" will be eligible. Points will be awarded as follows: first-place earns 5 points, second-place earns 4 points, third-place earns 3 points, fourth-place earns 2 points. Points awarded as far out as ribbon placing for the class. The winner will receive a plaque and will be listed on the creative activities web page and premium book. Winner will be contacted by phone and announced by signage in the kitchen area of Creative Activities Building.

2023 Prestigious Processor of the Pantry: Barb Schaller, Burnsville, Minn.

Fruits

1201 Applesauce, no additions other than sugar

Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1202 Fruit sauce, single or multiple fruits, with additional flavors or spices; label fruits used

Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1203 Syrup-packed fruit

Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1204 Fruit syrup, single fruit, just liquid

Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1205 Sweepstakes, fruits

(classes 1201-1204)

Jellies

1206 Apple

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1207 Blackberry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1208 Cherry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1209 Choke cherry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1210 Crab apple

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1211 Currant

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1212 Grape

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1213 Herb, herb combo, mint (label flavor)

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1214 Pepper (small pieces permitted)

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1215 Plum

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1216 Red raspberry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

- 1217 Strawberry
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1218 Wild fruit (label flavor)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.
- 1219 Wine or fruit and wine (label flavor)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.
- 1220 Combination of fresh fruits, at least 2 (label fruits used)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.
- 1221 Not otherwise specified (label flavor)
Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.
-
- 1222 Sweepstakes, jellies
(classes 1206-1221)

Jams

- 1223 Fruit with heat or spice coming from peppers (label fruit and peppers used)
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.
- 1224 Apricot
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1225 Black raspberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1226 Blackberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1227 Blueberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1228 Cherry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1229 Orange marmalade
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1230 Citrus marmalade
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.
- 1231 Nectarine
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1232 Peach
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1233 Pear
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1234 Plum
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1235 Red raspberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1236 Rhubarb
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.
- 1237 Strawberry
Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1238 Wild fruit (label fruit used)

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1239 Fruit, with additional flavors and/or spice (label fruit used)

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1240 Rhubarb with other fruit (label fruit used)

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1241 Multi-fruit combinations, with no spice or flavorings (label fruit used)

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1242 No sugar jam (label fruit used)

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1243 Fruit and wine or liquor - can include spice (label fruit used)

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1244 Not otherwise specified (label fruit used)

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1245 Sweepstakes, jams

(classes 1223-1244)

Butters

1246 Apple

Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1247 Not otherwise specified, no pumpkin (label fruit used)

Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

Relishes/Sauces

1248 Picante or salsa, mild

Exhibited in two standard PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1249 Picante or salsa, hot

Exhibited in two standard PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1250 Fruit salsa

Exhibited in two standard PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1251 Chutney, fruit

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1252 Chili sauce

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1253 Ketchup

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1254 Barbecue sauce, tomato-based (no spaghetti sauces)

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1255 Barbecue sauce, not otherwise specified (label flavor)

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1256 Corn relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1257 Pepper relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No cucumbers. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1258 Cucumber relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1259 Zucchini relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1260 Not otherwise specified (NOS)

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil, starch or flour allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1261 Sweepstakes, relishes/sauces

(classes 1248-1260)

Pickles

1262 Beet

Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1263 Bean, can include dill

Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half lengthwise. No oil allowed.

1264 Bread and butter, sweet

Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half lengthwise. No oil allowed.

1265 Cucumber, sweet

Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half lengthwise. No oil allowed.

1266 Dill, no garlic or vegetable

Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1267 Dill, with garlic but no other vegetable or spices

Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half lengthwise. No oil allowed.

1268 Dill, with other vegetables and/or spices, not hot

Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half lengthwise. No oil allowed.

1269 Dill, hot

Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half lengthwise. No oil allowed.

1270 Peppers, sweet

Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1271 Peppers, hot

Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1272 Not otherwise specified, single vegetable (including watermelon rind and asparagus)

Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half lengthwise. No oil allowed. Asparagus spears can use 24 oz. jar.

1273 Not otherwise specified, mixed vegetables

Exhibited in two standard PINT colorless home canning jars and labeled. If using whole garlic, cut cloves in half lengthwise. No oil allowed.

1274 Sweepstakes, pickles

(classes 1262-1273)

Fermented Products

1275 Cucumber, pickles

Exhibited in two standard QUART colorless home canning jars and labeled. No oil allowed.

1276 Vinegars, made from scratch

Bottle weight must not exceed 24 oz. Label flavor variety.

1277 Kimchi

Exhibited in two standard PINT colorless home canning jars and labeled. Fermentation of cabbage and salt, including red pepper powder, garlic, ginger, onion and other ingredients. Must follow proper USDA and fermentation guidelines. No oil allowed.

1278 Sauerkraut, raw or hot packed

Exhibited in two standard PINT colorless home canning jars and labeled. Must label raw or hot packed. No oil allowed.

Infused Vinegars

- 1279 Non-herb infused commercial vinegar, filtered, 3 varieties (1 bottle of each variety, label variety)
Display only. Using fruit, vegetables or spices to infuse vinegar. Bottle weight must not exceed 24 oz. Label flavor variety.
- 1280 Herb infused commercial vinegar, filtered, 3 varieties (1 bottle of each variety, label variety)
Display only. Using herbs to infuse vinegar. Bottle weight must not exceed 24 oz. Label flavor variety. If using whole garlic, cut cloves in half length wise.

Tomatoes

- 1281 Tomatoes - whole
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.
- 1282 Tomato mixture - Minnesota Style
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables. Reference this website for "Minnesota Style" <https://extension.umn.edu/preserving-and-preparing/canning-minnesota-tomato-mixture>.
- 1283 Tomato juice
Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.

Dried Items

- 1284 Dried fruit
One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self-sealing lids and bands. Does not need to be sealed.
- 1285 Dried vegetables
One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self-sealing lids and bands. Does not need to be sealed.
- 1286 Dried herbs
One (1) variety; label variety. Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self-sealing lids and bands. Does not need to be sealed.
- 1287 Jerky (label type)
Exhibit no more than four (4) pieces or slices in each jar. Exhibited in TWO (2) standard PINT or HALF-PINT colorless home canning jars with self-sealing lids and bands. Does not need to be sealed.

Maple Syrup

- 1288 Golden maple syrup/delicate flavor
Maple Syrup must be exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. All syrup will be opened for judging and a small amount used for judging purposes. No brand/business/organization labels of any kind will be permitted.
- 1289 Amber maple syrup/rich flavor
Maple Syrup must be exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. All syrup will be opened for judging and a small amount used for judging purposes. No brand/business/organization labels of any kind will be permitted.
- 1290 Dark maple syrup/robust flavor
Maple Syrup must be exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. All syrup will be opened for judging and a small amount used for judging purposes. No brand/business/organization labels of any kind will be permitted.
- 1291 Very dark maple syrup/strong flavor
Maple Syrup must be exhibited in TWO (2) 8 oz. flats (glass container with handle), any other container will be disqualified. Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. All syrup will be opened for judging and a small amount used for judging purposes. No brand/business/organization labels of any kind will be permitted.
- 1292 Sweepstakes, maple syrup
(classes 1288-1291)
- SP9700 Minnesota Maple Syrup Producers Association Award
Will award a plaque to the winner of the overall best maple syrup, judge's choice (classes 1288-1291 combined).